

Rush - Circumstances

♩ = 154,999908

Drums

Guitar

Guitar Bass

Bass

Vocals

♩ = 154,999908

5

Drums

Guitar

Guitar Bass

Bass

8

Drums

Guitar

Guitar Bass

Bass

11

Drums

Guitar

Bass

Vocals

14

Drums

Guitar

Bass

Vocals

17

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 17, 18, and 19. The drums feature a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The guitar plays a series of chords in the key of D major, including D major, G major, and A major. The bass line consists of eighth notes, primarily in the lower register. The vocal line has a melodic phrase starting on measure 17 and ending with a whole note rest in measure 19.

20

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 20, 21, and 22. The drums continue with the same eighth-note pattern. The guitar plays chords, including D major, G major, and A major. The bass line features a more active eighth-note pattern. The vocal line continues the melodic phrase from the previous system, ending with a whole note rest in measure 22.

23

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 23, 24, and 25. The drums have a more complex pattern, including some sixteenth-note runs. The guitar plays chords, including D major and G major. The bass line continues with eighth notes. The vocal line has a whole note rest in measure 23 and then continues with a melodic phrase in measures 24 and 25.

25

Drums

Guitar

Bass

Vocals

28

Drums

Guitar Bass

Bass

Vocals

31 5

Drums

Guitar

Guitar Bass

Bass

Vocals

34

Drums

Guitar

Guitar Bass

Bass

Vocals

38

Drums

Guitar

Guitar Bass

Bass

Vocals

41 ♩ = 154,999908

Drums

Guitar

Bass

Vocals

♩ = 154,999908

44

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 44 to 46. The drums play a consistent pattern of eighth notes on the snare and bass drum. The guitar part features a series of chords, including a D major triad and a D major dyad. The bass line consists of eighth notes, and the vocal line has a melodic phrase that ends with a rest in measure 46.

47

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 47 to 49. The drums continue with the same eighth-note pattern. The guitar part has a D major triad in measure 47, followed by a D major dyad in measure 48, and a D major triad in measure 49. The bass line continues with eighth notes, and the vocal line has a melodic phrase that ends with a rest in measure 49.

50

Drums

Guitar

Bass

Vocals

Detailed description: This system covers measures 50 to 52. The drums continue with the same eighth-note pattern. The guitar part has a D major triad in measure 50, followed by a D major dyad in measure 51, and a D major triad in measure 52. The bass line continues with eighth notes, and the vocal line has a melodic phrase that ends with a rest in measure 52.

53

Drums

Guitar

Bass

Vocals

55

Drums

Guitar

Bass

Vocals

58

Drums

Guitar

Guitar Bass

Bass

Vocals

61

Drums

Guitar

Guitar Bass

Bass

Vocals

64

Drums

Guitar

Guitar Bass

Bass

Vocals

68

Drums

Guitar

Bass

Vocals

70

Drums

Guitar Bass

Bass

Vocals

72 ♩ = 154,999908

Drums

Guitar

Bass

Rush - Circumstances

Drums

♩ = 154,999908

1

7

11

15

19

23

26

30

34

38

♩ = 154,999908

V.S.

2

Drums

42

46

50

54

57

61

65

69

72

♩ = 154,999908

Rush - Circumstances

Guitar

♩ = 154,999908

3

8

12

19

27

34

41 ♩ = 154,999908

47

56

63

2

Guitar

68

Musical notation for guitar, measures 68-71. The notation is on a single staff in treble clef. Measure 68 is in 4/4 time and contains four chords: a D major triad, a D major triad, a D major triad with a sharp sign, and a D major triad with a sharp sign. Measure 69 is in 4/4 time and contains a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign. Measure 70 is in 4/4 time and contains a whole rest. Measure 71 is in 3/4 time and contains a whole rest.

72 ♩ = 154,999908

Musical notation for guitar, measures 72-75. The notation is on a single staff in treble clef. Measure 72 is in 3/4 time and contains four chords: a D major triad, a D major triad, a D major triad with a sharp sign, and a D major triad with a sharp sign. Measure 73 is in 5/4 time and contains four chords: a D major triad, a D major triad, a D major triad with a sharp sign, and a D major triad with a sharp sign. Measure 74 is in 5/4 time and contains four chords: a D major triad, a D major triad, a D major triad with a sharp sign, and a D major triad with a sharp sign. Measure 75 is in 5/4 time and contains a whole rest.

Rush - Circumstances

Guitar Bass

♩ = 154,999908

8

12 16

31 2

38 ♩ = 154,999908

43 16

62 2

69 ♩ = 154,999908 2

Rush - Circumstances

Bass

♩ = 154,999908

6

10

14

18

22

25

28

32

37

♩ = 154,999908

V.S.

Rush - Circumstances

Vocals

♩ = 154,999908

3

11

16

21

26

2

32

37

♩ = 154,999908

Detailed description: The image shows a vocal line for the song 'Circumstances' by Rush. It begins with a tempo marking of 154,999908. The first staff contains a sequence of time signatures: 4/4, 3/4, 2/4, 7/8, 4/4, 5/4, 4/4, 3/4, and 5/4. A '3' is written above the first measure. The second staff starts at measure 11 and continues with a melodic line in 5/4 time, featuring a key signature of one sharp (F#). The third staff starts at measure 16 and continues the melodic line. The fourth staff starts at measure 21 and continues the melodic line. The fifth staff starts at measure 26 and includes a '2' above a 7/8 time signature. The sixth staff starts at measure 32 and continues the melodic line. The seventh staff starts at measure 37 and includes a tempo marking of 154,999908. The time signatures in this staff are 4/4, 7/8, 4/4, 2/4, 3/4, 5/4, and 4/4 with a key signature change to two sharps (F# and C#).

43



48



53



58



64



69

♩ = 154,999908

