

The Righteous Brothers - Unchained Melody

$\text{♩} = 70,000069$
drums

Percussion

Solo melody

Solo bass

Solo guitar

Solo strings

Solo choir

Solo piano

This system contains the first four measures of the piece. The percussion part features a drum set with a snare drum and cymbals. The melody is played in the treble clef. The bass is in the bass clef. The guitar part uses a six-string guitar with a capo on the first fret. The strings and piano parts are also in the treble clef. The tempo is marked as 70,000069. There are sixteenth-note groupings with a '6' above them in the percussion and piano parts.

5

Perc.

Solo

Solo

Solo

Solo

This system contains measures 5 through 8. The percussion part continues with the drum set. The melody is in the treble clef. The bass is in the bass clef. The guitar part uses a six-string guitar with a capo on the first fret. The strings and piano parts are also in the treble clef. The tempo is marked as 70,000069. There are sixteenth-note groupings with a '6' above them in the percussion and piano parts.

2

7

Perc.

Solo

Solo

Solo

Solo

9

Perc.

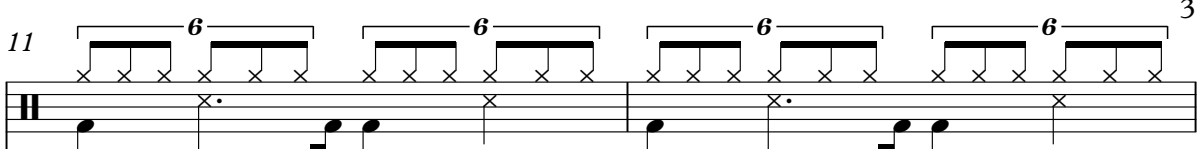
Solo


Solo


Solo


Solo

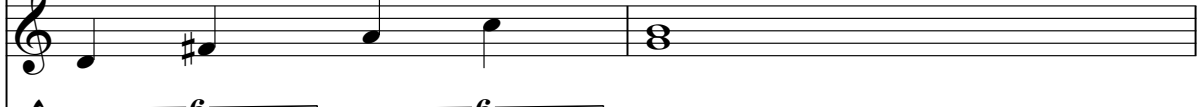
11


Perc. 

Solo 

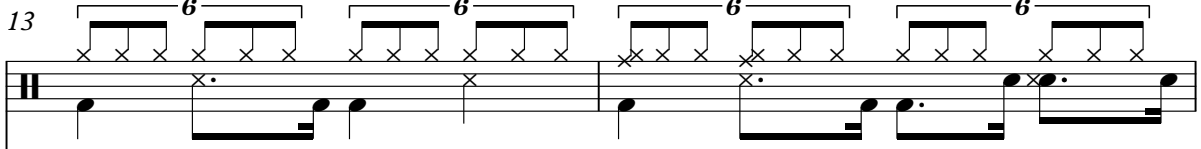
Solo 

Solo 

Solo 

Solo 

13

Perc. 

Solo 

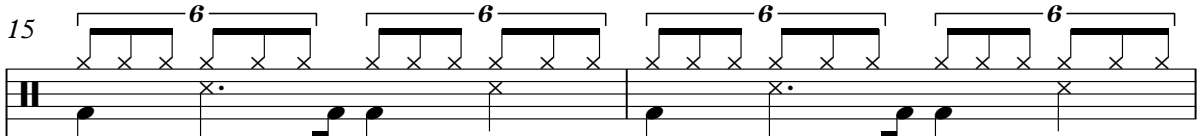
Solo 


Solo 


Solo 


Solo 


15


Perc. 

Solo 

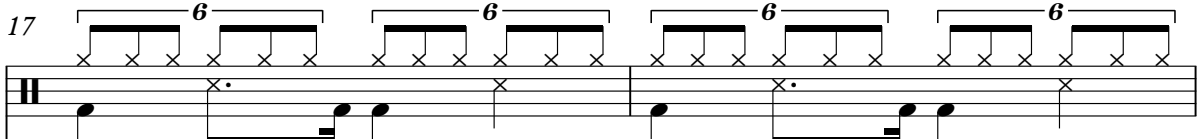
Solo 


Solo 


Solo 


Solo 

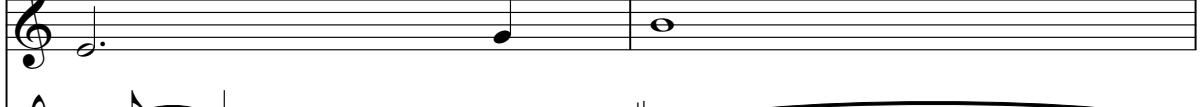
17


Perc. 

Solo 

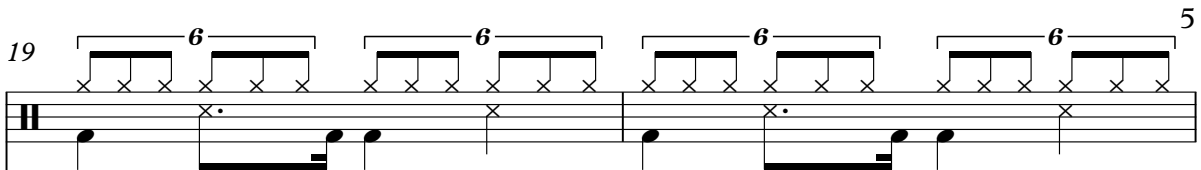
Solo 


Solo 

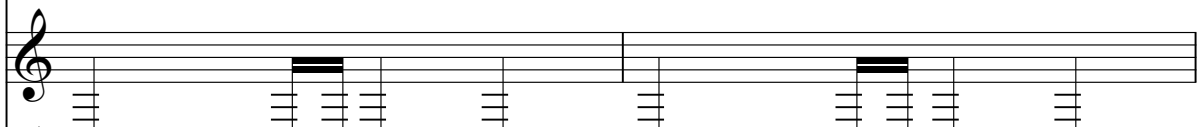
Solo 


Solo 


19

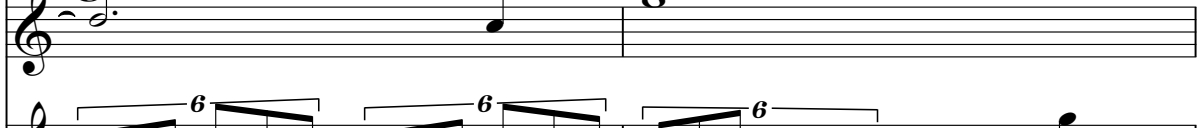
Perc. 


Solo 

Solo 

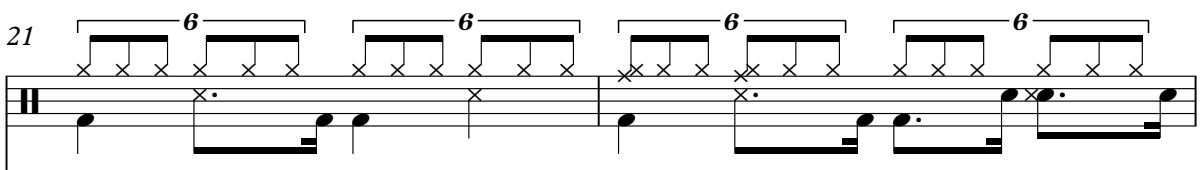
Solo 

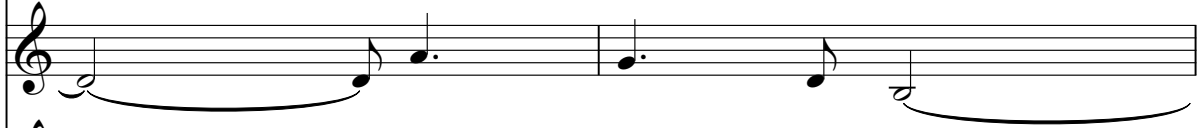
Solo 

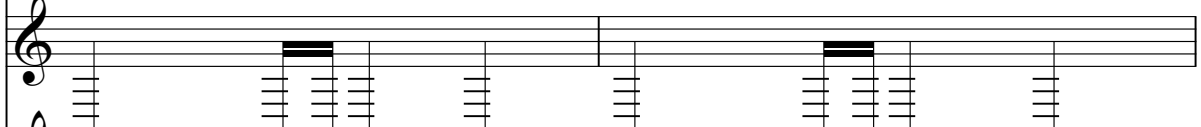
Solo 


Solo 

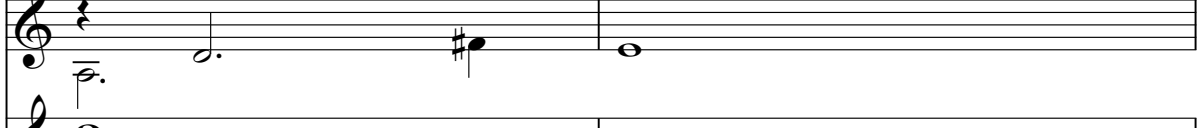
21


Perc. 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

23

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

25

Perc.

Solo

Solo

Solo


Solo

Solo


Solo


27 7


Perc. 

Solo 

Solo 

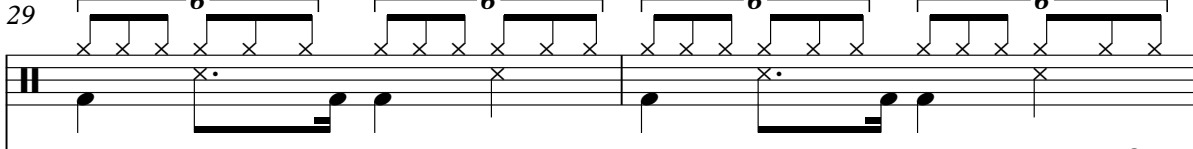
Solo 


Solo 


Solo 


Solo 


29


Perc. 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

31

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 31 and 32. The percussion part (Perc.) features a consistent rhythmic pattern of sixteenth notes. The first solo part (top) has a melodic line with eighth notes and a triplet of eighth notes. The second solo part (middle) consists of eighth-note triplets. The third solo part (lower) features chords with a melodic line. The fourth solo part (bottom) has a melodic line with sixteenth-note runs and a triplet.

33

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 33 and 36. The percussion part (Perc.) continues with the same sixteenth-note pattern. The first solo part (top) has a melodic line with eighth notes and a triplet. The second solo part (middle) features eighth-note triplets and a sixteenth-note run. The third solo part (lower) has chords with a melodic line. The fourth solo part (bottom) has a melodic line with sixteenth-note runs and a triplet.

35

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

37

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

10

39

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

41

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

43

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

12

47

Perc.

Solo

Solo

Solo

Solo

Solo

49

Perc.

Solo

Solo

Solo

Solo

Solo

51 6 6 3 13

Perc. 

Solo 

Solo 

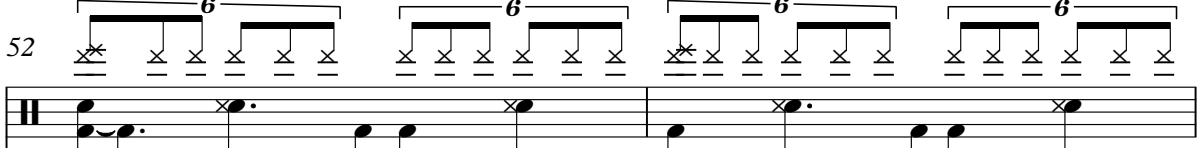
Solo 


Solo 

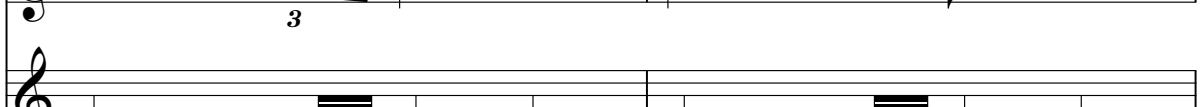
Solo 

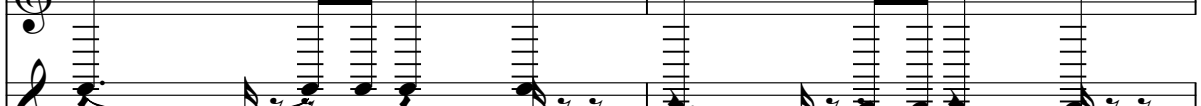
Solo 

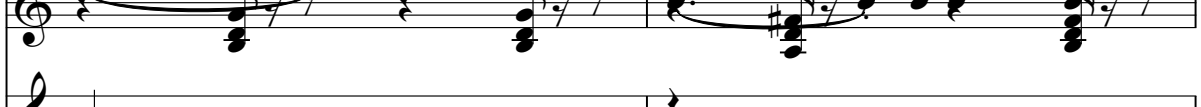
52

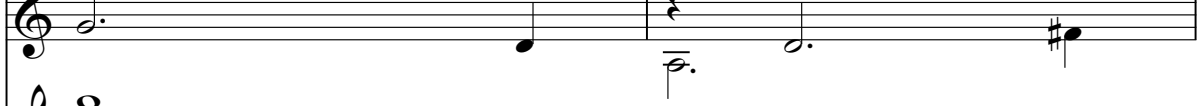
Perc. 


Solo 

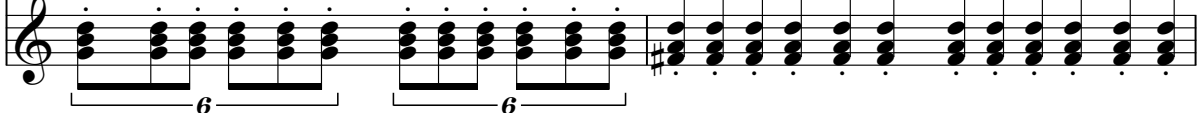
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

14

54

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

56

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

58

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

60

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

16

62

Perc.

Solo

Solo

Solo

Solo

Solo

63

Perc.

Solo

Solo

The Righteous Brothers - Unchained Melody

Percussion

♩ = 70,000069
drums **2**

2 6 9 12 15 18 21 24 27 30

V.S.

Percussion

Musical score for Percussion, measures 33-51. The score is written on two staves: a top staff for the drum set and a bottom staff for the bass line. The top staff uses 'x' marks to indicate drum hits, with brackets and numbers (3 or 6) above them indicating multi-measure rests or specific rhythmic patterns. The bottom staff shows the bass line with notes and rests. The measures are numbered on the left: 33, 35, 37, 39, 41, 43, 45, 47, 50, and 51. The score includes various rhythmic patterns, including sixteenth and eighth notes, and rests.

52

6 Percussion 6 6 3

54

56

59

62

6 6

The Righteous Brothers - Unchained Melody

Solo

♩ = 70,000069
melody 3

9

15

22

28

33

38

44

51

57

Detailed description: This is a musical score for a guitar solo in 4/4 time. The tempo is marked as 70,000069. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a series of eighth and quarter notes. Measure 9 contains a whole rest followed by a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measures 28, 33, and 38 contain various triplet patterns. Measure 44 has a triplet of eighth notes. Measure 51 features a triplet of eighth notes. Measure 57 ends with a triplet of eighth notes and a final whole rest. The score includes various musical notations such as slurs, ties, and accidentals.

The Righteous Brothers - Unchained Melody

Solo

♩ = 70,000069
bass

3

8

13

18

23

28

31

34

38

43

V.S.

2

Solo

47

Musical staff 1: Treble clef, measures 47-51. Measure 48 has a '3' above it. The staff contains a complex rhythmic pattern of eighth notes with beams and slurs.

52

Musical staff 2: Treble clef, measures 52-56. The staff contains a complex rhythmic pattern of eighth notes with beams and slurs.

57

Musical staff 3: Treble clef, measures 57-60. The staff contains a complex rhythmic pattern of eighth notes with beams and slurs.

60

Musical staff 4: Treble clef, measures 60-64. The staff contains a complex rhythmic pattern of eighth notes with beams and slurs.

The Righteous Brothers - Unchained Melody

Solo

♩ = 70,000069
guitar **3**

7

11

15

19

23

27

31

35

39

V.S.

The Righteous Brothers - Unchained Melody

Solo

♩ = 70,000069
strings **10**

16

24

30

36

45

53

59

The Righteous Brothers - Unchained Melody

Solo

♩ = 70,000069
choir

15

22

29

35

44

52

58

The Righteous Brothers - Unchained Melody

Solo

♩ = 70,000069
piano

3
7
10
13
16
19
22
25
28
31

V.S.

34

34

37

37

40

40

43

43

46

46

49

49

52

52

55

55

58

58

61

61