

Rush - DRIVEN

♩ = 100,000000 ♩ = 100,000000

The musical score is divided into two systems. The first system contains the parts for Gtr. 1 and Gtr. 2. The second system contains the parts for Drums, Gtr. 1, Gtr. 2, Bass, and Harmony Bass. The tempo is marked as ♩ = 100,000000. The time signature changes from 4/4 to 7/8 and back to 4/4. The guitar parts feature a complex rhythmic pattern of eighth notes. The drums play a consistent eighth-note pattern. The bass and harmony bass parts provide a steady accompaniment.

Gtr. 1

Gtr. 2

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

5 $\text{♩} = 100,000000$

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal $\text{♩} = 100,000000$

7 $\text{♩} = 100,000000$

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal $\text{♩} = 100,000000$

9 $\text{♩} = 100,000000$ 3

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

$\text{♩} = 100,000000$

11 $\text{♩} = 100,000000$

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

$\text{♩} = 100,000000$

This musical score is divided into three systems, each starting with a measure number: 13, 16, and 19. The first system (measures 13-15) features a guitar (Gtr. 3) with a complex, multi-layered chordal texture in the treble clef, and a vocal line in the treble clef. The second system (measures 16-18) includes a drum part with a complex rhythmic pattern, a guitar (Gtr. 3) with a similar texture to the first system, and two other guitars (Gtr. 1 and Gtr. 2) with a different chordal texture. A bass line and a vocal line are also present. The third system (measures 19-21) features a drum part with a different rhythmic pattern, and guitars (Gtr. 1 and Gtr. 2), bass, and vocal parts. The score is written in 6/8 time and includes various musical notations such as chords, stems, and rests.

22 

Drums 

Gtr. 1 

Gtr. 2 

Bass 

Vocal 

25 

Drums 

Gtr. 1 

Gtr. 2 

Bass 

Vocal 

27 ♩ = 100,000000 

Drums 

Gtr. 1 

Gtr. 2 

29 ♪ = 100,000000

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

♪ = 100,000000

31 ♪ = 100,000000

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

♪ = 100,000000

33 $\text{♩} = 100,000000$

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

$\text{♩} = 100,000000$

35 $\text{♩} = 100,000000$

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

$\text{♩} = 100,000000$

This musical score is divided into three systems, each starting with a measure number: 37, 40, and 43. The first system (measures 37-40) features a vocal line and a guitar 3 (Gtr. 3) line. The second system (measures 40-43) includes a drum line, guitar 1 (Gtr. 1), guitar 2 (Gtr. 2), and bass lines, along with the vocal line. The third system (measures 43-46) features a drum line, guitar 1 (Gtr. 1), guitar 2 (Gtr. 2), and bass lines, along with the vocal line. The score is written in 6/8 time and includes various musical notations such as chords, arpeggios, and rhythmic patterns.

46 9

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

48

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

49 

51 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$
Bass 

53 $\text{♩} = 100,000000$
Drums 
Bass 
Harmony Bass 

55 $\text{♩} = 100,000000$
Drums 
Bass 
Harmony Bass 

♩ = 100,000000 11

57

Drums

Bass

Harmony Bass

♩ = 100,000000

59

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

62

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

66

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

This musical system covers measures 66, 67, and 68. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (Gtr. 1 and Gtr. 2) play a series of chords and single notes, with Gtr. 2 showing some double stops. The Bass line provides a steady accompaniment with eighth notes. The Vocal line is silent in measure 66 and begins in measure 67 with a melodic phrase.

69

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

This musical system covers measures 69, 70, and 71. The Drums part continues with the same eighth-note pattern. The guitar parts (Gtr. 1 and Gtr. 2) continue with their respective parts, showing some changes in chord voicings. The Bass line maintains its accompaniment. The Vocal line continues its melodic phrase from the previous system.

72 13

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

75

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

78

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

81

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

84 15

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

87

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

90

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

Detailed description: This system covers measures 90 and 91. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The two guitar parts (Gtr. 1 and Gtr. 2) play a complex, multi-layered chordal texture with many notes beamed together. The Bass line consists of a steady eighth-note pattern. The Vocal line is mostly silent in measure 90 and begins in measure 91 with a melodic phrase.

92

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

Detailed description: This system covers measures 92 and 93. In measure 92, the Drums part has a dense, continuous pattern of eighth notes, with the number '6' written below the staff, possibly indicating a sixteenth-note subdivision. The guitar parts continue with their complex chordal textures. The Bass line remains a steady eighth-note pattern. The Vocal line starts in measure 92 with a melodic phrase and continues through measure 93.

94

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

96

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

97

Drums

Gtr. 1

Gtr. 2

Bass

98

Drums

Gtr. 1

Gtr. 2

Bass

99

$\text{♩} = 100,000,000$

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

♩ = 100,000000 19

101

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

♩ = 100,000000

103

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

♩ = 100,000000

105

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

♩ = 100,000000

107

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

Vocal

109

Drums

Gtr. 3

Gtr. 1

Gtr. 2

Bass

Vocal

Detailed description: This block contains the musical notation for measures 109 and 110. The score is arranged in a system with six staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The three guitar staves (Gtr. 3, Gtr. 1, Gtr. 2) feature complex chordal textures with many beamed notes and slurs. The Bass staff has a steady eighth-note line. The Vocal staff shows a melodic line with a long note in measure 109 and a more active line in measure 110. The time signature is 6/8.

111

Drums

Gtr. 3

Gtr. 1

Gtr. 2

Bass

Vocal

Detailed description: This block contains the musical notation for measures 111 and 112. The arrangement continues with the same six-staff system. The Drums staff shows some variation in the pattern, with asterisks above some notes. The guitar parts continue with dense chordal work. The Bass line remains consistent. The Vocal line has a long note in measure 111 and a more active line in measure 112. The time signature is 6/8.

113

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

Detailed description: This system of music covers measures 113, 114, and 115. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two guitar parts (Gtr. 1 and Gtr. 2) play a complex, multi-layered chordal accompaniment with many beamed notes. The Bass line consists of a steady eighth-note pattern. The Vocal line features a series of chords and a melodic line with some rests.

116

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

Detailed description: This system of music covers measures 116, 117, and 118. The Drums part continues with the same eighth-note pattern as in the previous system. The guitar parts (Gtr. 1 and Gtr. 2) maintain their complex chordal accompaniment. The Bass line continues with its eighth-note pattern. The Vocal line shows a change in the melodic and harmonic structure, with some notes being held over from the previous measure.

119 23

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

122

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

125

Drums

Gtr. 1

Gtr. 2

Bass

Vocal

4/4

4/4

4/4

4/4

4/4

Detailed description: This musical score covers measures 125 and 126. The drums part features a pattern of eighth notes with asterisks above some notes, indicating a specific drum sound. The guitar parts (Gtr. 1 and Gtr. 2) play a series of chords, with some notes circled. The bass part consists of a steady eighth-note line. The vocal part has a few notes in measure 125 and is silent in measure 126. The time signature is 4/4.

♩ = 100,000000

♩ = 100,000000

127

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

4/4

7/8

4/4

4/4

7/8

4/4

4/4

4/4

4/4

4/4

Detailed description: This musical score covers measures 127 and 128. The drums part has a pattern of eighth notes with asterisks above some notes. The guitar parts (Gtr. 1 and Gtr. 2) play a series of chords, with some notes circled. The bass part consists of a steady eighth-note line. The Harmony Bass part has a few notes in measure 127 and is silent in measure 128. The time signature is 4/4, with a 7/8 measure in the middle of measure 128. The tempo is marked as ♩ = 100,000000.

♩ = 100,000000 25

129

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

♩ = 100,000000

131

Drums

Gtr. 1

Gtr. 2

Bass

Harmony Bass

♩ = 100,000000

133

Drums

Drum notation for measures 133 and 134. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, likely representing cymbals or snare drums.

Gtr. 1

Guitar 1 notation for measures 133 and 134. The notation is on a single staff with a 4/4 time signature and a treble clef. It features a rhythmic pattern of eighth and sixteenth notes.

Gtr. 2

Guitar 2 notation for measures 133 and 134. The notation is on a single staff with a 4/4 time signature and a treble clef. It features a rhythmic pattern of eighth and sixteenth notes, similar to Gtr. 1 but with different melodic content.

Bass

Bass notation for measures 133 and 134. The notation is on a single staff with a 4/4 time signature and a bass clef. It features a rhythmic pattern of eighth and sixteenth notes.

Harmony Bass

Harmony Bass notation for measures 133 and 134. The notation is on a single staff with a 4/4 time signature and a bass clef. It features a melodic line with eighth and sixteenth notes, including some notes with sharp signs (#).

Rush - DRIVEN

Drums

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

5 ♩ = 100,000000

7 ♩ = 100,000000

9 ♩ = 100,000000

11 ♩ = 100,000000

17

21

25 ♩ = 100,000000

The score consists of 28 measures of music. Measures 1-4 are in 4/4 time. Measures 5-6 are in 7/8 time. Measures 7-8 are in 4/4 time. Measures 9-10 are in 3/4 time. Measures 11-12 are in 7/8 time. Measures 13-14 are in 6/8 time. Measures 15-16 are in 3/4 time. Measures 17-20 are in 4/4 time. Measures 21-24 are in 4/4 time. Measures 25-26 are in 4/4 time. Measures 27-28 are in 7/8 time.

2

Drums

28 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

31 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

34 $\text{♩} = 100,000000$

40

45

48

49 $\text{♩} = 100,000000$

52 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

56 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

59 $\text{♩} = 100,000000$

Drums

3

64

Musical staff for measure 64. It features a drum pattern with asterisks and 'x' marks above the notes, indicating specific drum sounds or accents.

68

Musical staff for measure 68. It features a drum pattern with asterisks and 'x' marks above the notes.

73

Musical staff for measure 73. It features a drum pattern with asterisks and 'x' marks above the notes.

78

Musical staff for measure 78. It features a drum pattern with asterisks and 'x' marks above the notes.

83

Musical staff for measure 83. It features a drum pattern with asterisks and 'x' marks above the notes.

88

Musical staff for measure 88. It features a drum pattern with asterisks and 'x' marks above the notes.

92

Musical staff for measure 92. It features a drum pattern with asterisks and 'x' marks above the notes, and a sequence of six sixteenth notes.

94

Musical staff for measure 94. It features a drum pattern with asterisks and 'x' marks above the notes, and a sequence of six sixteenth notes.

97

Musical staff for measure 97. It features a drum pattern with asterisks and 'x' marks above the notes, and a sequence of six sixteenth notes.

98

Musical staff for measure 98. It features a drum pattern with asterisks and 'x' marks above the notes, and a sequence of six sixteenth notes.

V.S.

4 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ Drums

100 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

103 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

106 $\text{♩} = 100,000000$

109

113

117

121 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

125 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

129 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

132 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Rush - DRIVEN

Gtr. 3

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

9 ♩ = 100,000000 ♩ = 100,000000

15 ♩ = 100,000000 ♩ = 100,000000

29 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

37

40 ♩ = 100,000000 ♩ = 100,000000

55 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

99 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

107 ♩ = 100,000000

111

2

Gtr. 3

127 ♪ = 100,000000 ♪ = 100,000000

♪ = 100,000000 ♪ = 100,000000

A musical staff in treble clef with guitar tablature. The staff contains seven measures of rests. Above the staff, the time signatures for each measure are: 4/4, 7/8, 4/4, 3/4, 4/4, 7/8, and 4/4. A double bar line is at the end of the seventh measure. A large number '2' is written above the final measure. The number '127' is written above the first measure.

Rush - DRIVEN

Gtr. 1

♩ = 100,000000

♩ = 100,000000

3 ♩ = 100,000000

♩ = 100,000000

5 ♩ = 100,000000

7 ♩ = 100,000000

9 ♩ = 100,000000

11 ♩ = 100,000000

16

21

26 ♩ = 100,000000

♩ = 100,000000

29 ♩ = 100,000000

V.S.

♩ = 100,000000

31

Musical staff 31: Treble clef, 4/4 time signature, eighth-note patterns, key signature change to B-flat major at measure 7.

33 ♩ = 100,000000

Musical staff 33: Treble clef, 4/4 time signature, eighth-note patterns, 3/4 time signature change at measure 7.

35 ♩ = 100,000000

Musical staff 35: Treble clef, 4/4 time signature, eighth-note patterns, 7/8 time signature change at measure 7, 6/8 time signature change at measure 8 with a triplet of eighth notes.

40

Musical staff 40: Treble clef, eighth-note patterns, chordal accompaniment.

45

Musical staff 45: Treble clef, eighth-note patterns, chordal accompaniment.

50

♩ = 100,000000 ♩ = 100,000000000

♩ = 100,000000

Musical staff 50: Treble clef, rests, 7/8 time signature change at measure 2, 4/4 time signature change at measure 3, 3/4 time signature change at measure 4, 4/4 time signature change at measure 5, 7/8 time signature change at measure 6, 4/4 time signature change at measure 7.

57 ♩ = 100,000000

♩ = 100,000000

Musical staff 57: Treble clef, rests, 3/4 time signature change at measure 2, 4/4 time signature change at measure 3, 3/4 time signature change at measure 4, 6/8 time signature change at measure 5.

64

Musical staff 64: Treble clef, eighth-note patterns, chordal accompaniment.

70

Musical staff 70: Treble clef, eighth-note patterns, chordal accompaniment.

76

Musical staff 76: Treble clef, eighth-note patterns, chordal accompaniment, key signature change to B-flat major at measure 7.

82

87

90

94

99 ♪ = 100,000000

101 ♪ = 100,000000

103 ♪ = 100,000000

105 ♪ = 100,000000

107 ♪ = 100,000000

109

V.S.

112

116

121

126

♩ = 100,000000 ♩ = 100,000000

129

♩ = 100,000000

131

♩ = 100,000000

133

♩ = 100,000000

Rush - DRIVEN

Gtr. 2

♩ = 100,000000

3 ♩ = 100,000000

5 ♩ = 100,000000

7 ♩ = 100,000000

9 ♩ = 100,000000

11 ♩ = 100,000000

16

21

26 ♩ = 100,000000

29 ♩ = 100,000000

3

6

8

3

V.S.

112



116



121



126

♩ = 100,000000 ♩ = 100,000000



129

♩ = 100,000000



131

♩ = 100,000000



133

♩ = 100,000000



Rush - DRIVEN

Bass


♩ = 100,000000 ♩ = 100,000000,000000 ♩ = 100,000000




5 ♩ = 100,000000




8 ♩ = 100,000000 ♩ = 100,000000



11 ♩ = 100,000000



17




22 ♩ = 100,000000 ♩ = 100,000000




29 ♩ = 100,000000



32 ♩ = 100,000000 ♩ = 100,000000



35 ♩ = 100,000000



87



91



97

♩ = 100,000000



100

♩ = 100,000000

♩ = 100,000000



103

♩ = 100,000000



105

♩ = 100,000000



108

♩ = 100,000000



112



117



121



V.S.

4

Bass

126

♩ = 100,000000

♩ = 100,000000

Musical notation for measures 126-128. Measure 126 is in 4/4 time. Measure 127 is in 7/8 time. Measure 128 is in 4/4 time. The notation consists of eighth notes and sixteenth notes on a bass clef staff.

129 ♩ = 100,000000

Musical notation for measures 129-131. Measure 129 is in 4/4 time. Measure 130 is in 3/4 time. Measure 131 is in 4/4 time. The notation consists of eighth notes and sixteenth notes on a bass clef staff.

132 ♩ = 100,000000

♩ = 100,000000

Musical notation for measures 132-134. Measure 132 is in 7/8 time. Measure 133 is in 4/4 time. Measure 134 is in 4/4 time. The notation consists of eighth notes and sixteenth notes on a bass clef staff, ending with a double bar line.

Rush - DRIVEN

Harmony Bass

♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

5 ♩ = 100,000,000 ♩ = 100,000,000

9 ♩ = 100,000,000 ♩ = 100,000,000

13 ♩ = 100,000,000 ♩ = 100,000,000,000,000

14

31 ♩ = 100,000,000 ♩ = 100,000,000

35 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

14

53 ♩ = 100,000,000 ♩ = 100,000,000

57 ♩ = 100,000,000

60 ♩ = 100,000,000

38

2 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ Harmony Bass

99

103 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

103

107 $\text{♩} = 100,000,000$ 18

107

127 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

127

131 $\text{♩} = 100,000,000$

131

133 $\text{♩} = 100,000,000$

133

Rush - DRIVEN

Vocal

♩ = 100,000000 ♩ = 100,000000,000000 ♩ = 100,000000 ♩ = 100,000000

7

11

15

20

26

31

35

39

44

V.S.

2

Vocal

50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Musical staff 50-57: Treble clef, measures 50-57. Time signatures: 4/4, 7/8, 4/4, 3/4, 4/4, 7/8, 4/4, 3/4. The staff contains rests for all measures.

Musical staff 58-67: Treble clef, measures 58-67. Time signatures: 3/4, 4/4, 3/4, 6/8, 4/4, 3/4, 4/4, 3/4. Measure 58 has a fermata with a '4' above it. Measures 59-67 contain rhythmic patterns of eighth and sixteenth notes.

Musical staff 68-73: Treble clef, measures 68-73. Contains rhythmic patterns of eighth and sixteenth notes with rests.

Musical staff 74-79: Treble clef, measures 74-79. Contains rhythmic patterns of eighth and sixteenth notes with rests.

Musical staff 80-86: Treble clef, measures 80-86. Contains rhythmic patterns of eighth and sixteenth notes with rests.

Musical staff 87-92: Treble clef, measures 87-92. Contains rhythmic patterns of eighth and sixteenth notes with rests.

Musical staff 93-100: Treble clef, measures 93-100. Time signatures: 4/4, 7/8, 4/4. Measure 99 has a fermata with a '2' above it. Above the staff, ♩ = 100,000000 ♩ = 100,000000.

Musical staff 101-104: Treble clef, measures 101-104. Time signatures: 4/4, 3/4, 4/4, 7/8, 4/4. Above the staff, ♩ = 100,000000 ♩ = 100,000000.

Musical staff 105-108: Treble clef, measures 105-108. Time signatures: 4/4, 3/4, 4/4, 7/8, 6/8. Above the staff, ♩ = 100,000000 ♩ = 100,000000.

Musical staff 109-116: Treble clef, measures 109-116. Time signatures: 6/8, 4/4, 7/8, 6/8. Contains rhythmic patterns of eighth and sixteenth notes with rests.

114

Musical notation for measure 114, featuring a treble clef and a complex rhythmic pattern of chords and notes.

119

Musical notation for measure 119, featuring a treble clef and a complex rhythmic pattern of chords and notes.

125

♪ = 100,000000 ♪ = 100,000000 ♫ = 100,000000

Musical notation for measure 125, featuring a treble clef and a complex rhythmic pattern of chords and notes.

130

♪ = 100,000000 ♪ = 100,000000

Musical notation for measure 130, featuring a treble clef and a complex rhythmic pattern of chords and notes.