

Rush - Limelight 2

♩ = 138,000198

fuzguit2

fuzguit2

elguit1

elguit1

elguit1



fuzguit2

fuzguit2

elguit1

elguit1

elguit1

5

2

9

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1



13

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

17

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

3

21

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

25

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

29

steelgt2

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

6

34

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1



38

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

42

steelgt2
steelgt2
fuzguit2
fuzguit2
fuzguit2
elguit1
elguit1
elguit1



46

steelgt2
steelgt2
fuzguit2
fuzguit2
fuzguit2
elguit1
elguit1
elguit1
elguit1

50

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1



54

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

58 9

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1



62

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

66

steelgt2

steelgt2

steelgt1

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

71

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1



76

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

81

steelgt2

steelgt2

fuzguit2

fuzguit2

fuzguit2

elguit1

elguit1

elguit1

This musical score is for guitar, featuring a mix of steel guitar and fuzguit parts. It begins at measure 81. The first two staves are labeled 'steelgt2' and are written in bass clef. The next three staves are labeled 'fuzguit2' and are written in treble clef. The final three staves are labeled 'elguit1' and are also in treble clef. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), bends (indicated by a curved line), and slurs. The music is organized into measures by vertical bar lines, with some measures containing rests. The overall style is characteristic of country or bluegrass guitar music.

Rush - Limelight 2

♩ = 138,000198
8

12

17 2

23

28

33

37

41 4

49

52 2

Detailed description: This is a guitar score for the song 'Limelight 2' by Rush, specifically for the 'steelgt2' part. The music is written in bass clef with a 4/4 time signature. The tempo is marked as 138,000198. The score consists of ten staves of music. The first staff begins with a tempo marking and a measure rest of 8 measures. The music is characterized by complex, chromatic patterns, often using slurs and ties to connect notes across measures. There are several instances of measure rests: a 2-measure rest at measure 17, a 4-measure rest at measure 41, and a 2-measure rest at measure 52. The notes are frequently beamed together, and the overall feel is that of a fast, intricate technical exercise or a complex instrumental piece.

2
57

steelg#2

This musical staff contains measures 57 through 61. It begins with a whole rest in the first measure. The subsequent measures feature a complex melodic line with many beamed eighth notes. The notes are frequently tied across bar lines. The key signature has one flat (B-flat). A specific note in measure 59 is marked with a sharp sign and the text "steelg#2".

62

This musical staff contains measures 62 through 66. It starts with a whole rest in the first measure. The melody continues with beamed eighth notes and ties. There are two measures of whole rests in the middle of the staff (measures 64 and 65), followed by a final measure with two beamed eighth notes.

67

This musical staff contains measures 67 through 71. The melody consists of beamed eighth notes with ties. A circled flat symbol (b) is placed above the first measure. The staff concludes with a whole rest in the final measure.

72

This musical staff contains measures 72 through 76. The melody is composed of beamed eighth notes and ties. The staff ends with a whole rest in the final measure.

77

This musical staff contains measures 77 through 80. It begins with a circled flat symbol (b) above the first measure. The melody features beamed eighth notes and ties. The staff ends with a whole rest in the final measure.

81

This musical staff contains measures 81 through 84. It starts with a whole rest in the first measure. The melody continues with beamed eighth notes and ties. The staff concludes with a whole rest in the final measure.

Rush - Limelight 2

♩ = 138,000198
8

12

17

23

28

33

37

41

49

52

2
57

steelg#2

This musical staff contains measures 57 through 61. It begins with a whole rest in the first measure. The subsequent measures feature a complex melodic line with many beamed eighth notes. The notes are frequently tied across bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. A specific note in measure 59 is marked with a sharp sign and the text "steelg#2".

62

This musical staff contains measures 62 through 66. It starts with a whole rest in measure 62. The melody continues with beamed eighth notes and ties. There are two measures of whole rests in measures 64 and 65, followed by a final measure with a few notes.

67

This musical staff contains measures 67 through 71. The melody consists of beamed eighth notes with ties. A circled flat symbol (b) is placed above the first measure. The staff ends with a whole rest in measure 71.

72

This musical staff contains measures 72 through 76. It features a continuous line of beamed eighth notes with ties. The notes are mostly eighth notes, with some dotted eighth notes. The staff concludes with a whole rest in measure 76.

77

This musical staff contains measures 77 through 80. It begins with a circled flat symbol (b) above the first measure. The melody is composed of beamed eighth notes and ties. There are two measures of whole rests in measures 79 and 80.

81

This musical staff contains measures 81 through 84. It starts with a whole rest in measure 81. The melody continues with beamed eighth notes and ties. The staff ends with a whole rest in measure 84.

steelgt2

Rush - Limelight 2

♩ = 138,000198

29

35

This system of musical notation is written on a bass clef staff in 4/4 time. It begins with a measure of a whole rest, followed by a measure with a whole note chord. The next measure contains a whole rest, and the fourth measure features a quarter note with a grace note and a beamed eighth note. The system concludes with a measure of a whole rest.

68

15

This system of musical notation is written on a bass clef staff in 4/4 time. It starts with a measure of a whole rest, followed by a measure with a beamed eighth note and a quarter note. The third measure contains a whole rest, and the fourth measure has a quarter note with a grace note and a beamed eighth note. The system ends with a measure of a whole rest.

Rush - Limelight 2

♩ = 138,000198

5

9

15

19

25

29

36

42

46

V.S.

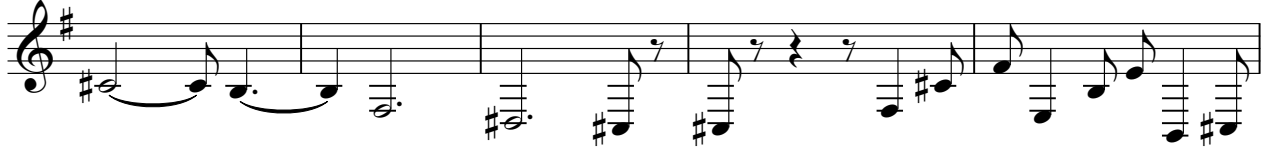
51



56



61



66



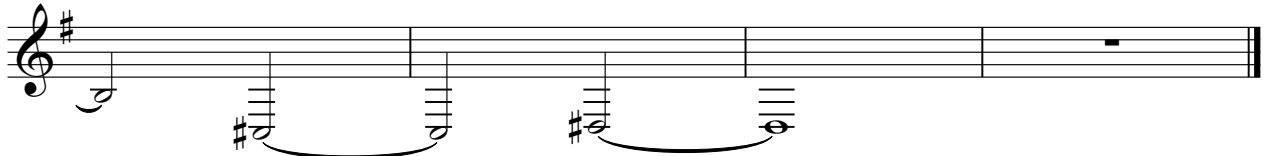
72



79



82



Rush - Limelight 2

♩ = 138,000198

6

11

16

20

26

31

38

44

50

V.S.

55

Musical staff for measures 55-58. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed eighth and sixteenth notes, including several trills and slurs.

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and some rests, including a measure with a whole rest.

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values, including slurs and a measure with a whole rest.

69

Musical staff for measures 69-75. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and various note values.

76

Musical staff for measures 76-80. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and various note values.

81

Musical staff for measures 81-85. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and various note values, ending with a double bar line.

Rush - Limelight 2

♩ = 138,000198

8

13

4

22

2

30

37

44

48

54

3

60

2

Detailed description: This is a guitar score for the song 'Limelight 2' by the band Rush. The score is written in standard musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 138,000198. The piece is in 4/4 time. The score consists of ten systems of music, each starting with a measure number. System 1 (measures 1-8) begins with a whole rest for 8 measures. System 2 (measures 9-13) features a quarter rest for 4 measures. System 3 (measures 14-22) includes a quarter rest for 2 measures. System 4 (measures 23-30) continues the melodic line. System 5 (measures 31-37) shows a continuation of the melody. System 6 (measures 38-44) features a more complex melodic passage. System 7 (measures 45-48) continues the melodic development. System 8 (measures 49-54) includes a quarter rest for 3 measures. System 9 (measures 55-60) concludes with a quarter rest for 2 measures. The notation includes various guitar-specific techniques such as bends, vibrato, and slurs.

2

fuzguit2

66

Musical staff for measures 66-72. The staff is in treble clef with a key signature of one sharp (F#). Measure 66 starts with a whole rest. Measures 67-72 contain a sequence of eighth notes with stems pointing down, each accompanied by a guitar fretboard diagram. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

73

Musical staff for measures 73-78. The staff is in treble clef with a key signature of one sharp (F#). Measures 73-78 contain a sequence of eighth notes with stems pointing down, each accompanied by a guitar fretboard diagram. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a whole rest. Measures 80-84 contain a sequence of eighth notes with stems pointing down, each accompanied by a guitar fretboard diagram. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Rush - Limelight 2

elguit1

♩ = 138,000198

6

11

16 **2**

22

27

33

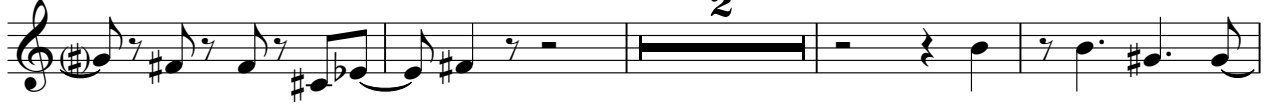
38

43

48

V.S.

53



59



64



69



74



79



82



Rush - Limelight 2

elguit1

♩ = 138,000198

6

11

16 **2**

22

27

33

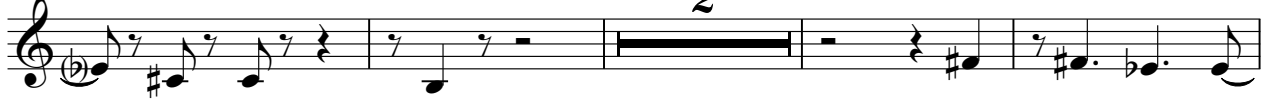
38

43

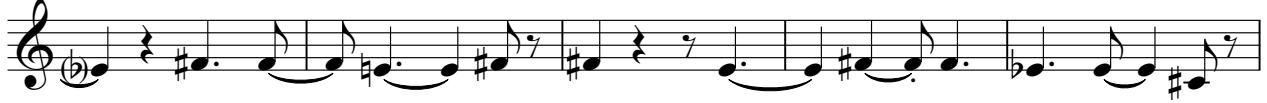
48

V.S.

53



59



64



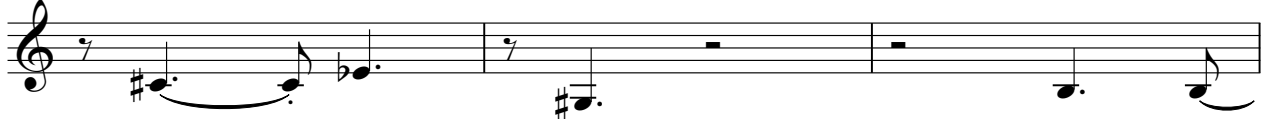
69



74



79



82



♩ = 138,000198



47



52



58



63



68



73



78



82

