

Rush - Roll The Bones

Strings

Toms

Crystals

♩ = 110,000107

♩ = 110,000107



5

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Power Brass

7

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Swish

Power Brass



9

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat



11

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

13

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Power Brass



15

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Swish



17

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

19

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Power Brass



21

Rock Organ

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Boom

Power Brass

23

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



25

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat



27

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

29

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Splash



31

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash

33

Rock Organ

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



35

Rock Organ

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



37

Rock Organ

Multi 1.2

Bass Drum

Snare

Hi-Hat

39

Rock Organ



Rock Organ staff for measures 39-40. The staff shows a sustained chord in measure 39 and a similar chord in measure 40.

Multi 1.2



Multi 1.2 staff for measures 39-40. The staff shows a melodic line with a slur over measures 39-40.

Bass Drum



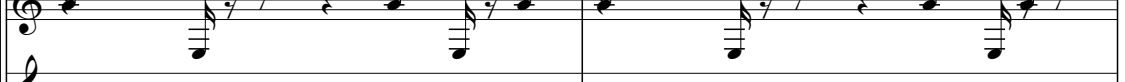
Bass Drum staff for measures 39-40. The staff shows a rhythmic pattern of eighth notes.

Snare



Snare staff for measures 39-40. The staff shows a rhythmic pattern of eighth notes.

Hi-Hat



Hi-Hat staff for measures 39-40. The staff shows a rhythmic pattern of eighth notes.



41

Rock Organ



Rock Organ staff for measures 41-42. The staff shows a melodic line with a slur over measures 41-42.

Multi 1.2



Multi 1.2 staff for measures 41-42. The staff shows a melodic line with a slur over measures 41-42 and a triplet in measure 42.

Bass Drum



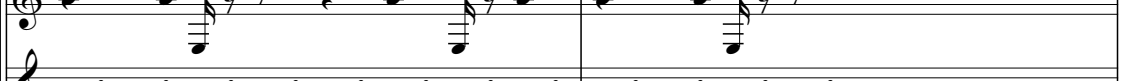
Bass Drum staff for measures 41-42. The staff shows a rhythmic pattern of eighth notes.

Snare



Snare staff for measures 41-42. The staff shows a rhythmic pattern of eighth notes.

Hi-Hat



Hi-Hat staff for measures 41-42. The staff shows a rhythmic pattern of eighth notes.

Swish



Swish staff for measures 41-42. The staff shows a rhythmic pattern of eighth notes.



43

Guitar



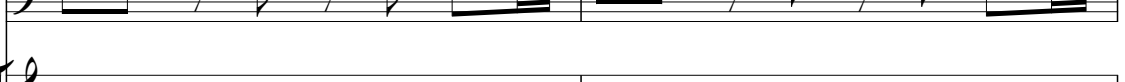
Guitar staff for measures 43-44. The staff shows a rhythmic pattern of eighth notes.

Multi 1.2



Multi 1.2 staff for measures 43-44. The staff shows a melodic line with a slur over measures 43-44.

Bass Drum



Bass Drum staff for measures 43-44. The staff shows a rhythmic pattern of eighth notes.

Snare



Snare staff for measures 43-44. The staff shows a rhythmic pattern of eighth notes.

Hi-Hat



Hi-Hat staff for measures 43-44. The staff shows a rhythmic pattern of eighth notes.

Power Brass



Power Brass staff for measures 43-44. The staff shows a rhythmic pattern of eighth notes.



Power Brass staff for measures 43-44. The staff shows a rhythmic pattern of eighth notes.

45

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Swish

Power Brass



47

Guitar

Multi 1.2

Strings

Bass Drum

Snare

Hi-Hat

Crystals

49

Guitar

Multi 1.2

Strings

Bass Drum

Snare

Hi-Hat

Crystals



51

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Power Brass

53

Guitar

Multi 1.2

Strings

Bass Drum

Snare

Hi-Hat

Swish



55

Guitar

Multi 1.2

Strings

Bass Drum

Snare

Hi-Hat

57

Guitar

Multi 1.2

Strings

Bass Drum

Snare

Hi-Hat

Power Brass



59

Rock Organ

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Boom

Power Brass

6

61

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



63

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat



65

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

67

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Splash



69

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash

71

Rock Organ

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



73

Rock Organ

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



75

Rock Organ

Multi 1.2

Bass Drum

Snare

Hi-Hat

The image displays a musical score for a rock band, organized into three systems of staves. Each system begins with a double bar line symbol. The first system, starting at measure 71, includes staves for Rock Organ, Guitar, Multi 1.2, Bass Drum, Snare, Hi-Hat, and Crash. The second system, starting at measure 73, includes staves for Rock Organ, Multi 1.2, Bass Drum, Snare, Hi-Hat, and Crash. The third system, starting at measure 75, includes staves for Rock Organ, Multi 1.2, Bass Drum, Snare, and Hi-Hat. The Rock Organ part features block chords and melodic lines. The Guitar part shows a rhythmic pattern of chords and single notes. The Multi 1.2 part provides a bass line with sustained notes and moving lines. The drum parts (Bass Drum, Snare, Hi-Hat, and Crash) provide a complex rhythmic accompaniment with various patterns and accents.

77

Rock Organ



Rock Organ staff for measures 77-78. Measure 77 contains a whole chord. Measure 78 contains a whole chord.

Multi 1.2



Multi 1.2 staff for measures 77-78. Measure 77 has a whole note. Measure 78 has a whole note.

Bass Drum



Bass Drum staff for measures 77-78. Measure 77 has a quarter note followed by a quarter rest. Measure 78 has a quarter note followed by a quarter rest.

Snare



Snare staff for measures 77-78. Measure 77 has a quarter note followed by a quarter rest. Measure 78 has a quarter note followed by a quarter rest.

Hi-Hat



Hi-Hat staff for measures 77-78. Measure 77 has a quarter note followed by a quarter rest. Measure 78 has a quarter note followed by a quarter rest.



79

Rock Organ



Rock Organ staff for measures 79-80. Measure 79 has a whole chord. Measure 80 has a whole chord.

Multi 1.2



Multi 1.2 staff for measures 79-80. Measure 79 has a whole note. Measure 80 has a whole note with a triplet of eighth notes.

Bass Drum



Bass Drum staff for measures 79-80. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest.

Snare



Snare staff for measures 79-80. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest.

Hi-Hat



Hi-Hat staff for measures 79-80. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest.

Toms



Toms staff for measures 79-80. Measure 79 has a whole rest. Measure 80 has a whole rest.



81

Rock Organ



Rock Organ staff for measures 81-82. Measure 81 contains a whole chord. Measure 82 contains a whole chord.

Multi 1.2



Multi 1.2 staff for measures 81-82. Measure 81 has a whole note. Measure 82 has a whole note.

Bass Drum



Bass Drum staff for measures 81-82. Measure 81 has a quarter note followed by a quarter rest. Measure 82 has a quarter note followed by a quarter rest.

Snare



Snare staff for measures 81-82. Measure 81 has a quarter note followed by a quarter rest. Measure 82 has a quarter note followed by a quarter rest.

Hi-Hat



Hi-Hat staff for measures 81-82. Measure 81 has a quarter note followed by a quarter rest. Measure 82 has a quarter note followed by a quarter rest.

Crash



Crash staff for measures 81-82. Measure 81 has a whole rest. Measure 82 has a whole rest.

83

Rock Organ

Guitar Solo

Multi 1.2

Bass Drum

Snare

Hi-Hat

Toms

Crash

Boom



86

Rock Organ

Guitar Solo

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash

88

Rock Organ

Guitar Solo

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



90

Rock Organ

Guitar Solo

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash

92

Rock Organ

Guitar Solo

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



94

Rock Organ

Junk

Guitar

Guitar Solo

Multi 1.2

Bass Drum

Snare

Crash

97

Rock Organ

Junk

Multi 1.2

Bass Drum

Snare



100

Rock Organ

Junk

Multi 1.2

Bass Drum

Snare



103

Rock Organ

Junk

Multi 1.2

Bass Drum

Snare

106

Rock Organ

Junk

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



109

Rock Organ

Multi 1.2

Bass Drum

Snare

Hi-Hat

111

Rock Organ

Junk

Multi 1.2

Bass Drum

Snare

Hi-Hat

Toms

Crash



113

Rock Organ

Junk

Multi 1.2

Bass Drum

Snare



116

Rock Organ

Junk

Multi 1.2

Bass Drum

Snare

Musical score for measures 111-112. The score is written for Rock Organ, Junk, Multi 1.2, Bass Drum, Snare, Hi-Hat, Toms, and Crash. Measure 111 features a triplet of eighth notes in the Rock Organ part. Measure 112 features a triplet of eighth notes in the Toms part.

Musical score for measures 113-115. The score is written for Rock Organ, Junk, Multi 1.2, Bass Drum, and Snare. Measure 113 features a triplet of eighth notes in the Rock Organ part. Measure 114 features a triplet of eighth notes in the Junk part. Measure 115 features a triplet of eighth notes in the Multi 1.2 part.

Musical score for measures 116-118. The score is written for Rock Organ, Junk, Multi 1.2, Bass Drum, and Snare. Measure 116 features a triplet of eighth notes in the Rock Organ part. Measure 117 features a triplet of eighth notes in the Junk part. Measure 118 features a triplet of eighth notes in the Multi 1.2 part.

119

Rock Organ

Junk

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



122

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat



124

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

126

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat



128

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash

Splash



130

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

132

Rock Organ

Guitar

Multi 1.2

Bass Drum

Snare

Hi-Hat

Crash



134

Rock Organ

Multi 1.2

Bass Drum

Snare

Hi-Hat



136

Rock Organ

Multi 1.2

Bass Drum

Snare

Hi-Hat

138

Rock Organ

Multi 1.2

Bass Drum

Snare

Hi-Hat



140

Rock Organ

Multi 1.2

Bass Drum

Snare

Hi-Hat

Toms

Crash

Rock Organ

Rush - Roll The Bones

♩ = 110,000107

21 11

36

43 17 11

75

83

91

96

100

104

109

V.S.

Rock Organ

114

3

118

11

132

137

Rush - Roll The Bones

Guitar

♩ = 110,000107

4

8

14

20

24

27

30

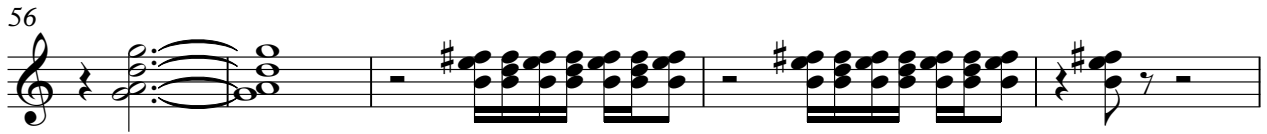
33

44

50

8

56



61



64



67



70



73

21

25



121



124



127



130



132

Musical notation for guitar. The staff begins with a treble clef. The first measure contains a pair of beamed eighth notes (G4 and A4), followed by two eighth rests. The second measure contains a pair of beamed eighth notes (G4 and A4) with a fermata over the second note. The third measure contains a pair of beamed eighth notes (G4 and A4) with a sharp sign (#) above the second note and a fermata over the second note. The fourth measure is a whole bar with a thick black line across it, and the number '9' is written above the bar.

Guitar Solo

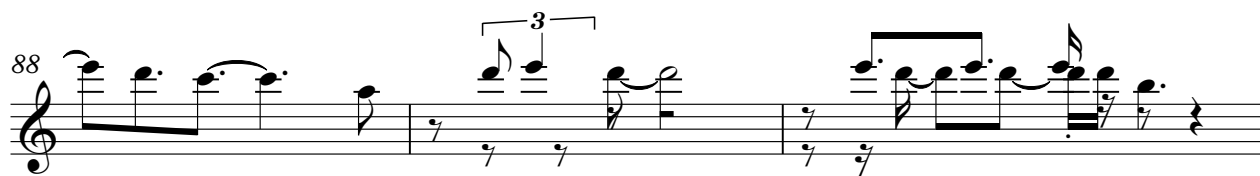
Rush - Roll The Bones

♩ = 110,000107

84

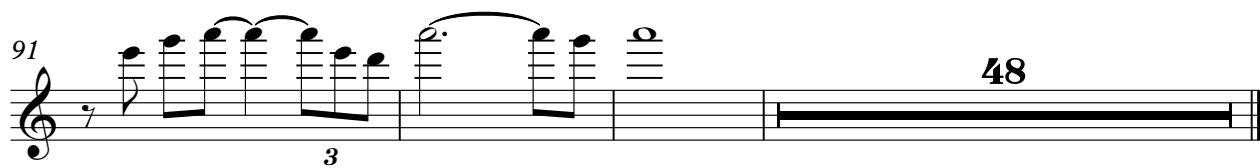


88



91

48



Rush - Roll The Bones

Multi 1.2

♩ = 110,000107



V.S.

4

Multi 1.2

122

Musical staff 122: Bass clef, starting with a sequence of eighth notes (F, G, A, B, C, D, E, F#) and a multi-measure rest of 2 measures. This is followed by a series of sixteenth-note runs, including a multi-measure rest of 2 measures, and ends with a triplet of eighth notes (F, G, A).

125

Musical staff 125: Bass clef, starting with a multi-measure rest of 2 measures, followed by a series of sixteenth-note runs, a multi-measure rest of 2 measures, and ends with a sequence of eighth notes (F, G, A, B, C, D, E, F#).

128

Musical staff 128: Bass clef, starting with eighth notes (F, G, A, B, C, D, E, F#) and a multi-measure rest of 2 measures. This is followed by a series of sixteenth-note runs, a multi-measure rest of 2 measures, and ends with a sequence of eighth notes (F, G, A, B, C, D, E, F#).

131

Musical staff 131: Bass clef, starting with a multi-measure rest of 2 measures, followed by a series of sixteenth-note runs, a multi-measure rest of 2 measures, and ends with a sequence of eighth notes (F, G, A, B, C, D, E, F#).

135

Musical staff 135: Bass clef, starting with a multi-measure rest of 2 measures, followed by a series of sixteenth-note runs, a multi-measure rest of 2 measures, and ends with a sequence of eighth notes (F, G, A, B, C, D, E, F#).

139

Musical staff 139: Bass clef, starting with a multi-measure rest of 2 measures, followed by a series of sixteenth-note runs, a multi-measure rest of 2 measures, and ends with a triplet of eighth notes (F, G, A).

Rush - Roll The Bones

Strings

♩ = 110,000107

42

42

49

3

3

56

84

Rush - Roll The Bones

Bass Drum

♩ = 110,000107

4

7

10

13

16

19

22

25

27

30

V.S.

Bass Drum

This musical score is for a Bass Drum part, spanning measures 33 to 60. It is written on a grand staff with a treble clef and a bass clef. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with frequent rests. The patterns are organized into measures, with some measures containing multiple notes and others being rests. The score is divided into systems, with measure numbers 33, 35, 38, 41, 44, 47, 50, 53, 57, and 60 marking the beginning of new systems. The notation is dense and rhythmic, typical of a drum score.

Bass Drum

The image displays a musical score for a Bass Drum, consisting of ten staves of music. Each staff begins with a measure number: 63, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff at the end of measure 90.

V.S.

Bass Drum

This musical score is for a Bass Drum part, spanning measures 92 to 120. It is written on a single staff in treble clef. The notation uses a variety of rhythmic values, including eighth notes, quarter notes, and quarter rests, often beamed together in groups. The piece features a consistent rhythmic pattern with some variations in the lower half of the staff, which likely represent the bass drum's position. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 107. The score is divided into measures by vertical bar lines, with measure numbers 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119 placed at the beginning of their respective lines.

122

124

126

129

131

134

137

139

Rush - Roll The Bones

Snare

♩ = 110,000107

4

8

12

16

20

24

28

32

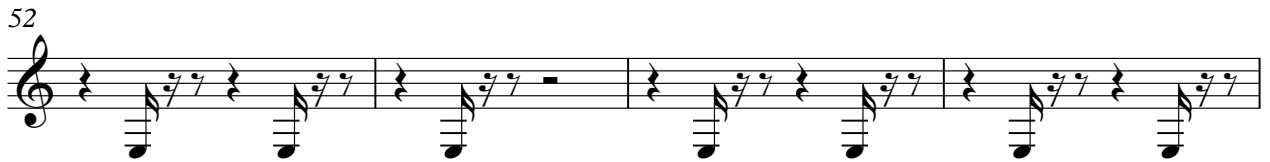
36

40

V.S.

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 110,000107. The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36, 40). The notation uses a treble clef and features a complex, syncopated rhythmic pattern primarily composed of eighth and sixteenth notes, with occasional rests and triplet markings. The pattern is highly rhythmic and characteristic of the 'Roll The Bones' track by Rush.

V.S.



83



87



91



95



99



103



107



110



114



118



V.S.

122



126



130



133



137



139



Hi-Hat

Rush - Roll The Bones

♩ = 110,000107

4

6

8

10

12

14

16

18

20

23

Detailed description: The image shows a musical score for a Hi-Hat part in 4/4 time. The tempo is marked as 110,000107. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20, 23). The notation uses a treble clef and a 4/4 time signature. The first staff (measure 4) begins with a thick black bar across the staff, indicating a full bar of silence or a specific drum sound. The subsequent staves contain rhythmic notation for the Hi-Hat, primarily consisting of eighth notes with stems pointing up and down, and some rests. The patterns vary slightly between staves, creating a complex, syncopated rhythm.

V.S.

Hi-Hat

25



27



29



31



33



35



37



39



41



43



45



Musical staff for measure 45, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

47



Musical staff for measure 47, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

49



Musical staff for measure 49, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

51



Musical staff for measure 51, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

53



Musical staff for measure 53, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

55



Musical staff for measure 55, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

57



Musical staff for measure 57, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

59



Musical staff for measure 59, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

62



Musical staff for measure 62, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

64



Musical staff for measure 64, featuring a treble clef and a series of eighth notes with upward-pointing stems, indicating a hi-hat pattern.

V.S.

Hi-Hat

66

68

70

72

74

76

78

80

82

84

87



89

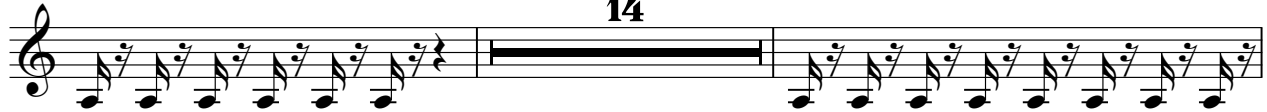


91



93

14

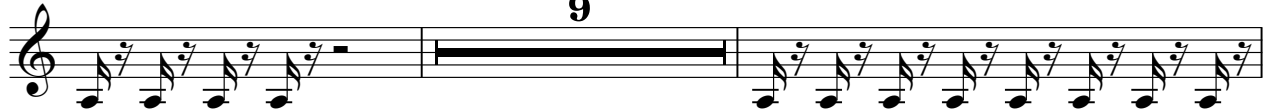


109



111

9



122



124



126



128



V.S.

130



132



134



136



138



140



Toms

Rush - Roll The Bones

♩ = 110,000107

3 75 3

81

4 25

111

6 28 3

Rush - Roll The Bones

Crash

♩ = 110,000107

22 7 2

35

25 7 2

72

7 2

84

2

90

13

109

2 9 7

129

2 7

Boom

Rush - Roll The Bones

♩ = 110,000107



21 37

Detailed description: This block contains the first system of musical notation for the 'Boom' section. It is written on a single treble clef staff in 4/4 time. The notation consists of four measures. The first measure is a whole rest, labeled with the number '21'. The second measure contains a quarter rest followed by a quarter note G4, then a quarter rest and a quarter note F4, and finally a quarter rest and a quarter note E4. The third measure is another whole rest, labeled with the number '37'. The fourth measure contains a quarter rest followed by a quarter note G4, then a quarter rest and a quarter note F4, and finally a quarter rest and a quarter note E4. Above the staff, a tempo marking indicates a quarter note equals 110,000107.

61



24 56

Detailed description: This block contains the second system of musical notation for the 'Boom' section. It is written on a single treble clef staff in 4/4 time. The notation consists of three measures. The first measure is a whole rest, labeled with the number '24'. The second measure contains a quarter rest followed by a quarter note G4, then a quarter rest and a quarter note F4, and finally a quarter rest and a quarter note E4. The third measure is a whole rest, labeled with the number '56'.

Power Brass

Rush - Roll The Bones

♩ = 110,000107

4 5

13

5

22

21 5

51

5

59

82

Crystals

Rush - Roll The Bones

♩ = 110,000107

42

42

47

91

91