

Rush - The Weapon Part 2 Of Fear

0.0"
1.1.00
Power Chords Pro 2.0.06 by Howling Dog Systems

♩ = 113,209900

Drum Track

Melody Track 1



Drum Track

Melody Track 1

Chord Track



Drum Track

Melody Track 1

Bass Track

Chord Track



Drum Track

Melody Track 1

Bass Track

Chord Track

11

Drum Track

Melody Track 1

Bass Track

Chord Track

6



13

Drum Track

Melody Track 1

Bass Track

Chord Track

3

6



15

Drum Track

Melody Track 1

Bass Track

Chord Track

6



17

Drum Track

Melody Track 1

Bass Track

Chord Track

3

6

19 3

Drum Track

Melody Track 1

Bass Track

Chord Track

6



21 3

Drum Track

Melody Track 1

E. Gtr.

Bass Track

Chord Track

6



24

Drum Track

E. Gtr.

Bass Track

Chord Track

28

Drum Track

E. Gtr.

Bass Track

Chord Track



32

Drum Track

E. Gtr.

Bass Track



35

Drum Track

E. Gtr.

Bass Track



38

Drum Track

E. Gtr.

Bass Track

Lead 2

40 5

Drum Track

E. Gtr.

Bass Track

Lead 2



43

Drum Track

Melody Track 1

E. Gtr.

Bass Track

Chord Track

Lead 2



45

Drum Track

E. Gtr.

Bass Track

Lead 2

48

Drum Track

E. Gtr.

Bass Track

51

Drum Track

E. Gtr.

Bass Track

Chord Track

54

Drum Track

E. Gtr.

Bass Track

Chord Track

56

Drum Track

E. Gtr.

Bass Track

Lead 2

56

Drum Track

E. Gtr.

Bass Track

Lead 2

59

Drum Track

Melody Track 1

Bass Track

Chord Track

Lead 2



61

Drum Track

Melody Track 1

Bass Track

Chord Track

Lead 2



63

Drum Track

E. Gtr.

Bass Track

Lead 2

67

Drum Track

E. Gtr.

Bass Track



71

Drum Track

E. Gtr.

Bass Track



75

Drum Track

E. Gtr.

Bass Track



79

Drum Track

E. Gtr.

Bass Track

Lead 2

Pad 3

82

Drum Track

Melody Track 1

E. Gtr.

Bass Track

Chord Track

Lead 2

Pad 3



84

Drum Track

Melody Track 1

E. Gtr.

Bass Track

Chord Track

Lead 2

Pad 3

87

Drum Track

E. Gtr.

Bass Track

Pad 3



90

Drum Track

E. Gtr.

Bass Track

Pad 3



93

Drum Track

E. Gtr.

Bass Track

Chord Track

Lead 2

Pad 3

95 11

Drum Track

E. Gtr.

Bass Track

Lead 2



97

Drum Track

E. Gtr.

Bass Track

Lead 2



99

Drum Track

Melody Track 1

E. Gtr.

Bass Track

Chord Track

Lead 2

101

Drum Track

Melody Track 1

Bass Track

Chord Track

Lead 2



103

Drum Track

Melody Track 1

Bass Track

Chord Track

Lead 2



105

Drum Track

Melody Track 1

E. Gtr.

Bass Track

Lead 2

Pad 3

108

Drum Track

Melody Track 1

E. Gtr.

Bass Track

Lead 2

Pad 3



110

Drum Track

Melody Track 1

E. Gtr.

Bass Track

Lead 2

Pad 3

112

Drum Track

Melody Track 1

E. Gtr.

Bass Track

Lead 2

Pad 3

Detailed description: This system covers measures 112, 113, and 114. The Drum Track features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure. Melody Track 1 shows a melodic line with a triplet of eighth notes in measure 113. The Electric Guitar track is marked with 'T', 'A', and 'B' for techniques like tapping or bends. The Bass Track provides a steady eighth-note accompaniment. Lead 2 is currently silent. Pad 3 features a complex texture with triplets and sixteenth-note patterns.



115

Drum Track

Mel. Toms

Melody Track 1

E. Gtr.

Bass Track

Lead 2

Pad 3

Detailed description: This system covers measures 115, 116, and 117. The Drum Track has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Mel. Toms are silent until measure 117, where they play a sixteenth-note triplet. Melody Track 1 continues with a melodic line. The Electric Guitar track remains marked with 'T', 'A', and 'B'. The Bass Track continues with eighth notes. Lead 2 is silent. Pad 3 features a complex texture with triplets and sixteenth-note patterns.

117

Drum Track: A drum staff with a snare drum and a tom-tom. The snare drum plays a steady quarter-note pattern. The tom-tom plays a series of eighth notes, with a triplet of eighth notes in the final measure.

Mel. Toms: A treble clef staff with a melodic line for the tom-toms, featuring eighth notes and a triplet of eighth notes in the final measure.

Melody Track 1: A treble clef staff with a melodic line, featuring eighth notes and a triplet of eighth notes in the final measure.

E. Gtr.: An electric guitar staff with a chord diagram for a barre across the first two frets, with the first fret being the root of the chord.

Bass Track: A bass clef staff with a bass line, featuring eighth notes.

Chord Track: A bass clef staff with a chord diagram for a barre across the first two frets, with the first fret being the root of the chord.

Lead 2: A treble clef staff that is empty.

Pad 3: A treble clef staff with a pad sound, featuring eighth notes and a triplet of eighth notes in the final measure.

119

Drum Track: A drum staff with a snare drum and a tom-tom. The snare drum plays a steady quarter-note pattern. The tom-tom plays a series of eighth notes, with a triplet of eighth notes in the final measure.

Mel. Toms: A treble clef staff with a melodic line for the tom-toms, featuring eighth notes and a triplet of eighth notes in the final measure.

Melody Track 1: A treble clef staff with a melodic line, featuring eighth notes and a triplet of eighth notes in the final measure.

E. Gtr.: An electric guitar staff with a chord diagram for a barre across the first two frets, with the first fret being the root of the chord.

Bass Track: A bass clef staff with a bass line, featuring eighth notes.

Chord Track: A bass clef staff with a chord diagram for a barre across the first two frets, with the first fret being the root of the chord.

Lead 2: A treble clef staff that is empty.

Pad 3: A treble clef staff with a pad sound, featuring eighth notes and a triplet of eighth notes in the final measure.

121

Drum Track

Mel. Toms

Melody Track 1

E. Gtr.

Bass Track

Chord Track

Lead 2

Pad 3

Detailed description: This block contains the musical notation for measures 121 and 122. The Drum Track shows a steady quarter-note pattern. Mel. Toms features a triplet of eighth notes in measure 121 and a triplet of sixteenth notes in measure 122. Melody Track 1 plays a continuous eighth-note melody. E. Gtr. has a tab for measures 121-122. Bass Track plays a simple eighth-note bass line. Chord Track is empty. Lead 2 is empty. Pad 3 provides a harmonic background with eighth notes and triplets.



123

Drum Track

Mel. Toms

Melody Track 1

E. Gtr.

Bass Track

Chord Track

Lead 2

Pad 3

Detailed description: This block contains the musical notation for measures 123 and 124. The Drum Track continues with a steady quarter-note pattern. Mel. Toms has a triplet of sixteenth notes in measure 123 and a triplet of eighth notes in measure 124. Melody Track 1 continues with the eighth-note melody. E. Gtr. has a tab for measures 123-124. Bass Track continues with the eighth-note bass line. Chord Track is empty. Lead 2 is empty. Pad 3 features a more complex pattern with triplets and sixteenth notes.

125

Drum Track

Mel. Toms

Melody Track 1

E. Gtr.

Bass Track

Chord Track

Lead 2

Pad 3

Double bar line

127

Drum Track

Mel. Toms

Melody Track 1

E. Gtr.

Bass Track

Chord Track

Lead 2

Pad 3

129

Drum Track

Mel. Toms

Melody Track 1

E. Gtr.

Bass Track

Chord Track

Lead 2

Pad 3

The image shows a musical score for page 18, starting at measure 129. The score is organized into several tracks: Drum Track, Mel. Toms, Melody Track 1, E. Gtr., Bass Track, Chord Track, Lead 2, and Pad 3. Measure 129 contains musical notation for all tracks, while measure 130 is mostly empty with rests. The Drum Track shows a simple drum pattern with four hits. Mel. Toms has a melodic line with eighth notes and rests. Melody Track 1 has a melodic line with eighth notes and a sharp sign. E. Gtr. has a guitar tab with letters T, A, and B. Bass Track has a bass line with eighth notes. Chord Track has rests. Lead 2 has rests. Pad 3 has a melodic line with eighth notes and rests.

Rush - The Weapon Part 2 Of Fear

Drum Track

♩ = 113,209900

5

9

12

15

18

21

24

28

32

V.S.

Drum Track

36

Musical notation for measures 36-38. The top staff shows a drum line with various rhythmic patterns including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

39

Musical notation for measures 39-40. The top staff shows a drum line with a consistent eighth-note pattern. The bottom staff shows a bass line with quarter notes.

41

Musical notation for measures 41-42. The top staff shows a drum line with eighth-note patterns. The bottom staff shows a bass line with quarter notes.

43

Musical notation for measures 43-44. The top staff shows a drum line with eighth-note patterns and a triplet of eighth notes. The bottom staff shows a bass line with quarter notes.

45

Musical notation for measures 45-47. The top staff shows a drum line with eighth-note patterns. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-50. The top staff shows a drum line with eighth-note patterns and a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes.

51

Musical notation for measures 51-53. The top staff shows a drum line with eighth-note patterns and a triplet of eighth notes. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-55. The top staff shows a drum line with eighth-note patterns and a triplet of eighth notes. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-57. The top staff shows a drum line with eighth-note patterns. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-60. The top staff shows a drum line with eighth-note patterns, a triplet of eighth notes, and a sixteenth-note triplet. The bottom staff shows a bass line with quarter notes.

Drum Track

61

Musical notation for measure 61. The drum track (top staff) features a triplet of eighth notes. The bass line (bottom staff) features a triplet of eighth notes.

64

Musical notation for measure 64. The drum track (top staff) features eighth notes. The bass line (bottom staff) features eighth notes.

68

Musical notation for measure 68. The drum track (top staff) features eighth notes. The bass line (bottom staff) features eighth notes.

72

Musical notation for measure 72. The drum track (top staff) features eighth notes. The bass line (bottom staff) features eighth notes.

76

Musical notation for measure 76. The drum track (top staff) features eighth notes. The bass line (bottom staff) features eighth notes.

79

Musical notation for measure 79. The drum track (top staff) features eighth notes. The bass line (bottom staff) features eighth notes.

81

Musical notation for measure 81. The drum track (top staff) features eighth notes. The bass line (bottom staff) features eighth notes.

83

Musical notation for measure 83. The drum track (top staff) features eighth notes. The bass line (bottom staff) features eighth notes, including a triplet.

85

Musical notation for measure 85. The drum track (top staff) features eighth notes. The bass line (bottom staff) features eighth notes.

88

Musical notation for measure 88. The drum track (top staff) features eighth notes. The bass line (bottom staff) features eighth notes, including a triplet.

Drum Track

91

94

96

98

101

104

107

110

113

118

Drum Track

124

127

Melodic Toms

Rush - The Weapon Part 2 Of Fear

♩ = 113,209900

115

Musical notation for measures 115-117. Measure 115 is a whole rest. Measure 116 has a sixteenth-note triplet. Measure 117 has a sixteenth-note triplet and a quarter note.

118

Musical notation for measures 118-120. Measure 118 has a sixteenth-note triplet. Measure 119 has a sixteenth-note triplet. Measure 120 has a sixteenth-note triplet and a quarter note.

121

Musical notation for measures 121-123. Measure 121 has a sixteenth-note triplet. Measure 122 has a sixteenth-note triplet. Measure 123 has a sixteenth-note triplet and a quarter note.

124

Musical notation for measures 124-126. Measure 124 has a sixteenth-note triplet. Measure 125 has a sixteenth-note triplet. Measure 126 has a sixteenth-note triplet and a quarter note.

127

Musical notation for measures 127-128. Measure 127 has a sixteenth-note triplet. Measure 128 has a sixteenth-note triplet and a quarter note.

129

Musical notation for measures 129-130. Measure 129 has a sixteenth-note triplet. Measure 130 has a sixteenth-note triplet and a quarter note.

Rush - The Weapon Part 2 Of Fear

Melody Track 1

♩ = 113,209900

3

8

11

14

17

20

23

20

45

14

61

20

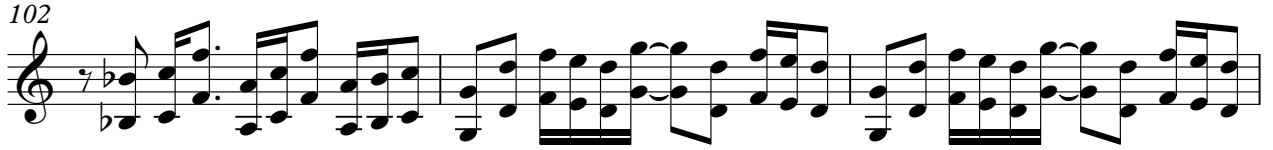
83

14

99



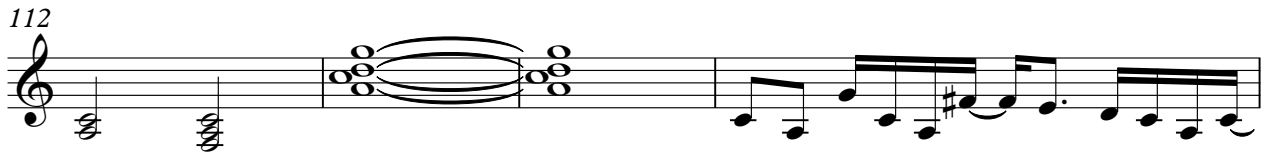
102



105



112



116



119



122



125



128



2 85

7-string Electric Guitar

						0	0	0	5				
T	3			3									
A	0	2	0	0	0	0	0	0	2	3	2		
B	3	3	3	3	3	7	3	3	4	2	0	2	0
	5	5	5	5	5	8	5	3	5	3	2	3	2
						12							

92

T								1	1				
A								0	0			0	
B	3	0		3				3	3	3	3	0	3
	5	8		5				6	6	6	6	3	6
		8											

99

		6				3					2	2	
T													
A		—————					—————					—————	
B													

115

			2										
T													
A				—————									
B													

123

												2	
T													
A													—————
B													

Rush - The Weapon Part 2 Of Fear

Bass Track

♩ = 113,209900
6



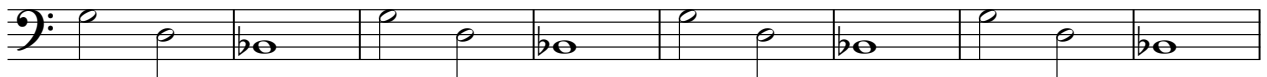
11



17



23



31



35



38



41



45



49



V.S.

53



57



62



69



74



79



83



88



92



96



100

Musical notation for measures 100-103. The key signature has one flat (B-flat). The notation consists of eighth notes in a steady eighth-note pattern across four measures.

104

Musical notation for measures 104-107. The notation consists of eighth notes in a steady eighth-note pattern across four measures.

108

Musical notation for measures 108-111. The notation consists of eighth notes in a steady eighth-note pattern across four measures.

112

Musical notation for measures 112-115. The notation consists of eighth notes in a steady eighth-note pattern across four measures.

116

Musical notation for measures 116-119. The notation consists of eighth notes in a steady eighth-note pattern across four measures.

120

Musical notation for measures 120-123. The notation consists of eighth notes in a steady eighth-note pattern across four measures.

124

Musical notation for measures 124-126. The notation consists of eighth notes in a steady eighth-note pattern across three measures.

127

Musical notation for measures 127-129. The notation consists of eighth notes in a steady eighth-note pattern across three measures, ending with a double bar line.

Rush - The Weapon Part 2 Of Fear

Chord Track

♩ = 113,209900

4

7

9

11

13

15

17

19

21

23

3

15

Detailed description: This is a bass guitar chord track for the song 'The Weapon Part 2 Of Fear' by Rush. The music is written in 4/4 time with a tempo of 113.209900. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a continuous eighth-note pattern. The notes are: G2 (4), A2 (5), B2 (6), C3 (7), D3 (8), E3 (9), F3 (10), G3 (11), A3 (12), B3 (13), C4 (14), D4 (15), E4 (16), F4 (17), G4 (18), A4 (19), B4 (20), C5 (21), D5 (22), E5 (23), F5 (24), G5 (25), A5 (26), B5 (27), C6 (28), D6 (29), E6 (30), F6 (31), G6 (32), A6 (33), B6 (34), C7 (35), D7 (36), E7 (37), F7 (38), G7 (39), A7 (40), B7 (41), C8 (42), D8 (43), E8 (44), F8 (45), G8 (46), A8 (47), B8 (48), C9 (49), D9 (50). The pattern repeats every 4 measures. The fret numbers are indicated by numbers 4 through 35 above the notes. A flat (b) is placed above the notes for measures 11, 13, 15, 17, and 19. The final staff (measure 23) contains a 3-measure rest followed by a 15-measure rest.

Chord Track

43

8

53

4

59

6

61

6

63

20

84

8

94

4

100

6

102

6

104

13

Chord Track

3

121

A musical staff in bass clef. The staff contains a series of nine measures. The first eight measures each contain a single dash on the second line of the staff, representing a note. The ninth measure contains a thick black bar spanning the width of the staff, with the number '2' positioned above it. The staff ends with a double bar line.

Rush - The Weapon Part 2 Of Fear

Lead 2 (Sawtooth)

♩ = 113,209900

37

40

43

45

55

61

15

82

9

94

97

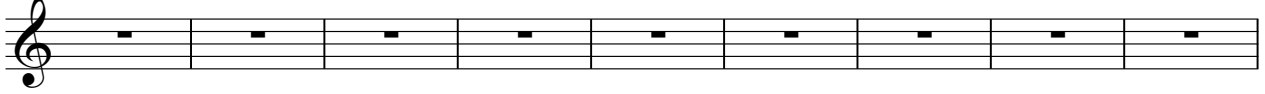
101

2

2

Lead 2 (Sawtooth)

111



120



125



Rush - The Weapon Part 2 Of Fear

Pad 3 (Polysynth)

♩ = 113,209900

78

84

91

10

105

108

110

112

114

116

118

V.S.

Pad 3 (Polysynth)

