

Rush - Tom Sawyer 1

♩ = 175,003647

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

DISTORTION

PICK BASS

FRETLESS

SYNBRASS 1

SAW WAVE

CHARANG

♩ = 175,003647

POLYSYNTH

8

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SAW WAVE

CHARANG

POLYSYNTH



14

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

CHARANG

POLYSYNTH

19

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH



24

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH



29

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH

33

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH



36

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH



40

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH

45

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG



50

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SAW WAVE

CHARANG

POLYSYNTH

55

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SAW WAVE

CHARANG

POLYSYNTH



60

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SAW WAVE

CHARANG

65

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SAW WAVE

CHARANG

Detailed description: This musical score covers measures 65 to 70. The MELODY track (treble clef) starts with a whole rest in measure 65, followed by a sequence of eighth and quarter notes. The DRUMS track (percussion clef) features a consistent eighth-note hi-hat pattern and a bass drum pattern. The two SAW WAVE tracks (treble clef) use a sawtooth waveform with a low-frequency oscillation. The DISTORTION track (treble clef) shows a dense, sustained chord with a tremolo effect. The PICK BASS track (bass clef) plays a simple bass line with a tremolo. The CHARANG track (treble clef) features a complex, layered texture with many notes and a tremolo effect.



71

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SYNBRASS 1

SAW WAVE

CHARANG

Detailed description: This musical score covers measures 71 to 76. The MELODY track (treble clef) begins with a quarter note, followed by a whole rest in measure 72, and then continues with eighth and quarter notes. The DRUMS track (percussion clef) maintains the eighth-note hi-hat pattern and a bass drum pattern. The two SAW WAVE tracks (treble clef) continue with the sawtooth waveform and low-frequency oscillation. The DISTORTION track (treble clef) shows a sustained chord with tremolo. The PICK BASS track (bass clef) plays a bass line with tremolo. The SYNBRASS 1 track (treble clef) plays a rhythmic pattern of eighth notes with a tremolo effect. The CHARANG track (treble clef) features a complex, layered texture with many notes and a tremolo effect.

76

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SYNBRASS 1

SAW WAVE



81

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SYNBRASS 1

SAW WAVE



86

DRUMS

DISTORTION

PICK BASS

FRETLESS

SYNBASS 1

SAW WAVE

CHARANG



91

DRUMS

DISTORTION

DISTORTION

PICK BASS

FRETLESS

CHARANG



95

DRUMS

DISTORTION

DISTORTION

PICK BASS

FRETLESS

CHARANG

99

DRUMS

DISTORTION

DISTORTION

PICK BASS

FRETLESS

CHARANG



102

DRUMS

DISTORTION

DISTORTION

PICK BASS

FRETLESS

CHARANG



106

DRUMS

DISTORTION

DISTORTION

PICK BASS

FRETLESS

CHARANG

110

DRUMS

DISTORTION

DISTORTION

PICK BASS

FRETLESS

CHARANG

POLYSYNTH



115

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH



119

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH

123

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH



127

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH



131

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH

135 13

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH



138

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH



142

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG

POLYSYNTH

147

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG



151

MELODY

DRUMS

DISTORTION

PICK BASS

CHARANG



155

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SAW WAVE

CHARANG

POLYSYNTH

158

MELODY  
DRUMS  
SAW WAVE  
SAW WAVE  
DISTORTION  
PICK BASS  
SAW WAVE  
CHARANG  
POLYSYNTH



162

MELODY  
DRUMS  
SAW WAVE  
SAW WAVE  
DISTORTION  
PICK BASS  
SAW WAVE  
CHARANG

165

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SAW WAVE

CHARANG



170

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

SAW WAVE

CHARANG



176

MELODY

DRUMS

DISTORTION

SYNBRASS 1

SAW WAVE

CHARANG



180

DRUMS

DISTORTION

PICK BASS

SYNBRASS 1

SAW WAVE

CHARANG



184

DRUMS

DISTORTION

PICK BASS

SYNBRASS 1

SAW WAVE

CHARANG

188

DRUMS

DISTORTION

PICK BASS

SYNBRASS 1

SAW WAVE

CHARANG



192

DRUMS

DISTORTION

PICK BASS

SYNBRASS 1

SAW WAVE

CHARANG



197

DRUMS

DISTORTION

PICK BASS

SAW WAVE

CHARANG

200

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

PICK BASS

CHARANG

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 200. The score includes six staves: DRUMS (top), two SAW WAVE staves, DISTORTION, PICK BASS, CHARANG, and POLYSYNTH (bottom). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SAW WAVE staves feature sustained notes with tremolos, indicated by vertical lines above the notes. The DISTORTION staff has a melodic line with sustained notes and tremolos. The PICK BASS staff has a bass line with sustained notes and tremolos. The CHARANG and POLYSYNTH staves have complex textures with sustained notes and tremolos, similar to the SAW WAVE staves. The score is written in a 4/4 time signature and ends with a double bar line.

# Rush - Tom Sawyer 1

## MELODY

♩ = 175,003647

5

10

7

21

26

12

42

46

50

5

60

67

70

50



DRUMS

Rush - Tom Sawyer 1

♩ = 175,003647

2

7

11

15

19

23

27

31

35

39

V.S.

Detailed description: This image shows the drum notation for the first 40 measures of the song 'Tom Sawyer' by Rush. The notation is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 175,003647. The first measure is a rest, followed by a double bar line and a '2' indicating a two-measure rest. The notation consists of various rhythmic patterns, including eighth and sixteenth note runs, and rests. Some notes are marked with an asterisk (\*), likely indicating specific drum sounds or techniques. The notation is organized into systems of four measures each, with measure numbers 2, 7, 11, 15, 19, 23, 27, 31, 35, and 39 indicated at the start of their respective systems. The notation ends with 'V.S.' at the end of the 40th measure.

## DRUMS

43

43

47

47

51

51

55

55

61

61

66

66

70

70

74

74

78

78

82

82

DRUMS

86

90

94

98

102

106

110

114

117

120

V.S.



DRUMS

123

127

130

133

136

139

143

147

151

154

DRUMS

158

162

166

170

174

178

182

186

190

194

V.S.



SAW WAVE

Rush - Tom Sawyer 1

♩ = 175,003647

10 38

54

63

72

81 69

155

162

170 24

200

SAW WAVE

Rush - Tom Sawyer 1

♩ = 175,003647

The musical score is presented in a system of ten staves, each with a treble clef and a 4/4 time signature. The notation is a combination of standard musical notation and guitar tablature. The first staff contains a whole rest for the first four measures, followed by a series of notes. The second staff begins at measure 10 and includes a measure rest for measures 10-14, with a '38' indicating a measure rest for measures 15-18. The third staff starts at measure 54. The fourth staff starts at measure 63. The fifth staff starts at measure 72. The sixth staff starts at measure 81 and includes a measure rest for measures 81-85, with a '69' indicating a measure rest for measures 86-89. The seventh staff starts at measure 155. The eighth staff starts at measure 162. The ninth staff starts at measure 170 and includes a measure rest for measures 170-174, with a '24' indicating a measure rest for measures 175-198. The tenth staff starts at measure 200. The score concludes with a double bar line at the end of the final staff.

DISTORTION

Rush - Tom Sawyer 1

♩ = 175,003647

10

16

22

28

33

37

42

47

52

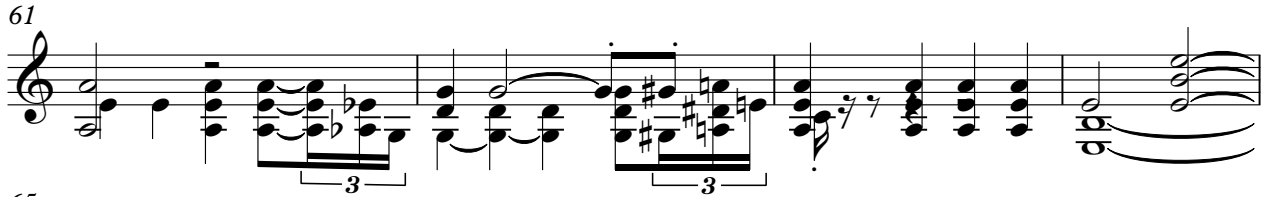
57

V.S.

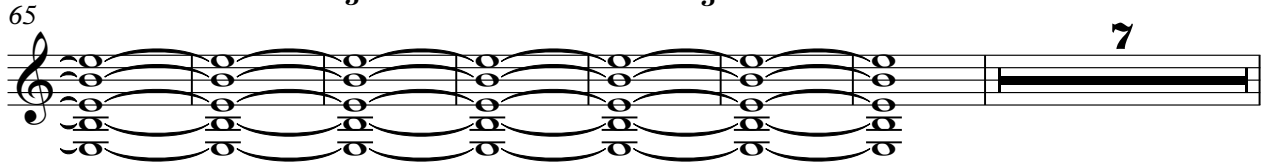
The image shows a musical score for the guitar and bass parts of 'Tom Sawyer' by Rush. It is written in 4/4 time with a tempo of 175 bpm. The score is divided into systems, with measure numbers 10, 16, 22, 28, 33, 37, 42, 47, 52, and 57 marked at the beginning of each system. The guitar part (top staff) features a complex, melodic line with many triplets and accidentals. The bass part (bottom staff) provides a steady, rhythmic accompaniment with some harmonic support. The score ends with 'V.S.' (Verso).

DISTORTION

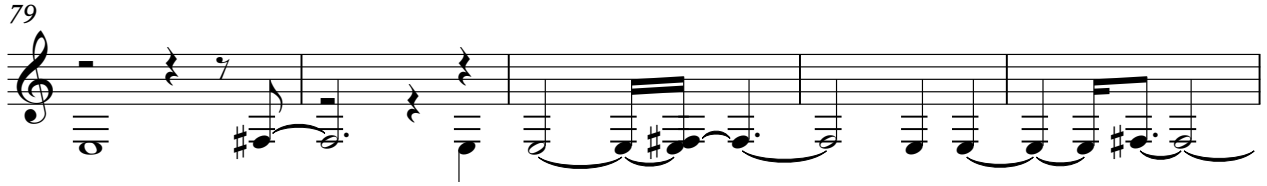
61



65



79



84



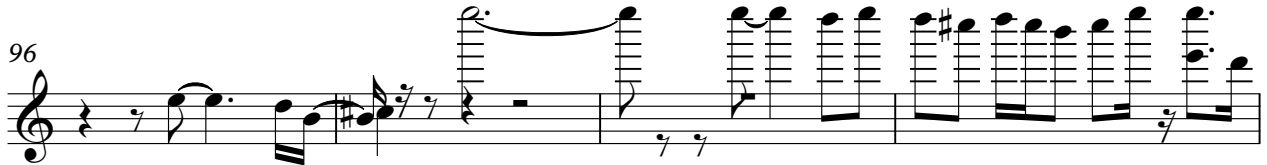
88



93



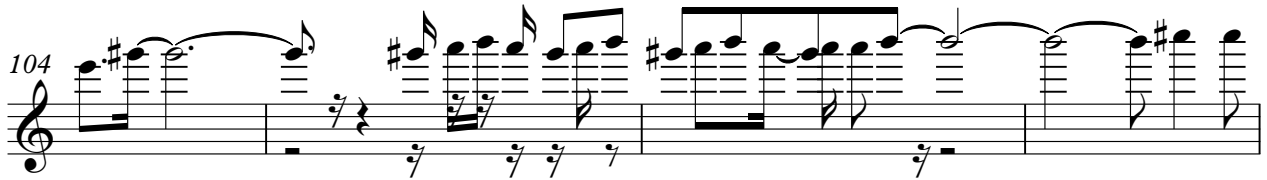
96



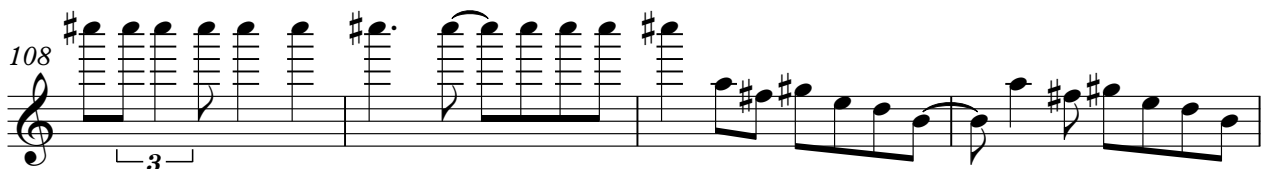
100



104



108



DISTORTION

112

Musical staff 112: Treble clef, starting with a sharp sign. Contains a melodic line and a bass line with a triplet of eighth notes.

117

Musical staff 117: Treble clef. Contains a melodic line and a bass line with a triplet of eighth notes.

122

Musical staff 122: Treble clef. Contains a melodic line and a bass line with a triplet of eighth notes.

127

Musical staff 127: Treble clef. Contains a melodic line and a bass line with a triplet of eighth notes.

132

Musical staff 132: Treble clef. Contains a melodic line and a bass line with a triplet of eighth notes.

136

Musical staff 136: Treble clef. Contains a melodic line and a bass line with a triplet of eighth notes.

140

Musical staff 140: Treble clef. Contains a melodic line and a bass line with a triplet of eighth notes.

143

Musical staff 143: Treble clef. Contains a melodic line and a bass line with a triplet of eighth notes.

146

Musical staff 146: Treble clef. Contains a melodic line and a bass line with a triplet of eighth notes.

149

Musical staff 149: Treble clef. Contains a melodic line and a bass line with a triplet of eighth notes.

V.S.



152



155



158



162



164



168



176



179



183



188



Detailed description: This page contains ten staves of musical notation for a guitar piece. The notation is written in a single treble clef. The first staff (152) features a melodic line with eighth and sixteenth notes. The second staff (155) introduces triplets and some chromatic movement. The third staff (158) continues with complex rhythmic patterns and triplets. The fourth staff (162) shows a change in texture with more sustained notes. The fifth staff (164) has a dense, fast-moving melodic line. The sixth staff (168) is a block of sustained chords, likely representing a power chord progression. The seventh staff (176) returns to a melodic line with many rests. The eighth staff (179) continues this melodic pattern. The ninth staff (183) shows a similar melodic structure. The tenth staff (188) concludes the section with a melodic line and some sustained notes.

192

Musical notation for measures 192-195. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The key signature has one sharp (F#).

196

Musical notation for measures 196-199. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, featuring eighth and sixteenth notes with slurs and ties. The key signature has one sharp (F#).

200

Musical notation for measures 200-203. The notation is on a single staff with a treble clef. It shows a change in the rhythmic pattern, with more sustained notes and a final measure ending with a double bar line. The key signature has one sharp (F#).

DISTORTION

Rush - Tom Sawyer 1

♩ = 175,003647

89

94

98

102

106

110

113

91

PICK BASS

Rush - Tom Sawyer 1

♩ = 175,003647

10

Musical staff 1: Bass clef, 4/4 time signature. Measure 10 starts with a whole rest, followed by a series of eighth and quarter notes.

16

Musical staff 2: Bass clef, 4/4 time signature. Measures 16-17 contain eighth and quarter notes.

22

Musical staff 3: Bass clef, 4/4 time signature. Measures 22-23 contain eighth and quarter notes.

28

Musical staff 4: Bass clef, 4/4 time signature. Measures 28-29 contain eighth and quarter notes.

33

Musical staff 5: Bass clef, 4/4 time signature. Measures 33-34 contain eighth and quarter notes.

38

Musical staff 6: Bass clef, 4/4 time signature. Measures 38-39 contain eighth and quarter notes.

43

Musical staff 7: Bass clef, 4/4 time signature. Measures 43-44 contain eighth and quarter notes.

48

Musical staff 8: Bass clef, 4/4 time signature. Measures 48-49 contain eighth and quarter notes.

53

Musical staff 9: Bass clef, 4/4 time signature. Measures 53-54 contain eighth and quarter notes.

60

Musical staff 10: Bass clef, 4/4 time signature. Measures 60-61 contain eighth and quarter notes.

V.S.



120



125



130



134



138



143



148



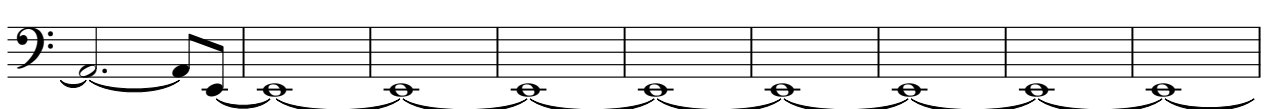
153



158



165



V.S.

4

# PICK BASS

174

Musical notation for measure 174. It features a bass clef and a key signature of one sharp (F#). The measure contains a whole note chord with a thick horizontal line above it labeled with the number '6', indicating a six-fingered chord. The notation continues with a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, 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B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, 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SYNBRASS 1

Rush - Tom Sawyer 1

♩ = 175,003647

70

74

78

82

86

90

87

181

188

191

12

SAW WAVE

Rush - Tom Sawyer 1

♩ = 175,003647

The musical score is written in 4/4 time with a tempo of 175,003647. It consists of seven systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The systems are numbered 2, 11, 59, 68, 77, 84, and 88. System 2 starts with a measure of rest followed by a measure with a '2' above it, indicating a double bar. System 11 has a '42' above a double bar. System 59, 68, 77, and 84 contain various rhythmic patterns and melodic lines. System 88 ends with a '65' above a double bar. The tablature uses numbers 0-9 to indicate fret positions and includes various symbols for bends, slurs, and other guitar-specific techniques.

SAW WAVE

155

Musical staff 155-161. The staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a sequence of notes with guitar fretboard diagrams below them, showing a descending chromatic scale.

162

Musical staff 162-169. The staff continues the descending chromatic scale with notes and fretboard diagrams.

170

Musical staff 170-178. The staff continues the descending chromatic scale with notes and fretboard diagrams.

179

Musical staff 179-187. The staff continues the descending chromatic scale with notes and fretboard diagrams.

188

Musical staff 188-194. The staff continues the descending chromatic scale with notes and fretboard diagrams.

195

Musical staff 195-201. The staff continues the descending chromatic scale with notes and fretboard diagrams. The staff ends with a double bar line and a '6' above it, indicating a six-measure rest.

CHARANG

Rush - Tom Sawyer 1

♩ = 175,003647

10

17

25

31

34

36

39

43

48

52

V.S.

CHARANG

Musical score for Charang, measures 56-108. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns and melodic lines. Measure 56 includes a triplet of eighth notes. Measure 70 contains a 14-measure rest. Measure 97 features a triplet of eighth notes. Measure 101 includes a triplet of eighth notes. Measure 105 features a triplet of eighth notes. Measure 108 includes a triplet of eighth notes.

112



118



124



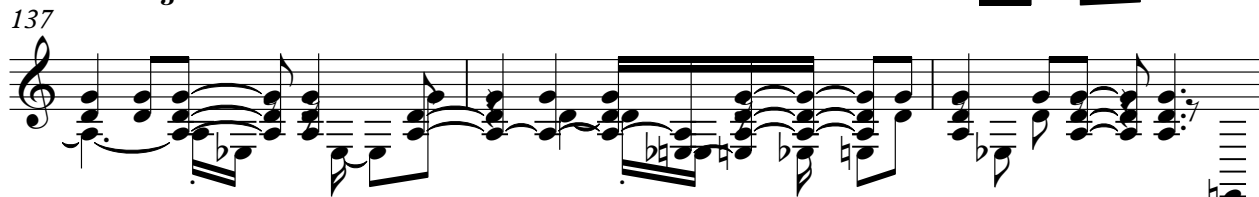
130




134



137



140



144



148



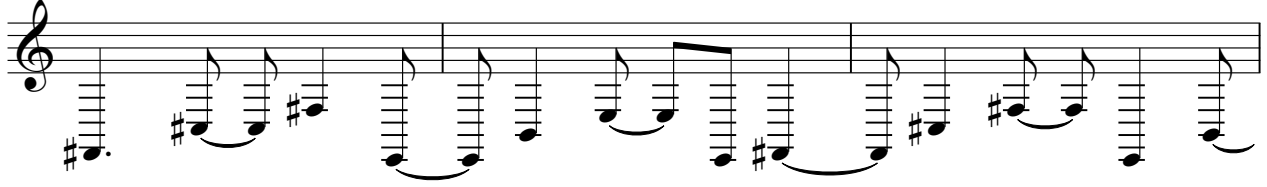
152



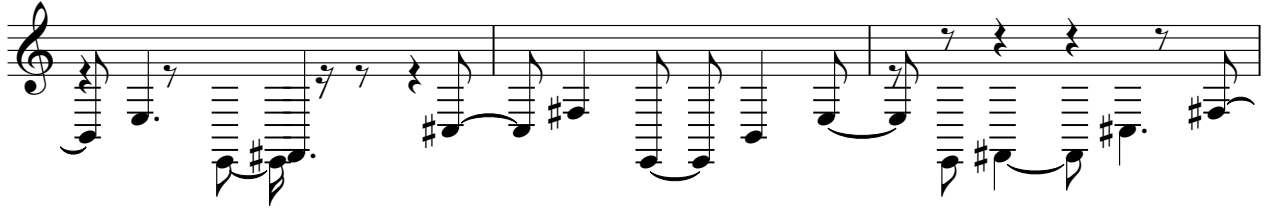
V.S.

This musical score is for the instrument Charang. It consists of ten staves of music, each beginning with a measure number on the left. The staves are numbered 155, 159, 162, 164, 168, 176, 179, 182, 186, and 190. The notation is written in treble clef and includes various rhythmic values, accidentals (sharps and naturals), and articulation marks. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The music is dense and melodic, typical of traditional Indian instrumental music.

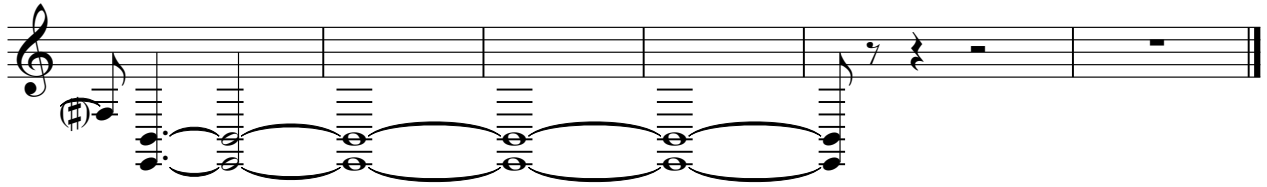
194



197



200





♩ = 175,003647

10

17

25

32

38

12

55

56

116

122

128

133

V.S.

2

POLYSYNTH

139

12

156

40

200

20