

# Rush - Tom Sawyer 2

♩ = 190,000290

fuzguit2

steelgt2

fuzguit2

The first system of musical notation consists of three staves. The top staff is a bass clef staff with a 4/4 time signature, containing six measures of whole notes, each with a chord symbol above it. The middle staff is a treble clef staff with a 4/4 time signature, containing six measures of music: the first two measures are whole notes with chord symbols, and the last four measures are eighth notes. The bottom staff is a bass clef staff with a 4/4 time signature, containing six measures of whole notes, each with a chord symbol below it.

7

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

The second system of musical notation consists of five staves. The top staff is a bass clef staff with a 4/4 time signature, containing four measures of music: the first two are whole notes with chord symbols, and the last two are eighth notes. The second staff is a treble clef staff with a 4/4 time signature, containing four measures of music: the first two are whole notes with chord symbols, and the last two are eighth notes. The third staff is a treble clef staff with a 4/4 time signature, containing four measures of music: the first two are eighth notes, and the last two are whole notes with chord symbols. The fourth staff is a bass clef staff with a 4/4 time signature, containing four measures of music: the first two are whole notes with chord symbols, and the last two are whole notes. The fifth staff is a treble clef staff with a 4/4 time signature, containing four measures of music: the first two are whole notes with chord symbols, and the last two are eighth notes.

13

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

18

fuzguit2

elguit1

steelgt2

elguit1

elguit1

22

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

26

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

fuzguit2

elguit1

fuzguit2

elguit1

elguit1

fuzguit2

steelgt2

elguit1

fuzguit2

steelgt2

elguit1

45

fuzguit2

steelgt2

elguit1

Musical score for measures 45-48. It features three staves: fuzguit2 (bass clef), steelgt2 (treble clef), and elguit1 (treble clef). The fuzguit2 staff contains a complex melodic line with many beamed notes. The steelgt2 staff has a similar melodic line with some rests. The elguit1 staff has a simpler melodic line with some rests.

49

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

Musical score for measures 49-52. It features five staves: fuzguit2 (bass clef), elguit1 (treble clef), steelgt2 (treble clef), fuzguit2 (bass clef), and elguit1 (treble clef). The fuzguit2 staves have melodic lines with some rests. The elguit1 staves have melodic lines with some rests. The steelgt2 staff has a melodic line with some rests.

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

66

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

70

fuzguit2

fuzguit2

elguit1

elguit1

fuzguit2

elguit1

fuzguit2

elguit1

elguit1

Musical score for measures 73-76. The score consists of five staves. The top staff (fuzguit2) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (elguit1) is in treble clef and contains rests. The third staff (fuzguit2) is in bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (elguit1) is in treble clef and contains rests. The fifth staff (elguit1) is in treble clef and contains rests. The key signature has one sharp (F#).

fuzguit2

elguit1

fuzguit2

elguit1

elguit1

Musical score for measures 77-80. The score consists of five staves. The top staff (fuzguit2) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (elguit1) is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (fuzguit2) is in bass clef and contains rests. The fourth staff (elguit1) is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff (elguit1) is in treble clef and contains a melodic line with eighth and sixteenth notes. The key signature has one sharp (F#).



83

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

Musical score for measures 83-86. The score consists of six staves. The top three staves (fuzguit2, elguit1, steelgt2) are grouped together with a brace on the left. The bottom three staves (fuzguit2, elguit1, elguit1) are also grouped together with a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals.

87

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

Musical score for measures 87-90. The score consists of six staves. The top three staves (fuzguit2, elguit1, steelgt2) are grouped together with a brace on the left. The bottom three staves (fuzguit2, elguit1, elguit1) are also grouped together with a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals.

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

fuzguit2

elguit1

fuzguit2

elguit1

elguit1

101

fuzguit2

Musical staff for fuzguit2 (bass clef) showing a sequence of notes and rests.

fuzguit2

Musical staff for fuzguit2 (bass clef) showing a sequence of notes and rests.

elguit1

Musical staff for elguit1 (treble clef) showing a sequence of notes and rests.

elguit1

Musical staff for elguit1 (treble clef) showing a sequence of notes and rests.

105

fuzguit2

Musical staff for fuzguit2 (bass clef) showing a sequence of notes and rests.

steelgt2

Musical staff for steelgt2 (treble clef) showing a sequence of notes and rests.

elguit1

Musical staff for elguit1 (treble clef) showing a sequence of notes and rests.

109

fuzguit2

Musical staff for fuzguit2 (bass clef) showing a sequence of notes and rests.

steelgt2

Musical staff for steelgt2 (treble clef) showing a sequence of notes and rests.

elguit1

Musical staff for elguit1 (treble clef) showing a sequence of notes and rests.

113

fuzguit2

steelgt2

elguit1

Musical notation for system 113, measures 113-116. The system consists of three staves: fuzguit2 (bass clef), steelgt2 (treble clef), and elguit1 (treble clef). The fuzguit2 staff contains a melodic line with eighth and quarter notes, including some accidentals. The steelgt2 staff is mostly empty with some rests. The elguit1 staff contains a melodic line with eighth and quarter notes.

117

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

Musical notation for system 117, measures 117-120. The system consists of five staves: fuzguit2 (bass clef), elguit1 (treble clef), steelgt2 (treble clef), fuzguit2 (bass clef), and elguit1 (treble clef). The fuzguit2 (top) staff contains a melodic line with eighth and quarter notes. The elguit1 (middle) staff contains a melodic line with eighth and quarter notes. The steelgt2 staff contains a melodic line with eighth and quarter notes. The fuzguit2 (bottom) staff contains a melodic line with eighth and quarter notes. The elguit1 (bottom) staff contains a melodic line with eighth and quarter notes.

121

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

Musical score for measures 121-124. The score consists of six staves. The top three staves (fuzguit2, elguit1, steelgt2) are grouped together. The bottom three staves (fuzguit2, elguit1, elguit1) are grouped together. The music is written in bass clef for the fuzguit2 parts and treble clef for the elguit1 parts. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs.

125

fuzguit2

elguit1

steelgt2

fuzguit2

elguit1

elguit1

Musical score for measures 125-128. The score consists of six staves. The top three staves (fuzguit2, elguit1, steelgt2) are grouped together. The bottom three staves (fuzguit2, elguit1, elguit1) are grouped together. The music is written in bass clef for the fuzguit2 parts and treble clef for the elguit1 parts. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs.



138

fuzguit2

steelgt2

fuzguit2

elguit1

elguit1

143

fuzguit2

fuzguit2

elguit1

elguit1

# Rush - Tom Sawyer 2

♩ = 190,000290

9

15

21

27

33

38

43

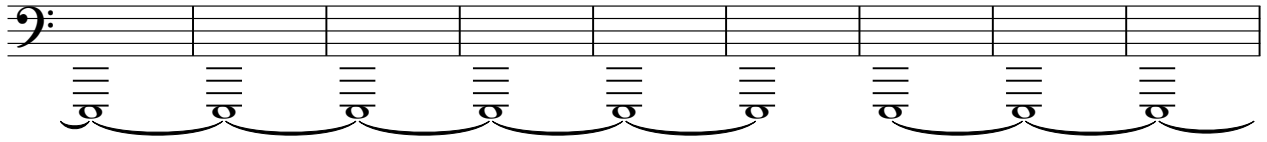
48

54

V.S.



63



72



76



82



88



94



100



105



110



115





# Rush - Tom Sawyer 2

elguit1

♩ = 190,000290

8

15

23

2

32

17

55

64

7

78

84

90

96

16



♩ = 190,000290

3

8

12

15

20

25

41

46

56

64

67









# Rush - Tom Sawyer 2

elguit1

♩ = 190,000290

8

15

23

30

36

41

46

52

62

70

3

2

3

elguit1

76



83



90



96



102



107



112



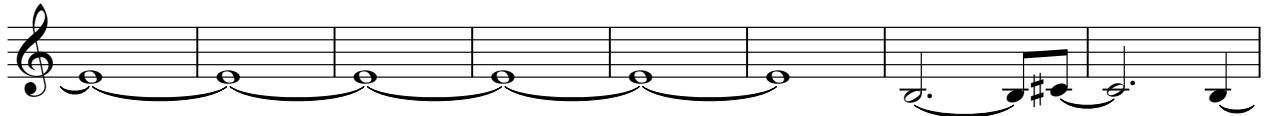
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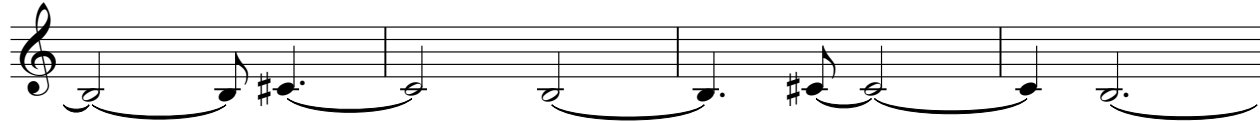
124



132



140



144



elguit1

# Rush - Tom Sawyer 2

♩ = 190,000290

8

15

23

30

15

50

58

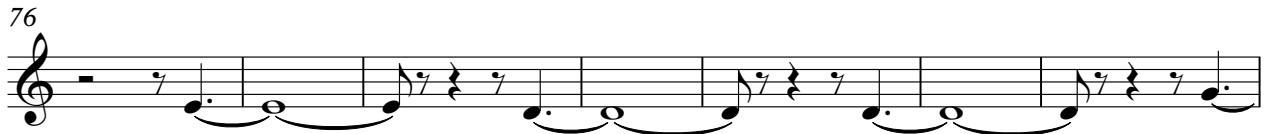
67

71

3

Detailed description: This is a musical score for guitar, labeled 'elguit1', for the song 'Rush - Tom Sawyer 2'. The score is written in 4/4 time with a tempo of 190 bpm. It consists of eight staves of music. The first staff starts with a rest for 8 measures. The second staff starts at measure 15. The third staff starts at measure 23. The fourth staff starts at measure 30 and includes a rest for 15 measures. The fifth staff starts at measure 50. The sixth staff starts at measure 58. The seventh staff starts at measure 67. The eighth staff starts at measure 71 and includes a rest for 3 measures. The notation includes various note values, rests, and slurs.

76



83



90

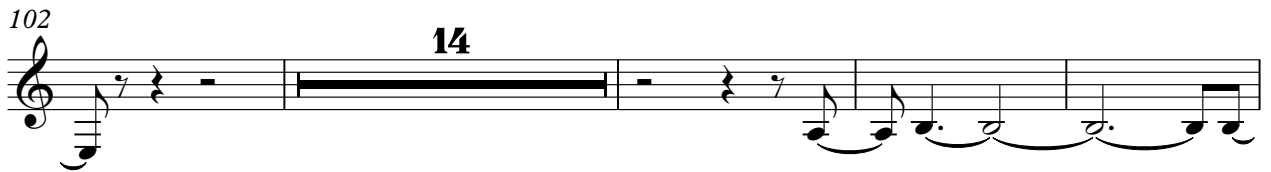


96



102

**14**



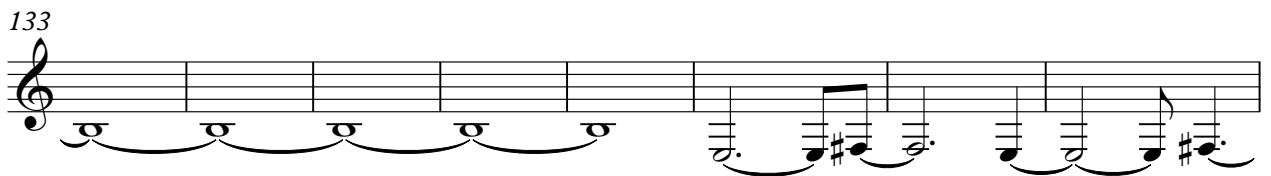
120



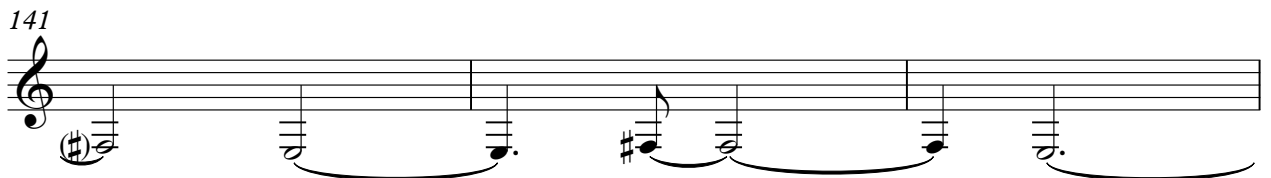
126



133



141



144

