

Rush - Turn The Page

♩ = 160,000000

DRUMS

DISTORTION

CLEAN

SOLO GUITAR

BASS

REV CYMBAL

EL PIANO

METAL PAD

STRINGS

BASS

STRINGS

2

BASS

REV CYMBAL

STRINGS

BASS

REV CYMBAL

STRINGS

DRUMS

DISTORTION

BASS

CHOIR

REV CYMBAL

$\text{♩} = 118,000137$

6

DRUMS

DISTORTION

BASS

CHOIR

REV CYMBAL



7

DRUMS

BASS



8

DRUMS

BASS

STRINGS

$\text{♩} = 160,000,000$

10

DRUMS

DISTORTION

BASS

STRINGS



12

DRUMS

DISTORTION

BASS

CHOIR



13

DRUMS

DISTORTION

BASS

14

DRUMS

DISTORTION

BASS

CHOIR



15

DRUMS

BASS



16

DRUMS

BASS



17

DRUMS

BASS

CHOIR

18

DRUMS

SOLO GUITAR

BASS

CHOIR



19

DRUMS

DISTORTION

SOLO GUITAR

BASS

20

DRUMS

DISTORTION

SOLO GUITAR

BASS

CHOIR



21

DRUMS

SOLO GUITAR

BASS



22

DRUMS

DISTORTION

BASS

CHOIR

23

DRUMS

BASS

STRINGS



25

DRUMS

METAL PAD

STRINGS



27

DRUMS

STRINGS



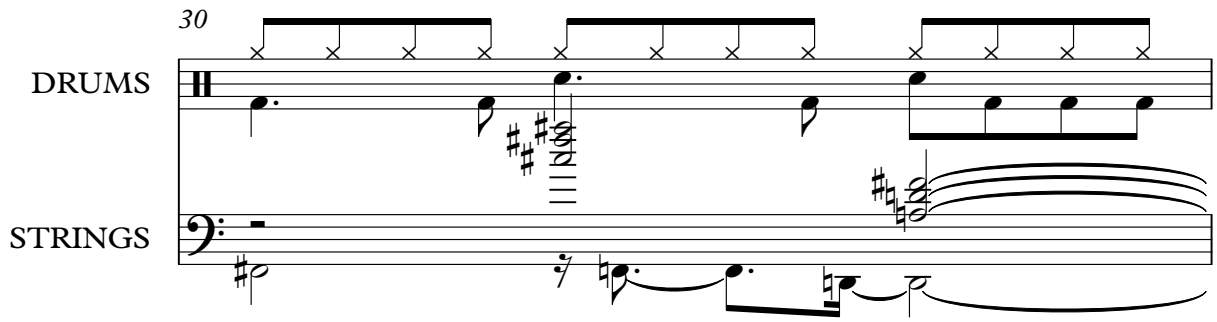
28

DRUMS

STRINGS

30

DRUMS

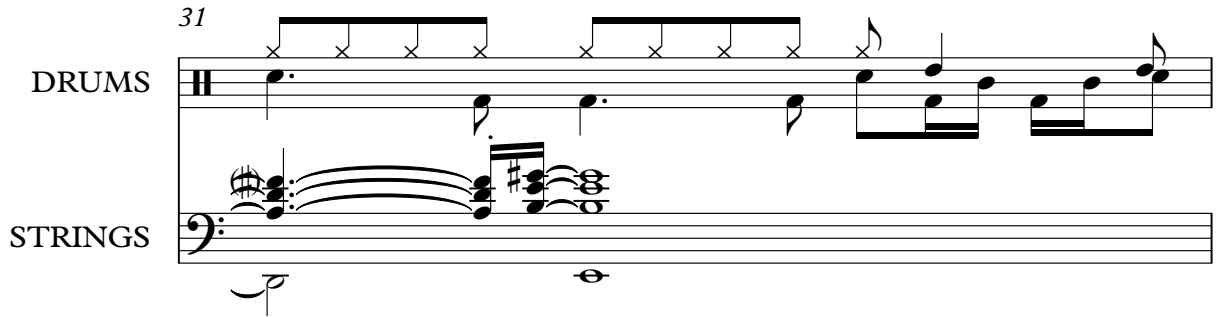


STRINGS



31

DRUMS

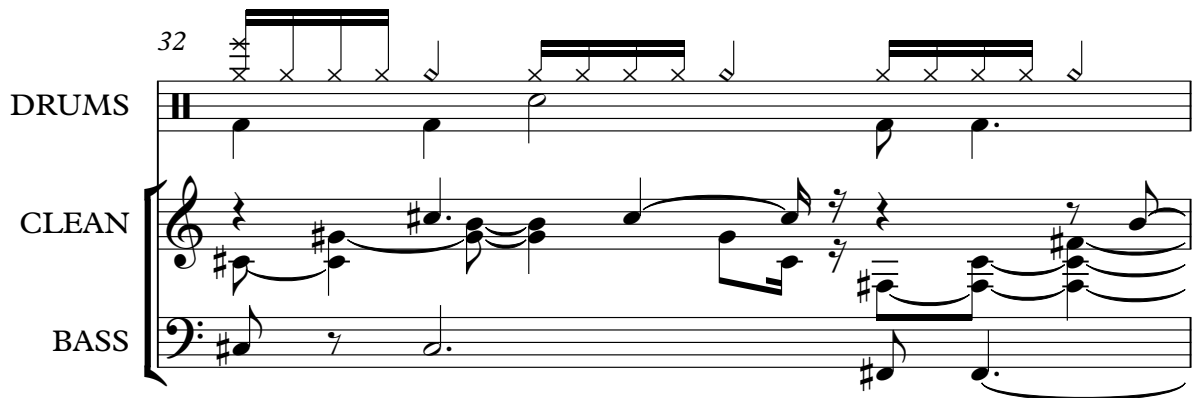


STRINGS



32

DRUMS



CLEAN

BASS



33

DRUMS



CLEAN

BASS

34

DRUMS

CLEAN

BASS

STRINGS



35

DRUMS

CLEAN

BASS

STRINGS



36

DRUMS

CLEAN

BASS

STRINGS

37

DRUMS

CLEAN

BASS

STRINGS

6



38

DRUMS

CLEAN

BASS

STRINGS



39

DRUMS

CLEAN

BASS

STRINGS

40

DRUMS

CLEAN

BASS

STRINGS

Detailed description: This block contains the musical notation for measures 40 and 41. It features four staves: DRUMS, CLEAN (guitar), BASS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN guitar staff has a melodic line with many accidentals and slurs. The BASS staff provides a harmonic and rhythmic foundation. The STRINGS staff shows sustained chords and melodic lines. The key signature has one flat (Bb) and the time signature is 4/4.



41

DRUMS

CLEAN

BASS

STRINGS

Detailed description: This block contains the musical notation for measures 42 and 43. It features four staves: DRUMS, CLEAN (guitar), BASS, and STRINGS. The DRUMS staff continues the rhythmic pattern from the previous block. The CLEAN guitar staff has a melodic line with many accidentals and slurs. The BASS staff provides a harmonic and rhythmic foundation. The STRINGS staff shows sustained chords and melodic lines. The key signature has one flat (Bb) and the time signature is 4/4.

42 13

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



43

DRUMS

DISTORTION

BASS

45

DRUMS

DISTORTION

SOLO GUITAR

BASS

STRINGS

This musical score covers measures 45 and 46. The DRUMS part features a consistent rhythmic pattern of eighth notes. The DISTORTION and SOLO GUITAR parts are identical, showing a sequence of chords with a '7' fret marker. The BASS part provides a melodic line with various intervals and accidentals. The STRINGS part has a single chord with a sharp sign in the first measure.



47

DRUMS

DISTORTION

SOLO GUITAR

BASS

EL PIANO

STRINGS

This musical score covers measures 47 and 48. The DRUMS part continues with eighth notes, including some beamed eighth notes in measure 48. The DISTORTION and SOLO GUITAR parts show a change in chord structure, with a '7' fret marker and a flat sign. The BASS part continues its melodic line. The EL PIANO part has a few notes in measure 48. The STRINGS part has a single chord with a sharp sign in the first measure.

48

DRUMS

DISTORTION

BASS

EL PIANO

STRINGS



49

DRUMS

DISTORTION

BASS

EL PIANO

STRINGS

50

DRUMS

DISTORTION

BASS

EL PIANO



51

DRUMS

DISTORTION

BASS



52

DRUMS

DISTORTION

BASS

53 17

DRUMS

DISTORTION

BASS



54

DRUMS

DISTORTION

BASS



55

DRUMS

DISTORTION

BASS

56

DRUMS

DISTORTION

BASS



57

DRUMS

DISTORTION

BASS



58

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

60

DRUMS

CLEAN

BASS

STRINGS

This system contains measures 60, 61, and 62. The Drums staff shows a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The Clean guitar staff features a melodic line with various intervals and accidentals. The Bass staff provides a steady accompaniment with eighth notes. The Strings staff shows a series of chords and single notes, with some measures containing multiple notes.



61

DRUMS

CLEAN

BASS

STRINGS

This system contains measures 60, 61, and 62. The Drums staff continues the eighth-note pattern with asterisks. The Clean guitar staff has a more active melodic line with many beamed notes. The Bass staff maintains the eighth-note accompaniment. The Strings staff features more complex chordal structures and some sixteenth-note patterns.



62

DRUMS

CLEAN

BASS

STRINGS

This system contains measures 60, 61, and 62. The Drums staff shows the eighth-note pattern with asterisks. The Clean guitar staff has a melodic line with some slurs. The Bass staff continues the eighth-note accompaniment. The Strings staff shows a mix of chords and single notes, with some measures having a more active bass line.

63

DRUMS

CLEAN

BASS

STRINGS



64

DRUMS

CLEAN

BASS

STRINGS



65

DRUMS

CLEAN

BASS

STRINGS

66

DRUMS

CLEAN

BASS

STRINGS



67

DRUMS

CLEAN

BASS

STRINGS



68

DRUMS

CLEAN

BASS

STRINGS

69

DRUMS

CLEAN

BASS

STRINGS



70

DRUMS

DISTORTION

CLEAN

BASS



72

DRUMS

DISTORTION

BASS

74 23

BASS

REV CYMBAL



76

BASS

REV CYMBAL



77 $\text{♩} = 120,000000$

DRUMS

CLEAN

BASS

3



78

DRUMS

DISTORTION

CLEAN

BASS

3

79

DRUMS

DISTORTION

CLEAN

SOLO GUITAR

BASS



80

DRUMS

DISTORTION

SOLO GUITAR

BASS

81

DRUMS

DISTORTION

SOLO GUITAR

BASS



82

DRUMS

SOLO GUITAR

BASS



83

DRUMS

SOLO GUITAR

BASS

84

DRUMS

SOLO GUITAR

BASS

0 1 2 4 5 6 6 12 16



♩ = 116,000084

♩ = 160,000000

85

DRUMS

SOLO GUITAR

BASS

5 2 0 7 7 3 2 2 0 2



86

DRUMS

SOLO GUITAR

BASS

2 5 5 5 0 5 8 2 2 2 2 0 4 0 0 2

87

DRUMS

SOLO GUITAR

BASS



88

DRUMS

DISTORTION

SOLO GUITAR

BASS



89

DRUMS

DISTORTION

BASS

90

DRUMS

DISTORTION

SOLO GUITAR

BASS



91

DRUMS

DISTORTION

SOLO GUITAR

BASS



92

DRUMS

DISTORTION

SOLO GUITAR

BASS

93

DRUMS

DISTORTION

BASS

CHOIR



95

CHOIR

METAL PAD

STRINGS



97

DRUMS

CHOIR

METAL PAD

STRINGS

99

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



100

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

101

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



102

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

103

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



104

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

105

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



106

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

107

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



108

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

109 35

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



110

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

111

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



112

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

113

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



114

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

115

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



116

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

117

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



118

DRUMS

DISTORTION

CLEAN

BASS

STRINGS

119

DRUMS

DISTORTION

CLEAN

BASS

STRINGS



120

DRUMS

DISTORTION

CLEAN

BASS

CHOIR

STRINGS

Rush - Turn The Page

DRUMS

♩ = 160,000000 ♩ = 118,000137

4

6

7

9

12

15

17

19

21

24

V.S.

DRUMS

27

30

32

34

36

38

41

43

46

48

DRUMS

51

Musical notation for measure 51. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melody with eighth and sixteenth notes, some with ties.

53

Musical notation for measure 53. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melody with eighth and sixteenth notes, some with ties.

55

Musical notation for measure 55. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melody with eighth and sixteenth notes, some with ties.

57

Musical notation for measure 57. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melody with eighth and sixteenth notes, some with ties.

60

Musical notation for measure 60. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melody with eighth and sixteenth notes, some with ties.

63

Musical notation for measure 63. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melody with eighth and sixteenth notes, some with ties.

65

Musical notation for measure 65. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melody with eighth and sixteenth notes, some with ties.

68

Musical notation for measure 68. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melody with eighth and sixteenth notes, some with ties.

70

Musical notation for measure 70. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melody with eighth and sixteenth notes, some with ties. A double bar line is present at the end of the measure, followed by a large number '3'.

DRUMS

♩ = 120,000000

77

78

80

82

83

♩ = 116,000084 3 ♩ = 160,000000

84

86

89

90

92

94

3

Musical notation for measure 94, featuring a 3-measure rest followed by a rhythmic pattern of eighth notes.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with eighth notes and x marks.

102

Musical notation for measure 102, featuring a complex rhythmic pattern with eighth notes and x marks.

104

Musical notation for measure 104, featuring a complex rhythmic pattern with eighth notes and x marks.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with eighth notes and x marks.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with eighth notes, x marks, and triplets.

111

Musical notation for measure 111, featuring a complex rhythmic pattern with eighth notes and x marks.

114

Musical notation for measure 114, featuring a complex rhythmic pattern with eighth notes and x marks.

116

Musical notation for measure 116, featuring a complex rhythmic pattern with eighth notes and x marks.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth notes and x marks.

V.S.

6

119

DRUMS

The image shows a musical score for guitar and drums. The guitar part is written on a six-line staff with various notes, rests, and fret markers. The drum part is written on a five-line staff with 'x' marks indicating hits. The word 'DRUMS' is written above the drum staff. The number '119' is written to the left of the guitar staff. The number '6' is written at the top left of the page.

DISTORTION Rush - Turn The Page

♩ = 160,000000 ♩ = 118,000137 ♩ = 160,000000

4 3

11 4

20 19

42

47

50

52

56

59 10 3 3

72 4 ♩ = 120,000000

2

DISTORTION

♩ = 116,000084 ♩ = 160,000000

81

Musical staff 81: Treble clef, 4-measure rest, 3-measure rest, then distorted notes.

90

Musical staff 90: Treble clef, distorted notes with a triplet.

93

Musical staff 93: Treble clef, 5-measure rest, then distorted notes.

101

Musical staff 101: Treble clef, distorted notes.

105

Musical staff 105: Treble clef, distorted notes.

109

Musical staff 109: Treble clef, distorted notes.

113

Musical staff 113: Treble clef, distorted notes.

117

Musical staff 117: Treble clef, distorted notes.

119

Musical staff 119: Treble clef, distorted notes.

CLEAN

Rush - Turn The Page

♩ = 160,000000 ♩ = 118,000137 ♩ = 160,000000

4 **3** **24**

32

33

34

35

36

38

40

41

42

16

59

61

62

63

65

66

67

68

69

♩ = 120,000000

6

78

5

85 ♩ = 116,000084

♩ = 160,000000
14

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of notes and rests, including a double bar line and a repeat sign.

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a double bar line and a repeat sign.

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a double bar line and a repeat sign.

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a double bar line and a repeat sign.

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a double bar line and a repeat sign.

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a double bar line and a repeat sign.

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a double bar line and a repeat sign.

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a double bar line and a repeat sign.

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a double bar line and a repeat sign.

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, including a double bar line and a repeat sign.

V.S.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with various note values and rests.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and rests.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and rests.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and rests.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and rests.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and rests.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and rests.

Rush - Turn The Page

SOLO GUITAR

♩ = 160,000000 **4** ♩ = 118,000137 **3** ♩ = 160,000000 **10**

19

25

47

29 ♩ = 120,000000 **2**

80

82

84

♩ = 116,000084 ♩ = 160,000000

86

88

90

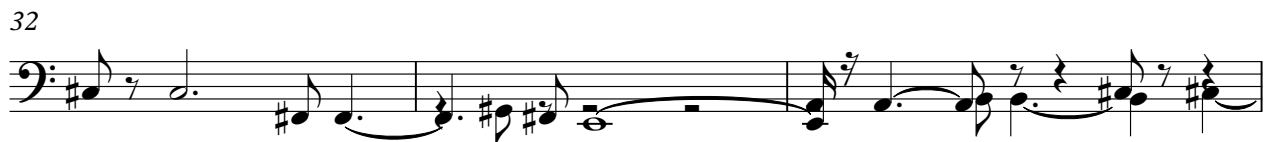
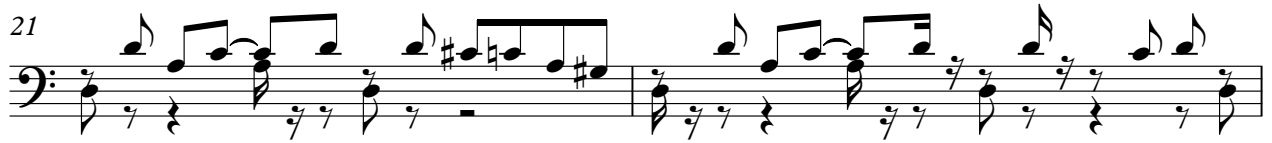
29

Rush - Turn The Page

BASS

Sheet music for the bass part of "Turn The Page" by Rush. The music is written in 3/4 time and consists of 17 measures. The key signature is one sharp (F#). The tempo is marked as 160,000000. The music features a mix of eighth and sixteenth notes, often beamed together, and includes a triplet in measure 6. Measure numbers 3, 5, 6, 7, 9, 11, 13, 15, and 17 are indicated at the start of their respective lines.

V.S.



51



53



55



57



59



62



65



68



71



74



V.S.

4

BASS

76

♩ = 120,000000

77

78

79

80

81

82

83

84

♩ = 116,000084 ♩ = 160,000000

85

87 **BASS**

90

94 **5**

102

105

108

111

114

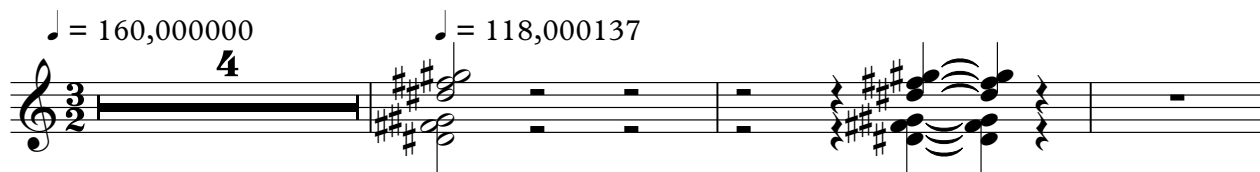
117

119

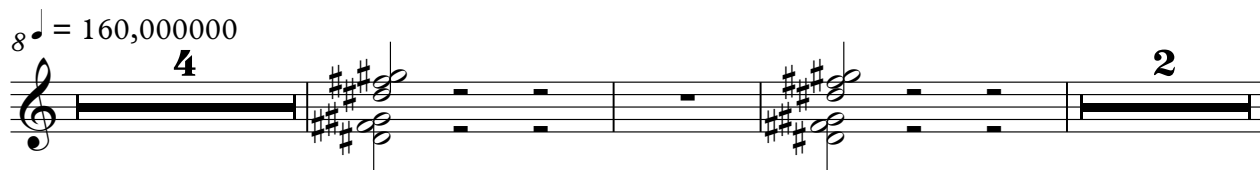
CHOIR

Rush - Turn The Page

$\text{♩} = 160,000000$ **4** $\text{♩} = 118,000137$



$\text{♩} = 160,000000$ **4** **2**



17



21 $\text{♩} = 120,000000$

54 **8**

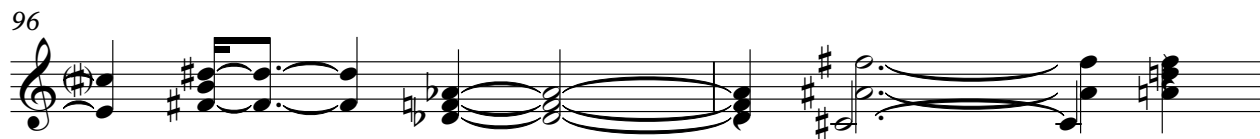


85 $\text{♩} = 116,000084$ $\text{♩} = 160,000000$

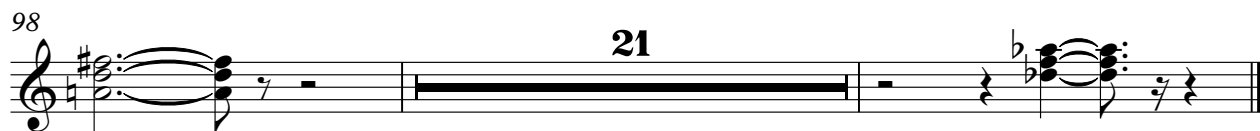
8



96



98 **21**



METAL PAD

Rush - Turn The Page

♪ = 160,000000 ♪ = 118,000137 ♪ = 160,000000

4 **3** **18**

27

♪ = 120,000000 ♪ = 116,000084 ♪ = 160,000000

50 **8** **10**

96

22

2

Musical notation for measures 59-65. Measure 59 is the first measure of a system. The notation includes a treble clef with a key signature of one flat (B-flat) and a bass clef. The music features complex chordal textures with many notes beamed together, typical of a guitar or piano accompaniment. Measure numbers 59, 62, and 65 are indicated on the left side of the staves.

Musical notation for measures 69-70. Measure 69 is the first measure of a system. The notation includes a treble clef with a key signature of one sharp (F-sharp) and a bass clef. Above the staff, there are tempo markings: $\text{♩} = 120,000000$, $\text{♩} = 116,000084$, and $\text{♩} = 160,000000$. Below the staff, there are measure numbers 7, 8, and 10. The notation shows a series of chords and rests.

Musical notation for measures 95-98. Measure 95 is the first measure of a system. The notation includes a treble clef with a key signature of one sharp (F-sharp) and a bass clef. The music features complex chordal textures with many notes beamed together. Measure numbers 95 and 99 are indicated on the left side of the staves.

Musical notation for measures 99-101. Measure 99 is the first measure of a system. The notation includes a treble clef with a key signature of one flat (B-flat) and a bass clef. The music features complex chordal textures with many notes beamed together. Measure numbers 99 and 102 are indicated on the left side of the staves.

Musical notation for measures 102-104. Measure 102 is the first measure of a system. The notation includes a treble clef with a key signature of one flat (B-flat) and a bass clef. The music features complex chordal textures with many notes beamed together. Measure numbers 102 and 105 are indicated on the left side of the staves.

Musical notation for measures 105-107. Measure 105 is the first measure of a system. The notation includes a treble clef with a key signature of one sharp (F-sharp) and a bass clef. The music features complex chordal textures with many notes beamed together. Measure numbers 105 and 108 are indicated on the left side of the staves.

Musical notation for measures 108-111. Measure 108 is the first measure of a system. The notation includes a treble clef with a key signature of one sharp (F-sharp) and a bass clef. The music features complex chordal textures with many notes beamed together. Measure numbers 108 and 112 are indicated on the left side of the staves.

Musical notation for measures 112-114. Measure 112 is the first measure of a system. The notation includes a treble clef with a key signature of one flat (B-flat) and a bass clef. The music features complex chordal textures with many notes beamed together. Measure numbers 112 and 115 are indicated on the left side of the staves.

115

STRINGS

3

118