

9

Skins

The Groove

Vocal

Keys

6

3



11

Skins

The Groove

Vocal

Keys

3



12

Skins

The Groove

Vocal

Keys

3

13

Skins

The Groove

Vocal

Keys



14

Skins

The Groove

Vocal

Pizzicato

Backup Vocals

Keys

15

Skins

The Groove

Vocal

Pizzicato

Backup Vocals

Keys



16

Skins

The Groove

Vocal

Pizzicato

Backup Vocals

Keys

17

Musical score for measures 17-18. The score includes parts for Skins, The Groove, Vocal, Pizzicato, Backup Vocals, Keys, and Synth. Measure 17 features a triplet in the Keys part. Measure 18 features a triplet in the Keys part and a Synth part. A double bar line is present between measures 17 and 18.



34.0"
18.1,00
1

18

Musical score for measures 18-19. The score includes parts for Skins, The Groove, Vocal, Pizzicato, Backup Vocals, Synth, and Keys. Measure 18 features a triplet in the Keys part. Measure 19 features a triplet in the Keys part. A double bar line is present between measures 18 and 19.

19

Skins

The Groove

Vocal

Backup Vocals

Synth

Keys



20

Skins

The Groove

Vocal

Backup Vocals

Synth

Keys

21

Skins

The Groove

Vocal

Backup Vocals

Synth

Keys

3

Double bar line symbol

Detailed description: This system contains measures 21 and 22. The Skins part features a drum pattern with 'x' marks above the notes. The Groove part is a bass line with a mix of eighth and quarter notes. The Vocal part has a long, sustained note in measure 21 followed by a few notes in measure 22. Backup Vocals has a few notes in measure 22. Synth is a melodic line with slurs and accidentals. Keys includes a triplet of eighth notes in measure 21 and a bass line with chords.

22

Skins

The Groove

Vocal

Pizzicato

Backup Vocals

Synth

Keys

3

Detailed description: This system contains measures 22 and 23. The Skins part continues the drum pattern. The Groove part continues the bass line. The Vocal part has a long, sustained note in measure 22. Pizzicato is a melodic line with slurs and accidentals. Backup Vocals has a few notes in measure 23. Synth is a melodic line with slurs and accidentals. Keys includes a triplet of eighth notes in measure 22 and a bass line with chords.

The image displays a musical score for measures 23 and 24. The score is organized into two systems, one for measure 23 and one for measure 24. Each system contains seven staves: Skins (drums), The Groove (bass), Vocal (lead vocal), Pizzicato (guitar), Backup Vocals (background vocal), Synth (synthesizer), and Keys (piano). The Skins staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Groove staff is in bass clef. The Vocal staff is in treble clef with a key signature of one sharp (F#). The Pizzicato staff is in treble clef. The Backup Vocals staff is in treble clef. The Synth staff is in treble clef. The Keys staff is in treble clef and includes a triplet of eighth notes in the first measure of each system. A double bar line is positioned to the left of the measure 24 system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

25

Skins

The Groove

Vocal

Reverse

Pizzicato

Backup Vocals

Synth

Keys

The image displays a multi-staff musical score for a track. The staves are labeled as follows from top to bottom: Skins, The Groove, Vocal, Reverse, Pizzicato, Backup Vocals, Synth, and Keys. The Skins staff uses a drum set icon and contains rhythmic notation with 'x' marks. The Groove staff is in bass clef with a key signature of one flat. The Vocal staff is in treble clef with a key signature of one sharp. The Reverse staff shows a long, sustained note with a double line above it. The Pizzicato staff is in treble clef with a key signature of one flat. The Backup Vocals staff is in treble clef with a key signature of one sharp. The Synth staff is in treble clef with a key signature of one flat. The Keys staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The score is numbered '25' at the beginning of the Skins staff.

26

Skins

The Groove

Vocal

Reverse

Pizzicato

Backup Vocals

Synth

Keys



28

Skins

The Groove

Backup Vocals

Synth

Keys

29

Skins

The Groove

Backup Vocals

Synth

Keys



30

Skins

The Groove

Backup Vocals

Synth

Keys

This musical score is divided into three systems, each corresponding to a measure number (31, 32, and 33). Each system contains five staves: Skins (drums), The Groove (bass), Synth (synthesizer), Keys (piano), and Backup Vocals (vocals). The Skins staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Groove staff is in bass clef with a key signature of one flat. The Synth staff is in treble clef with a key signature of one flat. The Keys staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The Backup Vocals staff is in treble clef with a key signature of one flat and features a long, sustained note in measure 32. The systems are separated by double bar lines with repeat signs.

34

Skins

The Groove

Keys

This system contains measures 34 and 35. The Skins staff uses a drum set notation with 'x' marks for cymbals and various note values for drums. The Groove staff is in bass clef with a key signature of one flat and a 4/4 time signature, featuring a steady eighth-note bass line. The Keys staff is in treble clef with a key signature of one flat, containing complex chordal and melodic patterns.

35

Skins

The Groove

Keys

This system contains measures 35 and 36. The Skins staff continues with drum notation. The Groove staff maintains the eighth-note bass line. The Keys staff features more intricate harmonic textures with various accidentals and note values.

36

Skins

The Groove

Keys

This system contains measures 36 and 37. The Skins staff shows a change in drum patterns. The Groove staff continues with the eighth-note bass line. The Keys staff has complex chordal structures.

37

Skins

The Groove

Keys

This system contains measures 37 and 38. The Skins staff continues with drum notation. The Groove staff maintains the eighth-note bass line. The Keys staff features complex harmonic textures.

This musical score is arranged in a system of seven staves. From top to bottom, the staves are labeled: Skins, The Groove, Keys, Skins, The Groove, Keys, Skins, The Groove, Keys, Rhythm Guitar, Lead, The Groove, Vocal, and Keys. The score is divided into measures 38, 39, 40, and 42. Measure 40 includes a tempo change to 122.0 BPM and a section marked 'Solo'. The Skins part uses a drum set notation with 'x' marks for cymbals. The Rhythm Guitar part features a complex chordal texture with many accidentals. The Lead and Vocal parts have melodic lines with various intervals and accidentals. The Keys parts provide harmonic support with chords and moving lines. The 'The Groove' parts consist of a consistent bass line with eighth and sixteenth notes. The system is marked with double bar lines and repeat signs on the left side.

43

Skins

Rhythm Guitar

Lead

The Groove

Vocal

Keys



44

Skins

Rhythm Guitar

Lead

The Groove

Vocal

Keys

45

Skins

Rhythm Guitar

Lead

The Groove

Vocal

Keys



46

Skins

Rhythm Guitar

Lead

The Groove

Vocal

Keys

47

Skins

Rhythm Guitar

Lead

The Groove

Vocal

Keys



48

Skins

Rhythm Guitar

Lead

The Groove

Vocal

Keys

49

Skins

Rhythm Guitar

Lead

The Groove

Vocal

Keys



50

Sax

Skins

Lead

The Groove

Vocal



51

Sax

Skins

The Groove

52

Sax

Skins

The Groove

54

Sax

Skins

The Groove

55

Sax

Skins

The Groove

Keys

56

Skins

The Groove

Keys

57

Skins

The Groove

Keys



58

Skins

The Groove

Keys

6



60

Skins

The Groove

Keys

2'02.0"
62.1,00
1

61

Skins

The Groove

Vocal

Pizzicato

Synth

Keys



63

Skins

The Groove

Vocal

Pizzicato

Synth

Keys

64

Skins

The Groove

Vocal

Pizzicato

Synth

Keys

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: Skins (drum notation), The Groove (bass line), Vocal (melody), Pizzicato (guitar), Synth (synthesizer), and Keys (piano). Measure 64 shows a complex arrangement of notes and rests across all parts. Measure 65 continues the pattern, with some parts ending in rests. A double bar line is present at the end of measure 65.



65

Skins

The Groove

Vocal

Pizzicato

Backup Vocals

Synth

Keys

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: Skins, The Groove, Vocal, Pizzicato, Backup Vocals, Synth, and Keys. Measure 65 continues from the previous block. Measure 66 shows a continuation of the instrumental parts, with the Vocal part being silent. A double bar line is present at the end of measure 66.

67

Skins

The Groove

Backup Vocals

Synth

Keys

69

Skins

The Groove

Backup Vocals

Synth

Keys

71

The Groove

Reverse

73

Skins

Rhythm Guitar

Lead

The Groove

Keys

75

Skins

Rhythm Guitar

Lead

The Groove

Keys

77

Skins

Rhythm Guitar

Lead

The Groove

Keys

(F#) 12 32.0"
(b) 77.1,00
1

79

Skins

Rhythm Guitar

Lead

The Groove

Keys

81

Skins

Rhythm Guitar

Lead

The Groove

Keys

83

Skins

Rhythm Guitar

Lead

The Groove

Keys

This musical score is for a five-piece band. It consists of five staves: Skins (drums), Rhythm Guitar, Lead (guitar), The Groove (bass), and Keys (piano). The score is divided into three systems, each starting with a measure number (79, 81, and 83). The Skins staff uses a drum set notation with 'x' marks for cymbals and 'o' for toms. The guitar and bass staves are in standard notation with a key signature of one flat (Bb). The piano part is in standard notation with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. There are double bar lines with repeat signs (two parallel slanted lines) before the first and second systems.

84

Skins

Rhythm Guitar

Lead

The Groove

Keys

85

Sax

Skins

Rhythm Guitar

Lead

The Groove

Keys

86

Sax

Skins

The Groove

Keys

87

Sax

Skins

The Groove

Keys



88

Sax

Skins

The Groove

Keys



89

Sax

Skins

The Groove

Keys

This musical score is divided into four systems, each corresponding to a measure number (90, 91, 92, 93). Each system contains four staves: Saxophone (Sax), Drums (Skins), Bass (The Groove), and Keyboard (Keys). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Measure 90 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 91 features a triplet in the Keys staff. Measure 92 includes a triplet in the Keys staff and a sixteenth-note pattern in the Skins staff. Measure 93 features a sixteenth-note pattern in the Skins staff and a sixteenth-note pattern in the The Groove staff. Double bar lines are present on the left side of the page, separating the systems.

95

Skins

The Groove



97

Sax

Skins

Lead

The Groove

Vocal

Keys



98

Sax

Skins

Lead

The Groove

Vocal

Keys

99

Sax

Skins

Lead

The Groove

Vocal

Keys



100

Sax

Skins

Lead

The Groove

Vocal

Keys

101

Sax

Skins

Lead

The Groove

Vocal

Keys



102

Sax

Skins

Lead

The Groove

Vocal

Keys

103

Sax

Skins

Lead

The Groove

Vocal

Keys



104

Sax

Skins

Lead

The Groove

Vocal

Keys

105

Sax

Skins

Lead

The Groove

Vocal

Keys



107

Sax

Skins

Lead

The Groove

Vocal

Keys

108

Sax

Skins

Lead

The Groove

Vocal

Keys



109

Sax

Skins

Lead

The Groove

Vocal

Keys

110

Sax

Skins

Lead

The Groove

Vocal

Keys



111

Sax

Skins

Lead

The Groove

Vocal

Keys

Rusty Redden - Rustyredde trancefusion

Sax

$\text{♩} = 120,000000$

49

51

52

55

30

86

88

90

92

4

May 21 2000

97



99



101



103



105



107



109



Rusty Redden - Rustyredden trancefusion

Skins

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 5, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a '6' below the staff, likely indicating a sixteenth-note pattern. The score concludes with a double bar line.

May 21 2000

V.S.

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

28

Musical notation for measures 28-29. Measure 28 has a drum pattern. Measure 29 has a drum pattern and a bass line with a sixteenth-note triplet marked with a '6' below it.

30

Musical notation for measures 30-31. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

32

Musical notation for measures 32-33. Measure 32 has a drum pattern. Measure 33 has a drum pattern and a bass line with a triplet of eighth notes marked with a '3' below it.

34

Musical notation for measures 34-35. Measure 34 has a drum pattern and a bass line with eighth notes. Measure 35 has a drum pattern and a bass line with quarter notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

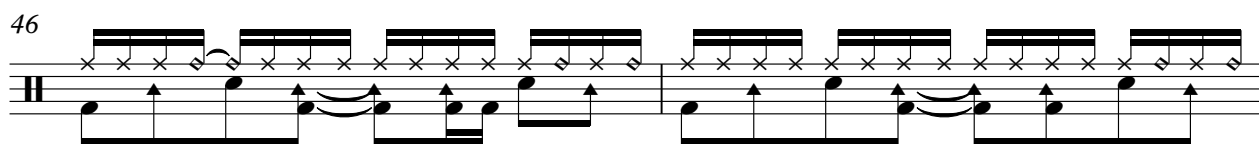
42

Musical notation for measures 42-43. Measure 42 has a drum pattern and a bass line with eighth notes and upward-pointing arrows. Measure 43 has a drum pattern and a bass line with eighth notes and upward-pointing arrows.

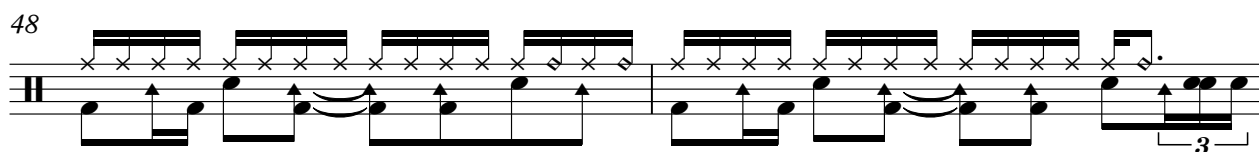
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Musical notation for measures 44-45. Measure 44 has a drum pattern and a bass line with eighth notes and upward-pointing arrows. Measure 45 has a drum pattern and a bass line with eighth notes and upward-pointing arrows.

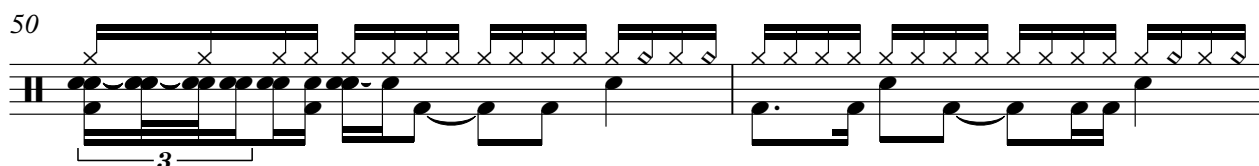
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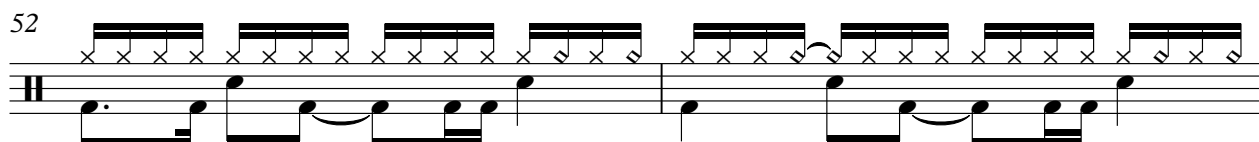
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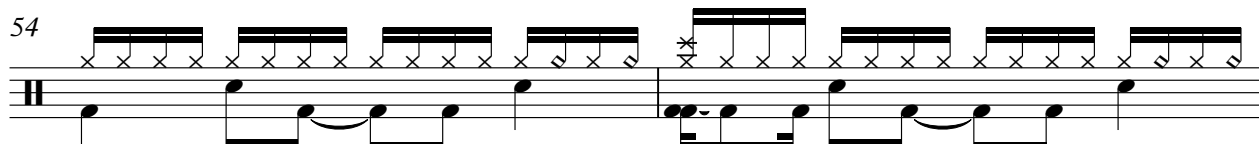
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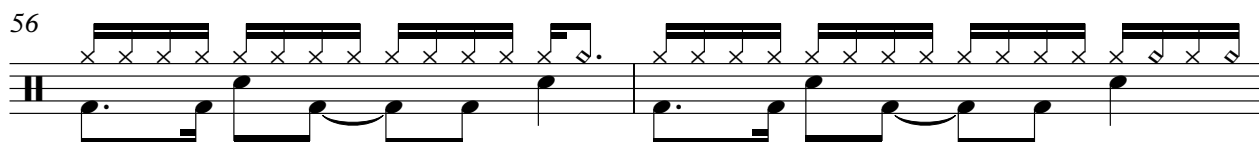
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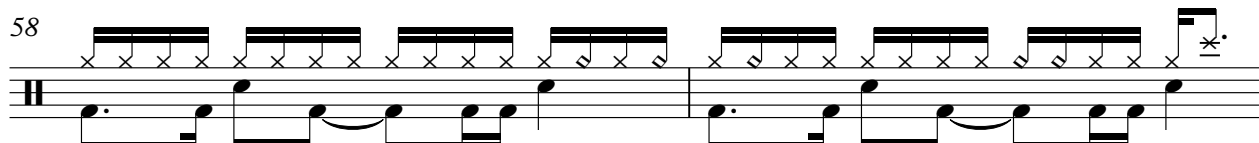
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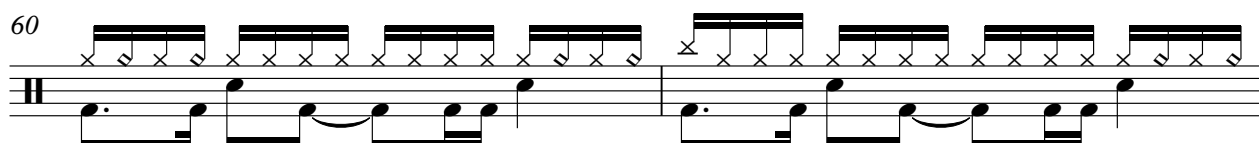
56



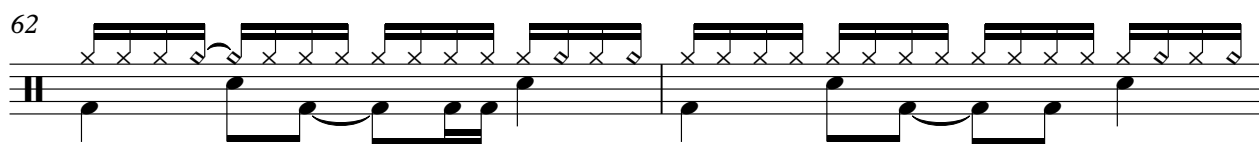
58



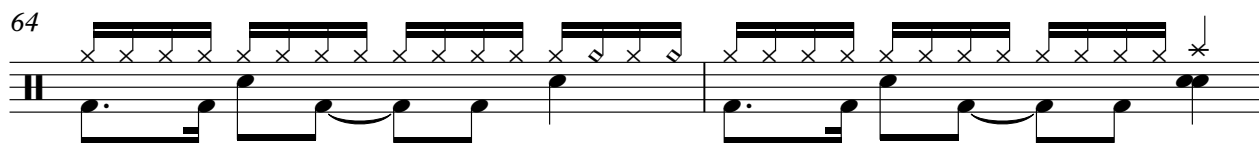
60



62



64



V.S.

Skins

66

68

73

75

77

79

82

84

86

88

90



93



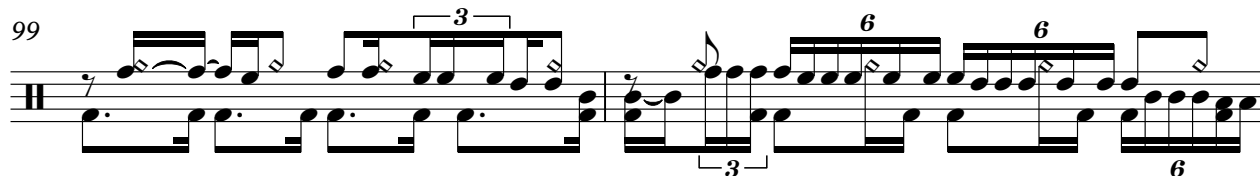
95



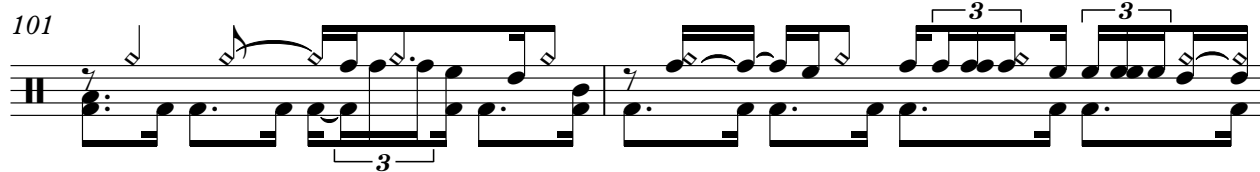
97



99



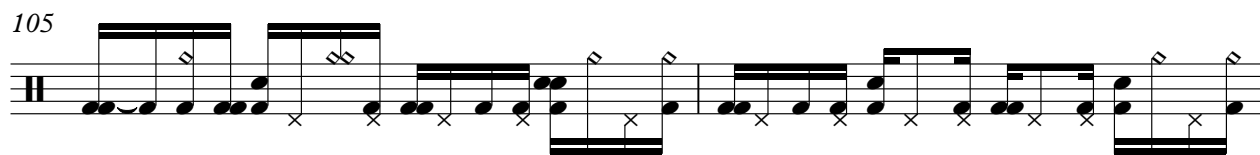
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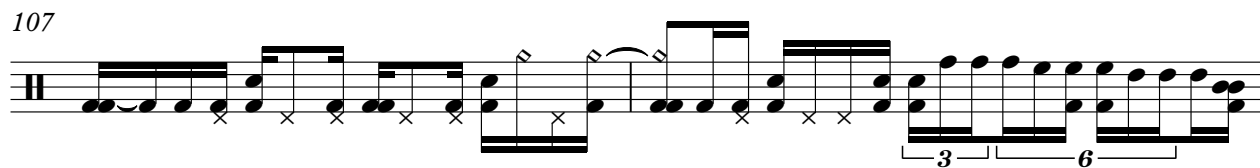
103



105



107



109



V.S.

111



Rusty Redden - Rustyredden trancefusion

Rhythm Guitar

$\text{♩} = 120,000000$

41

43

44

45

46

47

48

49

23

May 21 2000

73



75



77



79



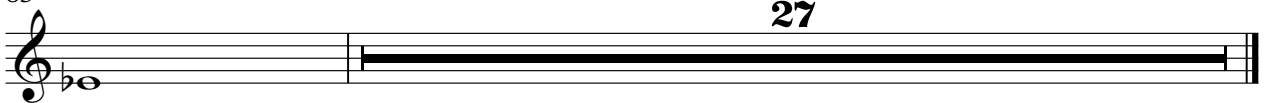
81



83



85



Rusty Redden - Rustyredden trancefusion

Lead

♩ = 120,000000

41

44

47

50

74

76

78

80

82

84

22

11

May 21 2000



Rusty Redden - Rustyredden trancefusion

The Groove

♩ = 120,000000

4

6

8

10

12

14

16

18

20

May 21 2000

V.S.

22



24



26



28



30



32



34



36



38



40



The Groove

42



44



46



48



50



52



54



56



58



60



V.S.

82



84



86



88



90



91



92



94



96



98



V.S.

The Groove

100

Musical staff 100: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes. The first measure has a flat below the staff. The melody starts on G2, moving up stepwise to Bb2, then to a higher register on G3, and continues with eighth-note patterns.

102

Musical staff 102: Bass clef, key signature of one flat (Bb). Continuation of the eighth-note and quarter-note pattern from staff 100.

104

Musical staff 104: Bass clef, key signature of one flat (Bb). Continuation of the eighth-note and quarter-note pattern from staff 100.

106

Musical staff 106: Bass clef, key signature of one flat (Bb). This staff introduces triplet markings over groups of three eighth notes.

108

Musical staff 108: Bass clef, key signature of one flat (Bb). Continuation of the triplet eighth-note pattern.

109

Musical staff 109: Bass clef, key signature of one flat (Bb). Continuation of the triplet eighth-note pattern.

110

Musical staff 110: Bass clef, key signature of one flat (Bb). Continuation of the triplet eighth-note pattern.

111

Musical staff 111: Bass clef, key signature of one flat (Bb). Continuation of the triplet eighth-note pattern, ending with a final note and a rest.

Vocal

Rusty Redden - Rustyredden trancefusion

♩ = 120,000000

5

11

17

23

16

42

45

47

3

50

11

63

31

May 21 2000

97



100



102



104



106



108



110



Reverse

Rusty Redden - Rustyredde trancefusion

♩ = 120,000000

22

Detailed description: This block contains the first line of musical notation, measures 22 through 26. It is written in 4/4 time with a tempo of 120,000000. Measure 22 is a whole rest. Measure 23 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 24 is a whole rest. Measure 25 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 26 contains a quarter note G4, a quarter note F4, and a quarter note E4.

27

45

40

3

May 21 2000

Detailed description: This block contains the second line of musical notation, measures 45 through 49. Measure 45 is a whole rest. Measure 46 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 47 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 is a whole rest. Measure 49 is a whole rest. A triplets bracket is placed over measures 46 and 47. The date 'May 21 2000' is printed below the staff.

Rusty Redden - Rustyredden trancefusion

Pizzicato

♩ = 120,000000
13

16

19
3

24

27
35

63

65
47

May 21 2000

Rusty Redden - Rustyred den trancefusion

Backup Vocals

♩ = 120,000000

13

18

23

30

33

66

68

69

43

May 21 2000

Rusty Redden - Rustyredden trancefusion

Synth

♩ = 120,000000

17

19

21

23

25

27

29

31

33

28

May 21 2000

2

Synth

62

Musical staff for measure 62, featuring a treble clef and a key signature of two flats. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The measure ends with a double bar line.

64

Musical staff for measure 64, continuing the melodic and bass lines from the previous measure. It ends with a double bar line.

66

Musical staff for measure 66, continuing the melodic and bass lines. It ends with a double bar line.

68

Musical staff for measure 68, continuing the melodic and bass lines. It ends with a double bar line.

69

Musical staff for measure 69, continuing the melodic and bass lines. The measure concludes with a double bar line and the number 43 positioned to the right of the staff.

43

Rusty Redden - Rustyredden trancefusion

Keys

♩ = 120,000000

9

3

11

3

13

3

15

3

17

3

19

3

21

3

23

3

25

3

27

3

3

3

May 21 2000

V.S.

This musical score is for guitar, spanning measures 29 to 47. It is written in a single system with a grand staff consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a final chord in measure 47.

50 **5**

55 **6** **6** **6** **6**

56 **3** **3**

57

58 **6**

60

61 **3**

63 **3**

65 **3**

67 **3**

V.S.

This musical score is for guitar, spanning measures 69 to 87. It is written in a key with one flat (B-flat major or D minor) and a 12/8 time signature. The score consists of a single system with two staves: a treble clef staff and a bass clef staff. Measure 69 features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 70 has a whole rest in the treble and a bass line with eighth notes. Measure 71 contains a whole rest in the treble and a bass line with eighth notes. Measure 72 has a whole rest in the treble and a bass line with eighth notes. Measure 73 features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 74 has a whole rest in the treble and a bass line with eighth notes. Measure 75 contains a whole rest in the treble and a bass line with eighth notes. Measure 76 has a whole rest in the treble and a bass line with eighth notes. Measure 77 features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 78 has a whole rest in the treble and a bass line with eighth notes. Measure 79 contains a whole rest in the treble and a bass line with eighth notes. Measure 80 has a whole rest in the treble and a bass line with eighth notes. Measure 81 features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 82 has a whole rest in the treble and a bass line with eighth notes. Measure 83 contains a whole rest in the treble and a bass line with eighth notes. Measure 84 has a whole rest in the treble and a bass line with eighth notes. Measure 85 features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 86 has a whole rest in the treble and a bass line with eighth notes. Measure 87 contains a whole rest in the treble and a bass line with eighth notes. The score includes various musical notations such as triplets, rests, and slurs.

88

89

90

91

92

98

100

102

104

106

V.S.

6

Keys

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed eighth notes. The measure contains a whole note chord with a flat sign above it, followed by a series of eighth notes and a final eighth note with a sharp sign above it.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed eighth notes. The measure contains a whole note chord with a flat sign above it, followed by a series of eighth notes and a final eighth note with a sharp sign above it.