

# Santana - Everybody's everything

♩ = 138,003372

plato1

BASS

ORGAN



5

plato1

bongo2

BASS

ORGAN

A musical score for a percussion ensemble and bass instruments. The score is divided into two systems. The first system includes parts for platol, maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The second system includes parts for bajo1, BASS, and ORGAN. The platol part features a rhythmic pattern of eighth notes with a fermata and a grace note in the second measure. The bongo2 part has sixteenth-note patterns with '6' markings. The bongo3 part has eighth-note patterns. The maracas part has a steady eighth-note pattern. The percus2 part has a sparse pattern of quarter notes. The bongo1 part has eighth-note patterns. The cencerro part has a steady quarter-note pattern. The percus3 part has eighth-note patterns. The bajo1 part has a bass line with triplets. The BASS part has a steady eighth-note pattern. The ORGAN part has a melodic line with chords and grace notes.

9

The musical score consists of ten staves. The top nine staves are for percussion instruments: maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The bottom two staves are for the basso continuo: bajo1 and BASS. The ORGAN part is written on a grand staff at the bottom. The score is divided into two measures. The first measure starts with a 7-measure rest for several instruments. The second measure features a triplet of eighth notes in the bajo1 part.

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

BASS

ORGAN

11

The musical score is arranged in a vertical stack of staves. At the top, the saxophone, trumpet, and trombone parts are grouped together. Below them are the maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3 parts. The bajo and BASS parts are in the next section, followed by the ORGAN part which has a grand staff. At the bottom is the viento part. The score is divided into two measures. The first measure shows the saxophone, trumpet, and trombone playing a melodic line, while the percussion instruments provide a rhythmic accompaniment. The second measure continues the melodic development, with a triplet of eighth notes in the trombone and bajo parts. The organ part features a complex texture with triplets and a dynamic marking of  $pp$ .

saxo

trompeta

trombon

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

BASS

ORGAN

viento

13

saxo

trompeta

trombon

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

ORGAN

viento

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. The top three staves are for saxophone (saxo), trumpet (trompeta), and trombone (trombon), all in treble clef with a key signature of one flat. The saxophone part features a melodic line with eighth and sixteenth notes. The trumpet and trombone parts provide harmonic support with similar rhythmic patterns. Below these are several percussion parts: maraca2 (a steady eighth-note pattern), percus1 (a pattern of eighth notes with accents), bongo2 (a pattern of eighth notes with slurs), bongo3 (a pattern of eighth notes with slurs), maracas (a steady eighth-note pattern), percus2 (a pattern of eighth notes with slurs), bongo1 (a pattern of eighth notes with slurs), cencerro (a steady eighth-note pattern), and percus3 (a pattern of eighth notes with slurs). The bottom two staves are for bajo1 (bass) in bass clef and ORGAN in treble clef. The organ part features a sustained chord in the right hand and a melodic line in the left hand. The viento part at the bottom is in treble clef with a key signature of one flat, mirroring the melodic line of the saxophone.

15

saxo

trompeta

trombon

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

viento

18

The musical score consists of the following parts:

- maraca2**: A continuous eighth-note pattern.
- percus1**: A pattern of quarter notes with accents.
- bongo2**: A pattern of eighth notes with accents and slurs.
- bongo3**: A pattern of eighth notes with accents and slurs.
- maracas**: A continuous eighth-note pattern.
- percus2**: A pattern of quarter notes with accents.
- bongo1**: A pattern of eighth notes with accents and slurs.
- cencerro**: A pattern of quarter notes.
- percus3**: A pattern of eighth notes with accents and slurs.
- voz**: A vocal line with a few notes and rests.
- bajo1**: A bass line with quarter notes and slurs.
- ORGAN**: An organ line with chords and rests.
- coro**: A choral line with chords and a triplet.

20

maraca2  
percus1  
bongo2  
bongo3  
maracas  
percus2  
bongo1  
cencerro  
percus3  
voz  
bajo1  
ORGAN

Detailed description: This musical score page, numbered 20, features ten staves. The top nine staves are for percussion instruments: maraca2 (continuous eighth-note pattern), percus1 (quarter notes with accents), bongo2 (syncopated eighth-note pattern), bongo3 (syncopated eighth-note pattern), maracas (continuous eighth-note pattern), percus2 (quarter notes with accents), bongo1 (syncopated eighth-note pattern), cencerro (quarter notes), and percus3 (syncopated eighth-note pattern). The tenth staff is for the voice (voz), showing a melodic line in G major. The eleventh staff is for the bass (bajo1), featuring a bass line with a sextuplet (6) in the second measure. The twelfth staff is for the organ (ORGAN), consisting of sustained chords in the left hand.



22

maraca2  
percus1  
bongo2  
bongo3  
maracas  
percus2  
bongo1  
cencerro  
percus3  
voz  
bajo1  
ORGAN  
coro

Detailed description: This musical score page, numbered 22, features ten staves. The top nine staves are for percussion instruments: maraca2 (continuous sixteenth-note pattern), percus1 (quarter notes with accents), bongo2 (quarter notes with accents), bongo3 (quarter notes with accents), maracas (eighth-note pattern), percus2 (quarter notes with accents), bongo1 (quarter notes with accents), cencerro (quarter notes), and percus3 (quarter notes with accents). The tenth staff is for the vocal line (voz), which is mostly silent. The eleventh staff is for the bass (bajo1), featuring a triplet of eighth notes. The twelfth staff is for the organ (ORGAN), with chords and rests. The thirteenth staff is for the chorus (coro), featuring a triplet of eighth notes. The score is written in a common time signature and includes various musical notations such as accents, slurs, and triplets.

24

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes: platol, drums, maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The melodic section includes: voz (voice), bajo1 (bass), and ORGAN. The score is divided into three measures. Measure 1 (measures 24-26) features active parts for maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. Measure 2 (measures 27-29) shows a transition where many percussion parts become silent, indicated by rests. Measure 3 (measures 30-32) features a final rhythmic pattern for drums and bongo3, and a melodic flourish for the ORGAN. The ORGAN part includes a sixteenth-note triplet in the final measure. The VOZ part has a melodic line that concludes in the third measure. The BAJO1 part has a bass line with a triplet and a sixteenth-note triplet in the final measure.

27

saxo

trompeta

trombon

plato1

drums

maraca2

percus1

PERCUS4

bongo2

bongo3

maracas

percus2

bongol

cencerro

percus3

voz

bajo1

ORGAN

29

saxo

trompeta

trombon

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

Detailed description: This is a musical score for a jazz ensemble. It consists of 13 staves. The top three staves are for saxophone, trumpet, and trombone, all in treble clef. The saxophone part has a melodic line with eighth notes and rests. The trumpet and trombone parts play a similar rhythmic pattern with eighth notes and rests. The next seven staves are for percussion: maraca2 (a steady eighth-note pattern), percus1 (a pattern of eighth notes with accents), bongo2 and bongo3 (complex patterns with eighth and sixteenth notes), maracas (a steady eighth-note pattern), percus2 (a pattern of eighth notes with accents), bongo1 (a complex pattern with eighth and sixteenth notes), and cencerro (a steady eighth-note pattern). The next two staves are for voice (voz) and bajo1 (bass), both in treble clef. The voice part has a melodic line with eighth notes and rests. The bajo1 part has a bass line with eighth notes and rests. The final staff is for the organ, which has a complex pattern of eighth notes and rests in both hands.

31

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongol

cencerro

percus3

voz

bajol

ORGAN

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is arranged in a vertical stack of staves. The top three staves are for saxophone (saxo), trumpet (trompeta), and trombone (trombon), all in treble clef. The saxophone part has a melodic line with some grace notes. The trumpet and trombone parts have a rhythmic accompaniment with a triplet of eighth notes. Below these are ten percussion staves: plato1 (empty), maraca2 (continuous eighth-note pattern), percus1 (quarter notes with accents), bongo2 (eighth-note pattern), bongo3 (eighth-note pattern), maracas (eighth-note pattern), percus2 (quarter notes), bongol (eighth-note pattern), cencerro (quarter notes), and percus3 (eighth-note pattern). The bottom three staves are for voice (voz), bass (bajol), and organ. The voice part has a melodic line with a triplet. The bass part has a bass line with a sextuplet. The organ part has a complex accompaniment with triplets and chords.

33

The musical score is arranged in a vertical stack of staves. At the top, the saxophone part is in treble clef with a 3/4 time signature. Below it, the trumpet and trombone parts are also in treble clef, with the trombone part including a flat key signature. The percussion section consists of seven staves: maraca2, percus1, bongo2, bongo3, maracas, percus2, and bongo1. Below these are the cencerro and percus3 staves. The voice part is in treble clef, and the bajo1 part is in bass clef. The organ part is at the bottom, in treble clef, featuring a 3/4 time signature and a key signature of one flat. The score is divided into two measures by a vertical bar line. The saxophone part plays a melodic line with eighth notes and rests. The trumpet and trombone parts play a rhythmic pattern of eighth notes, with the trombone part including a flat. The maraca2 part plays a steady eighth-note pattern. The percus1 part plays a series of eighth notes with upward-pointing stems. The bongo2 part plays a series of eighth notes with upward-pointing stems. The bongo3 part plays a series of eighth notes with upward-pointing stems. The maracas part plays a steady eighth-note pattern. The percus2 part plays a series of eighth notes with upward-pointing stems. The bongo1 part plays a series of eighth notes with upward-pointing stems. The cencerro part plays a series of eighth notes with upward-pointing stems. The percus3 part plays a series of eighth notes with upward-pointing stems. The voice part plays a melodic line with eighth notes and rests. The bajo1 part plays a series of eighth notes with upward-pointing stems. The organ part plays a series of eighth notes with upward-pointing stems, including a triplet of eighth notes.

saxo

trompeta

trombon

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

35

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

37

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: saxo (saxophone), trompeta (trumpet), trombon (trombone), plato1 (plato), drums, maraca2 (maraca), percus1 (percussion), PERCUS4 (percussion), bongo2 (bongo), maracas (maracas), bongol (bongo), cencerro (cencerro), voz (voice), bajo1 (bajo), and ORGAN (organ). The saxophone, trumpet, and trombone parts feature melodic lines with triplets and sixteenth notes. The drums part includes a complex rhythmic pattern with triplets and sixteenth notes. The maraca, percus1, and cencerro parts are mostly silent. The bongo2 part has a triplet of eighth notes. The voice part has a melodic line with a triplet. The bajo1 part has a melodic line with a triplet. The organ part has a complex rhythmic pattern with triplets and sixteenth notes.



40

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

42

maraca2  
percus1  
bongo2  
bongo3  
maracas  
percus2  
bongo1  
cencerro  
percus3  
voz  
bajo1  
ORGAN  
coro

Detailed description: This musical score page, numbered 18 and starting at measure 42, features ten staves. The percussion section includes maraca2 (a continuous eighth-note pattern), percus1 (quarter notes with accents), bongo2 (a melodic line with slurs), bongo3 (a melodic line with slurs), maracas (a steady eighth-note pattern), percus2 (quarter notes with slurs), bongo1 (a melodic line with slurs), cencerro (quarter notes), and percus3 (quarter notes with slurs). The vocal section includes 'voz' (mostly rests), 'bajo1' (bass line with eighth notes), 'ORGAN' (chords with slurs), and 'coro' (chords with a triplet). The score is written in a common time signature and uses various rhythmic notations such as slurs, accents, and rests.

44

saxo

trompeta

trombon

platol

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

46

trombon

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

coro

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains ten staves: trombon (bass clef, mostly rests), maraca2 (treble clef, continuous eighth-note pattern), percus1 (treble clef, eighth-note pattern with accents), bongo2 (treble clef, eighth-note pattern with ties), bongo3 (treble clef, eighth-note pattern with ties), maracas (treble clef, eighth-note pattern), percus2 (treble clef, eighth-note pattern), bongo1 (treble clef, eighth-note pattern with ties), cencerro (treble clef, quarter-note pattern), and percus3 (treble clef, eighth-note pattern with ties). The second system contains four staves: voz (treble clef, vocal line with a rest), bajo1 (bass clef, eighth-note pattern), ORGAN (treble clef, chords and eighth notes), and coro (treble clef, chords with a triplet of eighth notes). The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

48

saxo

trompeta

trombon

plato1

drums

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

51

saxo

trompeta

trombon

plato1

drums

maraca2

percus1

PERCUS4

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

ORGAN

3

53

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

ORGAN

6

Detailed description: This is a musical score for a percussion ensemble and organ. The score is divided into two systems. The first system contains ten staves: maraca2 (top), percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, percus3, and bajo1. The second system contains two staves: bajo1 (top) and ORGAN (bottom). The maraca2 part features a continuous eighth-note pattern. percus1 has a simple rhythmic pattern of quarter notes with accents. bongo2 and bongo3 play eighth-note patterns with various rests and accents. maracas play a steady eighth-note accompaniment. percus2 has a pattern of quarter notes with accents. bongo1 plays eighth-note patterns with accents. cencerro plays a simple quarter-note pattern. percus3 has a pattern of quarter notes with accents. bajo1 is a bass line in bass clef, featuring a melodic line with a sixteenth-note triplet (marked '6') in the second measure. The ORGAN part is in treble clef and features a complex, multi-voiced texture with various chords and melodic lines.

55

The musical score consists of ten staves. The first nine staves are for percussion instruments: maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The tenth staff is for the organ, which is split into two parts: a bass line and a treble line. The organ part includes a triplet of eighth notes in the treble line. The coro part is on a single staff at the bottom, showing rests and a final chord.

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

ORGAN

coro



56

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongol1

cencerro

percus3

bajo1

ORGAN

coro

Detailed description of the musical score: The score is for a Latin ensemble. It begins at measure 56. The saxophone, trumpet, and trombone parts have melodic lines with some rests. The percussion section is extensive, including plato (plato 1), maraca 2, percus 1, bongo 2, bongo 3, maracas, percus 2, bongol 1, cencerro, and percus 3. The organ part is written in a grand staff with complex chordal textures. The coro part at the bottom features intricate rhythmic patterns with triplets and syncopation.

58

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongol

cencerro

percus3

bajo1

ORGAN

coro

60

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

ORGAN

coro

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 60. The saxophone part has a melodic line with eighth and quarter notes. The trumpet and trombone parts provide harmonic support with chords and melodic fragments. The percussion section is complex, featuring a variety of instruments: plato (platter), maraca2 (maracas), percus1 (conga), bongo2, bongo3, maracas, percus2 (cowbell), bongo1, cencerro (castanets), and percus3 (conga). The bongo parts include triplets and syncopated rhythms. The bass line (bajo1) is a walking bass line. The organ part provides a harmonic accompaniment with chords and moving lines. The choir part (coro) has a vocal line with triplets and rests.

62

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

ORGAN

coro

3

3

63

saxo

trompeta

trombon

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

ORGAN

coro

Detailed description: This is a musical score for a jazz ensemble, page 29, starting at measure 63. The score is arranged in a vertical stack of staves. The top three staves are for saxophone (saxo), trumpet (trompeta), and trombone (trombon), all in treble clef. The saxophone part begins with a quarter note G4. The trumpet and trombone parts are mostly rests. Below these are ten percussion staves: maraca2 (quarter notes), percus1 (quarter notes with accents), bongo2 (quarter notes with accents), bongo3 (quarter notes with accents), maracas (quarter notes), percus2 (quarter notes with accents), bongo1 (quarter notes with accents), cencerro (quarter notes), and percus3 (quarter notes with accents). The bottom three staves are for bajo1 (bass clef), ORGAN (treble clef), and coro (treble clef). The bajo1 part has a melodic line with a flat. The ORGAN part has a chordal accompaniment with a flat. The coro part has a few notes at the end of the measure.

64

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongol1

cencerro

percus3

bajo1

ORGAN

coro

65

saxo

trompeta

trombon

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajo1

ORGAN

coro

Detailed description: This page of a musical score, numbered 65, features a variety of instruments. The top section includes saxophone, trumpet, and trombone staves. Below these are percussion parts for maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The lower section contains a bajo1 staff, an ORGAN part with both treble and bass clefs, and a coro staff. The organ part is particularly complex, featuring triplets and various chordal textures. The percussion parts are rhythmic, with many notes marked with a '7' symbol, likely indicating a specific rhythmic value or technique. The saxophone and trumpet parts are mostly rests, while the trombone part has a few notes. The coro part has a few notes at the end of the page.

66

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajol

ORGAN

coro

3

3

3



68

saxo

trompeta

trombon

plato1

drums

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

71

saxo

trompeta

trombon

platol

drums

maraca2

percus1

PERCUS4

bongo2

bongo3

maracas

percus2

bongol

cencerro

percus3

voz

bajo1

ORGAN

73

saxo

trompeta

trombon

drums

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongol

cencerro

percus3

voz

bajo1

ORGAN

Detailed description: This is a page of a musical score, page 35, starting at measure 73. The score is arranged in a vertical stack of staves. At the top are three brass instruments: saxophone (saxo), trumpet (trompeta), and trombone (trombon). Below them is a large percussion section with ten staves: drums, maraca2, percus1, bongo2, bongo3, maracas, percus2, bongol, cencerro, and percus3. At the bottom are three more staves: voice (voz), bajo1 (bass), and ORGAN. The saxophone part features eighth-note patterns with accents. The trumpet and trombone parts play similar rhythmic figures. The percussion section is highly active, with various patterns including eighth-note runs, accents, and specific rhythmic motifs. The voice part has a melodic line with some chromaticism. The bajo1 part features a triplet and a sextuplet. The organ part provides harmonic support with chords and rhythmic patterns.

75

saxo

trompeta

trombon

plato1

drums

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongol1

cencerro

percus3

voz

bajo1

ORGAN

77

saxo

trompeta

trombon

plato1

drums

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

79

saxo

trompeta

trombon

plato1

drums

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

bajo1

ORGAN

81

The musical score for page 81 includes the following parts:

- saxo**: Treble clef, 7/8 time signature. Measures 1-3 show a melodic line with a triplet in measure 3.
- trompeta**: Treble clef. Measures 1-3 show a melodic line with a triplet in measure 3.
- trombon**: Bass clef. Measures 1-3 show a bass line with a sextuplet in measure 3.
- plato1**: Percussion staff with asterisks. Measures 1-3 show a rhythmic pattern with a triplet in measure 3.
- drums**: Percussion staff with note heads. Measures 1-3 show a complex rhythmic pattern with triplets and sextuplets.
- maraca2**: Percussion staff with a circle symbol. Measures 1-3 are mostly silent.
- percus1**: Percussion staff with a triangle symbol. Measures 1-3 are mostly silent.
- PERCUS4**: Percussion staff with note heads. Measures 1-3 show a rhythmic pattern starting in measure 3.
- bongo2**: Percussion staff with note heads. Measures 1-3 show a rhythmic pattern starting in measure 3.
- maracas**: Percussion staff with a circle symbol. Measures 1-3 are mostly silent.
- bongo1**: Percussion staff with note heads. Measures 1-3 show a rhythmic pattern starting in measure 3.
- cencerro**: Percussion staff with a circle symbol. Measures 1-3 are mostly silent.
- voz**: Treble clef. Measures 1-3 show a vocal line.
- guit.dist**: Treble clef. Measures 1-3 are mostly silent.
- bajo1**: Bass clef. Measures 1-3 show a bass line.
- ORGAN**: Grand staff (treble and bass clefs). Measures 1-3 show a complex accompaniment with a sextuplet in measure 3.

84

The musical score consists of 11 staves. The percussion section includes: platol (top staff), maraca2 (second staff), percus1 (third staff), bongo2 (fourth staff), bongo3 (fifth staff), maracas (sixth staff), percus2 (seventh staff), bongo1 (eighth staff), cencerro (ninth staff), and percus3 (tenth staff). The guitar section includes: guit.dist (eleventh staff) and bajo1 (twelfth staff). The organ part is on the thirteenth staff. The score is divided into two measures by a vertical line. The first measure starts with a double bar line and a key signature of two flats. The second measure starts with a key signature change to one flat. The percussion parts feature various rhythmic patterns, including triplets and syncopated rhythms. The guitar part has a complex rhythmic pattern with triplets and a key signature change. The bass part has a steady rhythmic pattern with triplets. The organ part provides harmonic support with chords.



86

The musical score consists of 12 staves. The top 10 staves are percussion parts: platol, maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The 11th staff is guitar (guit.dist) in treble clef, featuring a triplet and a sharp sign. The 12th staff is bajo1 in bass clef. The 13th staff is ORGAN in treble clef. The score is divided into two measures by a double bar line. The first measure contains the first five staves, and the second measure contains the remaining seven staves. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar part has a triplet of eighth notes followed by a quarter note. The bajo1 part has a steady eighth-note pattern. The organ part has block chords.

platol

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

guit.dist

bajo1

ORGAN

88

platol  
maraca2  
percus1  
bongo2  
bongo3  
maracas  
percus2  
bongo1  
cencerro  
percus3  
guit.dist  
bajo1  
ORGAN

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 12 staves. The top staff is for 'platol', which is mostly silent. The 'maraca2' staff has a continuous eighth-note pattern. 'percus1' features a series of upward-pointing stems. 'bongo2' and 'bongo3' have melodic lines with rests. 'maracas' has a steady eighth-note accompaniment. 'percus2' has a simple rhythmic pattern. 'bongo1' has a melodic line with eighth notes. 'cencerro' has a simple quarter-note pattern. 'percus3' has a melodic line with eighth notes. The 'guit.dist' staff shows a complex eighth-note pattern with triplets. 'bajo1' has a bass line with eighth notes and some rests. The 'ORGAN' staff has block chords.

90

platol  
maraca2  
percus1  
bongo2  
bongo3  
maracas  
percus2  
bongo1  
cencerro  
percus3  
guit.dist  
bajo1  
ORGAN  
coro

Detailed description: This musical score page, numbered 90, features ten staves of percussion instruments and three staves of melodic instruments. The percussion staves are: platol (top), maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The melodic staves are: guit.dist (guitar), bajo1 (bass), and ORGAN. The score is divided into two measures. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests, often with accents. The guitar part features a melodic line with slurs and a key signature change to one sharp. The bass part has a steady eighth-note pattern. The organ part consists of block chords. The coro part is mostly silent with a final chord at the end of the second measure.

92

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

guit.dist

bajo1

ORGAN

coro

94

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

guit.dist

bajo1

ORGAN

coro

96

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

guit.dist

bajo1

ORGAN

coro

Detailed description of the musical score: The score is for page 46, starting at measure 96. It features a variety of instruments. The saxophone, trumpet, and trombone parts are in the upper staves. The percussion section is extensive, including platano, maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The guitar parts include a distorted guitar (guit.dist) and a bass guitar (bajo1). The organ and choir parts are at the bottom. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by complex rhythmic patterns and melodic lines. The choir part at the bottom has some triplets and rests.

98

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

guit.dist

bajol

ORGAN

coro

99

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

guit.dist

bajol

ORGAN

coro

Detailed description of the musical score: This page contains a complex musical score for a jazz ensemble. The top section features three woodwind instruments: saxophone, trumpet, and trombone. The middle section is dominated by a large percussion ensemble with ten parts: platillo (plato1), maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The bottom section includes guitar (guit.dist), bass (bajol), organ (ORGAN), and a choir (coro). The score is divided into two measures. The first measure shows the saxophone and trumpet starting with a melodic line, while the trombone and percussion instruments provide a rhythmic accompaniment. The second measure continues the melodic development, with a notable triplet in the guitar part and a triplet in the choir part. The percussion instruments maintain a consistent rhythmic pattern throughout.



101

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

guit.dist

bajol

ORGAN

coro

103

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

guit.dist

bajo1

ORGAN

coro

105

The musical score for page 105 is arranged in a multi-staff format. At the top, the saxophone, trumpet, and trombone parts are written in treble and bass clefs. Below these are the percussion instruments: platillo (plato1), maraca2, percus1, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. The guitar part (guit.dist) is in treble clef, and the bass part (bajo1) is in bass clef. The organ part (ORGAN) is in treble clef, and the vocal part (coro) is in treble clef. The score consists of two measures per system. The saxophone, trumpet, and trombone parts have rests in the first measure and enter in the second. The percussion instruments have rhythmic patterns throughout. The guitar part has chords in the first measure and a melodic line in the second. The bass part has a steady eighth-note pattern. The organ part has block chords. The vocal part has a melodic line with a triplet in the second measure.

107

saxo

trompeta

trombon

plato1

maraca2

percus1

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

voz

guit.dist

bajo1

ORGAN

109

The musical score for page 109 consists of the following parts:

- saxo**: Saxophone part in treble clef, featuring a triplet of eighth notes in the second measure.
- trompeta**: Trumpet part in treble clef, featuring a triplet of eighth notes in the second measure.
- trombon**: Trombone part in bass clef, featuring a sextuplet of eighth notes in the second measure.
- plato1**: First conga part, featuring a triplet of eighth notes in the second measure.
- drums**: Drum part, featuring a complex rhythmic pattern with triplets in the first and second measures.
- maraca2**: Second maraca part, featuring a single note in the first measure.
- percus1**: First percussion part, featuring a single note in the first measure.
- maracas**: Maracas part, featuring a single note in the first measure.
- cencerro**: Cencerro part, featuring a single note in the first measure.
- voz**: Voice part in treble clef, featuring a melodic line with a triplet of eighth notes in the second measure.
- guit.dist**: Distorted guitar part in treble clef, featuring a triplet of eighth notes in the first measure.
- bajo1**: Bass part in bass clef, featuring a triplet of eighth notes in the second measure.
- ORGAN**: Organ part in treble clef, featuring a chordal accompaniment with a triplet of eighth notes in the second measure.

111

saxo

trompeta

trombon

plato1

drums

percus1

PERCUS4

bongo2

bongo3

maracas

percus2

bongo1

cencerro

percus3

bajol

ORGAN

Detailed description: This is a page of a musical score, page 54, starting at measure 111. The score is arranged in a vertical stack of staves. At the top are three brass instruments: saxophone (saxo), trumpet (trompeta), and trombone (trombon), all in treble clef. Below them are several percussion parts: platillo (plato1), drums, percus1, PERCUS4, bongo2, bongo3, maracas, percus2, bongo1, cencerro, and percus3. At the bottom are the bass line (bajol) in bass clef and an organ part (ORGAN) in grand staff. The organ part features a prominent triplet in the right hand. The percussion parts are highly rhythmic, with many notes marked with accents and slurs. The saxophone, trumpet, and trombone parts are mostly rests, with some notes in the first measure.

This musical score is for a percussion ensemble. It consists of eleven staves, each representing a different instrument. The instruments are: platol, percus1, PERCUS4, bongo2, bongo3, maracas, percus2, bongol, cencerro, percus3, and bajo1. The score is divided into three measures. The platol part is mostly rests with some notes in the second and third measures. percus1 has a rhythmic pattern of eighth notes with accents. PERCUS4 has a complex pattern with a triplet of eighth notes in the first measure. bongo2 and bongo3 have patterns of eighth notes with accents. maracas has a steady eighth-note pattern. percus2 has a pattern of quarter notes with accents. bongol has a pattern of eighth notes with accents. cencerro has a simple pattern of quarter notes. percus3 has a pattern of eighth notes with accents. bajo1 is the bass line, featuring a mix of quarter and eighth notes with some accidentals.

116

platol

percus1

PERCUS4

bongo2

bongo3

maracas

percus2

bongol1

cencerro

percus3

bajo1

6

3

Detailed description: This is a musical score for a percussion ensemble, starting at measure 116. The score is written for eleven instruments: platol, percus1, PERCUS4, bongo2, bongo3, maracas, percus2, bongol1, cencerro, percus3, and bajo1. The platol part begins with a double bar line and a small asterisk above the first note. The percussion parts are written on various staves, some with specific rhythmic notations like '7' and '7/8'. The maracas part consists of a steady eighth-note pattern. The bajo1 part is in the bass clef and features a triplet of eighth notes in the second measure. The PERCUS4 part includes a sixteenth-note triplet in the second measure. The overall score is organized into two measures, with a vertical bar line separating them.



This musical score is for a percussion ensemble. It consists of eleven staves, each representing a different instrument. The instruments are: platol, percus1, PERCUS4, bongo2, bongo3, maracas, percus2, bongol1, cencerro, percus3, and bajo1. The score is divided into four measures. The first two measures contain rhythmic notation for each instrument, while the last two measures are mostly empty, indicating a rest or a change in the arrangement. The notation includes various rhythmic values such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A triplet of eighth notes is specifically marked in the PERCUS4 staff in the second measure. The bass line (bajo1) is written in a lower register, using a bass clef.

# Santana - Everybody's everything

saxo

♩ = 138,003372

11

14

12

29

33

38

2

44

2

49

4

56

62

68

73

76

79

84

8

96

102

108

10

# Santana - Everybody's everything

trompeta

♩ = 138,003372

**11**

Musical staff for measures 11-13. Measure 11 is a whole rest. Measure 12 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 13 is a whole rest.

**14**

**12**

Musical staff for measures 14-16. Measure 14 contains a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 15 is a whole rest. Measure 16 contains a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

**29**

Musical staff for measures 29-32. Measure 29: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 30: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 31: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). A triplet bracket is under the last three notes of measure 32.

**33**

Musical staff for measures 33-37. Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 34: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 35: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 36: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 37: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Triplet brackets are under the last three notes of measures 33, 34, and 35.

**38**

**2**

Musical staff for measures 38-43. Measure 38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 40: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 41: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 42: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 43: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). A triplet bracket is under the last three notes of measure 38. A double bar line with a '2' above it is at the end of the staff.

**44**

**2**

Musical staff for measures 44-48. Measure 44: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 45: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 46: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 47: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 48: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). A double bar line with a '2' above it is at the end of the staff.

**49**

**4**

Musical staff for measures 49-52. Measure 49: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 50: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 51: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 52: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). A triplet bracket is under the last three notes of measure 50. A double bar line with a '4' above it is at the end of the staff.

2

trompeta

56

62

68

73

77

81

93

100

106

110

8

10

# Santana - Everybody's everything

trombon

♩ = 138,003372

11

14

12

29

33

38

2

44

50

4

58

63

66

2

trombon

70

Musical staff for measures 70-74. Measure 70 features a sixteenth-note scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. A bracket labeled '6' spans measures 70-71. Measures 72-74 contain eighth-note chords: Bb4-G4, A4-G4, Bb4-G4, and A4-G4.

75

Musical staff for measures 75-78. Measures 75-76 contain eighth-note chords: Bb4-G4, A4-G4, Bb4-G4, and A4-G4. A triplet of eighth notes (G4, A4, Bb4) is marked with a bracket labeled '3' in measure 77. Measure 78 contains an eighth-note chord: Bb4-G4.

79

Musical staff for measures 79-83. Measures 79-80 contain eighth-note chords: Bb4-G4, A4-G4, Bb4-G4, and A4-G4. A triplet of eighth notes (G4, A4, Bb4) is marked with a bracket labeled '3' in measure 79. Measures 81-82 contain whole notes: G4 and A4. Measure 83 features a sixteenth-note scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. A bracket labeled '6' spans measures 83-84.

84

Musical staff for measures 84-85. Measure 84 is a whole rest, with an '8' above it. Measure 85 contains eighth-note chords: Bb4-G4, A4-G4, Bb4-G4, and A4-G4.

96

Musical staff for measures 96-99. Measures 96-97 contain eighth-note chords: Bb4-G4, A4-G4, Bb4-G4, and A4-G4. Measure 98 is a whole rest. Measure 99 contains eighth-note chords: Bb4-G4, A4-G4, Bb4-G4, and A4-G4.

102

Musical staff for measures 102-105. Measures 102-103 contain eighth-note chords: Bb4-G4, A4-G4, Bb4-G4, and A4-G4. Measure 104 is a whole rest. Measure 105 contains eighth-note chords: Bb4-G4, A4-G4, Bb4-G4, and A4-G4.

107

Musical staff for measures 107-110. Measure 107 contains a whole note: Bb4. Measure 108 contains a whole note: A4. Measure 109 features a sixteenth-note scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. A bracket labeled '6' spans measures 109-110. Measure 110 is a whole rest, with a '10' above it.

plato1

# Santana - Everybody's everything

♩ = 138,003372

3

7

26

38

49

58

67



2

plato1

75

83

91

95

98

101

104

107

112

117

drums

Santana - Everybody's everything

♩ = 138,003372

24

Musical staff for measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain eighth-note patterns with triplets.

27

9

Musical staff for measures 27-30. Measure 27 is a quarter note followed by a quarter rest. Measure 28 is a whole rest. Measures 29 and 30 contain eighth-note patterns with triplets and a sextuplet.

39

9

Musical staff for measures 39-42. Measure 39 is a quarter note followed by a quarter rest. Measure 40 is a whole rest. Measures 41 and 42 contain eighth-note patterns with triplets and a sextuplet.

51

18

Musical staff for measures 51-68. Measure 51 is a quarter note followed by a quarter rest. Measure 52 is a whole rest. Measures 53-68 contain eighth-note patterns with triplets and a sextuplet.

72

2

Musical staff for measures 72-73. Measure 72 is a whole rest. Measure 73 contains eighth-note patterns with triplets.

77

Musical staff for measures 77-80. Measures 77-79 contain eighth-note patterns with triplets. Measure 80 is a whole rest.

81

25

Musical staff for measures 81-105. Measures 81-83 contain eighth-note patterns with triplets and a sextuplet. Measure 84 is a whole rest. Measures 85-105 contain eighth-note patterns with triplets.

109

10

Musical staff for measures 109-118. Measures 109-117 contain eighth-note patterns with triplets. Measure 118 is a whole rest.

♩ = 138,003372

7

10

12

14

16

18

20

22

24

2

2

maraca2

28



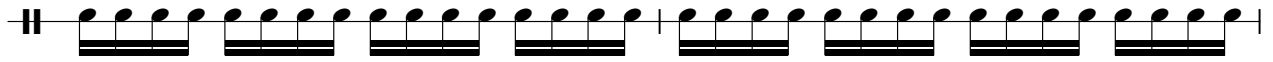
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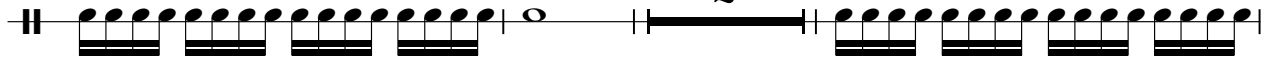
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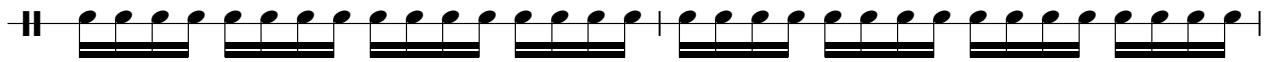
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36



41



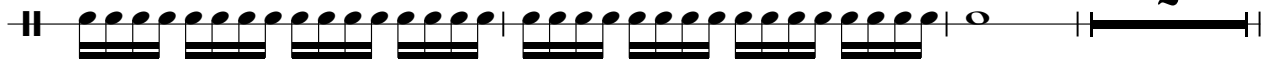
43



45



47



52



54



56



58



60



62



64



66



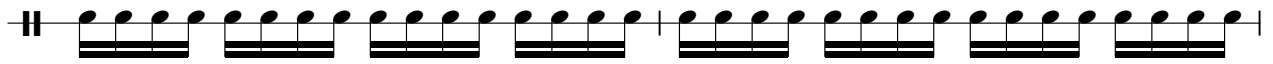
68



72



74



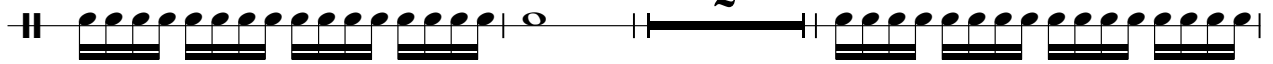
76



78



80



85



87



89



91



93



95



97



99



101



103



105



107



109



percus1

# Santana - Everybody's everything

♩ = 138,003372

7

11

15

19

23

29

33

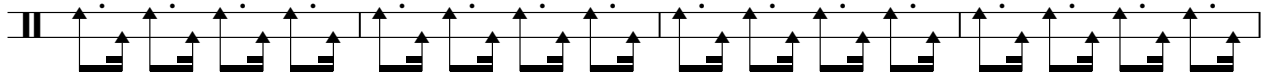
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43

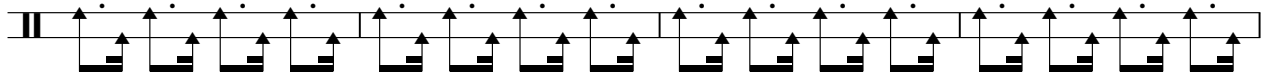
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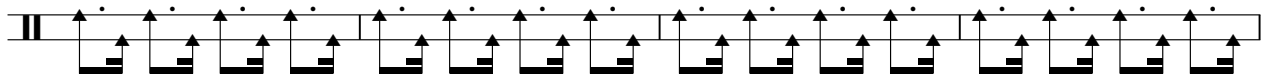
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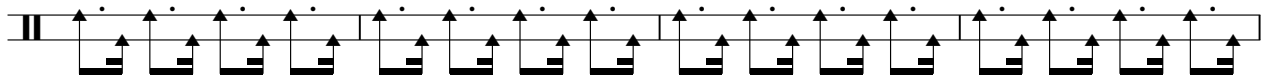
56



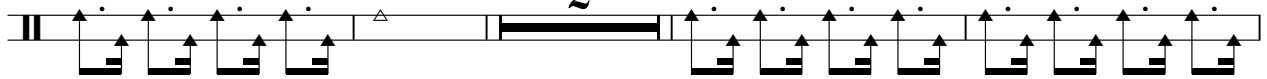
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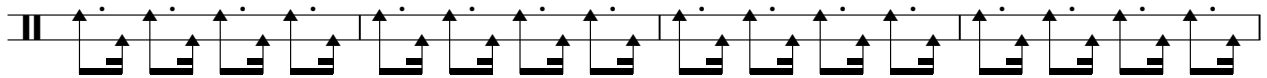
64



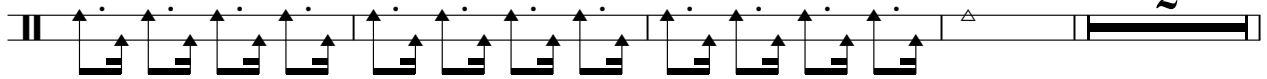
68



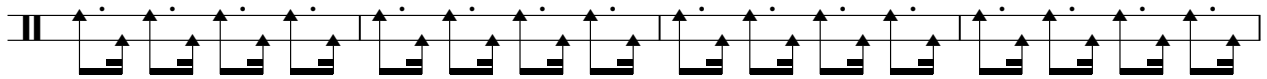
74



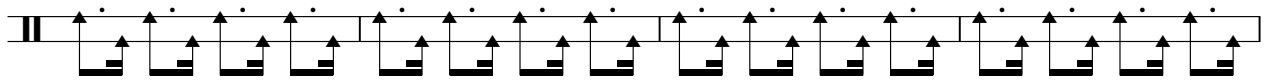
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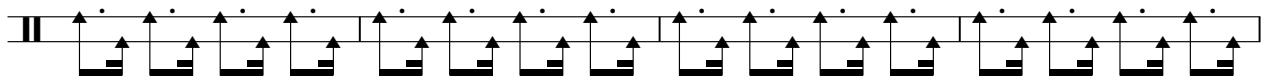
84



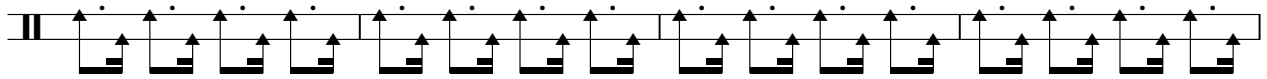
88



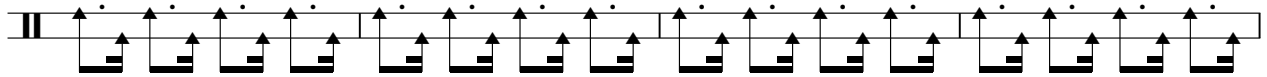
92



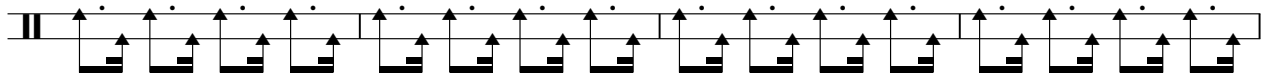
96



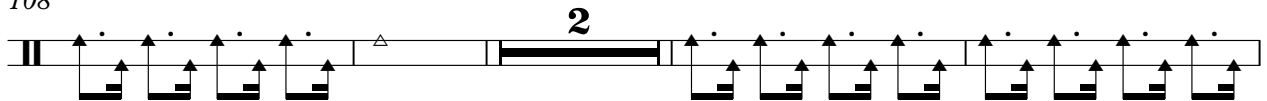
100



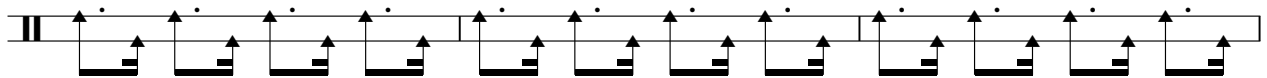
104



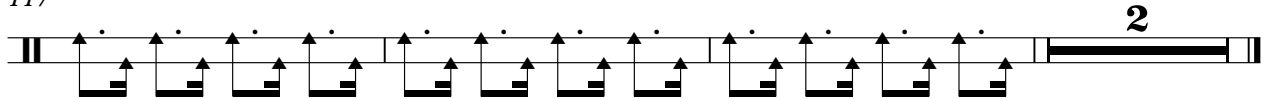
108



114



117



♩ = 138,003372

26 11

39

11 19

71

11 27

111

3

115

6

118

3 2

♩ = 138,003372

5



7



10



14



18



22



27



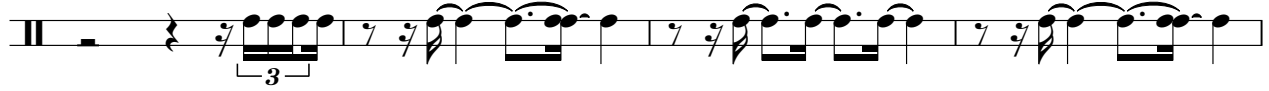
31



34



39



43



47



53



57



61



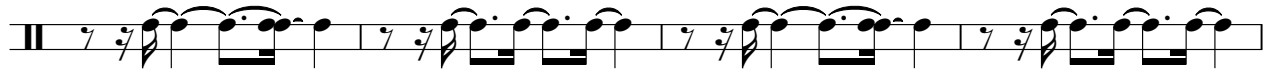
65



69



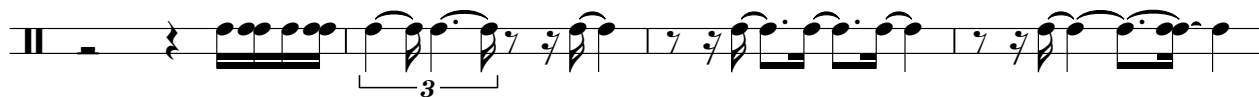
74



78



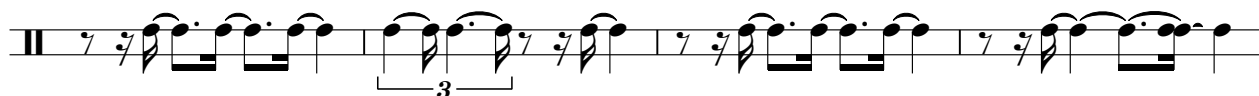
83



87



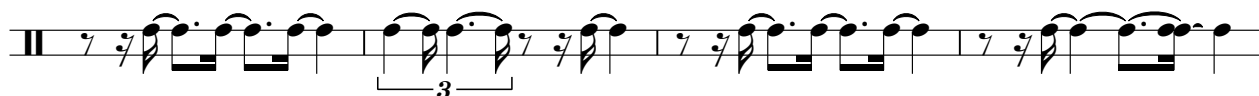
91



95



99



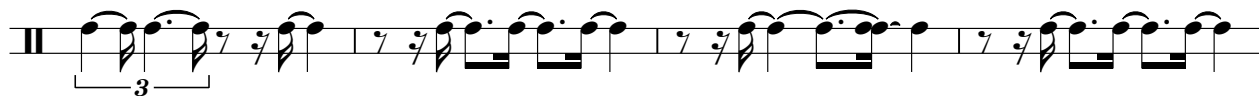
103



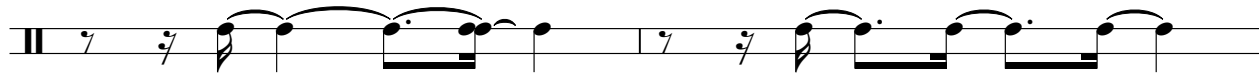
107



112



116



118



♩ = 138,003372



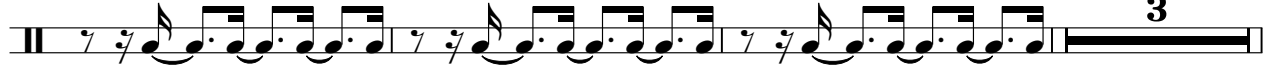
40



43



46



52



55



58



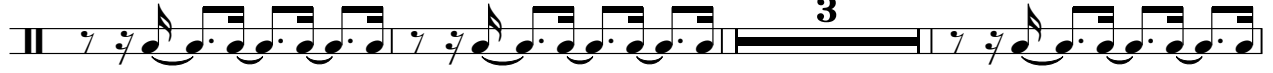
61



64



67



73





76



79



85



88



91



94



97



100



103



106



112



115



118



maracas

# Santana - Everybody's everything

♩ = 138,003372

7

10

13

16

19

22

26

2

30

33

35

2

Detailed description: The image shows a musical score for maracas in 4/4 time. The tempo is marked as ♩ = 138,003372. The score consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a thick black bar and the number '7'. The subsequent staves contain rhythmic patterns of eighth notes, often beamed in groups of four. The 26th measure is followed by a 2-measure rest, also indicated by a thick black bar and the number '2'. The final staff ends with a 2-measure rest. The notation includes stems, beams, and note heads, with some notes having stems pointing downwards.

2

maracas

40



43



46



50



54



57



60



63



66



70



maracas

3

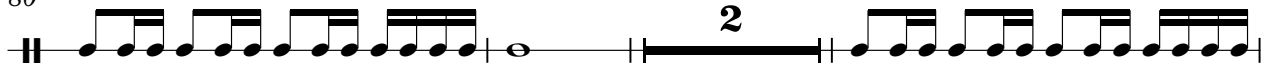
74



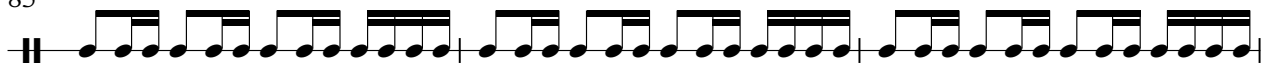
77



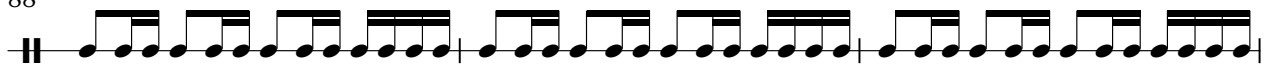
80



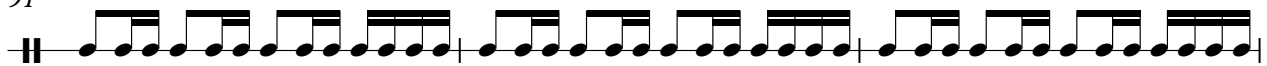
85



88



91



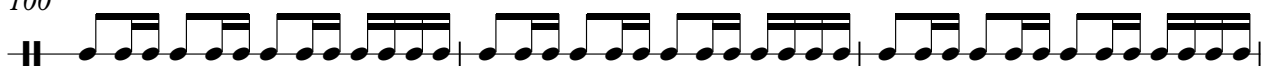
94



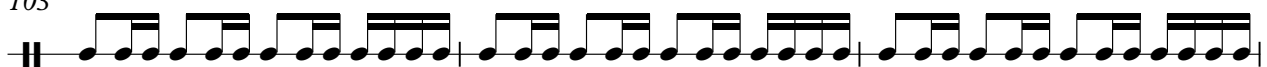
97



100



103



V.S.

4

maracas

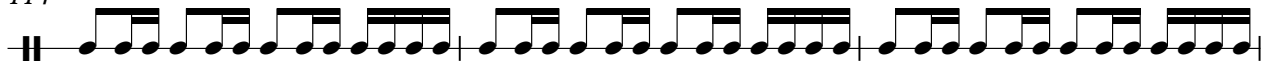
106



110



114



117



119



percus2

# Santana - Everybody's everything

♩ = 138,003372

6

10

14

18

22 3

28

32

36 3

42

46 3

52



56



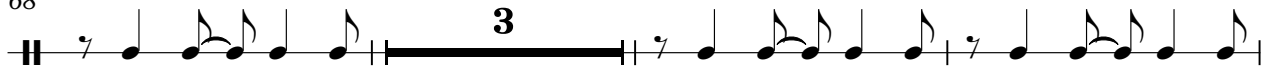
60



64



68



74



78



84



88



92





96



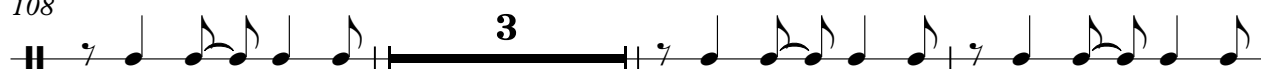
100



104



108



114



117



bongo1

Santana - Everybody's everything

♩ = 138,003372

6

9

12

15

18

21

24

2

29

32

35

2

2

bongo1

39



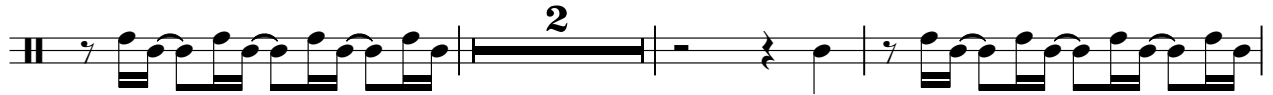
42



45



48



53



56



59



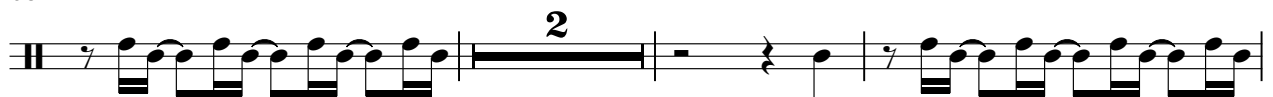
62



65



68



73



76



79



84



87



90



93



96



99



102



V.S.

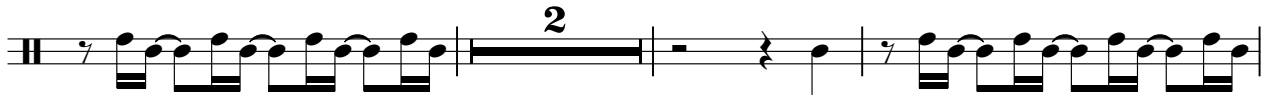
4

bongo1

105



108



113



116



118



cencerro

# Santana - Everybody's everything

♩ = 138,003372

The musical notation is presented on a single staff with a 4/4 time signature. It begins with a 7-fret barre. The notes are organized into measures, with some measures containing rests or specific fret numbers (2) indicating bends or double stops. The notation includes stems, note heads, and bar lines to delineate the measures.

7

12

18

24

2

31

37

2

44

47

2

2

cencerro

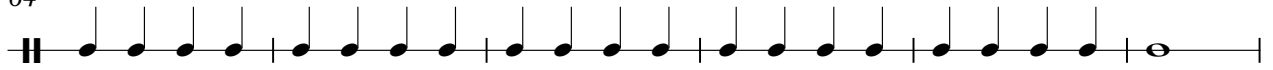
52



58



64



70



77



84



90



96



102



108



115





percus3

# Santana - Everybody's everything

♩ = 138,003372

7



10



13



16



19



22



3

28



31



34



3

2

percus3

40



43



46



52



55



58



61



64



67



73



76



79



85



88



91



94



97



100



103



106



4

percus3

112



115



118



# Santana - Everybody's everything

VOZ

♩ = 138,003372

14

18

24

29

32

36

40

44

48

17

17

68

Musical notation for measures 68-71. Measure 68: Treble clef, G4, B4, D5. Measure 69: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: Treble clef, G5, F5, E5, D5, C5, B4, A4, G4. Measure 71: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

72

Musical notation for measures 72-75. Measure 72: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 73: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 75: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

76

Musical notation for measures 76-79. Measure 76: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 77: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 78: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 79: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

80

Musical notation for measures 80-83. Measure 80: Treble clef, G4, B4, D5. Measure 81: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 82: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 83: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

25

108

Musical notation for measures 108-111. Measure 108: Treble clef, G4, B4, D5. Measure 109: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 110: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 111: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

11

# Santana - Everybody's everything

guit.dist

♩ = 138,003372

82

85

88

89

91

95

98

101

105

109

12

# Santana - Everybody's everything

bajo1

♩ = 138,003372

7

10

13

17

21

24

28

32

36

40

Detailed description: This image shows the bass guitar part for the song 'Everybody's Everything' by Santana. The music is written in 4/4 time with a tempo of 138,003372. The key signature has one flat (B-flat). The notation consists of ten staves, each starting with a measure number (7, 10, 13, 17, 21, 24, 28, 32, 36, 40). The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and sextuplet markings (indicated by a '6' in a bracket). The piece concludes with a double bar line.

V.S.



44



48



52



56



60



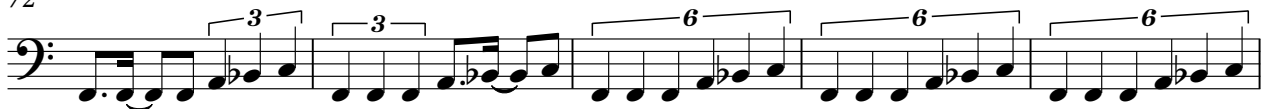
64



68



72



77



81



85



89



93



97



101



105



109



114



117



BASS

Santana - Everybody's everything

♩ = 138,003372

**2**



6



10



**110**

ORGAN

Santana - Everybody's everything

♩ = 138,003372

2

5

7

9

11

15

22

27

3

3

6

V.S.

30

Musical notation for measures 30 and 31. Measure 30 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 31 continues the accompaniment and includes a triplet of eighth notes in the treble.

32

Musical notation for measures 32 and 33. Measure 32 has a treble clef with chords and a bass clef with eighth notes. Measure 33 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

34

Musical notation for measures 34 and 35. Measure 34 has a treble clef with chords and a bass clef with eighth notes. Measure 35 features a triplet of eighth notes in the bass.

37

Musical notation for measures 37, 38, 39, and 40. Measure 37 has a treble clef with chords and a bass clef with eighth notes. Measure 38 features a sextuplet of eighth notes in the treble. Measure 39 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 40 has a treble clef with chords and a bass clef with eighth notes.

41

Musical notation for measures 41, 42, 43, 44, and 45. Measure 41 has a treble clef with chords and a bass clef with eighth notes. Measures 42-45 continue with chords in the treble and eighth notes in the bass.

46

Musical notation for measures 46, 47, 48, 49, and 50. Measure 46 has a treble clef with chords and a bass clef with eighth notes. Measure 47 has a treble clef with chords and a bass clef with eighth notes. Measure 48 has a treble clef with chords and a bass clef with eighth notes. Measure 49 has a treble clef with chords and a bass clef with eighth notes. Measure 50 features a sextuplet of eighth notes in the bass.

51

Musical notation for measures 51 and 52. Measure 51 has a treble clef with a melodic line and a bass clef with eighth notes. Measure 52 has a treble clef with a melodic line and a bass clef with eighth notes.

ORGAN

53

55

58

61

63

64

65

ORGAN

66

Musical notation for measures 66-68. Measure 66 features a series of chords in the right hand and rests in the left. Measure 67 continues with chords and rests. Measure 68 shows a final chord in the right hand and rests in the left.

69

Musical notation for measures 69-71. Measure 69 has chords in the right hand and eighth notes in the left. Measure 70 has a sixteenth-note triplet in the right hand and rests in the left. Measure 71 has a sixteenth-note triplet in the right hand and eighth notes in the left.

72

Musical notation for measures 72-74. Measure 72 has chords in the right hand and eighth notes in the left. Measure 73 continues with chords and eighth notes. Measure 74 has chords in the right hand and eighth notes in the left.

75

Musical notation for measures 75-76. Measure 75 has a sixteenth-note triplet in the right hand and eighth notes in the left. Measure 76 has chords in the right hand and eighth notes in the left.

77

Musical notation for measures 77-78. Measure 77 has a sixteenth-note triplet in the right hand and eighth notes in the left. Measure 78 has chords in the right hand and eighth notes in the left.

79

Musical notation for measures 79-82. Measure 79 has a sixteenth-note triplet in the right hand and eighth notes in the left. Measure 80 has chords in the right hand and eighth notes in the left. Measure 81 has chords in the right hand and eighth notes in the left. Measure 82 has chords in the right hand and eighth notes in the left.

83

Musical notation for measures 83-86. Measure 83 has a sixteenth-note triplet in the right hand and eighth notes in the left. Measure 84 has chords in the right hand and eighth notes in the left. Measure 85 has chords in the right hand and eighth notes in the left. Measure 86 has chords in the right hand and eighth notes in the left.

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, each consisting of a dotted quarter note followed by an eighth rest, with a chord of four notes (F, A, C, E) in the right hand and a single note (F) in the left hand. The key signature changes to two flats (B-flat, E-flat) at measure 91.

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of two flats (B-flat, E-flat). It contains five measures of music, each consisting of a dotted quarter note followed by an eighth rest, with a chord of four notes (F, A, C, E) in the right hand and a single note (F) in the left hand.

98

Musical staff for measures 98-102. The staff is in treble clef with a key signature of two flats (B-flat, E-flat). It contains five measures of music, each consisting of a dotted quarter note followed by an eighth rest, with a chord of four notes (F, A, C, E) in the right hand and a single note (F) in the left hand.

103

Musical staff for measures 103-108. The staff is in treble clef with a key signature of two flats (B-flat, E-flat). It contains six measures of music, each consisting of a dotted quarter note followed by an eighth rest, with a chord of four notes (F, A, C, E) in the right hand and a single note (F) in the left hand. The final measure (108) ends with a whole rest.

109

Musical staff for measures 109-110. The staff is in treble clef with a key signature of two flats (B-flat, E-flat). Measure 109 contains a dotted quarter note followed by an eighth rest, with a chord of four notes (F, A, C, E) in the right hand and a single note (F) in the left hand. Measure 110 contains a dotted quarter note followed by an eighth rest, with a chord of four notes (F, A, C, E) in the right hand and a single note (F) in the left hand.

111

Musical staff for measures 111-112. The staff is in grand staff (treble and bass clefs) with a key signature of two flats (B-flat, E-flat). Measure 111 contains a triplet of eighth notes in the right hand and a dotted quarter note followed by an eighth rest in the left hand. Measure 112 contains a dotted quarter note followed by an eighth rest in the right hand and a dotted quarter note followed by an eighth rest in the left hand. The piece ends with a double bar line.



viento

# Santana - Everybody's everything

♩ = 138,003372 **10**

**14** **106**

# Santana - Everybody's everything

coro

♩ = 138,003372

17

20

42

46

56

58

60

62

64

66

24

91

94

96

98

100

103

106