

Rutles - Hold My Hand

♩ = 155,086853

tk8

tk10

tk1

tk6

tk7

tk2

tk4

tk5

tk11

♩ = 155,086853



tk10

tk6

tk7

tk2

7

tk10

tk1

tk6

tk2

tk4

tk11



9

tk10

tk1

tk6

tk2

tk4

tk5

tk11

15

tk10 tk1 tk6 tk2 tk4 tk5 tk11

This system contains measures 15 and 16. It features six staves: tk10 (drum), tk1 (treble clef), tk6 (treble clef), tk2 (bass clef), tk4 (treble clef), and tk11 (treble clef). tk10 has a repeating pattern of eighth notes with 'x' marks above them. tk1 has a complex melodic line with sixteenth notes and slurs. tk6 has a bass line with slurs and a '6' marking. tk2 has a simple bass line. tk4 has a melodic line with slurs. tk5 has a sustained chord. tk11 has a complex melodic line with sixteenth notes and slurs, with '6' markings above it.



16

tk10 tk1 tk6 tk2 tk4 tk5 tk11

This system contains measures 17 and 18. It features six staves: tk10 (drum), tk1 (treble clef), tk6 (treble clef), tk2 (bass clef), tk4 (treble clef), and tk11 (treble clef). tk10 has a repeating pattern of eighth notes with 'x' marks above them. tk1 has a complex melodic line with sixteenth notes and slurs, with '6' markings above it. tk6 has a bass line with slurs and a '3' marking. tk2 has a simple bass line. tk4 has a melodic line with slurs. tk5 has a sustained chord with a slur. tk11 has a complex melodic line with sixteenth notes and slurs, with '6' markings above it.

18

tk10

tk1

tk6

tk2

tk4

tk5

tk11



20

tk10

tk1

tk6

tk2

tk4

tk5

tk11

23

tk10

tk1

tk6

tk2

tk4

tk5

tk11



25

tk10

tk1

tk6

tk2

tk4

tk5

tk11

27

tk10

tk1

tk6

tk2

tk4

tk5

tk11



29

tk10

tk1

tk6

tk2

tk4

tk5

tk11

31

tk10

tk1

tk6

tk2

tk4

tk11



33

tk10

tk1

tk6

tk2

tk4

tk5

tk11

35

tk10

tk1

tk6

tk2

tk4

tk11



37

tk10

tk1

tk6

tk2

tk4

tk5

tk11

10

39

tk10

tk1

tk6

tk2

tk4

tk5

tk11



41

tk10

tk1

tk6

tk2

tk4

tk5

tk11

43

tk10

tk1

tk6

tk2

tk4

tk5

tk11



45

tk10

tk1

tk6

tk2

tk4

tk5

tk11

48

tk10

tk1

tk6

tk2

tk4

tk5

tk11



50

tk10

tk1

tk6

tk2

tk4

tk5

tk11

52

tk10

tk1

tk6

tk2

tk4

tk5

tk11

Detailed description: This system contains measures 52 and 53. tk10 is a drum part with a consistent pattern of eighth notes. tk1 is a guitar part with sixteenth-note chords and sixteenth-note runs, featuring sixteenth-note triplets. tk6 is a guitar part with sustained chords and some melodic movement. tk2 is a bass line with eighth notes and rests. tk4 is a melodic line with eighth notes and rests. tk5 is a melodic line with quarter notes and rests. tk11 is a guitar part with a sixteenth-note pattern, including sixteenth-note triplets.



54

tk10

tk1

tk6

tk2

tk4

tk5

tk11

Detailed description: This system contains measures 54 and 55. tk10 continues the drum pattern. tk1 features sustained chords and sixteenth-note runs. tk6 has sustained chords and melodic fragments. tk2 includes a triplet of eighth notes. tk4 is a melodic line with eighth notes. tk5 is a melodic line with quarter notes. tk11 continues the sixteenth-note pattern with sixteenth-note triplets.

56

tk10

tk1

tk6

tk2

tk4

tk5

tk11



58

tk10

tk1

tk6

tk2

tk4

tk5

tk11

60

tk10

tk1

tk6

tk2

tk4

tk5

tk11

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven tracks: tk10 (drums), tk1 (guitar), tk6 (guitar), tk2 (bass), tk4 (piano), tk5 (piano), and tk11 (guitar). tk10 shows a drum pattern with eighth notes and a triplet of eighth notes. tk1 and tk6 have complex guitar parts with triplets and sixteenth notes. tk2 has a bass line with eighth notes. tk4 and tk5 have piano accompaniment with chords and melodic lines. tk11 has a guitar part with sixteenth-note patterns and sixteenth-note triplets.



62

tk10

tk1

tk6

tk7

tk2

tk5

tk11

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven tracks: tk10 (drums), tk1 (guitar), tk6 (guitar), tk7 (guitar), tk2 (bass), tk5 (piano), and tk11 (guitar). tk10 shows a drum pattern with eighth notes and a triplet of eighth notes. tk1 and tk6 have complex guitar parts with triplets and sixteenth notes. tk7 has a guitar part with eighth notes. tk2 has a bass line with eighth notes. tk5 has piano accompaniment with chords and melodic lines. tk11 has a guitar part with sixteenth-note patterns and sixteenth-note triplets.

Musical score for measures 64-65. The score is arranged in six staves: tk10 (drums), tk1 (guitar), tk6 (guitar), tk7 (guitar), tk2 (bass), and tk11 (guitar). tk10 shows a drum pattern with 'x' marks. tk1, tk6, and tk7 feature complex guitar parts with triplets and sixteenth notes. tk2 is a simple bass line. tk11 has a sixteenth-note pattern with sixteenth rests.



Musical score for measures 66-67. The score is arranged in six staves: tk10 (drums), tk1 (guitar), tk6 (guitar), tk7 (guitar), tk2 (bass), and tk11 (guitar). tk10 shows a drum pattern with 'x' marks. tk1, tk6, and tk7 feature complex guitar parts with triplets and sixteenth notes. tk2 is a simple bass line. tk11 has a sixteenth-note pattern with sixteenth rests.

67

tk10

tk1

tk6

tk7

tk2

tk4

tk11

Detailed description: This system contains measures 67 and 68. tk10 is a drum part with a consistent pattern of snare and hi-hat. tk1 is a guitar part with a complex chordal texture, featuring sixteenth-note runs and triplets. tk6 and tk7 are guitar parts with melodic lines and triplets. tk2 is a bass line with a steady eighth-note pattern. tk4 is a piano part with a simple harmonic accompaniment. tk11 is a keyboard part with a repeating sixteenth-note sequence.

69

tk10

tk1

tk6

tk7

tk2

tk4

tk5

tk11

Detailed description: This system contains measures 69 and 70. tk10 continues the drum pattern. tk1 features more complex chordal textures with sixteenth-note runs. tk6 and tk7 have melodic lines with triplets and some chromatic movement. tk2 continues the bass line. tk4 and tk5 are piano parts with simple accompaniment. tk11 continues the keyboard part with its repeating sequence.

71

tk10

tk1

tk6

tk2

tk4

tk5

tk11



73

tk10

tk1

tk6

tk2

tk4

tk5

tk11

74

tk10

tk1

tk6

tk2

tk4

tk5

tk11



75

tk10

tk1

tk6

tk2

tk4

tk5

tk11

20

77

tk10

tk1

tk6

tk2

tk4

tk5

tk11



79

tk10

tk1

tk6

tk2

tk4

tk5

tk11

81

tk8

tk10

tk1

tk6

tk2

tk4

tk5

tk11

83

tk10

tk1

tk6

tk2

tk4

tk5

tk11

85

tk10

tk1

tk6

tk2

tk4

tk5

tk11



86

tk10

tk1

tk6

tk2

tk4

tk8

Rutles - Hold My Hand

♩ = 155,086853

79 7

Rutles - Hold My Hand

♩ = 155,086853

7

11

15

18

21

25

29

33

37

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 155,086853. The score is divided into systems, each starting with a measure number (7, 11, 15, 18, 21, 25, 29, 33, 37). The bass line (bottom staff) consists of a steady eighth-note pattern. The guitar line (top staff) features a complex rhythmic pattern of sixteenth notes, often beamed in groups of six. There are several instances of triplets (marked '3') and sixteenth-note runs (marked '6'). The notation includes various guitar-specific symbols like 'x' for muted notes and 'o' for natural harmonics. The score ends with a 'V.S.' (Verso) marking.

41

45

49

53

57

61

65

69

74

79

83

tk10

3

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked "tk10" and "3". The notation includes a series of eighth notes with downward stems, a triplet of eighth notes, a sixteenth note triplet, and a final triplet of eighth notes. A guitar-specific symbol is present above the final triplet. The piece concludes with a double bar line.

Rutles - Hold My Hand

tk1

♩ = 155,086853

5

6

3

8

3

6

6

3

3

10

6

3

6

3

3

12

6

6

6

3

14

6

6

6

6

16

6

6

6

6

18

3

6

20

23

6

6

6

6

25

6

6

6

3

3

V.S.

2

tk1

27

29

32

35

37

40

42

44

47

50

53

56

58

60

63

64

65

67

69

71

73

6 6 6 3

75

6 3 6 6 3

77

6 6 6 6 3 3

79

6 6 6 3 6 6

82

6 6 6 6 3 6

84

6 6 6 6 6 3

86

Rutles - Hold My Hand

♩ = 155,086853

4

8

11

14

16

18

21

24

26

28

V.S.

31

33

36

39

43

45

48

52

57

60

64

66

69

72

74

75

77

79

81

83

V.S.

4

tk6

85

3

3

3

3

3

2

Rutles - Hold My Hand

♩ = 155,086853

4

5

7

55

65

67

69

19

Rutles - Hold My Hand

tk2

♩ = 155,086853



8



14



19



23



28



32



38



44



48



V.S.

52



55



59



63



69



74



78



82



85



Rutles - Hold My Hand

♩ = 155,086853

5

10

14

18

24

31

35

39

43

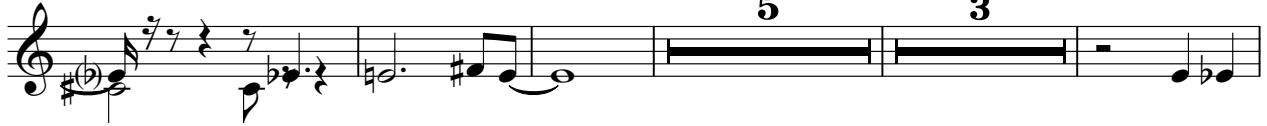
49

V.S.

54



59



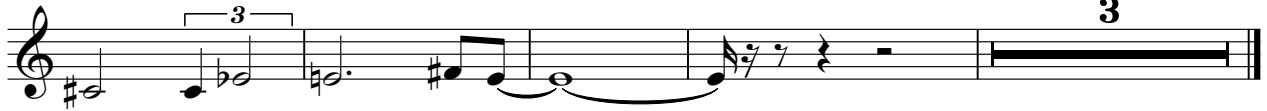
71



77



83



Rutles - Hold My Hand

♩ = 155,086853

8

3

15

21

27

4

35

3

42

48

54

59

7

tk11

Rutles - Hold My Hand

♩ = 155,086853

The musical score is written in 4/4 time with a tempo of 155,086853. It begins with a whole rest for the first two measures, followed by a measure with a '4' above it, indicating a four-measure rest. The melody then starts with a sixteenth-note triplet in the third measure, continuing with a series of sixteenth-note chords and sixteenth-note triplets. The score is divided into systems of four measures each, with measure numbers 8, 10, 12, 14, 16, 18, 20, 23, and 25 marking the start of each system. The piece concludes with a double bar line and a final sixteenth-note chord.

V.S.

27

29

32

34

36

38

40

42

44

47

49

71