

S Club 7 - Bring It All Back

♩ = 105,000107

Whistle

Drums



2

Flute

Whistle

Drums

Bass

Brass

3

Flute

Whistle

Drums

Bass

Brass

Detailed description: This system contains measures 3 and 4 of a musical score. The Flute part (top staff) has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a sequence of eighth notes (B, C, D, E, F#, G, A, B). The Whistle part (second staff) has a treble clef and plays a simple accompaniment of quarter notes (F#, G, A, B). The Drums part (third staff) has a drum clef and features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and 'o' symbols. The Bass part (fourth staff) has a bass clef and plays a sequence of quarter notes (F#, G, A, B). The Brass part (bottom staff) has a treble clef and plays a sequence of quarter notes (F#, G, A, B) with some rests.



4

Flute

Whistle

Drums

Bass

Brass

Detailed description: This system contains measures 5 and 6 of the musical score. The Flute part (top staff) continues with eighth notes (C, D, E, F#, G, A, B). The Whistle part (second staff) continues with quarter notes (F#, G, A, B). The Drums part (third staff) continues with its complex rhythmic pattern. The Bass part (fourth staff) continues with quarter notes (F#, G, A, B). The Brass part (bottom staff) continues with quarter notes (F#, G, A, B) and some rests.

5

Flute

Whistle

Drums

Bass

Brass



6

Flute

Whistle

Drums

Bass

Brass

7

Flute

Whistle

Drums

Bass

Brass



8

Flute

Whistle

Drums

Bass

Brass

9

Flute

Whistle

Drums

Bass

Brass



10

Drums

Guitar

Bass



12

Flute

Drums

Guitar

Bass

14

Drums

Guitar

Bass

Brass



16

Drums

Guitar

Bass

Brass

17

Drums

Guitar

Bass

Organ

Brass



18

Drums

Bass

Organ

Brass

19

Drums

Bass

Organ

Brass



21

Drums

Bass

Organ

Brass

22

Flute

Whistle

Drums

Bass

Brass



23

Flute

Whistle

Drums

Bass

Brass

24

Flute

Whistle

Drums

Bass

Brass



25

Flute

Whistle

Drums

Bass

Brass

26

Flute

Whistle

Drums

Bass

Brass



27

Flute

Whistle

Drums

Bass

Brass

28

Flute

Whistle

Drums

Bass

Brass



29

Flute

Whistle

Drums

Bass

Brass

30

Drums

Guitar

Bass



32

Flute

Drums

Guitar

Bass



34

Drums

Guitar

Bass

36

Flute

Drums

Guitar

Bass



38

Drums

Guitar

Bass

Brass



40

Drums

Guitar

Bass

Brass

41

Drums

Guitar

Bass

Organ

Brass



42

Drums

Bass

Organ

Brass

43

Drums

Bass

Organ

Brass



45

Drums

Bass

Organ

Brass

46

Flute

Whistle

Drums

Bass

Brass

Detailed description: This system contains measures 46 and 47. The Flute part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including rests. The Whistle part (second staff) has a treble clef and a key signature of one sharp, with a simpler melodic line. The Drums part (third staff) uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including accents and beams. The Bass part (fourth staff) has a bass clef and a key signature of one sharp, with a line of eighth and quarter notes. The Brass part (bottom staff) has a treble clef and a key signature of one sharp, with a line of chords and single notes.



47

Flute

Whistle

Drums

Bass

Brass

Detailed description: This system contains measures 47 and 48. The Flute part (top staff) has a treble clef and a key signature of one sharp, continuing the melodic line from measure 46. The Whistle part (second staff) has a treble clef and a key signature of one sharp, with a simple melodic line. The Drums part (third staff) continues the drum set notation with various symbols and beams. The Bass part (fourth staff) has a bass clef and a key signature of one sharp, with a line of eighth and quarter notes. The Brass part (bottom staff) has a treble clef and a key signature of one sharp, with a line of chords and single notes.

48

Flute

Whistle

Drums

Bass

Brass



49

Flute

Whistle

Drums

Bass

Brass

50

Flute

Whistle

Drums

Bass

Brass

Detailed description: This system contains measures 50 and 51. The Flute part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 50. The Whistle part (second staff) has a treble clef and a key signature of one sharp, providing harmonic support with chords and single notes. The Drums part (third staff) has a drum set icon and a rhythmic pattern of eighth and quarter notes with accents. The Bass part (fourth staff) has a bass clef and a key signature of one sharp, playing a simple bass line. The Brass part (bottom staff) has a treble clef and a key signature of one sharp, playing chords and single notes.



51

Flute

Whistle

Drums

Bass

Brass

Detailed description: This system contains measures 51 and 52. The Flute part (top staff) continues the melodic line from measure 50. The Whistle part (second staff) continues with harmonic support. The Drums part (third staff) continues with the same rhythmic pattern. The Bass part (fourth staff) continues with the bass line. The Brass part (bottom staff) continues with chords and single notes, including a change in key signature to two sharps (F# and C#) in measure 52.

52

Flute

Whistle

Drums

Bass

Brass



53

Flute

Whistle

Drums

Bass

Brass

54

Drums

Guitar

Bass

Brass

Measures 54-55. Drums: Snare and hi-hat pattern. Guitar: Rhythmic strumming. Bass: Walking bass line. Brass: Harmonic accompaniment.



56

Drums

Guitar

Bass

Brass

Measures 56-57. Drums: Snare and hi-hat pattern. Guitar: Rhythmic strumming. Bass: Walking bass line. Brass: Harmonic accompaniment.



58

Drums

Guitar

Bass

Brass

Measures 58-59. Drums: Snare and hi-hat pattern. Guitar: Rhythmic strumming. Bass: Walking bass line. Brass: Harmonic accompaniment.

60

Drums

Guitar

Bass

Brass

Detailed description: This system contains measures 60 and 61. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of eighth notes with slurs and accents. The Bass part has a melodic line with a sharp sign and slurs. The Brass part features a melodic line with slurs and accents.



61

Drums

Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 61 and 62. The Drums part continues the pattern from measure 60. The Guitar part has a melodic line with slurs and accents. The Bass part has a melodic line with a sharp sign and slurs. The Organ part has a melodic line with a triplet of eighth notes marked with a '3'. The Brass part features a melodic line with slurs and accents.

62

Drums

Bass

Organ

Brass



63

Drums

Bass

Organ

Brass

65

Whistle

Drums

Bass

Organ

Brass



67

Flute

Whistle

Drums

69

Flute

Whistle

Drums

Bass

Brass



71

Flute

Whistle

Drums

Bass

Brass

72

Flute

Whistle

Drums

Bass

Brass



73

Flute

Whistle

Drums

Bass

Brass

74

Flute

Whistle

Drums

Bass

Brass



75

Flute

Whistle

Drums

Bass

Brass

76

Flute

Whistle

Drums

Bass

Brass



77

Flute

Whistle

Drums

Bass

Brass

78

Flute

Whistle

Drums

Bass

Brass



79

Flute

Whistle

Drums

Bass

Brass

80

Flute

Whistle

Drums

Bass

Brass



81

Flute

Whistle

Drums

Bass

Brass

82

Flute

Whistle

Drums

Bass

Brass



83

Flute

Whistle

Drums

Bass

Brass

84

Flute

Whistle

Drums

Bass

Brass

Detailed description: This system contains measures 84 through 87. The Flute part (treble clef) starts with a B-flat and plays a melodic line with eighth and quarter notes. The Whistle part (treble clef) plays a similar melodic line. The Drums part (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and beams. The Bass part (bass clef) has a simple line with quarter and eighth notes. The Brass part (treble clef) plays chords and melodic fragments. A double bar line is present at the end of measure 87.



85

Flute

Whistle

Drums

Bass

Brass

Detailed description: This system contains measures 85 through 88. The Flute part (treble clef) continues its melodic line. The Whistle part (treble clef) plays a similar melodic line. The Drums part (percussion clef) continues its rhythmic pattern. The Bass part (bass clef) has a simple line with quarter and eighth notes. The Brass part (treble clef) plays chords and melodic fragments. A double bar line is present at the end of measure 88.

S Club 7 - Bring It All Back

Flute

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4

7

10

3 8

23

26

28

3

33

3 8



Whistle

S Club 7 - Bring It All Back

♩ = 105,000107

3

8

12

24

29

16

49

52

12

S Club 7 - Bring It All Back

Drums

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Drum notation for measures 1-2. Measure 1 starts with a 4-measure rest. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

Drum notation for measures 3-4. Measure 3 is marked with a '3' above the staff. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

Drum notation for measures 5-6. Measure 5 is marked with a '5' above the staff. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

Drum notation for measures 7-8. Measure 7 is marked with a '7' above the staff. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

Drum notation for measures 9-10. Measure 9 is marked with a '9' above the staff. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

Drum notation for measures 11-12. Measure 11 is marked with an '11' above the staff. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

Drum notation for measures 13-14. Measure 13 is marked with a '13' above the staff. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

Drum notation for measures 15-16. Measure 15 is marked with a '15' above the staff. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

Drum notation for measures 17-18. Measure 17 is marked with a '17' above the staff. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

Drum notation for measures 19-20. Measure 19 is marked with a '19' above the staff. The notation includes a snare drum (S) and a bass drum (D) with various rhythmic patterns.

V.S.

Drums

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

V.S.

61

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff contains a series of eighth notes with upward-pointing triangles above them, indicating another drum sound. The notation is grouped into measures.

63

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. The notation is grouped into measures.

65

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. The notation is grouped into measures.

67

Two staves of music. The top staff contains a series of eighth notes with upward-pointing triangles above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. The notation is grouped into measures.

69

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. The notation is grouped into measures.

71

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. The notation is grouped into measures.

73

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. The notation is grouped into measures.

75

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. The notation is grouped into measures.

77

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. The notation is grouped into measures.

79

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. The notation is grouped into measures.

Drums

81

Musical notation for measure 81, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various symbols such as 'x' and 'o' above the notes, and a double bar line at the end of the measure.

83

Musical notation for measure 83, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various symbols such as 'x' and 'o' above the notes, and a double bar line at the end of the measure.

85

Musical notation for measure 85, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes. The notation includes various symbols such as 'x' and 'o' above the notes, and a double bar line at the end of the measure.

S Club 7 - Bring It All Back

Guitar

♩ = 105,000107

9

12

15

18

32

35

38

40

12

54



57



60



25

S Club 7 - Bring It All Back

Bass

♩ = 105,000107



6



10



13



16



19



22



26



30



33



V.S.

36



39



42



45



48



52



56



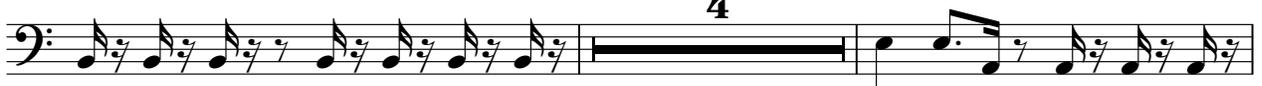
59



62



65



71



75



79



83



S Club 7 - Bring It All Back

Brass

♩ = 105,000107

4

6

8

14

17

21

23

25

27

V.S.

29 8

39

42

46

48

50

52

55

58

61

65

4

71

73

75

77

79

81

83

84