

S T S - Gell Du Bleibst Heut` Nacht

♩ = 81,000084

CLEAN GTR

STRINGS

MELODY

4

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

5

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

Detailed description: This system covers measures 5 through 8. The drums play a consistent pattern of eighth notes with accents. The first steel guitar staff features a melodic line with eighth notes and slurs. The second steel guitar staff provides a harmonic accompaniment with chords and slurs. The fingerboard bass line consists of a few notes, including a sharp sign. The strings play a sustained chord, and the melody line has a few notes.

6

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

Detailed description: This system covers measures 9 through 12. The drums continue their pattern but include some variations in the later measures. The steel guitar parts continue with similar melodic and harmonic lines. The fingerboard bass line has a few notes. The strings play a sustained chord with a long hairpin-like line above it. The melody line is mostly empty with a few notes.

7

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

9

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

10

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

12

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

14

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

15

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

16

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

17

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

18

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

19

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

20

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

Detailed description of the musical score for page 8, measures 20-22:

- DRUMS:** Measure 20 begins with a drum fill (marked with asterisks) consisting of a series of eighth notes on a snare drum. This is followed by a steady pattern of eighth notes on a snare drum and a bass drum.
- STEEL GTR (top):** Features a complex, rhythmic pattern of eighth and sixteenth notes, often with grace notes, typical of steel guitar playing.
- STEEL GTR (middle):** Features a pattern of chords, primarily triads and dyads, played in a rhythmic sequence.
- CLEAN GTR:** Remains mostly silent in measure 20. In measure 21, it plays a single eighth note. In measure 22, it plays a quarter note followed by a half note.
- FINGERDBAS:** Provides a steady bass line with a consistent eighth-note rhythm.
- STRINGS:** Plays a sustained chord, likely a triad, throughout the measures.
- MELODY:** Remains silent in measure 20. In measure 21, it plays a quarter note. In measure 22, it plays a sequence of eighth notes.

22

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a double bar line at the start, followed by a series of rhythmic patterns represented by 'x' marks on a staff.
- STEEL GTR:** Contains a melodic line in treble clef with eighth and sixteenth notes, some beamed together.
- STEEL GTR:** Shows a complex rhythmic pattern with many beamed notes, likely representing a specific guitar technique.
- CLEAN GTR:** Displays a few notes in treble clef, including a half note and a quarter note.
- FINGERDBAS:** Shows a bass line in bass clef with a sequence of quarter notes.
- STRINGS:** Features a grand staff with two staves and a large, multi-measure rest spanning the entire duration.
- MELODY:** Contains a melodic line in treble clef with various note values and rests.

24

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a label on the left side. The instruments and their parts are as follows:

- DRUMS:** The top staff shows a drum set part starting at measure 24. It features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with cymbal accents.
- STEEL GTR (top):** The second staff from the top shows a steel guitar part with a melodic line consisting of eighth and sixteenth notes, some with grace notes.
- STEEL GTR (middle):** The third staff shows a steel guitar part with a complex, rhythmic accompaniment of chords and single notes.
- CLEAN GTR:** The fourth staff shows a clean guitar part with a melodic line, including a prominent note with a grace note and a phrase with a slur.
- FINGERDBAS:** The fifth staff shows a fingerboard bass part with a simple, steady bass line of quarter notes.
- STRINGS:** The sixth staff shows a string section part, which is mostly sustained, with a few notes at the beginning and end of the phrase.
- MELODY:** The bottom staff shows the main melody line, featuring a mix of eighth and quarter notes with some rests.

26

The musical score consists of seven staves, each representing a different instrument. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'STEEL GTR' and shows a melodic line with slurs and a sharp sign. The third staff is also labeled 'STEEL GTR' and displays a dense, multi-note chordal texture. The fourth staff is labeled 'CLEAN GTR' and contains a melodic line with a sharp sign and a grace note. The fifth staff is labeled 'FINGERDBAS' and shows a bass line with a sharp sign. The sixth staff is labeled 'STRINGS' and features a long, sustained note with a sharp sign. The bottom staff is labeled 'MELODY' and contains a simple melodic line with a sharp sign.

28

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

This musical score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them. The second and third staves are both labeled STEEL GTR; the second staff has a treble clef and contains a melodic line with eighth notes and slurs, while the third staff has a treble clef and contains a dense, multi-voice accompaniment of chords. The fourth staff is labeled CLEAN GTR and has a treble clef with a few scattered notes. The fifth staff is labeled FINGERDBAS and has a bass clef with a simple bass line. The sixth staff is labeled STRINGS and has a bass clef with a few notes and a long slur. The bottom staff is labeled MELODY and has a treble clef with a sparse melodic line.

30

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a double bar line at the start, followed by a series of rhythmic patterns. The top staff uses 'x' marks for cymbals, and the bottom staff uses stems with flags for snare and bass drum.
- STEEL GTR:** The first staff shows a complex melodic line with many beamed notes and slurs. The second staff shows a series of chords, some with slurs.
- CLEAN GTR:** Shows a few isolated notes, including a dotted quarter note and an eighth note.
- FINGERDBAS:** Shows a simple bass line with a few notes and a short phrase.
- STRINGS:** Shows a long, sustained chord with a hairpin crescendo and decrescendo.
- MELODY:** Shows a few notes, including a quarter note and a half note.

31

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

The musical score for page 14, measures 31-34, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The second and third staves are both labeled 'STEEL GTR' and play rhythmic patterns with some sustained notes. The fourth staff, labeled 'CLEAN GTR', features a long sustain. The fifth staff, 'FINGERDBAS', shows a simple bass line. The sixth staff, 'STRINGS', plays a sustained chord. The bottom staff, 'MELODY', contains a simple melodic line.

32

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a drum set icon at the start. The notation includes a series of 'x' marks above the staff, indicating cymbal hits, and a sequence of eighth notes with stems pointing up, representing a bass drum pattern.
- STEEL GTR:** Written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and some slurs.
- STEEL GTR:** Written in treble clef with a key signature of one sharp. It shows a complex chordal texture with many beamed notes and slurs.
- CLEAN GTR:** Written in treble clef. It has a mostly empty staff with a few notes and rests appearing in the latter half of the measure.
- FINGERDBAS:** Written in bass clef. It contains a simple bass line of four quarter notes.
- STRINGS:** Written in a grand staff (treble and bass clefs). It shows a sustained chord with a long, curved line underneath, indicating a long hold.
- MELODY:** Written in treble clef with a key signature of one sharp. It features a single note followed by a rest.

33

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

Detailed description of the musical score: The score is for measures 33 through 36. The Drums part consists of a steady 4/8 beat pattern with snare and bass drum. The first Steel Guitar part is a melodic line in treble clef with a key signature of one sharp (F#). The second Steel Guitar part is a chordal accompaniment in treble clef, also in F# major, with a key signature of one sharp. The Clean Guitar part features a single note in treble clef, F#4, with a long sustain pedal. The Finger Bass part is a simple bass line in bass clef. The Strings part is empty. The Melody part shows a few notes in treble clef, including a quarter rest, a quarter note, and a half note.

34

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

36

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

38

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

40

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

42

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This system of musical notation covers measures 42 and 43. It includes staves for DRUMS (showing a consistent rhythmic pattern), two STEEL GTR staves (one with a melodic line and one with a chordal accompaniment), CLEAN GTR (mostly silent), FINGERDBAS (a simple bass line), and STRINGS (a long, sustained chord). The notation is in black ink on a white background.

43

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for DRUMS, two STEEL GTR staves, FINGERDBAS, STRINGS (with a more active line), and a MELODY staff. The notation is in black ink on a white background.

44

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

The image shows a musical score for a piece starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS, STEEL GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), STRINGS (bass clef), and MELODY (treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The STEEL GTR staves show melodic lines with slurs and chords. The CLEAN GTR staff has sparse notes with some rests. The FINGERDBAS staff has a simple bass line. The STRINGS staff shows a sustained chord with a long hairpin. The MELODY staff has a single note followed by a rest.

45

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

47

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

The musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and contains a complex rhythmic pattern with many 'x' marks. The second staff is labeled 'STEEL GTR' and contains a melodic line with eighth notes and slurs. The third staff is also labeled 'STEEL GTR' and contains a chordal accompaniment with many notes. The fourth staff is labeled 'CLEAN GTR' and contains a few sparse notes. The fifth staff is labeled 'FINGERDBAS' and contains a simple bass line with quarter notes. The sixth staff is labeled 'STRINGS' and contains a sustained chord. The seventh staff is labeled 'MELODY' and contains a single-line melodic line.

49

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- STEEL GTR:** Shows a melodic line with a sharp sign (F#) and a series of eighth notes.
- STEEL GTR:** Displays a series of chords, primarily triads and dyads, with a sharp sign (F#) and a 7th fret marker.
- CLEAN GTR:** Contains a melodic line with a sharp sign (F#) and a 7th fret marker, featuring a mix of eighth and quarter notes.
- FINGERDBAS:** Shows a simple bass line with a few quarter notes.
- STRINGS:** Features a chordal accompaniment with a sharp sign (F#) and a 7th fret marker.
- MELODY:** Contains a melodic line with a sharp sign (F#) and a 7th fret marker, featuring a mix of eighth and quarter notes.

50

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

The image shows a musical score for a piece starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), STEEL GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), STRINGS (2/8 time signature), and MELODY (treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The STEEL GTR staves show melodic lines with various intervals and a triplet in the second staff. The CLEAN GTR staff has a melodic line with a triplet. The FINGERDBAS staff has a bass line with a triplet. The STRINGS staff shows a sustained chord with a tremolo effect. The MELODY staff has a simple melodic line with a triplet.

52

The musical score consists of six staves. The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks above the staff. The STEEL GTR staff uses a treble clef and contains a melodic line with eighth notes and slurs. The second STEEL GTR staff uses a treble clef and contains a complex chordal accompaniment with many beamed notes. The CLEAN GTR staff uses a treble clef and contains a few notes, including a long sustained note. The FINGERDBAS staff uses a bass clef and contains a simple bass line with quarter notes. The STRINGS staff uses a bass clef and contains a long, sustained chord. The MELODY staff uses a treble clef and contains a simple melodic line with a few notes and rests.

53

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

This musical score page contains six staves for measures 53 through 56. The staves are labeled as follows: DRUMS, STEEL GTR (top), STEEL GTR (middle), CLEAN GTR, FINGERDBAS, STRINGS, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff and drum notation below. The top STEEL GTR staff features a melodic line with eighth notes and slurs. The middle STEEL GTR staff contains complex chordal textures with many beamed notes. The CLEAN GTR staff has a few notes with slurs and rests. The FINGERDBAS staff shows a simple bass line with a sharp sign on the final note. The STRINGS staff is mostly empty with some initial markings. The MELODY staff provides a clear melodic line with slurs and rests.

54

The musical score consists of seven staves, each with a different instrument label on the left:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- STEEL GTR (top):** Shows a melodic line with eighth and sixteenth notes, some with slurs and accents.
- STEEL GTR (middle):** Displays a series of chords, primarily triads and dyads, with some slurs.
- CLEAN GTR:** Contains a few notes, including a half note and a quarter note, with a slur over the latter.
- FINGERDBAS:** Shows a simple bass line with quarter notes.
- STRINGS:** Features a long, sustained chord or block of notes, indicated by a long horizontal line with a slur above it.
- MELODY:** Shows a few notes, including a quarter note and a half note, with a slur over the latter.

55

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

The image shows a musical score for a piece starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line and a repeat sign), STEEL GTR (treble clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), STRINGS (bass clef), and MELODY (treble clef). The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The STEEL GTR staves play a melodic line with eighth notes and some accidentals. The CLEAN GTR staff has a long note with a fermata followed by a short melodic phrase. The FINGERDBAS staff plays a simple bass line with quarter notes. The STRINGS staff has a long note with a fermata. The MELODY staff plays a short melodic phrase.

57

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'STEEL GTR' and shows a melodic line with a sharp sign and a slur. The third staff is also labeled 'STEEL GTR' and contains a dense chordal texture with many notes. The fourth staff is labeled 'CLEAN GTR' and has a few notes with a sharp sign. The fifth staff is labeled 'FINGERDBAS' and shows a simple bass line. The sixth staff is labeled 'STRINGS' and contains a few notes with a sharp sign. The seventh staff is labeled 'MELODY' and shows a melodic line with a sharp sign.

58

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

60

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a 7/8 time signature and a complex rhythmic pattern with various note values and rests.
- STEEL GTR (top):** Shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature.
- STEEL GTR (middle):** Displays a complex, multi-measure rhythmic pattern with many beamed notes.
- CLEAN GTR:** Features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature, including a fermata.
- FINGERDBAS:** Shows a simple bass line with a few notes.
- STRINGS:** Shows a sustained chord with a key signature of one sharp (F#) and a 7/8 time signature.
- MELODY:** Shows a simple melodic line with a key signature of one sharp (F#) and a 7/8 time signature.

61

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

The musical score for page 32, measures 61-64, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drums. The second staff is labeled 'STEEL GTR' and features a melodic line with eighth notes and a sharp sign. The third staff is also labeled 'STEEL GTR' and shows a series of chords with a sharp sign. The fourth staff is labeled 'CLEAN GTR' and has a long, sustained note with a sharp sign. The fifth staff is labeled 'FINGERDBAS' and shows a simple bass line with quarter notes. The sixth staff is labeled 'STRINGS' and shows a chord progression with a sharp sign. The seventh staff is labeled 'MELODY' and features a short melodic phrase with a sharp sign.

62

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, STEEL GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, STRINGS, and MELODY. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The two STEEL GTR staves use a treble clef and contain complex rhythmic patterns with many beamed notes and rests. The CLEAN GTR staff uses a treble clef and contains a few sparse notes. The FINGERDBAS staff uses a bass clef and contains a simple bass line with four notes. The STRINGS staff uses a bass clef and contains a single chord symbol (C) with a long horizontal line underneath, indicating a sustained chord. The MELODY staff uses a treble clef and contains a few notes with a long horizontal line underneath, indicating a sustained melody.

63

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

MELODY

The musical score for measures 63-66 features the following parts:

- DRUMS:** Measure 63 has a complex pattern with multiple accents and a star symbol. Measures 64-66 are silent.
- STEEL GTR (top):** Measure 63 has a melodic line with accents. Measures 64-66 are silent.
- STEEL GTR (middle):** Measure 63 has a complex chordal pattern with accents. Measures 64-66 are silent.
- CLEAN GTR:** Measure 63 has a melodic line with accents. Measures 64-66 are silent.
- FINGERDBAS:** Measure 63 has a melodic line with accents. Measures 64-66 are silent.
- STRINGS:** Measure 63 has a sustained chord with a slur. Measures 64-66 are silent.
- MELODY:** Measures 63-66 are silent.

S T S - Gell Du Bleibst Heut` Nacht

DRUMS

$\text{♩} = 81,000084$
3

The drum score consists of ten systems, each with a measure number (6, 8, 10, 13, 15, 17, 19, 21, 23) on the left. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The bass drum part provides a steady accompaniment with quarter and eighth notes. A '3' above the first system indicates a triplet. A double bar line is present at the end of each system. The notation includes various symbols such as 'x' for cymbals and '▲' for accents.

V.S.

DRUMS

25

28

30

32

34

37

39

41

43

45

DRUMS

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A cymbal symbol is present at the end of the measure.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present at the end of the measure, with a '2' below it.

STEEL GTR

S T S - Gell Du Bleibst Heut` Nacht

♩ = 81,000084

3

6

8

10

13

15

17

19

21

23

V.S.



47

49

52

54

56

58

60

62

S T S - Gell Du Bleibst Heut` Nacht

STEEL GTR

♩ = 81,000084

3

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 81,000084. The score consists of ten staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is characterized by a complex, repetitive rhythmic pattern of triplets and sixteenth notes, typical of a 'steel' or 'country' style. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 9. The notation includes various articulations such as slurs and accents. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

STEEL GTR

33

36

39

42

44

47

50

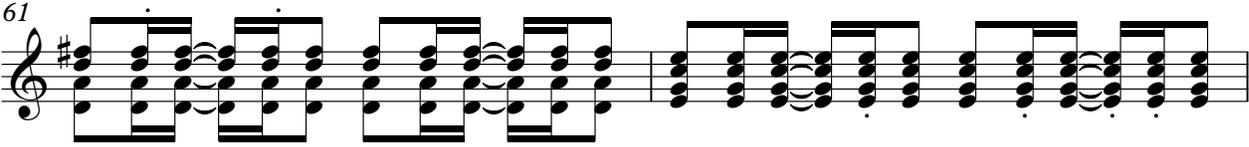
53

56

59

STEEL GTR

61



Musical notation for measures 61 and 62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 61 consists of two measures of music, each containing a pair of beamed eighth notes with a dot above them, followed by a pair of beamed eighth notes with a slur above them. Measure 62 consists of two measures of music, each containing a pair of beamed eighth notes with a dot above them, followed by a pair of beamed eighth notes with a slur above them.

63



Musical notation for measures 63 and 64. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 63 consists of two measures of music, each containing a pair of beamed eighth notes with a dot above them, followed by a pair of beamed eighth notes with a slur above them. Measure 64 consists of two measures of music, each containing a pair of beamed eighth notes with a dot above them, followed by a pair of beamed eighth notes with a slur above them. The notation ends with a double bar line and a fermata symbol.

2

♩ = 81,000084

18

24

29

34

38

43

48

52

57

61

2

Detailed description: This is a guitar score for a piece titled 'S T S - Gell Du Bleibst Heut` Nacht'. The score is written for a clean guitar in 4/4 time, with a tempo of 81,000084. It consists of ten staves of music. The first staff starts with a measure rest followed by a bar line and a measure containing a whole note chord. The second staff begins at measure 24 with a series of eighth notes and slurs. The third staff starts at measure 29 with a half note and a slur. The fourth staff begins at measure 34 with a triplet of eighth notes. The fifth staff starts at measure 38 with a series of eighth notes and slurs. The sixth staff begins at measure 43 with a series of eighth notes and slurs. The seventh staff starts at measure 48 with a series of eighth notes and slurs. The eighth staff begins at measure 52 with a series of eighth notes and slurs. The ninth staff starts at measure 57 with a series of eighth notes and slurs. The tenth staff begins at measure 61 with a series of eighth notes and slurs, ending with a double bar line and a measure rest.

MELODY

S T S - Gell Du Bleibst Heut` Nacht

♩ = 81,000084

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 81,000084. The first measure of the first staff contains a double bar line with a '2' above it, indicating a two-measure rest. The second measure of the first staff contains a triplet of eighth notes, marked with a '3' above it. The melody continues across the staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff concludes with a double bar line and an '8' above it, indicating an eight-measure rest.

43



47



51



55



59



62

