

# Sade - Give It Up

0.0"  
1.1,00  
Sade - Give It Up

♩ = 108,999947

Musical score for the first system of 'Give It Up' by Sade. The score is in 4/4 time and consists of five staves: CLOSED HIHAT, CONGA 2, CONGA 3, CONGA 1, and E. Piano. The HIHAT part is a continuous pattern of eighth notes. CONGA 2 and CONGA 3 have specific rhythmic patterns. CONGA 1 has a more complex pattern with eighth notes and a half note. The E. Piano part features a sustained chord with a tremolo effect.



Musical score for the second system of 'Give It Up' by Sade. This system continues the patterns established in the first system. It includes staves for CLOSED HIHAT, CONGA 2, CONGA 3, CONGA 1, and E. Piano. A '3' above the HIHAT staff indicates a triplet. The E. Piano part continues with the same sustained chord and tremolo effect.

5

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano



7

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

9

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano



11

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody

13

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody

Detailed description: This musical score block covers measures 13 and 14. The 'CLOSED HIHAT' part consists of a continuous stream of 'x' marks on a staff. 'CONGA 2' has a rhythmic pattern of quarter notes with accents. 'CONGA 3' has a pattern of eighth notes with accents. 'CONGA 1' has a pattern of quarter notes with accents. The 'E.Piano' part features a sustained chord with a tremolo effect. The 'Melody' part has a whole rest in measure 13 and a quarter note in measure 14.



15

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody

Detailed description: This musical score block covers measures 15 and 16. The 'CLOSED HIHAT' part is identical to the previous block. 'CONGA 2' and 'CONGA 3' have the same rhythmic patterns. 'CONGA 1' has the same rhythmic pattern. The 'E.Piano' part is identical. The 'Melody' part has a quarter note in measure 15 and a whole rest in measure 16.

17

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody



19

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody

21

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody



23

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody

25

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano



27

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

29

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody



31

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody



33

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody



35

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody

3

37

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

Bass

E.Organ

Melody



39

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

Bass

E.Organ

Melody

41

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

Bass

E.Organ

Melody

43

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

Bass

E.Organ

Trumpet

Melody

This musical score is for a percussion ensemble and includes parts for other instruments. The percussion section consists of:

- CLOSED HIHAT:** A continuous rhythmic pattern of eighth notes marked with 'x' above the staff.
- CONGA 2:** A simple pattern of quarter notes with accents.
- CONGA 3:** A pattern of eighth notes with accents.
- CONGA 1:** A pattern of quarter notes with accents.

The other instruments are:

- Bass:** A melodic line in the bass clef.
- E.Organ:** A melodic line in the treble clef.
- Trumpet:** A melodic line in the treble clef.
- Melody:** A melodic line in the treble clef.

The score is divided into two measures by a vertical bar line.

45

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Trumpet



47

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Trumpet

49

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Trumpet



51

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

53

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Melody



55

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Melody

57

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Melody



59

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Melody



61

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Melody



63

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Melody

64

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Melody



65

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Melody

3

66

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

E.Organ

Melody



68

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

Bass

E.Organ

Melody

70

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

Bass

E.Organ

Melody



72

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

Bass

E.Organ

Melody

74

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

E.Organ

Trumpet

The musical score for measures 74 and 75 is presented in a multi-staff format. The top staff, labeled 'CLOSED HIHAT', shows a continuous rhythmic pattern of 'x' marks above a double bar line. The second staff, 'CONGA 2', features a sequence of notes: a quarter note with an accent, a dotted quarter note, and a half note. The third staff, 'CONGA 3', begins with a quarter rest, followed by a quarter note with an accent, and then a series of eighth notes. The fourth staff, 'CONGA 1', contains a half note, a quarter note, and a quarter note with a triplet of eighth notes. The fifth staff, 'E.Piano', is mostly silent, with a large, multi-line graphic in the second measure. The sixth staff, 'Bass', shows a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff, 'E.Organ', is silent. The eighth staff, 'Trumpet', starts with a quarter rest and then plays a melodic line of eighth and quarter notes.

76

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Trumpet



78

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Trumpet

79

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Trumpet



80

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

Trumpet

82

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass



84

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass



85

CLOSED HIHAT

CONGA 2

CONGA 3

CONGA 1

E.Piano

Bass

This musical score is for measures 85 and 86. It features five staves: CLOSED HIHAT, CONGA 2, CONGA 3, CONGA 1, E.Piano, and Bass. The HIHAT part consists of a continuous pattern of 'x' marks above a staff. CONGA 2 has a simple rhythmic pattern of quarter notes. CONGA 3 has a more complex pattern with eighth notes and rests. CONGA 1 has a pattern with a long slur over the first two measures. The E.Piano part has a melodic line with a long slur. The Bass part has a simple rhythmic pattern.

CLOSED HIHAT

Sade - Give It Up

♩ = 108,999947

4/4

3

5

7

9

11

13

15

17

19

V.S.

2

# CLOSED HIHAT

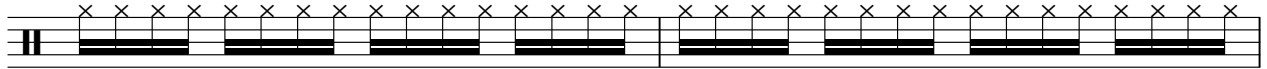
21



23



25



27



29



31



33



35



37



39



CLOSED HIHAT

41



43



45



47



49



51



53



55



57



59



V.S.

CLOSED HIHAT

61



63



65



67



69



71



73



75



77



79



CLOSED HIHAT

81



83



85



CONGA 2

Sade - Give It Up

♩ = 108,999947

4/4 - | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

8 | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

15 | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

22 | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

29 | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

36 | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

43 | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

50 | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

57 | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

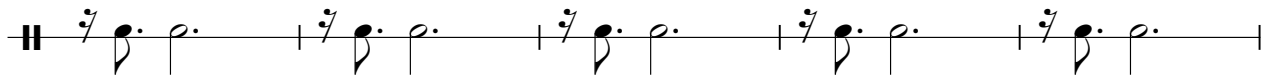
64 | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩. |

V.S.

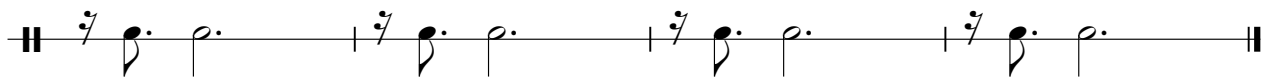
71



78



83




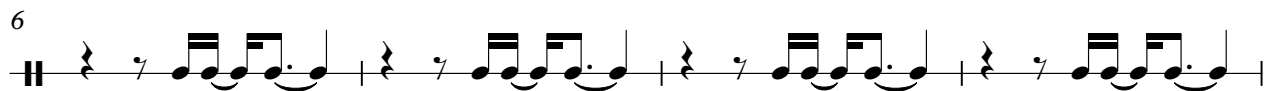


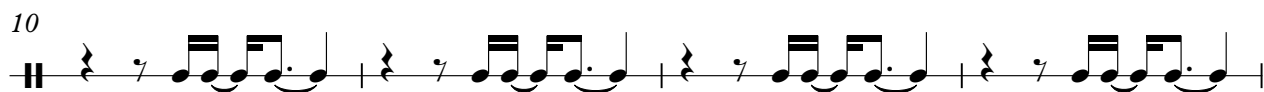
CONGA 3

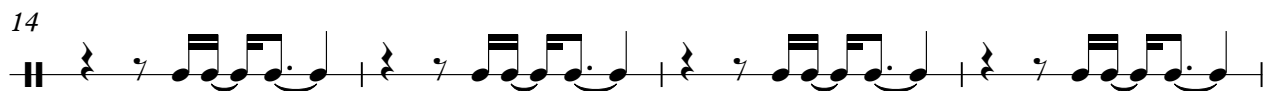
Sade - Give It Up

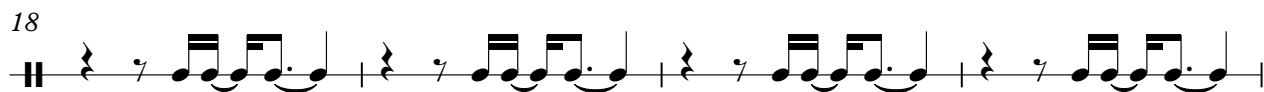
♩ = 108,999947

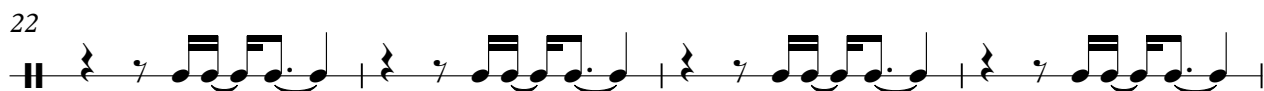
4/4 - | ♯ 7 | 

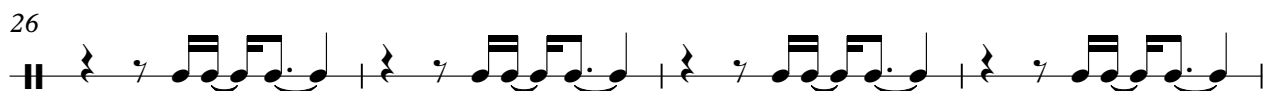
6 | 

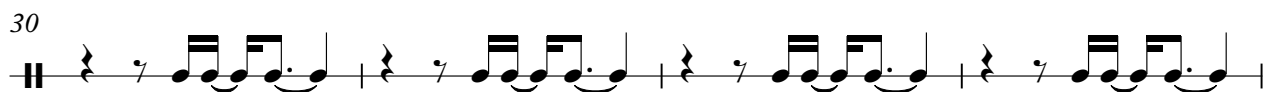
10 | 

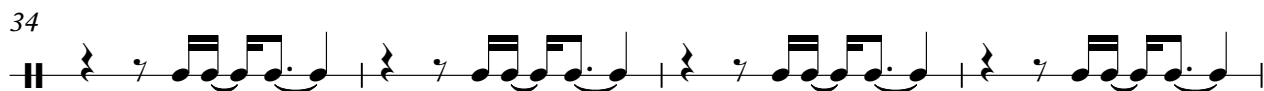
14 | 

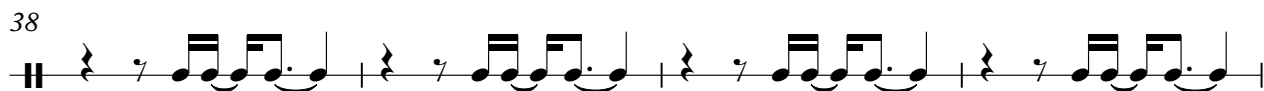
18 | 

22 | 

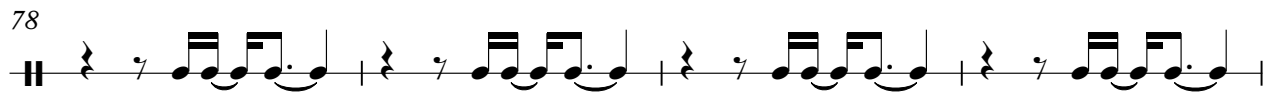
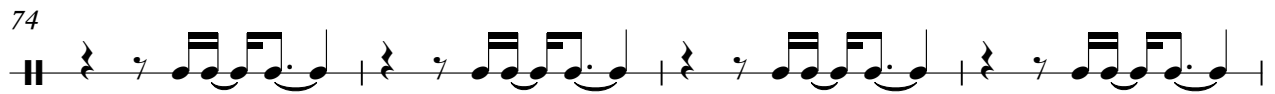
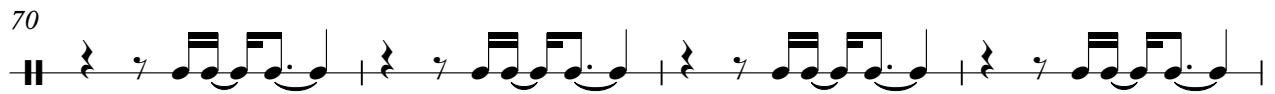
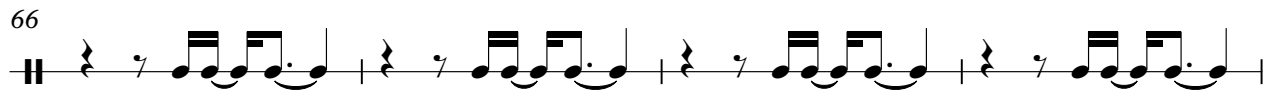
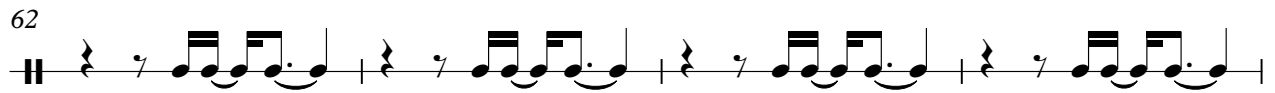
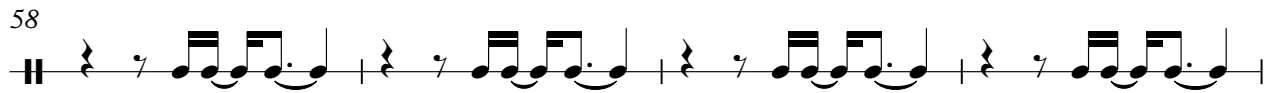
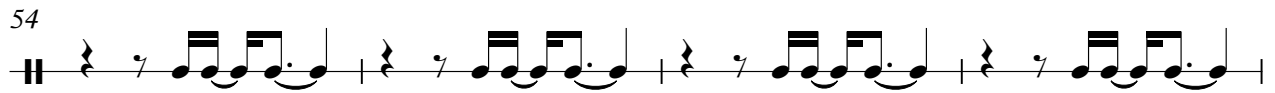
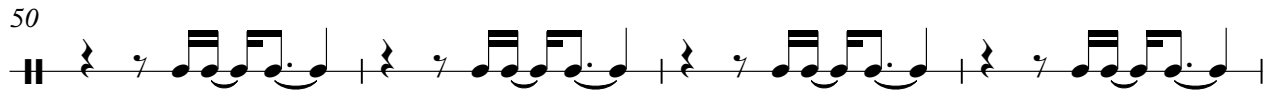
26 | 

30 | 

34 | 

38 | 

V.S.



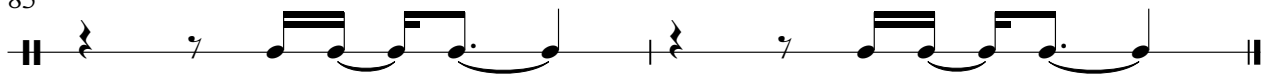
CONGA 3

3

82



85



CONGA 1

Sade - Give It Up

♩ = 108,999947

II 4/4 - [Musical notation for measures 1-4]

5 [Musical notation for measures 5-8]

10 [Musical notation for measures 9-12]

14 [Musical notation for measures 13-16]

18 [Musical notation for measures 17-20]

22 [Musical notation for measures 21-24]

26 [Musical notation for measures 25-28]

30 [Musical notation for measures 29-32]

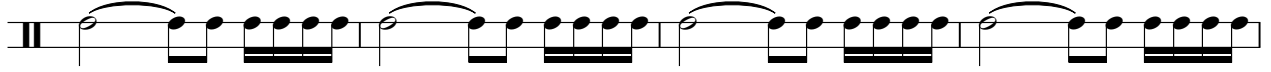
34 [Musical notation for measures 33-36]

38 [Musical notation for measures 37-40]

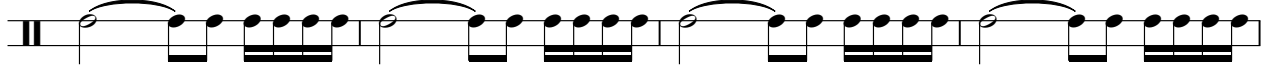
V.S.

CONGA 1

42



46



50



54



58



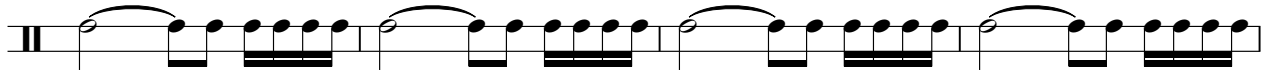
62



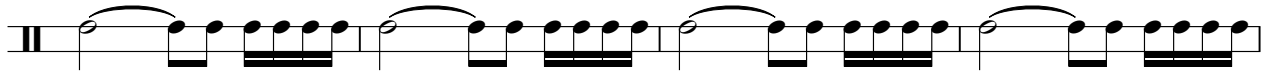
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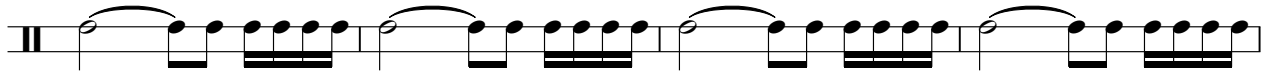
70



74



78

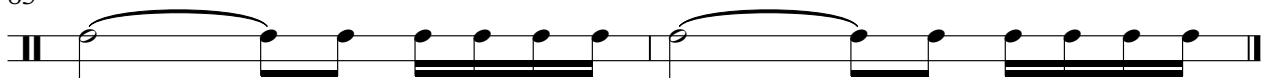


CONGA 1

82



85



# Sade - Give It Up

E.Piano

♩ = 108,999947

10

19

26

33

47

55

62

75

82

# Sade - Give It Up

Bass

♩ = 108,999947

**37**

40

44

47

50

53

56

59

62

65

**3**



72

Musical staff for measures 72-75. The staff contains a sequence of eighth and sixteenth notes with various rests, typical of a bass line.

76

Musical staff for measures 76-78. The staff contains a sequence of eighth and sixteenth notes with various rests.

79

Musical staff for measures 79-81. The staff contains a sequence of eighth and sixteenth notes with various rests.

82

Musical staff for measures 82-83. Measure 82 contains eighth and sixteenth notes. Measure 83 features a long note with a slur underneath, indicating a sustained sound.

84

Musical staff for measures 84-86. Measure 84 has eighth and sixteenth notes. Measure 85 includes a triplet of eighth notes marked with a '3' above them. Measure 86 contains a long note with a slur underneath.

E.Organ

Sade - Give It Up

♩ = 108,999947

**36**



41

**23**



68



72

**12**



Trumpet

Sade - Give It Up

♩ = 108,999947

**43**

Musical staff for measures 43-45. Measure 43 is a whole rest. Measure 44 contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 45 contains eighth notes (F4, E4, D4, C4).

46

Musical staff for measures 46-48. Measure 46 is a whole rest. Measure 47 contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 48 contains eighth notes (F4, E4, D4, C4).

51

**23**

Musical staff for measures 51-53. Measure 51 is a whole rest. Measure 52 contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 53 contains eighth notes (F4, E4, D4, C4).

77

Musical staff for measures 77-79. Measure 77 is a whole rest. Measure 78 contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 79 contains eighth notes (F4, E4, D4, C4).

80

**6**

Musical staff for measures 80-81. Measure 80 contains a quarter note (C4) followed by a whole rest. Measure 81 is a whole rest.

# Sade - Give It Up

## Melody

♩ = 108,999947

10

15

19

23

30

33

36

41

53

56

60

63

66

70