

Sade - Keep Looking 1

0.0"
1.1,00
Sade: Keep looking

♩ = 93,999985

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'SNARE' and shows a simple drum pattern with two hits per measure. The second staff is 'KICK', featuring a rhythmic pattern of eighth notes. The third staff is 'CLOSED HIHAT', represented by a series of 'x' marks indicating a steady eighth-note pattern. The fourth staff is 'OPEN HIHAT', with a few scattered notes. The fifth staff is 'CONGA MUTE', showing a pattern of eighth notes. The sixth staff is 'CONGA LO', with a pattern of eighth notes. The seventh staff is 'CONGA HI', with a pattern of eighth notes. The eighth staff is 'Organ', written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is 'Bass', written in bass clef with a 4/4 time signature. The score is divided into two measures by a vertical bar line.

A musical score for a percussion ensemble and bass. The score is divided into two measures. At the top left, a bracket groups the first three staves (SNARE, KICK, and CLOSED HIHAT) with a '3' above it, indicating a triplet. The instruments and their parts are:

- SNARE:** Features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- KICK:** Features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- CLOSED HIHAT:** Features a continuous eighth-note triplet pattern in the first measure and a continuous eighth-note pattern in the second measure.
- OPEN HIHAT:** Features a single diamond-shaped symbol in the first measure and a single diamond-shaped symbol in the second measure.
- CONGA MUTE:** Features a dotted quarter note followed by an eighth note in the first measure and a dotted quarter note followed by an eighth note in the second measure.
- CONGA LO:** Features a quarter rest followed by a quarter note in the first measure and a quarter rest followed by a quarter note in the second measure.
- CONGA HI:** Features a quarter rest followed by a quarter note in the first measure and a quarter rest followed by a quarter note in the second measure.
- Organ:** Features a whole note chord in the first measure and a quarter rest followed by a whole note chord in the second measure.
- Bass:** Features a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.

5

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

Organ

Bass

Detailed description: This is a multi-stem musical score for a percussion ensemble and bass. The score is divided into two measures. The SNARE part starts with a measure rest followed by a quarter note. The KICK part features a dotted quarter note followed by eighth notes. The CLOSED HIHAT part consists of a continuous eighth-note pattern marked with 'x'. The OPEN HIHAT part has a diamond symbol. The CONGA MUTE part has a dotted quarter note. The CONGA LO part has a quarter rest followed by eighth notes. The CONGA HI part has a quarter rest followed by a dotted quarter note. The Organ part has a treble clef, a key signature of one sharp (F#), and a chord in the second measure. The Bass part is in bass clef and features a rhythmic pattern of eighth notes.

7

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

Organ

Bass

Detailed description: This is a multi-stem musical score for a percussion ensemble and organ/bass. The score is divided into two measures. The percussion parts include Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, Conga Lo, and Conga Hi. The Organ part is in the treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The Bass part is in the bass clef. The Snare part starts with a 7-measure rest, followed by a quarter note on the first beat and a quarter note on the third beat of each measure. The Kick part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x' above the notes. The Open Hi-Hat part has a diamond symbol on the first and third beats. The Conga Mute part has a dotted quarter note on the first beat and a quarter note on the second beat. The Conga Lo part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The Conga Hi part has a quarter rest on the first beat, followed by a dotted quarter note on the second beat and a quarter note on the third beat. The Organ part has a whole chord on the first beat and a whole chord on the third beat. The Bass part has a steady eighth-note pattern on the first and second measures, followed by a quarter note on the first beat and a quarter note on the second beat of the second measure.

9

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures. The SNARE part features a simple pattern of quarter notes. The KICK part has a rhythmic pattern of eighth notes. The CLOSED HIHAT part consists of a steady stream of eighth notes marked with 'x'. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a pattern of quarter notes. The CONGA LO part has a pattern of quarter notes. The CONGA HI part has a pattern of quarter notes. The Organ part starts with a chord in the first measure and a sustained chord in the second. The Bass part has a rhythmic pattern of eighth notes. The Melody part has a pattern of eighth notes.

11

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

Organ

Bass

Melody

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The SNARE part features a simple pattern of quarter notes. The KICK part has a more complex rhythmic pattern with eighth notes and a dotted quarter note. The CLOSED HIHAT part consists of a continuous eighth-note pattern marked with 'x's. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a dotted quarter note followed by an eighth note. The CONGA LO part has a quarter note followed by a dotted quarter note. The CONGA HI part has a dotted quarter note followed by an eighth note. The Organ part has a chord in the first measure and a rest in the second. The Bass part has a rhythmic pattern of eighth notes. The Melody part has a single note in the first measure and a rest in the second.

13

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures. The SNARE part consists of quarter notes on the first and third beats of each measure. The KICK part features eighth notes with beamed pairs and a half note on the first and third beats. The CLOSED HIHAT part is marked with 'x' symbols above the staff, indicating a steady eighth-note pattern. The OPEN HIHAT part has a diamond symbol above the staff on the first and third beats. The CONGA MUTE part has a dotted quarter note on the first beat and a half note on the third beat. The CONGA LO part has a quarter rest on the first beat, followed by eighth notes on the second and third beats. The CONGA HI part has a quarter rest on the first beat, followed by a dotted quarter note on the second beat and a half note on the third beat. The Organ part starts with a chord in the first measure and a sustained chord in the second. The Bass part has a rhythmic pattern of eighth notes with beamed pairs. The Melody part has a melodic line with eighth notes and a half note on the first and third beats.

15

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

Organ

Bass

Melody

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The instruments are: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, CONGA LO, CONGA HI, Organ, Bass, and Melody. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a more complex pattern with eighth notes and a slur. The CLOSED HIHAT part consists of a continuous eighth-note pattern marked with 'x's. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a pattern of quarter notes with a slur. The CONGA LO part has a pattern of quarter notes with a slur. The CONGA HI part has a pattern of quarter notes with a slur. The Organ part has a simple chordal pattern. The Bass part has a complex rhythmic pattern with eighth notes and a slur. The Melody part has a single note in the first measure and a rest in the second.

17

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It consists of 11 staves. The percussion parts are: SNARE (measures 17-18), KICK (measures 17-18), CLOSED HIHAT (measures 17-18), OPEN HIHAT (measures 17-18), CONGA MUTE (measures 17-18), CONGA LO (measures 17-18), CONGA HI (measures 17-18), and TAMBOURINE (measures 17-18). The Organ part (measures 17-18) is in G major and features a sustained chord in measure 17 and a moving line in measure 18. The Bass part (measures 17-18) and Melody part (measures 17-18) provide harmonic support with rhythmic patterns.

19

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a pattern of eighth notes. The CLOSED HIHAT part consists of a steady eighth-note pattern. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a pattern of quarter notes. The CONGA LO part has a pattern of eighth notes. The CONGA HI part has a pattern of quarter notes. The TAMBOURINE part has a steady eighth-note pattern. The Organ part has a simple chordal pattern. The Bass part has a pattern of eighth notes. The Melody part has a simple melodic line.

21

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 21. The SNARE part has a single note on the first beat and another on the third. The KICK part has a series of notes with a long slur across the first two beats. The CLOSED HIHAT part features a rhythmic pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a single diamond-shaped note on the first beat. The CONGA MUTE part has two notes on the first beat. The CONGA LO part has a sequence of notes starting on the second beat. The CONGA HI part has two notes on the second beat. The TAMBOURINE part has a continuous eighth-note pattern. The Organ part is a sustained chord in the key of D major. The Bass part has a melodic line with some rests. The Melody part has a melodic line with some rests.

22

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures. The SNARE part consists of quarter notes on a single line. The KICK part features eighth notes with a slur. The CLOSED HIHAT part is marked with 'x' symbols above a series of eighth notes. The OPEN HIHAT part has diamond symbols above the staff. The CONGA MUTE part has quarter notes with a slur. The CONGA LO part has quarter notes with a slur. The CONGA HI part has quarter notes with a slur. The TAMBOURINE part has a continuous eighth-note pattern. The Organ part has chords in the first measure and a rest in the second. The Bass part has a rhythmic eighth-note pattern. The Melody part has a sequence of eighth notes and a final quarter note with a sharp sign.

24

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures, with the first measure starting at measure 24. The instruments are: SNARE (quarter notes), KICK (quarter notes with a slur), CLOSED HIHAT (continuous eighth-note pattern marked with 'x'), OPEN HIHAT (diamond symbols), CONGA MUTE (quarter notes with a slur), CONGA LO (quarter notes with a slur), CONGA HI (quarter notes with a slur), TAMBOURINE (continuous eighth-note pattern), Organ (chords in treble clef), Bass (eighth-note pattern in bass clef), and Melody (quarter notes in treble clef).

26

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It consists of 11 staves. The percussion staves are: SNARE (alternating eighth notes), KICK (quarter notes with eighth-note triplets), CLOSED HIHAT (continuous eighth-note patterns marked with 'x'), OPEN HIHAT (diamond symbols), CONGA MUTE (quarter notes with accents), CONGA LO (quarter notes with accents), CONGA HI (quarter notes with accents), and TAMBOURINE (continuous eighth-note patterns). The Organ staff uses a treble clef and a key signature of one sharp (F#), playing sustained chords. The Bass staff uses a bass clef and plays a rhythmic line with eighth notes and quarter notes. The Melody staff uses a treble clef and features a melodic line with quarter notes and a long phrase of eighth notes.

28

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures. The SNARE part features a simple pattern of quarter notes. The KICK part has a rhythmic pattern of eighth notes. The CLOSED HIHAT part consists of a steady eighth-note pattern. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a pattern of quarter notes. The CONGA LO part has a pattern of eighth notes. The CONGA HI part has a pattern of quarter notes. The TAMBOURINE part has a pattern of eighth notes. The Organ part has a pattern of quarter notes. The Bass part has a pattern of eighth notes. The Melody part has a pattern of quarter notes.

30

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It consists of 11 staves. The percussion staves are: SNARE (quarter notes with accents), KICK (quarter notes with accents), CLOSED HIHAT (continuous eighth-note patterns marked with 'x'), OPEN HIHAT (diamond-shaped accents), CONGA MUTE (quarter notes with accents), CONGA LO (quarter notes with accents), CONGA HI (quarter notes with accents), and TAMBOURINE (continuous eighth-note patterns). The Organ staff uses a treble clef and a key signature of one sharp (F#), with sustained chords. The Bass staff uses a bass clef and features a rhythmic pattern of eighth notes. The Melody staff uses a treble clef and features a melodic line with a long phrase spanning across the two measures.

32

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures. The SNARE part features a simple pattern of quarter notes. The KICK part has a rhythmic pattern of eighth notes. The CLOSED HIHAT part consists of a steady eighth-note pattern. The OPEN HIHAT part has a few isolated notes. The CONGA parts (MUTE, LO, HI) have specific rhythmic patterns. The TAMBOURINE part has a continuous eighth-note pattern. The Organ part plays chords. The Bass part has a complex rhythmic pattern. The Melody part has a melodic line with some rests.

34

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a pattern of eighth notes. The CLOSED HIHAT part consists of a steady eighth-note pattern. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a pattern of quarter notes. The CONGA LO part has a pattern of eighth notes. The CONGA HI part has a pattern of quarter notes. The Organ part has a chordal accompaniment. The Bass part has a complex rhythmic pattern with a triplet at the end of the second measure. The Melody part has a melodic line with a key signature change to one sharp (F#) in the second measure.

36

The musical score consists of ten staves. The top seven staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, CONGA LO, and CONGA HI. The eighth staff is for Organ, the ninth for Bass, and the tenth for Melody. The score is divided into two measures. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a more complex pattern with eighth notes and a slur. The CLOSED HIHAT part is a continuous eighth-note pattern marked with 'x's. The OPEN HIHAT part has a single diamond symbol in each measure. The CONGA MUTE part has a two-note pattern with a slur. The CONGA LO part has a rhythmic pattern starting with a quarter rest. The CONGA HI part has a two-note pattern with a slur. The Organ part has a chord in the first measure and a single note in the second. The Bass part has a complex eighth-note pattern. The Melody part has a simple eighth-note pattern in the first measure and a slur over a two-note pattern in the second.

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

Organ

Bass

Melody

38

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

CONGA LO

CONGA HI

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures, starting at measure 38. The instruments are: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, CONGA LO, CONGA HI, Organ, Bass, and Melody. The SNARE part features a simple pattern of quarter notes with accents. The KICK part has a rhythmic pattern of eighth notes. The CLOSED HIHAT part consists of a steady eighth-note pattern. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a pattern of quarter notes. The CONGA LO part has a pattern of quarter notes with a rest. The CONGA HI part has a pattern of quarter notes with a rest. The Organ part has a chordal accompaniment. The Bass part has a complex rhythmic pattern. The Melody part has a melodic line with a slur over the first two notes.

40

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 11 staves. The percussion parts include Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, 2nd Snare, Conga Lo, Conga Hi, and Tambourine. The other instruments are Organ, Jazz guitar, Bass, and Melody. The score is divided into two measures. The first measure starts at measure 40. The Snare part has a pattern of quarter notes with accents. The Kick part has a pattern of eighth notes. The Closed Hi-Hat part has a pattern of eighth notes with 'x' marks above them. The Open Hi-Hat part has a diamond symbol. The Conga Mute part has a pattern of quarter notes. The 2nd Snare part has a pattern of quarter notes. The Conga Lo part has a pattern of quarter notes. The Conga Hi part has a pattern of quarter notes. The Tambourine part has a pattern of eighth notes. The Organ part has a chord progression. The Jazz guitar part has a pattern of quarter notes. The Bass part has a pattern of eighth notes. The Melody part has a pattern of quarter notes.

42

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

44

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The percussion parts include Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, 2nd Snare, Conga Lo, Conga Hi, and Tambourine. The melodic parts include Organ, Jazz guitar, Bass, and Melody. The score is divided into two measures. The first measure starts at measure 44. The Snare, 2nd Snare, and Melody parts have a similar rhythmic pattern of quarter notes. The Kick and Conga parts have more complex rhythmic patterns. The Closed Hi-Hat part has a steady eighth-note pattern. The Organ part has a simple chordal accompaniment. The Jazz guitar part has a rhythmic pattern of eighth notes. The Bass part has a walking bass line. The Conga Mute part has a simple rhythmic pattern. The Open Hi-Hat part has a simple rhythmic pattern. The Conga Lo and Conga Hi parts have simple rhythmic patterns. The Tambourine part has a steady eighth-note pattern.

46

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This is a musical score for a percussion ensemble and a melody line. The score is divided into two measures. The percussion parts include Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, 2. Snare, Conga Lo, Conga Hi, and Tambourine. The Organ part is in the key of D major and features a sustained chord in the first measure and a chord change in the second. The Bass part is in the bass clef and features a rhythmic pattern of eighth notes. The Melody part is in the treble clef and features a melodic line with eighth notes and a final whole note.

48

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures, starting at measure 48. The instruments are: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, 2.SNARE, CONGA LO, CONGA HI, TAMBOURINE, Organ, Bass, and Melody. The SNARE, 2.SNARE, and KICK parts feature a simple rhythmic pattern of quarter notes. The CLOSED HIHAT part consists of a continuous stream of eighth notes marked with 'x'. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a dotted quarter note followed by an eighth note. The CONGA LO and CONGA HI parts have more complex rhythmic patterns with eighth and sixteenth notes. The TAMBOURINE part has a continuous eighth-note pattern. The Organ part has a chord in the first measure and a chord with a sharp sign in the second. The Bass part has a complex rhythmic pattern with eighth and sixteenth notes. The Melody part has a few notes in the second measure.

50

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a pattern of eighth notes. The CLOSED HIHAT part consists of a continuous eighth-note pattern. The OPEN HIHAT part has a few scattered notes. The CONGA MUTE part has a pattern of quarter notes. The 2.SNARE part has a pattern of quarter notes. The CONGA LO part has a pattern of eighth notes. The CONGA HI part has a pattern of quarter notes. The TAMBOURINE part has a continuous eighth-note pattern. The Organ part has a few chords. The Bass part has a pattern of eighth notes. The Melody part has a few notes.

52

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It consists of 11 staves. The percussion parts are: SNARE (alternating eighth notes), KICK (quarter notes with eighth-note triplets), CLOSED HIHAT (continuous eighth-note patterns), OPEN HIHAT (diamond symbols), CONGA MUTE (quarter notes with eighth-note triplets), 2.SNARE (alternating eighth notes), CONGA LO (quarter notes with eighth-note triplets), CONGA HI (quarter notes with eighth-note triplets), and TAMBOURINE (continuous eighth-note patterns). The Organ part is in treble clef, playing chords. The Bass part is in bass clef, playing a rhythmic line with eighth notes and quarter notes. The Melody part is in treble clef, playing a melodic line with eighth notes and quarter notes. The score is divided into two measures by a vertical bar line.

54

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It is divided into two measures. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a pattern of eighth notes with a dotted quarter note. The CLOSED HIHAT part consists of a continuous eighth-note pattern. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a pattern of quarter notes with a dotted quarter note. The 2.SNARE part has a pattern of quarter notes. The CONGA LO part has a pattern of eighth notes with a dotted quarter note. The CONGA HI part has a pattern of quarter notes with a dotted quarter note. The TAMBOURINE part has a continuous eighth-note pattern. The Organ part has a chordal accompaniment. The Bass part has a pattern of eighth notes with a dotted quarter note. The Melody part has a simple melodic line.

56

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It consists of 11 staves. The percussion parts are: SNARE (alternating eighth notes), KICK (quarter notes with eighth-note triplets), CLOSED HIHAT (continuous eighth-note patterns), OPEN HIHAT (diamond-shaped accents), CONGA MUTE (quarter notes with accents), 2.SNARE (alternating eighth notes), CONGA LO (quarter notes with eighth-note triplets), CONGA HI (quarter notes with eighth-note triplets), and TAMBOURINE (continuous eighth-note patterns). The Organ part features a block chord in the first measure and a chord with a sharp sign in the second. The Bass part has a rhythmic pattern of eighth notes and quarter notes. The Melody part is in a key with one flat and features a melodic line with eighth notes and quarter notes.

58

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score page, numbered 30, contains measures 58 and 59. It features ten staves for percussion and two for melody. The percussion parts include Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, 2. Snare, Conga Lo, Conga Hi, and Tambourine. The Conga Mute part uses a simplified notation with stems and dots. The Conga Lo and Hi parts use eighth and sixteenth notes with stems. The Tambourine part uses a rhythmic notation with stems and dots. The Organ part is in treble clef with a key signature of one sharp (F#) and uses block chords. The Bass part is in bass clef and features a rhythmic pattern of eighth notes. The Melody part is in treble clef and features a melodic line with eighth and sixteenth notes, including a long phrase in measure 59.

60

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This is a musical score for a percussion ensemble and a melody line. The score is divided into two measures, starting at measure 60. The instruments are: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, 2.SNARE, CONGA LO, CONGA HI, TAMBOURINE, Organ, Bass, and Melody. The SNARE, 2.SNARE, and KICK parts feature a steady quarter-note pulse. The CLOSED HIHAT part consists of a continuous eighth-note pattern. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a dotted quarter note followed by an eighth note. The CONGA LO and CONGA HI parts have a dotted quarter note followed by an eighth note. The TAMBOURINE part has a continuous eighth-note pattern. The Organ part has a chord in the first measure and a chord with a sharp sign in the second measure. The Bass part has a complex rhythmic pattern with eighth and sixteenth notes. The Melody part has a series of eighth and quarter notes.

62

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It consists of 11 staves. The top staff is for SNARE, showing a simple pattern of quarter notes. The KICK staff has a pattern of eighth notes. CLOSED HIHAT is marked with 'x' symbols. OPEN HIHAT has diamond symbols. CONGA MUTE has a pattern of quarter notes. 2.SNARE is similar to the first snare staff. CONGA LO and CONGA HI have patterns of eighth notes. TAMBOURINE has a continuous eighth-note pattern. The Organ staff is in treble clef with a key signature of one sharp (F#) and plays chords. The Bass staff is in bass clef and plays a rhythmic pattern of eighth notes. The Melody staff is in treble clef and plays a melodic line with eighth notes and rests.

64

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Melody

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and includes melodic instruments. It is divided into two measures, starting at measure 64. The percussion parts include: SNARE (quarter notes), KICK (eighth notes), CLOSED HIHAT (continuous eighth notes), OPEN HIHAT (diamond symbols), CONGA MUTE (quarter notes), 2.SNARE (quarter notes), CONGA LO (eighth notes), CONGA HI (quarter notes), and TAMBOURINE (continuous eighth notes). The melodic parts include: Organ (chords), Bass (eighth notes), Melody (quarter notes), and Acoustic guitar (quarter notes).

66

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Bass

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top staff is for SNARE, showing a simple pattern of quarter notes. The KICK staff has a pattern of eighth notes. The CLOSED HIHAT staff is marked with 'x' symbols, indicating a steady eighth-note pattern. The OPEN HIHAT staff has a few diamond-shaped symbols. The CONGA MUTE staff has a pattern of quarter notes. The 2.SNARE staff is similar to the first snare staff. The CONGA LO staff has a pattern of eighth notes. The CONGA HI staff has a pattern of quarter notes. The TAMBOURINE staff has a continuous eighth-note pattern. The Bass staff is in bass clef and has a complex pattern of eighth notes. The Acoustic guitar staff is in treble clef and has a complex pattern of eighth notes.

68

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Bass

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top staff is for SNARE, showing a simple rhythmic pattern of quarter notes. The KICK staff has a pattern of eighth notes with a slur. The CLOSED HIHAT staff is filled with 'x' marks, indicating a continuous rhythmic pattern. The OPEN HIHAT staff has a few diamond-shaped notes. The CONGA MUTE staff has a pattern of quarter notes with a slur. The 2.SNARE staff is identical to the first SNARE staff. The CONGA LO staff has a pattern of eighth notes with a slur. The CONGA HI staff has a pattern of quarter notes with a slur. The TAMBOURINE staff has a continuous pattern of eighth notes. The Bass staff is in bass clef and has a complex rhythmic pattern with slurs. The Acoustic guitar staff is in treble clef and has a simple rhythmic pattern with slurs.

70

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Bass

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and acoustic guitar. It consists of ten staves. The top staff is for SNARE, showing a simple pattern of quarter notes. The KICK staff features a rhythmic pattern of eighth notes with a slur. The CLOSED HIHAT staff is marked with 'x' symbols, indicating a consistent rhythmic pattern. The OPEN HIHAT staff has a few diamond-shaped symbols. The CONGA MUTE staff shows a pattern of quarter notes with a slur. The 2.SNARE staff is identical to the first SNARE staff. The CONGA LO staff has a pattern of eighth notes with a slur. The CONGA HI staff has a pattern of quarter notes with a slur. The TAMBOURINE staff shows a continuous eighth-note pattern. The Bass staff is in bass clef and features a complex rhythmic pattern of eighth notes. The Acoustic guitar staff is in treble clef and features a complex rhythmic pattern of eighth notes.

72

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and includes other instruments. It is divided into two measures. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a more complex pattern with eighth notes and a dotted quarter note. The CLOSED HIHAT part consists of a steady eighth-note pattern, with 'x' marks above the notes indicating specific sounds. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The CONGA MUTE part has a pattern of quarter notes with a dotted half note. The 2.SNARE part is identical to the first SNARE part. The CONGA LO part has a pattern of quarter notes with a dotted quarter note. The CONGA HI part has a pattern of quarter notes with a dotted half note. The TAMBOURINE part has a steady eighth-note pattern. The Organ part has a single chord marked with a sharp sign and a treble clef. The Bass part has a pattern of quarter notes with a dotted quarter note. The Acoustic guitar part has a pattern of quarter notes with a dotted quarter note.

74

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Acoustic guitar

Detailed description: This musical score page, numbered 38, features a multi-staff arrangement of percussion and guitar instruments. The percussion section includes Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, 2nd Snare, Conga Lo, and Conga Hi. The guitar section includes Organ, Bass, and Acoustic guitar. The score begins at measure 74. The Snare and 2nd Snare parts play a simple pattern of quarter notes. The Kick drum has a complex rhythmic pattern with eighth and sixteenth notes. The Closed Hi-Hat provides a steady eighth-note accompaniment. The Open Hi-Hat has a single diamond-shaped symbol in the first measure. The Conga Mute part has a melodic line with a slur. The Conga Lo and Conga Hi parts have melodic lines with slurs. The Tambourine part has a rhythmic eighth-note accompaniment. The Organ part has a sustained chord in the first measure. The Bass part has a rhythmic pattern of eighth notes. The Acoustic guitar part has a melodic line with a slur.

75

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Acoustic guitar

3

Detailed description: This musical score page, numbered 39, features a multi-staff arrangement for percussion and guitar. The percussion section includes Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, 2. Snare, Conga Lo, Conga Hi, and Tambourine. The Organ and Bass are also present. The score is divided into two measures. The first measure starts at measure 75. The Snare, 2. Snare, and Conga Lo parts have a similar rhythmic pattern of quarter notes. The Kick and Conga Mute parts have a more complex, syncopated pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Open Hi-Hat part has a single diamond-shaped symbol. The Tambourine part has a steady eighth-note pattern. The Organ part has a single chord. The Bass part has a syncopated eighth-note pattern. The Acoustic guitar part has a melodic line with a triplet of eighth notes in the second measure. The page number 75 is at the top left, and 39 is at the top right. The number 3 is above the Acoustic guitar staff in the second measure.

77

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and includes other instruments. It starts at measure 77. The SNARE part has a quarter rest followed by a quarter note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The CONGA MUTE part has a dotted quarter note followed by an eighth note. The 2.SNARE part has a quarter rest followed by a quarter note. The CONGA LO part has a quarter rest followed by eighth notes. The CONGA HI part has a quarter rest followed by a dotted quarter note. The TAMBOURINE part has a continuous eighth-note pattern. The Organ part has a chord with a sharp sign. The Bass part has a quarter note followed by quarter rests and eighth notes. The Acoustic guitar part has a quarter note followed by quarter rests and eighth notes.

78

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Bass

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 12 staves. The top staff is for SNARE, showing a simple pattern of quarter notes. The KICK staff has a pattern of eighth notes with a slur. The CLOSED HIHAT staff is marked with 'x' symbols, indicating a continuous rhythmic pattern. The OPEN HIHAT staff has a diamond symbol, indicating a specific sound effect. The CONGA MUTE staff has a pattern of quarter notes with a slur. The 2.SNARE staff is similar to the first SNARE staff. The CONGA LO staff has a pattern of eighth notes with a slur. The CONGA HI staff has a pattern of quarter notes with a slur. The TAMBOURINE staff has a continuous pattern of eighth notes. The Organ staff is in treble clef with a key signature of one sharp (F#) and shows a sustained chord. The Bass staff is in bass clef and has a complex pattern of eighth notes. The Acoustic guitar staff is in treble clef with a key signature of one sharp (F#) and has a pattern of quarter notes with a slur.

80

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- SNARE:** Two staves showing a simple rhythmic pattern of quarter notes.
- KICK:** Two staves showing a pattern of eighth notes.
- CLOSED HIHAT:** Two staves showing a dense pattern of eighth notes marked with 'x's.
- OPEN HIHAT:** Two staves showing a pattern of quarter notes.
- CONGA MUTE:** Two staves showing a pattern of quarter notes.
- 2.SNARE:** Two staves showing a simple rhythmic pattern of quarter notes.
- CONGA LO:** Two staves showing a pattern of eighth notes.
- CONGA HI:** Two staves showing a pattern of quarter notes.
- TAMBOURINE:** Two staves showing a pattern of eighth notes.
- Organ:** Two staves showing a pattern of chords.
- Jazz guitar:** Two staves showing a pattern of eighth notes.
- Bass:** Two staves showing a pattern of eighth notes.
- Melody:** Two staves showing a pattern of quarter notes.
- Acoustic guitar:** Two staves showing a pattern of quarter notes.

82

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 12 staves. The percussion section includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, 2.SNARE, CONGA LO, CONGA HI, and TAMBOURINE. The melodic section includes Organ, Jazz guitar, Bass, and Melody. The score is divided into two measures. The SNARE, 2.SNARE, and KICK parts feature a consistent rhythmic pattern. The CLOSED HIHAT part has a dense, repetitive pattern of 'x' marks. The CONGA MUTE, CONGA LO, and CONGA HI parts have specific rhythmic patterns. The TAMBOURINE part has a continuous, repetitive pattern. The Organ part has a sustained chord in the first measure and a rest in the second. The Jazz guitar part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Melody part has a rhythmic pattern of eighth notes.

84

The musical score consists of the following parts:

- SNARE:** Two measures of quarter notes with accents.
- KICK:** Two measures of eighth notes with accents.
- CLOSED HIHAT:** Two measures of eighth notes with accents, marked with 'x' symbols.
- OPEN HIHAT:** Two measures with diamond symbols.
- CONGA MUTE:** Two measures of quarter notes with accents.
- 2.SNARE:** Two measures of quarter notes with accents.
- CONGA LO:** Two measures of eighth notes with accents.
- CONGA HI:** Two measures of quarter notes with accents.
- TAMBOURINE:** Two measures of eighth notes with accents.
- Organ:** Two measures of chords, with a sharp sign in the second measure.
- Jazz guitar:** Two measures of eighth notes with accents.
- Bass:** Two measures of eighth notes with accents.
- Melody:** Two measures of quarter notes with accents.

86

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 12 staves. The percussion parts include Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, 2nd Snare, Conga Lo, Conga Hi, and Tambourine. The melodic parts include Organ, Jazz guitar, Bass, and a main Melody line. The score is divided into two measures. The Snare, 2nd Snare, and Melody parts feature a consistent rhythmic pattern of quarter notes. The Kick and Conga parts have more complex rhythmic patterns, with the Conga Hi part featuring a melodic line. The Closed Hi-Hat part is marked with 'x' symbols, indicating a specific rhythmic pattern. The Organ part features a sustained chord in the first measure and a rest in the second. The Jazz guitar part features a rhythmic pattern of eighth notes. The Bass part features a rhythmic pattern of eighth notes. The Melody part features a melodic line of eighth notes.

88

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

90

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 12 staves. The percussion parts include SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, 2.SNARE, CONGA LO, CONGA HI, and TAMBOURINE. The other instruments are Organ, Jazz guitar, Bass, and Melody. The score is divided into two measures. The SNARE, 2.SNARE, and KICK parts have a consistent rhythmic pattern. The CLOSED HIHAT part features a series of 'x' marks above the staff, indicating specific hits. The CONGA MUTE part has a melodic line with a slur. The CONGA LO and CONGA HI parts have melodic lines with slurs. The TAMBOURINE part has a continuous rhythmic pattern. The Organ part has a chordal accompaniment. The Jazz guitar part has a rhythmic pattern with slurs. The Bass part has a melodic line with slurs. The Melody part has a melodic line with slurs.

92

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score page, numbered 48, covers measures 92 and 93. It features a variety of instruments. The percussion section includes Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, 2nd Snare, Conga Lo, Conga Hi, and Tambourine. The melodic instruments are Organ, Jazz guitar, Bass, and a separate Melody line. The score is written in a standard musical notation style with stems and beams for the percussion parts, and treble and bass clefs for the melodic parts. Measure 92 shows a complex rhythmic pattern with many notes and rests, while measure 93 continues this pattern with some changes in the organ and bass lines.

94

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The percussion parts include SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, 2.SNARE, CONGA LO, CONGA HI, and TAMBOURINE. The melodic parts include Organ, Jazz guitar, Bass, and Melody. The score is divided into two measures. The SNARE, 2.SNARE, and TAMBOURINE parts have a consistent rhythmic pattern. The KICK part has a pattern of eighth notes. The CLOSED HIHAT part has a pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a diamond symbol above it. The CONGA MUTE part has a pattern of eighth notes. The CONGA LO part has a pattern of eighth notes. The CONGA HI part has a pattern of eighth notes. The Organ part has a pattern of chords. The Jazz guitar part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The Melody part has a pattern of eighth notes.

96

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 96. The percussion parts include: SNARE (quarter notes), KICK (quarter notes with a slur), CLOSED HIHAT (quarter notes with 'x' marks), OPEN HIHAT (a single diamond symbol), CONGA MUTE (quarter notes with a slur), 2.SNARE (quarter notes), CONGA LO (quarter notes with a slur), CONGA HI (quarter notes with a slur), and TAMBOURINE (eighths). The melodic parts include: Organ (chords), Jazz guitar (quarter notes with slurs), Bass (quarter notes with slurs), and Melody (quarter notes with slurs). The score is written on a grand staff with treble and bass clefs for the melodic instruments.

97

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

2. Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The percussion section includes Snare, Kick, Closed Hi-Hat, Open Hi-Hat, Conga Mute, 2nd Snare, Conga Low, Conga High, and Tambourine. The melodic section includes Organ, Jazz guitar, Bass, and a 2nd Melody line. The score is divided into two measures. The first measure starts at measure 97. The Snare, 2nd Snare, and Conga Low parts play a consistent rhythmic pattern. The Kick, Conga Mute, and Conga High parts have specific rhythmic patterns. The Closed Hi-Hat plays a steady eighth-note pattern. The Organ plays a sustained chord. The Jazz guitar, Bass, and 2nd Melody parts have melodic lines. The second measure continues the patterns from the first measure.

99

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

2. Melody

101

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, 2. SNARE, CONGA LO, CONGA HI, TAMBOURINE, Organ, Jazz guitar, Bass, and 2. Melody. The score is divided into two measures. The SNARE, 2. SNARE, and KICK parts feature a consistent rhythmic pattern of quarter notes. The CLOSED HIHAT part consists of a series of 'x' marks indicating hits. The CONGA MUTE, CONGA LO, and CONGA HI parts have more complex rhythmic patterns. The TAMBOURINE part is a steady eighth-note accompaniment. The Organ part starts with a block chord and then moves to a sustained chord. The Jazz guitar and Bass parts provide harmonic and melodic support. The 2. Melody part features a melodic line with some grace notes.

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2. SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

2. Melody

103

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

2. Melody

Detailed description: This is a multi-staff musical score for measures 103 and 104. The score is arranged vertically with the following instruments from top to bottom: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, 2.SNARE, CONGA LO, CONGA HI, TAMBOURINE, Organ, Jazz guitar, Bass, Melody, and 2. Melody. The SNARE, 2.SNARE, and KICK parts feature a simple rhythmic pattern of quarter notes. The CLOSED HIHAT part consists of a continuous stream of eighth notes marked with 'x's. The OPEN HIHAT part has a few scattered notes. The CONGA parts (MUTE, LO, HI) have more complex rhythmic patterns with accents and slurs. The TAMBOURINE part is a steady eighth-note pattern. The Organ part plays chords with a 7th fret marker. The Jazz guitar part has a rhythmic pattern of eighth notes. The Bass part has a walking bass line with eighth notes. The Melody and 2. Melody parts feature a melodic line with slurs and accents.

105

The musical score consists of the following parts:

- SNARE:** Two measures of quarter notes with a snare drum sound.
- KICK:** Two measures of eighth notes with a kick drum sound.
- CLOSED HIHAT:** Two measures of eighth notes with a closed hi-hat sound.
- OPEN HIHAT:** Two measures of quarter notes with an open hi-hat sound.
- CONGA MUTE:** Two measures of quarter notes with a conga mute sound.
- 2.SNARE:** Two measures of quarter notes with a snare drum sound.
- CONGA LO:** Two measures of eighth notes with a conga low sound.
- CONGA HI:** Two measures of quarter notes with a conga high sound.
- TAMBOURINE:** Two measures of eighth notes with a tambourine sound.
- Organ:** Two measures of chords in G major, with a fermata in the second measure.
- Jazz guitar:** Two measures of eighth notes with a jazz guitar sound.
- Bass:** Two measures of eighth notes with a bass line.
- Melody:** Two measures of eighth notes with a melodic line, including a triplet in the second measure.

107

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 13 staves. The percussion section includes: SNARE (two measures of quarter notes), KICK (two measures of eighth-note patterns), CLOSED HIHAT (two measures of sixteenth-note patterns), OPEN HIHAT (two measures of diamond symbols), CONGA MUTE (two measures of dotted quarter notes), 2.SNARE (two measures of quarter notes), CONGA LO (two measures of eighth-note patterns), CONGA HI (two measures of dotted quarter notes), and TAMBOURINE (two measures of sixteenth-note patterns). The melodic section includes: Organ (two measures of chords), Jazz guitar (two measures of eighth-note patterns), Bass (two measures of eighth-note patterns), and Melody (two measures of a melodic line in treble clef and a bass line in bass clef). The score is divided into two measures by a vertical bar line.

109

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 12 staves. The percussion parts include SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, 2.SNARE, CONGA LO, CONGA HI, and TAMBOURINE. The other instruments are Organ, Jazz guitar, Bass, and Melody. The score is divided into two measures. The first measure starts with a 7/8 time signature. The organ part features a chord progression in G major. The jazz guitar and bass parts provide harmonic support. The melody is a single-line melodic line. The percussion parts are highly rhythmic and complex.

111

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

CONGA MUTE

2.SNARE

CONGA LO

CONGA HI

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 11 staves. The percussion parts include SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, CONGA MUTE, 2.SNARE, CONGA LO, CONGA HI, and TAMBOURINE. The melodic parts include Organ, Jazz guitar, Bass, and Melody. The score is divided into two measures. The SNARE, 2.SNARE, and KICK parts feature a simple rhythmic pattern of quarter notes. The CLOSED HIHAT part has a continuous eighth-note pattern. The CONGA MUTE part has a pattern of quarter notes with accents. The CONGA LO and CONGA HI parts have patterns of eighth notes. The TAMBOURINE part has a continuous eighth-note pattern. The Organ part has a pattern of quarter notes with accents. The Jazz guitar part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The Melody part has a pattern of quarter notes with accents.

113

TAMBOURINE

Organ

Jazz guitar

Bass



115

TAMBOURINE

Organ

Jazz guitar

Bass

Melody

Acoustic guitar

117

TAMBOURINE

Organ

Jazz guitar

Bass



119

TAMBOURINE

Organ

Jazz guitar

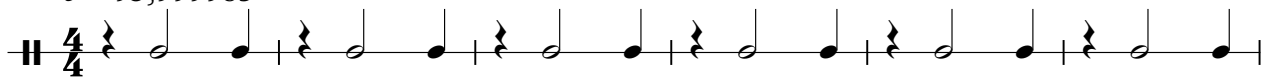
Bass

Melody

SNARE

Sade - Keep Looking 1

♩ = 93,999985



V.S.

KICK

Sade - Keep Looking 1

♩ = 93,999985



5



9



13



17



21



25



29



33



37



V.S.

KICK

81



85



89



93



97



101



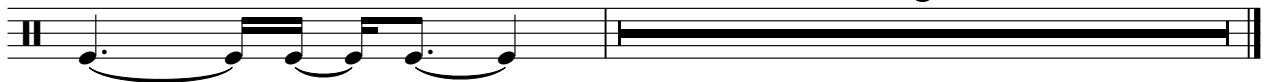
105



109



112



8

CLOSED HIHAT

Sade - Keep Looking 1

♩ = 93,999985

Musical staff 1: 4/4 time signature, first measure with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

4

Musical staff 2: Measure 4 with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

7

Musical staff 3: Measure 7 with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

10

Musical staff 4: Measure 10 with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

13

Musical staff 5: Measure 13 with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

16

Musical staff 6: Measure 16 with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

19

Musical staff 7: Measure 19 with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

22

Musical staff 8: Measure 22 with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

25

Musical staff 9: Measure 25 with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

28

Musical staff 10: Measure 28 with closed hi-hat notation. The staff shows a series of eighth notes with 'x' marks above them, indicating a closed hi-hat pattern.

V.S.

CLOSED HIHAT

31



34



37



40



43



46



49



52



55



58



CLOSED HIHAT

61



64



67



70



73



76



79



82



85



88



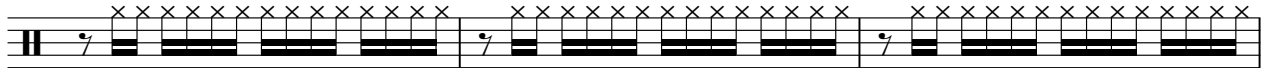
V.S.

CLOSED HIHAT

91



94



97



100



103



106



109



111



OPEN HIHAT

Sade - Keep Looking 1

♩ = 93,999985

10

19

28

37

46

55

64

73

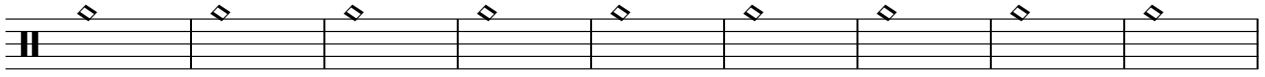
82

V.S.

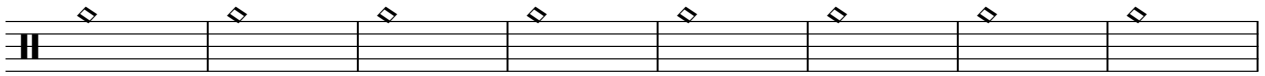
2

OPEN HIHAT

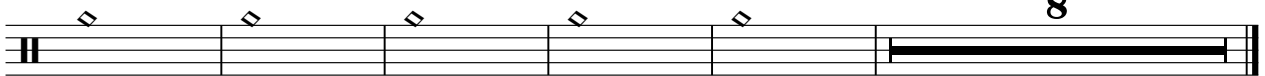
91



100



108



CONGA MUTE

Sade - Keep Looking 1

♩ = 93,999985

4/4

7

13

19

25

31

37

43

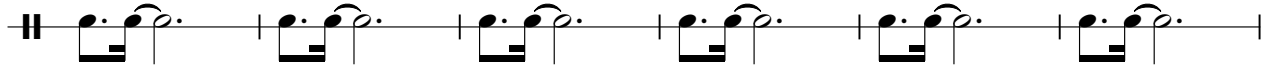
49

55

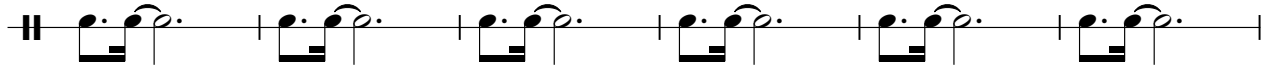
V.S.

CONGA MUTE

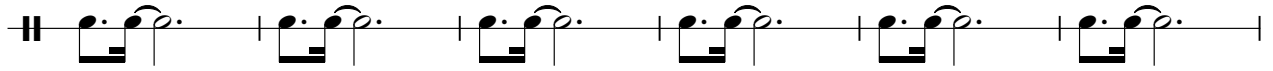
61



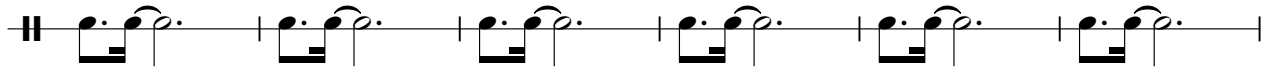
67



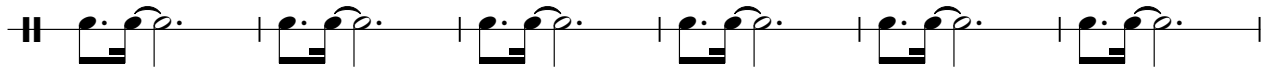
73



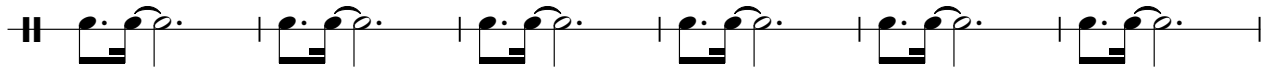
79



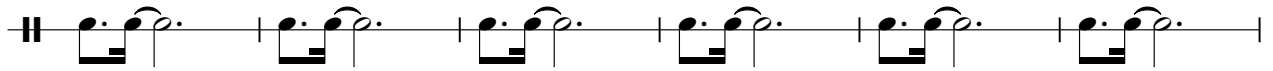
85



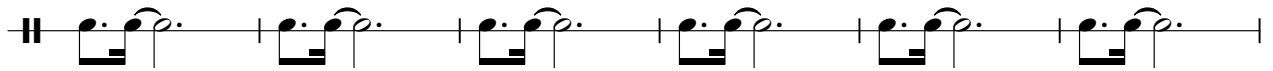
91



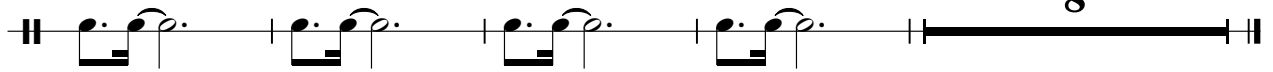
97



103



109



2.SNARE

Sade - Keep Looking 1

♩ = 93,999985

40

4/4

45

51

57

63

69

75

81

87

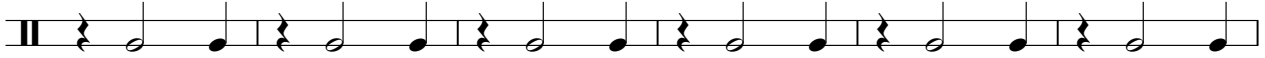
93

V.S.

2

2.SNARE

99



105



110



CONGA LO

Sade - Keep Looking 1

♩ = 93,999985

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for a conga part. It consists of ten staves of music, each starting with a double bar line and a measure rest. The first staff includes a tempo marking '♩ = 93,999985' and a 4/4 time signature. The music is a repeating rhythmic pattern of eighth notes and rests. The notes are beamed in groups of four, with a quarter rest following each group. The pattern is consistent across all staves.

V.S.

CONGA LO

81



Musical notation for measure 81, featuring a sequence of eighth notes and rests.

85



Musical notation for measure 85, featuring a sequence of eighth notes and rests.

89



Musical notation for measure 89, featuring a sequence of eighth notes and rests.

93



Musical notation for measure 93, featuring a sequence of eighth notes and rests.

97



Musical notation for measure 97, featuring a sequence of eighth notes and rests.

101



Musical notation for measure 101, featuring a sequence of eighth notes and rests.

105




Musical notation for measure 105, featuring a sequence of eighth notes and rests.

109



Musical notation for measure 109, featuring a sequence of eighth notes and rests.

112

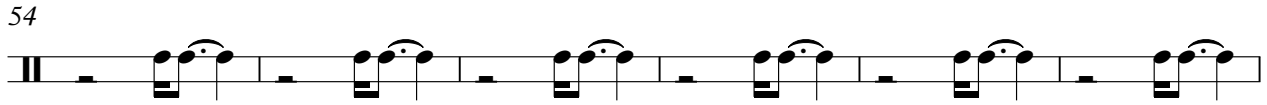
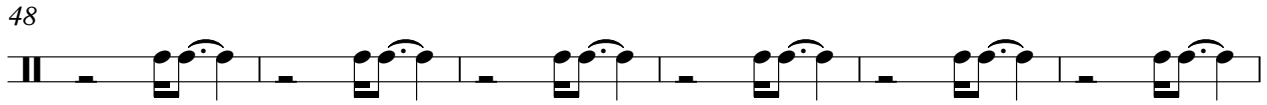
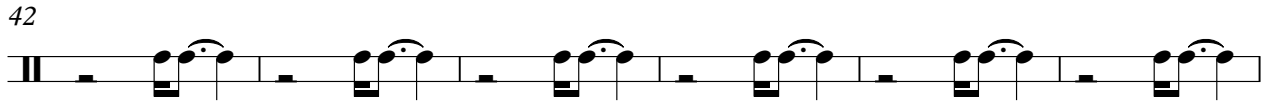
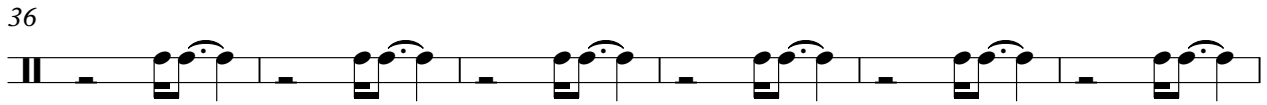
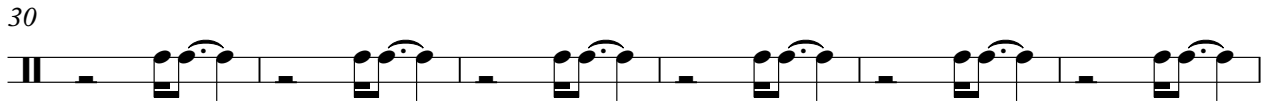
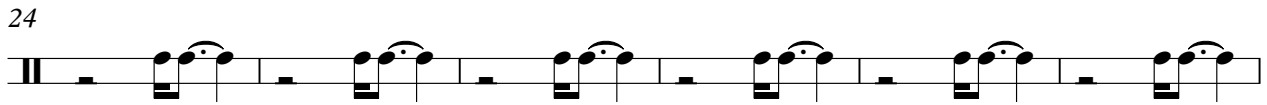
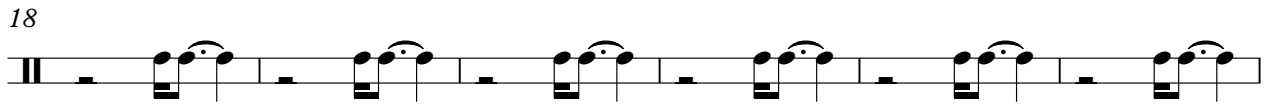
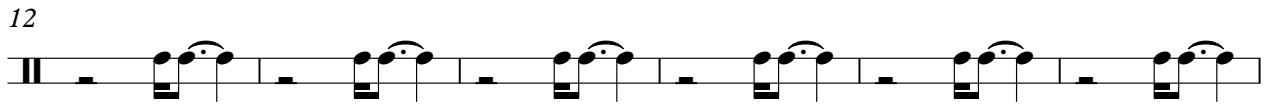
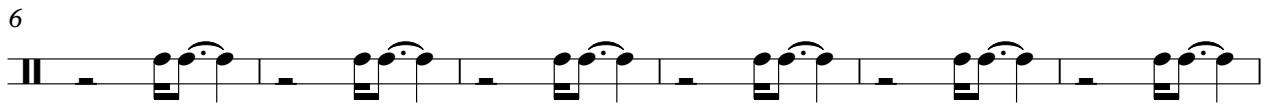
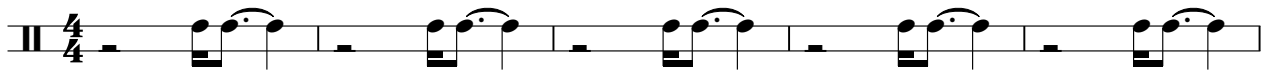


Musical notation for measure 112, featuring a sequence of eighth notes and rests, followed by a double bar line and a large number 8, indicating a measure rest.

CONGA HI

Sade - Keep Looking 1

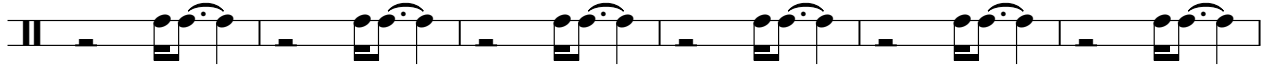
♩ = 93,999985



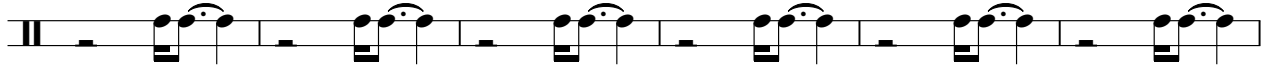
V.S.

CONGA HI

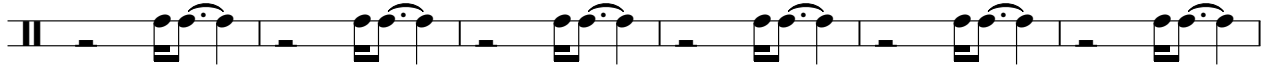
60



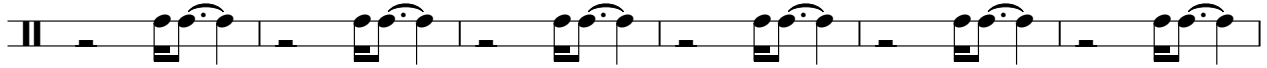
66



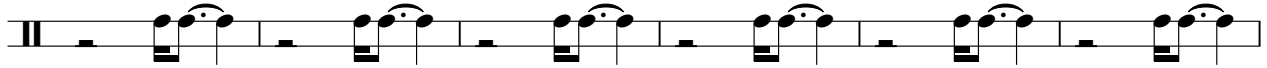
72



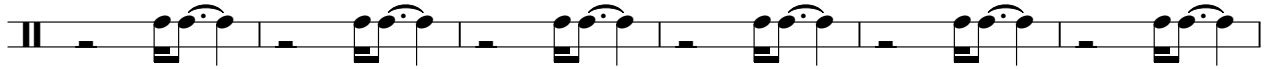
78



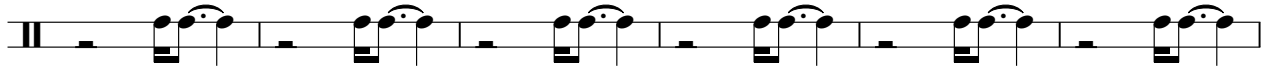
84



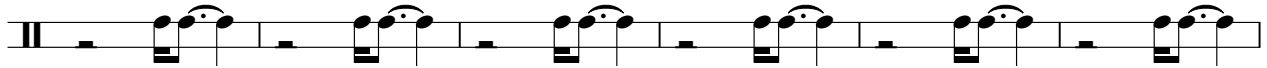
90



96



102



108



111



TAMBOURINE

Sade - Keep Looking 1

♩ = 93,999985

16

4/4

19

21

23

25

27

29

31

8

TAMBOURINE

41



43



45



47



49



51



53



55



57



59



TAMBOURINE

61

Musical staff for measure 61, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

63

Musical staff for measure 63, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

65

Musical staff for measure 65, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

67

Musical staff for measure 67, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

69

Musical staff for measure 69, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

71

Musical staff for measure 71, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

73

Musical staff for measure 73, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

75

Musical staff for measure 75, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

77

Musical staff for measure 77, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

79

Musical staff for measure 79, featuring a continuous rhythmic pattern of eighth notes with a double bar line at the end.

V.S.

TAMBOURINE

81

83

85

87

89

91

93

95

97

99

TAMBOURINE



Organ

Sade - Keep Looking 1

♩ = 93,999985

7

14

20

26

32

39

46

52

58

V.S.

64

77

83

89

95

101

107

113

117

♩ = 93,999985

40

43

36

82

86

90

94

98

102

106

110

2

Jazz guitar

114



118



31



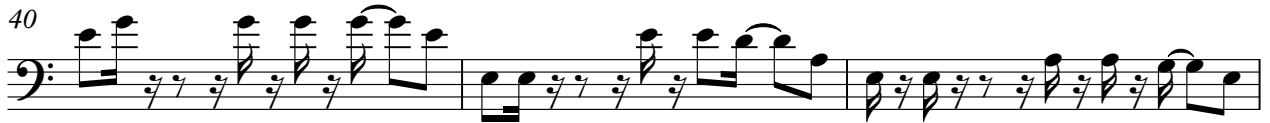
34



37



40



43



46



49



52



55



58



61

Staff 61: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

64

Staff 64: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

67

Staff 67: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

70

Staff 70: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

73

Staff 73: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

76

Staff 76: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

79

Staff 79: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

82

Staff 82: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

85

Staff 85: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

88

Staff 88: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.



Sade - Keep Looking 1

Melody

♩ = 93,999985

8

12

17

21

24

28

32

36

41

45

Melody

Musical score for 'Melody' in treble clef, starting at measure 49. The score consists of nine staves of music. Measure 49 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features eighth-note patterns and rests. Measure 53 continues the melodic line with similar rhythmic motifs. Measure 57 shows a continuation of the eighth-note patterns. Measure 61 features a similar rhythmic structure. Measure 65 contains a measure rest for 16 measures, indicated by a thick black bar with the number '16' above it. Measure 84 continues the melodic development. Measure 88 features a more complex rhythmic pattern with sixteenth notes. Measure 92 is a grand staff system with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff continues the melody, while the lower staff provides accompaniment. Measure 96 is another grand staff system, featuring a measure rest for 6 measures in both the treble and bass staves, indicated by thick black bars with the number '6' above and below the staffs respectively.

105

Musical notation for measure 105, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes.

108

Musical notation for measure 108, featuring a grand staff with treble and bass clefs, including chords and eighth notes.

111

Musical notation for measure 111, featuring a treble clef, eighth notes, and a double bar line with a '2' above it.

116

Musical notation for measure 116, featuring a treble clef, eighth notes, a triplet, and a double bar line with a '2' above it.

Sade - Keep Looking 1

2. Melody

♩ = 93,999985

96

Musical notation for measures 96-99. Measure 96 is a whole rest. Measures 97-99 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4 with a sharp sign. The piece is in 4/4 time.

100

Musical notation for measures 100-102. Measure 100 starts with a flat sign and contains a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 101 contains quarter notes C5, B4, and A4, followed by a quarter rest. Measure 102 contains quarter notes G4, A4, and B4, followed by a quarter rest. The piece is in 4/4 time.

103

16

Musical notation for measures 103-104. Measure 103 contains a half note G4 with a sharp sign, quarter notes A4 and B4, and a quarter rest. Measure 104 contains quarter notes C5, B4, and A4, followed by a quarter rest. The piece is in 4/4 time.

♩ = 93,999985

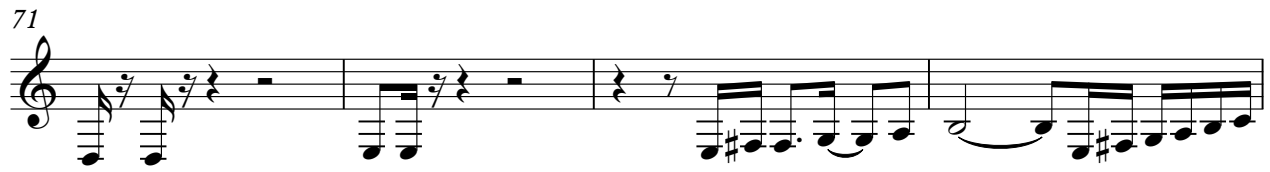
64



67



71

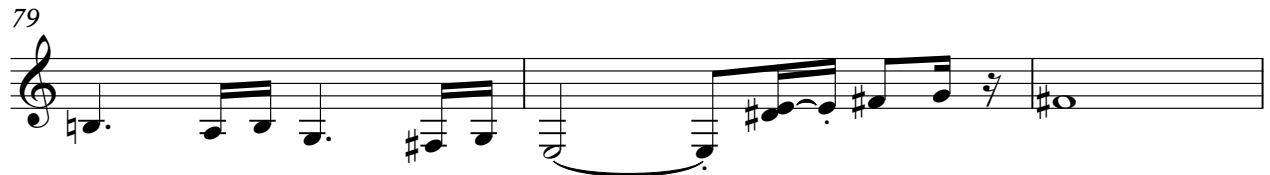


75

3



79



82

34 **4**

