

Sade - Keep Looking 2

0.0"
1.1,00
Sade: Keep looking

♩ = 94,000130

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left. The instruments and their parts are as follows:

- SNARE:** A single snare drum hit at the beginning of the piece.
- KICK:** A bass drum line with a series of eighth notes, some beamed together and some with slurs.
- CLOSED HIHAT:** A pattern of eighth notes with 'x' marks above them, indicating closed hi-hat sounds.
- OPEN HIHAT:** A single open hi-hat sound at the beginning.
- Organ:** A treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a chord at the start and some rests.
- Bass:** A bass clef staff with a 4/4 time signature, showing a melodic line with eighth notes and slurs.
- CONGA HI:** A treble clef staff with a 4/4 time signature, showing a conga line with eighth notes.
- CONGA MUTE:** A treble clef staff with a 4/4 time signature, showing a conga line with eighth notes.
- CONGA LO:** A treble clef staff with a 4/4 time signature, showing a conga line with eighth notes.

A tempo marking $\text{♩} = 94,000130$ is placed below the Bass staff.

2

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of nine staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom four staves are for Conga: CONGA HI, CONGA MUTE, and CONGA LO. The Organ part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The SNARE part starts with a double bar line and a '2' above it, followed by a quarter rest, a quarter note, and another quarter rest. The KICK part has a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note, all beamed together. The CLOSED HIHAT part has a quarter rest, followed by four groups of eighth notes, each with an 'x' above it. The OPEN HIHAT part has a diamond symbol above a quarter rest. The Organ part has a whole note chord (F#4, C5, F#5) followed by a quarter rest and a quarter note. The Bass part has a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The CONGA HI part has a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The CONGA MUTE part has a quarter note, a quarter note, and a quarter rest. The CONGA LO part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

The image displays a musical score for a drum set and organ, organized into nine staves. The score is divided into two measures by a vertical bar line. A '3' is written above the first measure, indicating a triplet. The staves are labeled as follows:

- SNARE:** Features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- KICK:** Features a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- CLOSED HIHAT:** Features a continuous eighth-note pattern marked with 'x' symbols.
- OPEN HIHAT:** Features a diamond-shaped symbol in the first measure and a diamond-shaped symbol in the second measure.
- Organ:** Features a chord in the first measure and a chord in the second measure.
- Bass:** Features a bass line with eighth notes and rests.
- CONGA HI:** Features a pattern of eighth notes and rests.
- CONGA MUTE:** Features a pattern of eighth notes and rests.
- CONGA LO:** Features a pattern of eighth notes and rests.

5

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

6

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of nine staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom four staves are for Conga: CONGA HI, CONGA MUTE, and CONGA LO. The Organ part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The SNARE part has a measure number '6' above the first measure. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a series of eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The Bass part is in bass clef with a series of eighth notes. The CONGA HI part has a quarter note followed by eighth notes. The CONGA MUTE part has a quarter note followed by eighth notes. The CONGA LO part has a quarter note followed by eighth notes.

7

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of nine staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom four staves are for Conga: CONGA HI, CONGA MUTE, and CONGA LO. The Organ part is in 4/8 time, with a key signature of one flat (Bb). The percussion parts are in 4/8 time. The SNARE part starts with a 7-measure rest, followed by a quarter note on the first beat of each measure. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CLOSED HIHAT part has a 7-measure rest, followed by a series of eighth notes marked with 'x' on the second and third beats. The OPEN HIHAT part has a diamond symbol on the first beat of each measure. The Bass part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA HI part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA MUTE part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA LO part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

9

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top five staves are for SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom five staves are for Bass, Melody, CONGA HI, CONGA MUTE, and CONGA LO. The score begins with a measure number '9' at the top left. The SNARE part has a quarter rest followed by a quarter note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The Organ part has a treble clef, a key signature of one sharp (F#), and a chord. The Bass part has a bass clef and a series of notes with slurs. The Melody part has a treble clef and notes with slurs. The CONGA HI part has a treble clef and notes with slurs. The CONGA MUTE part has a treble clef and notes with slurs. The CONGA LO part has a treble clef and notes with slurs.

10

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom five staves are for other instruments: Bass, Melody, CONGA HI, CONGA MUTE, and CONGA LO. The score begins at measure 10. The SNARE part has a snare drum symbol at the start, followed by a quarter note on the second line and another quarter note on the second line. The KICK part has a quarter note on the first line, followed by eighth notes on the first and second lines, and a quarter note on the first line. The CLOSED HIHAT part has a hi-hat symbol at the start, followed by eighth notes on the first line, with 'x' marks above the notes. The OPEN HIHAT part has an open hi-hat symbol at the start. The Organ part has a treble clef, a key signature of one sharp (F#), and a whole note chord on the first line, followed by a quarter rest. The Bass part has a bass clef and a series of eighth notes on the first and second lines. The Melody part has a treble clef and a series of eighth notes on the first and second lines. The CONGA HI part has a treble clef and a series of eighth notes on the first and second lines. The CONGA MUTE part has a treble clef and a series of eighth notes on the first and second lines. The CONGA LO part has a treble clef and a series of eighth notes on the first and second lines.

11

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top five staves are for SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom five staves are for Bass, Melody, CONGA HI, CONGA MUTE, and CONGA LO. The score is divided into two measures. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a more complex pattern with eighth notes and a dotted quarter note. The CLOSED HIHAT part is a continuous eighth-note pattern. The OPEN HIHAT part has a single diamond-shaped symbol in each measure. The Organ part is in a treble clef with a key signature of one flat and a common time signature, playing a simple harmonic accompaniment. The Bass part is in a bass clef with a common time signature, playing a rhythmic line with eighth notes and quarter notes. The Melody part is in a treble clef with a common time signature, playing a single note in the first measure and a rest in the second. The CONGA HI part is in a treble clef with a common time signature, playing a rhythmic line with eighth notes and quarter notes. The CONGA MUTE part is in a treble clef with a common time signature, playing a rhythmic line with eighth notes and quarter notes. The CONGA LO part is in a treble clef with a common time signature, playing a rhythmic line with eighth notes and quarter notes.

13

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom five staves are for other instruments: Bass, Melody, CONGA HI, CONGA MUTE, and CONGA LO. The score begins at measure 13. The SNARE part has a single note in measure 13 and another in measure 14. The KICK part has a series of notes with a slur across measures 13 and 14. The CLOSED HIHAT part has a series of notes with 'x' marks above them, indicating a specific sound effect. The OPEN HIHAT part has a single note in measure 13. The Organ part has a chord in measure 13. The Bass part has a series of notes with slurs across measures 13 and 14. The Melody part has a series of notes with slurs across measures 13 and 14. The CONGA HI part has a series of notes with slurs across measures 13 and 14. The CONGA MUTE part has a series of notes with slurs across measures 13 and 14. The CONGA LO part has a series of notes with slurs across measures 13 and 14.

14

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It begins at measure 14. The SNARE part features a snare drum roll at the start, followed by a half note and a quarter note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part consists of a series of eighth notes marked with 'x'. The OPEN HIHAT part has a single diamond-shaped symbol. The Organ part is in treble clef with a key signature of one sharp (F#) and plays a sustained chord. The Bass part is in bass clef and plays a rhythmic pattern of eighth notes. The Melody part is in treble clef and features a melodic line with slurs. The CONGA HI part has a few notes in the latter half of the measure. The CONGA MUTE part has a few notes in the beginning. The CONGA LO part has a rhythmic pattern of eighth notes.

15

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top staff is for SNARE, showing a simple pattern of quarter notes with accents. The KICK staff features a rhythmic pattern of eighth notes with a dotted quarter note. The CLOSED HIHAT staff is marked with 'x' symbols, indicating a consistent rhythmic pattern. The OPEN HIHAT staff has diamond symbols, indicating occasional open hi-hat sounds. The Organ staff is in treble clef with a key signature of one flat, showing a simple harmonic accompaniment. The Bass staff is in bass clef, providing a steady eighth-note accompaniment. The Melody staff is in treble clef and contains a single note with a fermata. The CONGA HI staff has a rhythmic pattern of eighth notes with a dotted quarter note. The CONGA MUTE staff has a rhythmic pattern of eighth notes with a dotted quarter note. The CONGA LO staff has a rhythmic pattern of eighth notes with a dotted quarter note.

17

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom five staves are for other instruments: Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The score is marked with a '17' at the beginning. The SNARE part has a quarter rest followed by a quarter note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a series of eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The Organ part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef and a series of eighth notes. The Melody part has a treble clef and a series of eighth notes. The CONGA HI part has a treble clef and a series of eighth notes. The CONGA MUTE part has a treble clef and a series of eighth notes. The CONGA LO part has a treble clef and a series of eighth notes. The TAMBOURINE part has a treble clef and a series of eighth notes.

18

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top staff is for SNARE, showing a single hit at the beginning and another later. The KICK staff has a long note with a slur. The CLOSED HIHAT staff features a series of 'x' marks above a rhythmic pattern. The OPEN HIHAT staff has a single diamond-shaped symbol. The Organ staff is in treble clef with a key signature of one sharp (F#) and shows a sustained chord. The Bass staff is in bass clef with a rhythmic pattern of eighth notes. The Melody staff is in treble clef with a simple melodic line. The CONGA HI staff has a few notes with a slur. The CONGA MUTE staff has a few notes with a slur. The CONGA LO staff has a rhythmic pattern of eighth notes. The TAMBOURINE staff has a continuous rhythmic pattern of eighth notes.

19

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

20

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is written for 11 staves. The top staff is for SNARE, showing a pattern of quarter notes. The KICK staff has a series of eighth notes with a slur. The CLOSED HIHAT staff features a rhythmic pattern of eighth notes marked with 'x'. The OPEN HIHAT staff has a single diamond-shaped symbol. The Organ staff is in treble clef with a block chord and a rest. The Bass staff is in bass clef with a melodic line of eighth and quarter notes. The Melody staff is in treble clef with a melodic line of eighth and quarter notes. The CONGA HI staff has a few notes in the latter half of the measure. The CONGA MUTE staff has a few notes in the beginning. The CONGA LO staff has a rhythmic pattern of eighth notes. The TAMBOURINE staff has a continuous eighth-note pattern. The page number '16' is at the top left, and the measure number '20' is at the top of the first staff.

21

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written for 11 staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The next three staves are for Bass, Melody, and CONGA HI. The bottom three staves are for CONGA MUTE, CONGA LO, and TAMBOURINE. The score begins at measure 21. The SNARE part has a single note in measure 21. The KICK part has a series of notes with a slur. The CLOSED HIHAT part has a series of notes marked with 'x'. The OPEN HIHAT part has a single note. The Organ part has a chord. The Bass part has a series of notes with a slur. The Melody part has a series of notes with a slur. The CONGA HI part has a series of notes. The CONGA MUTE part has a series of notes. The CONGA LO part has a series of notes. The TAMBOURINE part has a series of notes.

22

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom five staves are for other instruments: Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The score begins at measure 22. The SNARE part has a single note on the second line. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a series of 'x' marks above the staff, indicating a rhythmic pattern. The OPEN HIHAT part has a diamond symbol above the staff. The Organ part has a chord in the right hand and a single note in the left hand. The Bass part has a rhythmic pattern of eighth notes. The Melody part has a series of eighth notes. The CONGA HI part has a single note on the second line. The CONGA MUTE part has a series of eighth notes. The CONGA LO part has a series of eighth notes. The TAMBOURINE part has a series of eighth notes.

23

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The SNARE staff shows a pattern of quarter notes. The KICK staff features a series of eighth notes with a slur. The CLOSED HIHAT staff is marked with 'x' symbols above a series of eighth notes. The OPEN HIHAT staff has a diamond symbol above a single note. The Organ staff is in treble clef with a key signature of one sharp (F#) and shows a chord followed by a rest. The Bass staff is in bass clef with a series of eighth notes. The Melody staff is in treble clef with a few notes, including a sharp sign. The CONGA HI staff has a few notes. The CONGA MUTE staff has a few notes. The CONGA LO staff has a series of eighth notes. The TAMBOURINE staff is in treble clef with a key signature of one sharp and a series of eighth notes.

24

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes other instruments. It starts at measure 24. The SNARE part has a single note at the beginning and another later. The KICK part has a series of notes with a long slur. The CLOSED HIHAT part has a series of 'x' marks above a line, indicating a rhythmic pattern. The OPEN HIHAT part has a single diamond-shaped note. The Organ part has a chord at the beginning and a rest. The Bass part has a series of notes with slurs. The Melody part has a series of notes with a long slur. The CONGA HI part has a series of notes with slurs. The CONGA MUTE part has a series of notes with slurs. The CONGA LO part has a series of notes with slurs. The TAMBOURINE part has a series of notes with slurs.

25

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom five staves are for other instruments: Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The score is marked with a measure number of 25. The SNARE part has a quarter rest followed by a quarter note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The Organ part has a treble clef, a key signature of one sharp (F#), and a whole chord. The Bass part has a bass clef and a melodic line with eighth notes and rests. The Melody part has a treble clef and a melodic line with eighth notes and rests. The CONGA HI part has a treble clef and a melodic line with eighth notes and rests. The CONGA MUTE part has a treble clef and a melodic line with eighth notes and rests. The CONGA LO part has a treble clef and a melodic line with eighth notes and rests. The TAMBOURINE part has a treble clef and a melodic line with eighth notes and rests.

26

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes melodic instruments. It starts at measure 26. The SNARE part has a single note on the second line. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a series of 'x' marks indicating hits. The OPEN HIHAT part has a diamond symbol. The Organ part has a sustained chord. The Bass part has a rhythmic pattern of eighth notes. The Melody part has a simple line of notes. The CONGA HI part has a few notes. The CONGA MUTE part has a few notes. The CONGA LO part has a rhythmic pattern. The TAMBOURINE part has a continuous pattern of eighth notes.

27

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The SNARE staff shows a pattern of quarter notes. The KICK staff features a series of eighth notes with a long slur. The CLOSED HIHAT staff has a rhythmic pattern of eighth notes marked with 'x'. The OPEN HIHAT staff has a single diamond-shaped symbol. The Organ staff is in treble clef with a chord and a rest. The Bass staff is in bass clef with a rhythmic pattern of eighth notes. The Melody staff is in treble clef with a long slur over a half note. The CONGA HI staff has a few notes in the latter half of the measure. The CONGA MUTE staff has a few notes in the beginning. The CONGA LO staff has a rhythmic pattern of eighth notes. The TAMBOURINE staff has a continuous eighth-note pattern.

28

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

29

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom five staves are for other instruments: Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The score is written in 4/4 time with a key signature of one sharp (F#). The SNARE part has a quarter rest followed by a quarter note on the second and fourth beats. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat. The CLOSED HIHAT part has a quarter rest followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat. The OPEN HIHAT part has a quarter rest followed by a quarter note on the second beat. The Organ part has a quarter rest followed by a quarter note on the second beat. The Bass part has a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth. The Melody part has a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth. The CONGA HI part has a quarter rest on the first beat, a quarter note on the second, and a quarter rest on the third. The CONGA MUTE part has a quarter note on the first beat, a quarter rest on the second, and a quarter note on the third. The CONGA LO part has a quarter rest on the first beat, a quarter note on the second, and a quarter note on the third. The TAMBOURINE part has a quarter note on the first beat, a quarter note on the second, and a quarter note on the third.

30

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top staff is for SNARE, showing a pattern of quarter notes. The KICK staff has a dotted quarter note followed by eighth notes. CLOSED HIHAT is marked with 'x' symbols. OPEN HIHAT has a diamond symbol. The Organ staff is in treble clef with a key signature of one sharp (F#) and features a sustained chord. Bass is in bass clef with a rhythmic pattern of eighth notes. Melody is in treble clef with a melodic line. CONGA HI, CONGA MUTE, and CONGA LO have specific rhythmic patterns. TAMBOURINE has a continuous eighth-note pattern.

31

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 31. The SNARE part has a single note on the second line. The KICK part has a series of notes on the first line, with a long slur over the first two. The CLOSED HIHAT part features a rhythmic pattern of eighth notes marked with 'x' on the first line. The OPEN HIHAT part has a single diamond-shaped note on the first line. The Organ part is in treble clef with a chord on the first line and a rest. The Bass part is in bass clef with a rhythmic pattern of eighth notes on the first line. The Melody part is in treble clef with a long slur over the first two notes. The CONGA HI part has a few notes on the first line. The CONGA MUTE part has a few notes on the first line. The CONGA LO part has a rhythmic pattern of eighth notes on the first line. The TAMBOURINE part has a rhythmic pattern of eighth notes on the first line.

32

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into ten staves. The top four staves are for percussion: SNARE, KICK, CLOSED HIHAT, and OPEN HIHAT. The SNARE staff shows a pattern of quarter notes. The KICK staff features a series of eighth notes with a slur. The CLOSED HIHAT staff uses 'x' marks to indicate hits on a specific rhythmic pattern. The OPEN HIHAT staff has a single diamond-shaped symbol. The fifth staff is for Organ, showing a chord and a rest. The sixth staff is for Bass, with a melodic line of eighth and quarter notes. The seventh staff is for Melody, with a melodic line of quarter and eighth notes. The eighth staff is for CONGA HI, showing a few notes. The ninth staff is for CONGA MUTE, with notes and rests. The tenth staff is for CONGA LO, with a rhythmic pattern of notes and rests. The bottom staff is for TAMBOURINE, showing a continuous rhythmic pattern of eighth notes.

33

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom five staves are for other instruments: Bass, Melody, CONGA HI, CONGA MUTE, and CONGA LO. The score begins at measure 33. The SNARE part has a quarter rest followed by a quarter note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The Organ part has a quarter rest followed by a quarter note. The Bass part has eighth notes and quarter notes. The Melody part has a half note followed by quarter notes. The CONGA HI part has a quarter rest followed by eighth notes. The CONGA MUTE part has eighth notes and quarter notes. The CONGA LO part has quarter notes and eighth notes.

34

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

35

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The SNARE staff shows a pattern of two snare hits, one at the beginning and one later. The KICK staff features a series of notes with a slur, indicating a continuous pattern. The CLOSED HIHAT staff uses 'x' marks to denote hits, with a '7' indicating a specific pattern. The OPEN HIHAT staff has a single diamond-shaped symbol. The Organ staff shows a chord in the treble clef. The Bass staff has a bass line with a triplet of notes. The Melody staff has a few notes with a sharp sign. The CONGA HI staff has a few notes with a flat sign. The CONGA MUTE staff has a few notes. The CONGA LO staff has a rhythmic pattern of notes.

36

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The top five staves are grouped together by a brace on the left. The SNARE staff shows a simple pattern of quarter notes with accents. The KICK staff features a rhythmic pattern of eighth notes. The CLOSED HIHAT staff is filled with a dense pattern of eighth notes marked with 'x'. The OPEN HIHAT staff has diamond-shaped symbols. The Organ staff shows two chords in G major. The Bass staff has a melodic line in bass clef. The Melody staff has a melodic line in treble clef. The three Conga staves (HI, MUTE, LO) have rhythmic patterns in treble clef.

38

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score page, numbered 33, contains measures 38 through 41. It features ten staves for different instruments. The SNARE staff shows a pattern of two snare hits at the beginning of each measure. The KICK staff has a dotted quarter note followed by eighth notes. The CLOSED HIHAT staff is marked with 'x' symbols above the staff, indicating a consistent rhythmic pattern. The OPEN HIHAT staff has a diamond symbol at the start of the first measure. The Organ staff plays a sustained chord in the key of D major. The Bass staff has a rhythmic pattern of eighth notes. The Melody staff features a half note followed by quarter notes. The CONGA HI staff has a pattern of eighth notes. The CONGA MUTE staff has a pattern of eighth notes. The CONGA LO staff has a pattern of eighth notes.

39

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

Detailed description: This musical score is for a percussion ensemble and organ. It consists of ten staves. The SNARE staff shows a snare drum pattern with a half note and a quarter note. The KICK staff features a bass drum pattern with a half note and a quarter note. The CLOSED HIHAT staff has a pattern of eighth notes marked with 'x'. The OPEN HIHAT staff has a single diamond symbol. The Organ staff is in treble clef with a chord and a quarter note. The Bass staff is in bass clef with a series of eighth notes. The Melody staff is in treble clef with a series of eighth notes. The CONGA HI staff has a pattern of eighth notes. The CONGA MUTE staff has a pattern of eighth notes. The CONGA LO staff has a pattern of eighth notes.

40

The musical score consists of nine staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and Organ. The bottom four staves are for bass and conga: Bass, CONGA HI, CONGA MUTE, and CONGA LO. The SNARE staff shows a snare drum hit at the beginning of the measure, followed by a quarter note rest and another snare drum hit at the end of the measure. The KICK staff shows a quarter note followed by a dotted quarter note, which is then beamed to an eighth note, followed by another dotted quarter note, which is also beamed to an eighth note, and finally a quarter note. The CLOSED HIHAT staff shows a quarter note followed by four groups of eighth notes, each group consisting of two eighth notes with an 'x' above them. The OPEN HIHAT staff shows a diamond symbol above a quarter note. The Organ staff shows a treble clef, a key signature of one sharp (F#), and a chord of F#4, C5, and G5. The Bass staff shows a bass clef and a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A36

41

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a musical score for measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments and their parts are: SNARE (measures 41-44), KICK (measures 41-44), CLOSED HIHAT (measures 41-44), OPEN HIHAT (measures 41-44), 2.SNARE (measures 41-44), Organ (measures 41-44), Jazz guitar (measures 41-44), Bass (measures 41-44), Melody (measures 41-44), CONGA HI (measures 41-44), CONGA MUTE (measures 41-44), CONGA LO (measures 41-44), and TAMBOURINE (measures 41-44). The organ part is in the key of D major. The conga parts are in the key of D major. The melody part is in the key of D major. The jazz guitar part is in the key of D major. The bass part is in the key of D major. The snare and kick parts are in the key of D major. The hihat parts are in the key of D major. The tambourine part is in the key of D major.

42

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score page, numbered 37, begins at measure 42. It features ten staves. The percussion section includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The melodic section includes Organ, Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The SNARE and 2.SNARE parts are simple, with notes on the second and fourth beats. The KICK part has a rhythmic pattern of eighth notes. The CLOSED HIHAT part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a single diamond symbol. The Organ part has a sustained chord. The Jazz guitar part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with eighth notes. The CONGA HI part has a rhythmic pattern of eighth notes. The CONGA MUTE part has a rhythmic pattern of eighth notes. The CONGA LO part has a rhythmic pattern of eighth notes. The TAMBOURINE part has a rhythmic pattern of eighth notes.

43

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a musical score for a jazz ensemble, covering measures 43 and 44. The score is written for 13 different instruments. The top section includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE, all using a drum staff with a double bar line. The SNARE and 2.SNARE parts have a similar pattern: a quarter rest followed by a quarter note on the second beat and another quarter note on the fourth beat. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat. The CLOSED HIHAT part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat. The OPEN HIHAT part has a diamond symbol on the first beat. The Organ part is in treble clef with a key signature of one sharp (F#) and has a whole rest on the first beat. The Jazz guitar part is in treble clef and has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter rest on the fourth beat. The Bass part is in bass clef and has eighth notes on the first, second, and third beats, followed by a quarter note on the fourth beat. The Melody part is in treble clef and has a whole rest on the first beat. The CONGA HI part is in treble clef and has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter rest on the fourth beat. The CONGA MUTE part is in treble clef and has eighth notes on the first, second, and third beats, followed by a quarter rest on the fourth beat. The CONGA LO part is in treble clef and has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat. The TAMBOURINE part is in treble clef and has a continuous eighth-note pattern throughout the measures.

44

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and instrumental accompaniment. It begins at measure 44. The SNARE part features a simple pattern with a quarter rest, a quarter note, and another quarter rest. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part consists of a series of eighth notes marked with 'x'. The OPEN HIHAT part has a single diamond symbol. The 2.SNARE part is identical to the first SNARE part. The Organ part plays a sustained chord. The Jazz guitar part has a rhythmic pattern of eighth notes. The Bass part has a walking bass line. The CONGA HI part has a few notes in the second half of the measure. The CONGA MUTE part has a few notes in the first half. The CONGA LO part has a rhythmic pattern of eighth notes. The TAMBOURINE part has a continuous eighth-note pattern.

45

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 45. The SNARE part has a quarter note followed by a half note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a series of eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The 2.SNARE part has a quarter note followed by a half note. The Organ part has a chord in the key of D major. The Bass part has a bass line with eighth notes and a quarter note. The Melody part has a treble clef with eighth notes and a quarter note. The CONGA HI part has a quarter note followed by a half note. The CONGA MUTE part has a quarter note followed by a half note. The CONGA LO part has a quarter note followed by eighth notes. The TAMBOURINE part has a continuous eighth-note pattern.

46

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes other instruments. It starts at measure 46. The SNARE part has a single note on the first beat and another on the third. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. The CLOSED HIHAT part has a series of eighth notes starting on the second beat. The OPEN HIHAT part has a single diamond-shaped note on the first beat. The 2.SNARE part has a single note on the first beat and another on the third. The Organ part has a sustained chord in the first measure. The Bass part has a rhythmic pattern of eighth notes. The Melody part has a single note on the first beat, followed by eighth notes on the second and third beats. The CONGA HI part has a single note on the second beat. The CONGA MUTE part has a single note on the first beat. The CONGA LO part has a rhythmic pattern of eighth notes. The TAMBOURINE part has a continuous eighth-note pattern.

47

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and organ. It consists of 11 staves. The top staff is for SNARE, showing a quarter note on the first beat and another on the third. The KICK staff has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. The CLOSED HIHAT staff features a series of eighth notes with 'x' marks above them, indicating a specific sound effect. The OPEN HIHAT staff has a diamond symbol on the first beat. The 2.SNARE staff is identical to the SNARE staff. The Organ staff is in treble clef with a key signature of one sharp (F#) and a chord symbol of F#8. The Bass staff is in bass clef with a series of eighth notes. The Melody staff is in treble clef with a whole note on the first beat. The CONGA HI staff has a quarter note on the second beat. The CONGA MUTE staff has eighth notes on the first and second beats. The CONGA LO staff has eighth notes on the second, third, and fourth beats. The TAMBOURINE staff is in treble clef with a key signature of one sharp and a continuous eighth-note pattern.

48

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a multi-staff musical score for percussion instruments. The score is divided into two systems. The first system includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, and Organ. The second system includes Bass, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The SNARE and 2.SNARE parts are simple, with notes on the first and third beats. The KICK part has a complex rhythmic pattern with eighth and sixteenth notes. The CLOSED HIHAT part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a single diamond-shaped symbol. The Organ part has a single chord. The Bass part has a complex rhythmic pattern with eighth and sixteenth notes. The CONGA HI part has a simple rhythmic pattern. The CONGA MUTE part has a simple rhythmic pattern. The CONGA LO part has a simple rhythmic pattern. The TAMBOURINE part has a complex rhythmic pattern with eighth and sixteenth notes.

49

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 49. The instruments are: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, Organ, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The SNARE and 2.SNARE parts have a simple pattern of quarter notes. The KICK part has a series of eighth notes with a slur. The CLOSED HIHAT part has a rhythmic pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a single diamond symbol. The Organ part has a chord with a sharp sign. The Bass and Melody parts have a similar rhythmic pattern of eighth notes with a slur. The CONGA HI part has a few notes with a slur. The CONGA MUTE part has a few notes with a slur. The CONGA LO part has a rhythmic pattern of eighth notes. The TAMBOURINE part has a rhythmic pattern of eighth notes.

50

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 50. The instruments are: SNARE (two notes), KICK (a series of eighth notes), CLOSED HIHAT (a rhythmic pattern of eighth notes with 'x' marks), OPEN HIHAT (one note), 2.SNARE (two notes), Organ (a sustained chord), Bass (a rhythmic pattern of eighth notes), Melody (a short melodic phrase), CONGA HI (a short melodic phrase), CONGA MUTE (a short melodic phrase), CONGA LO (a rhythmic pattern of eighth notes), and TAMBOURINE (a continuous rhythmic pattern of eighth notes).

51

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. The instruments are arranged vertically from top to bottom: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, Organ, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The score is for measure 51. The SNARE and 2.SNARE parts have a simple rhythmic pattern with notes on the first and third beats. The KICK part has a pattern of quarter notes with a slur over the first four notes. The CLOSED HIHAT part has a pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a diamond symbol above the first beat. The Organ part has a chord on the first beat and a rest for the rest of the measure. The Bass part has a pattern of eighth notes with a slur over the first four notes. The Melody part has a half note on the first beat and a quarter note on the third beat. The CONGA HI part has a pattern of quarter notes. The CONGA MUTE part has a pattern of quarter notes. The CONGA LO part has a pattern of quarter notes. The TAMBOURINE part has a pattern of eighth notes.

52

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 52. The SNARE and 2.SNARE parts have a simple pattern of quarter notes. The KICK part features a series of eighth notes with a slur. The CLOSED HIHAT part consists of a steady eighth-note pattern with 'x' marks above the notes. The OPEN HIHAT part has a single diamond-shaped symbol. The Organ part plays a sustained chord. The Bass part has a melodic line with eighth notes and rests. The Melody part has a melodic line with eighth notes and rests. The CONGA HI part has a few notes with rests. The CONGA MUTE part has a few notes with rests. The CONGA LO part has a melodic line with eighth notes and rests. The TAMBOURINE part has a steady eighth-note pattern.

53

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It consists of 11 staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, each featuring a quarter note on the first beat and a quarter note on the third beat. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CLOSED HIHAT part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The OPEN HIHAT part has a quarter rest on the first beat. The Organ part has a whole chord on the first beat. The Bass part has a quarter note on the first beat, followed by quarter notes on the second and third beats, and a quarter note on the fourth beat. The Melody part has a quarter note on the first beat, followed by quarter notes on the second and third beats, and a quarter note on the fourth beat. The CONGA HI part has a quarter rest on the first beat, followed by quarter notes on the second and third beats, and a quarter note on the fourth beat. The CONGA MUTE part has a quarter note on the first beat, followed by quarter notes on the second and third beats, and a quarter note on the fourth beat. The CONGA LO part has a quarter rest on the first beat, followed by quarter notes on the second and third beats, and a quarter note on the fourth beat. The TAMBOURINE part has a quarter note on the first beat, followed by quarter notes on the second and third beats, and a quarter note on the fourth beat.

54

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

55

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

56

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes other instruments. It starts at measure 56. The SNARE part has a simple pattern of quarter notes. The KICK part features a series of eighth notes with a slur. The CLOSED HIHAT part consists of a steady eighth-note pattern marked with 'x'. The OPEN HIHAT part has a single diamond-shaped symbol. The 2.SNARE part mirrors the first snare part. The Organ part plays a sustained chord. The Bass part has a melodic line with eighth notes and rests. The Melody part is in treble clef with a key signature of one flat and eighth-note patterns. The CONGA HI part has a few notes in the latter half of the measure. The CONGA MUTE part has a few notes in the beginning. The CONGA LO part has a rhythmic pattern of eighth notes. The TAMBOURINE part has a continuous eighth-note pattern.

57

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes other instruments. It starts at measure 57. The SNARE part has a quarter note followed by a half note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a series of eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The 2.SNARE part has a quarter note followed by a half note. The Organ part has a chord with a sharp sign. The Bass part has a series of notes with slurs. The Melody part has a series of notes with slurs. The CONGA HI part has a series of notes with slurs. The CONGA MUTE part has a series of notes with slurs. The CONGA LO part has a series of notes with slurs. The TAMBOURINE part has a series of notes with slurs.

58

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 58. The instruments are: SNARE (two notes), KICK (a series of eighth notes), CLOSED HIHAT (a rhythmic pattern of eighth notes with 'x' marks), OPEN HIHAT (one note), 2.SNARE (two notes), Organ (a sustained chord), Bass (a rhythmic pattern of eighth notes), Melody (a series of eighth notes), CONGA HI (two notes), CONGA MUTE (two notes), CONGA LO (a rhythmic pattern of eighth notes), and TAMBOURINE (a continuous eighth-note pattern).

59

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 59. The SNARE part has a quarter rest followed by a quarter note on the second staff. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes with 'x' marks above them. The OPEN HIHAT part has a diamond symbol above a quarter rest. The 2.SNARE part has a quarter rest followed by a quarter note on the second staff. The Organ part has a chord in the first measure and a quarter rest in the second. The Bass part has eighth notes with a slash and a vertical line. The Melody part has a half note followed by a quarter note. The CONGA HI part has a quarter rest followed by eighth notes. The CONGA MUTE part has eighth notes with a slash and a vertical line. The CONGA LO part has eighth notes with a slash and a vertical line. The TAMBOURINE part has a continuous eighth-note pattern.

60

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

61

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 61. The SNARE and 2.SNARE parts have a simple pattern of quarter notes. The KICK part features a series of eighth notes with a slur. The CLOSED HIHAT part consists of a steady eighth-note pattern marked with 'x'. The OPEN HIHAT part has a single diamond-shaped symbol. The Organ part plays a sustained chord in the key of D major. The Bass part has a rhythmic pattern of eighth notes and quarter notes. The Melody part features a sequence of eighth notes. The CONGA HI part has a few notes in the later measures. The CONGA MUTE part has notes in the first few measures. The CONGA LO part has a rhythmic pattern of eighth notes. The TAMBOURINE part has a continuous eighth-note pattern.

62

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and includes a melody line. It starts at measure 62. The instruments are: SNARE (two notes), KICK (a series of eighth notes), CLOSED HIHAT (a rhythmic pattern of eighth notes with 'x' marks), OPEN HIHAT (one note), 2.SNARE (two notes), Organ (a sustained chord), Bass (a rhythmic pattern of eighth notes), Melody (a series of eighth notes), CONGA HI (two notes), CONGA MUTE (two notes), CONGA LO (a rhythmic pattern of eighth notes), and TAMBOURINE (a continuous eighth-note pattern).

63

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is for measure 63. The instruments and their parts are: SNARE (two notes), KICK (a series of notes with a slur), CLOSED HIHAT (a series of notes with 'x' marks above them), OPEN HIHAT (one note), 2.SNARE (two notes), Organ (a chord), Bass (a series of notes with slurs), Melody (a series of notes with slurs), CONGA HI (a series of notes), CONGA MUTE (a series of notes), CONGA LO (a series of notes), and TAMBOURINE (a series of notes). The notation uses various symbols like 'x' for hi-hat, slurs for groups of notes, and specific clefs and time signatures for each instrument.

64

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

65

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and acoustic guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter rest followed by a quarter note on the second beat and another quarter note on the fourth beat. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CLOSED HIHAT part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The OPEN HIHAT part has a quarter rest on the first beat. The next three staves are for guitar: Bass (bass clef), CONGA HI (treble clef), CONGA MUTE (treble clef), CONGA LO (treble clef), and Acoustic guitar (treble clef). The Bass part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA HI part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA MUTE part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA LO part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The Acoustic guitar part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

66

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and acoustic guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter rest followed by a quarter note on the second beat and another quarter note on the fourth beat. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CLOSED HIHAT part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The OPEN HIHAT part has a quarter rest on the first beat. The next three staves are for guitar: Bass (bass clef), CONGA HI (treble clef), CONGA MUTE (treble clef), CONGA LO (treble clef), and Acoustic guitar (treble clef). The Bass part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA HI part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA MUTE part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA LO part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The Acoustic guitar part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

67

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and acoustic guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter note followed by a half note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The next three staves are for guitar: Bass (bass clef), CONGA HI (treble clef), CONGA MUTE (treble clef), CONGA LO (treble clef), and Acoustic guitar (treble clef). The Bass part has eighth notes with slurs. The CONGA HI part has a quarter rest followed by eighth notes. The CONGA MUTE part has eighth notes with slurs. The CONGA LO part has eighth notes with slurs. The Acoustic guitar part has eighth notes with slurs.

68

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter rest followed by a quarter note on the second and fourth beats. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CLOSED HIHAT part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The OPEN HIHAT part has a diamond symbol on the first beat. The next three staves are for guitar: Bass (bass clef), CONGA HI (treble clef), CONGA MUTE (treble clef), CONGA LO (treble clef), TAMBOURINE (treble clef), and Acoustic guitar (treble clef). The Bass part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA HI part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA MUTE part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter rest on the fourth beat. The CONGA LO part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The TAMBOURINE part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The Acoustic guitar part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter rest on the fourth beat.

69

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and acoustic guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter note followed by a half note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part shows a rhythmic pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a single diamond-shaped symbol. The next three staves are for guitar: Bass (bass clef), CONGA HI (treble clef), CONGA MUTE (treble clef), CONGA LO (treble clef), and Acoustic guitar (treble clef). The Bass part has a complex rhythmic line with eighth and sixteenth notes. The CONGA HI part has a few notes with rests. The CONGA MUTE part has a few notes with rests. The CONGA LO part has a rhythmic pattern of eighth notes. The Acoustic guitar part has a few notes with rests.

70

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and acoustic guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter rest followed by a quarter note on the second beat and another quarter note on the fourth beat. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CLOSED HIHAT part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The OPEN HIHAT part has a quarter rest on the first beat. The next three staves are for guitar: Bass (bass clef), CONGA HI (treble clef), CONGA MUTE (treble clef), CONGA LO (treble clef), and Acoustic guitar (treble clef). The Bass part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA HI part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA MUTE part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The CONGA LO part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The Acoustic guitar part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

71

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter note followed by a half note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The next three staves are for guitar: Bass (bass clef), CONGA HI (treble clef), CONGA MUTE (treble clef), CONGA LO (treble clef), and Acoustic guitar (treble clef). The Bass part has eighth notes with slurs. The CONGA HI part has a quarter rest followed by eighth notes. The CONGA MUTE part has eighth notes with slurs. The CONGA LO part has eighth notes with slurs. The Acoustic guitar part has eighth notes with slurs.

72

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter note followed by a half note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The next three staves are for guitar: Bass (bass clef), CONGA HI (treble clef), CONGA MUTE (treble clef), CONGA LO (treble clef), and Acoustic guitar (treble clef). The Bass part has a series of eighth notes and quarter notes. The CONGA HI part has a quarter rest followed by eighth notes. The CONGA MUTE part has eighth notes with a slash through the stem. The CONGA LO part has eighth notes with a slash through the stem. The Acoustic guitar part has a quarter note followed by a quarter rest.

74

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter note followed by a half note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The Organ part is in treble clef with a key signature of one sharp (F#) and plays a sustained chord. The Bass part is in bass clef and plays a rhythmic pattern of eighth notes. The CONGA HI part has a quarter rest followed by eighth notes. The CONGA MUTE part has eighth notes followed by a quarter rest. The CONGA LO part has eighth notes. The TAMBOURINE part has a continuous eighth-note pattern. The Acoustic guitar part is in treble clef and plays a melodic line with a key signature of one sharp (F#).

75

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

3

Detailed description: This musical score is for a percussion ensemble and acoustic guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The next three staves are for Conga (HI, MUTE, LO) and Tambourine. The bottom staff is for Acoustic guitar. The score begins at measure 75. The SNARE and 2.SNARE parts have a simple rhythmic pattern of quarter notes. The KICK part has a more complex pattern with eighth notes and a dotted quarter note. The CLOSED HIHAT part has a steady eighth-note pattern. The OPEN HIHAT part has a single diamond-shaped symbol in the first measure. The Organ part has a single chord in the first measure. The Bass part has a steady eighth-note pattern. The CONGA HI part has a single eighth note in the second measure. The CONGA MUTE part has a single eighth note in the first measure. The CONGA LO part has a steady eighth-note pattern. The TAMBOURINE part has a steady eighth-note pattern. The Acoustic guitar part has a single eighth note in the first measure, followed by a triplet of eighth notes in the second measure.

76

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The next two staves are for guitar: Organ and Bass. The bottom three staves are for Conga and Tambourine: CONGA HI, CONGA MUTE, CONGA LO, TAMBOURINE, and Acoustic guitar. The score begins at measure 76. The SNARE and 2.SNARE parts have a simple pattern of quarter notes. The KICK part has a series of eighth notes with a slur. The CLOSED HIHAT part has a series of eighth notes with 'x' marks above them. The OPEN HIHAT part has a single diamond symbol. The Organ part has a chord in the first measure and a rest in the second. The Bass part has a series of eighth notes with slurs. The CONGA HI part has a series of eighth notes with slurs. The CONGA MUTE part has a series of eighth notes with slurs. The CONGA LO part has a series of eighth notes with slurs. The TAMBOURINE part has a series of eighth notes with slurs. The Acoustic guitar part has a series of eighth notes with slurs.

77

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter rest followed by a quarter note on the second line. The KICK part has a dotted quarter note on the first line, followed by eighth notes on the first and second lines, and a dotted quarter note on the first line. The CLOSED HIHAT part has a quarter rest followed by eighth notes on the first line, with 'x' marks above the notes. The OPEN HIHAT part has a diamond symbol above the first line. The Organ part is on a grand staff with a key signature of one sharp (F#) and a common time signature, showing a sustained chord. The Bass part is on a bass clef staff with a quarter note on the second line, followed by quarter rests, and then eighth notes on the first and second lines. The Conga HI part has a quarter rest followed by eighth notes on the first line. The Conga MUTE part has eighth notes on the first line. The Conga LO part has quarter notes on the first line. The Tambourine part has a continuous eighth-note pattern on the first line. The Acoustic guitar part has a quarter note on the first line, followed by quarter rests, and then eighth notes on the first and second lines.

78

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter note followed by a half note. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes marked with 'x'. The OPEN HIHAT part has a diamond symbol. The Organ part is in treble clef with a key signature of one sharp (F#) and features a long sustained chord. The Bass part is in bass clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes. The CONGA HI part has a quarter rest followed by eighth notes. The CONGA MUTE part has eighth notes followed by a quarter rest. The CONGA LO part has eighth notes. The TAMBOURINE part has a continuous eighth-note pattern. The Acoustic guitar part is in treble clef with a key signature of one sharp (F#) and features a melodic line with a long sustain.

79

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter rest followed by a quarter note on the second staff. The KICK part has a dotted quarter note followed by eighth notes. The CLOSED HIHAT part has a quarter rest followed by eighth notes with 'x' marks above them. The OPEN HIHAT part has a diamond symbol above the first staff. The Organ part is in treble clef with a key signature of one flat and a quarter rest. The Bass part is in bass clef with eighth notes. The bottom five staves are for guitar and congas: CONGA HI, CONGA MUTE, CONGA LO, TAMBOURINE, and Acoustic guitar. The CONGA HI part has a quarter rest followed by eighth notes. The CONGA MUTE part has eighth notes. The CONGA LO part has eighth notes. The TAMBOURINE part has a continuous eighth-note pattern with a sharp sign. The Acoustic guitar part has quarter notes and eighth notes.

80

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts are identical, featuring a quarter note on the first beat and a quarter note on the third beat. The KICK part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat. The CLOSED HIHAT part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter rest on the fourth beat. The OPEN HIHAT part has a diamond symbol on the first beat. The Organ part has a chord on the first beat, a quarter rest on the second beat, and a quarter rest on the third beat. The Bass part has a quarter note on the first beat, a quarter rest on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The CONGA HI part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter rest on the fourth beat. The CONGA MUTE part has a quarter note on the first beat, a quarter rest on the second beat, a quarter note on the third beat, and a quarter rest on the fourth beat. The CONGA LO part has a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a quarter rest on the fourth beat. The TAMBOURINE part has a continuous eighth-note pattern starting on the first beat. The Acoustic guitar part has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

81

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Acoustic guitar

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 81. The percussion parts include: SNARE (quarter notes), KICK (quarter notes with a slur), CLOSED HIHAT (x marks over eighth notes), OPEN HIHAT (diamond symbol), 2.SNARE (quarter notes), and TAMBOURINE (continuous eighth notes). The melodic parts include: Organ (chords), Jazz guitar (quarter notes with slurs), Bass (quarter notes with slurs), Melody (quarter notes with slurs), CONGA HI (quarter notes), CONGA MUTE (quarter notes), and Acoustic guitar (chords). The key signature has one sharp (F#).

82

The musical score consists of ten staves. The top five staves are percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The next three staves are melodic instruments: Organ, Jazz guitar, and Bass. The bottom three staves are additional percussion: Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

83

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a musical score for a jazz ensemble, starting at measure 83. The score is written for 13 instruments. The percussion section includes a SNARE (measures 83-86), KICK (measures 83-86), CLOSED HIHAT (measures 83-86), OPEN HIHAT (measures 83-86), 2.SNARE (measures 83-86), CONGA HI (measures 83-86), CONGA MUTE (measures 83-86), CONGA LO (measures 83-86), and TAMBOURINE (measures 83-86). The melodic instruments include Organ (measures 83-86), Jazz guitar (measures 83-86), Bass (measures 83-86), and Melody (measures 83-86). The Organ part is in a key signature of two flats (B-flat and E-flat) and has a whole rest in measures 83 and 84, followed by a half note in measure 85 and a whole note in measure 86. The Jazz guitar part has a whole rest in measure 83, followed by eighth notes in measures 84 and 85, and a whole rest in measure 86. The Bass part has eighth notes throughout measures 83-86. The Melody part has a whole rest in measures 83 and 84, followed by a quarter note in measure 85 and a quarter note in measure 86. The Conga parts have various rhythmic patterns throughout measures 83-86. The Tambourine part has a continuous eighth-note pattern throughout measures 83-86.

84

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

85

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 85. The percussion parts include: SNARE (quarter notes), KICK (quarter notes with a long sustain line), CLOSED HIHAT (x marks for closed hats), OPEN HIHAT (diamond symbol for open hat), 2.SNARE (quarter notes), and TAMBOURINE (continuous eighth-note pattern). The melodic parts include: Organ (chords in G major), Jazz guitar (quarter notes), Bass (quarter notes), and Melody (quarter notes). The Conga parts are: CONGA HI (quarter notes), CONGA MUTE (quarter notes), and CONGA LO (quarter notes). The key signature has one sharp (F#).

86

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 86. The percussion parts include SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The melodic parts include Organ, Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The Organ part features a sustained chord in the right hand. The Jazz guitar part has a rhythmic pattern of eighth notes. The Bass part has a walking bass line. The Melody part has a melodic line with eighth notes. The Conga parts have specific rhythmic patterns. The Tambourine part has a continuous rhythmic pattern.

87

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a musical score for measures 87-90. The score is written for a jazz ensemble. The instruments and their parts are: SNARE (measures 87-90), KICK (measures 87-90), CLOSED HIHAT (measures 87-90), OPEN HIHAT (measures 87-90), 2.SNARE (measures 87-90), Organ (measures 87-90), Jazz guitar (measures 87-90), Bass (measures 87-90), Melody (measures 87-90), CONGA HI (measures 87-90), CONGA MUTE (measures 87-90), CONGA LO (measures 87-90), and TAMBOURINE (measures 87-90). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

88

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The percussion section includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The melodic section includes Organ, Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The score begins at measure 88. The SNARE and 2.SNARE parts have a simple pattern of quarter notes. The KICK part has a more complex pattern with eighth notes and a slur. The CLOSED HIHAT part has a steady eighth-note pattern. The OPEN HIHAT part has a single diamond-shaped symbol. The Organ part has a simple chordal pattern. The Jazz guitar part has a simple melodic line. The Bass part has a simple melodic line. The Melody part has a simple melodic line. The CONGA HI part has a simple melodic line. The CONGA MUTE part has a simple melodic line. The CONGA LO part has a simple melodic line. The TAMBOURINE part has a steady eighth-note pattern.

89

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a jazz ensemble. It features a drum set with four parts: SNARE, KICK, CLOSED HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts play a simple pattern of quarter notes. The KICK drum plays a series of eighth notes with a long sustain. The CLOSED HIHAT plays a steady eighth-note pattern. The OPEN HIHAT has a single diamond-shaped symbol at the beginning. The Organ part is in the key of D major and plays a sustained chord. The Jazz guitar part plays a melodic line with eighth notes and rests. The Bass part plays a walking bass line with eighth notes and rests. The Melody part plays a melodic line with eighth notes and rests. The CONGA HI part plays a melodic line with eighth notes and rests. The CONGA MUTE part plays a melodic line with eighth notes and rests. The CONGA LO part plays a melodic line with eighth notes and rests. The TAMBOURINE part plays a steady eighth-note pattern.

90

The musical score consists of ten staves. The top four staves are for percussion: SNARE, KICK, CLOSED HIHAT, and OPEN HIHAT. The SNARE and 2.SNARE staves show a simple pattern of quarter notes. The KICK staff has a series of eighth notes with a slur. The CLOSED HIHAT staff has a series of eighth notes marked with 'x'. The OPEN HIHAT staff has a single diamond symbol. The next three staves are for melodic instruments: Organ, Jazz guitar, and Bass. The Organ staff has a sustained chord. The Jazz guitar staff has a series of eighth notes. The Bass staff has a series of eighth notes. The final three staves are for Conga and Tambourine: Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The Melody staff has a series of eighth notes. The CONGA HI staff has a series of eighth notes. The CONGA MUTE staff has a series of eighth notes. The CONGA LO staff has a series of eighth notes. The TAMBOURINE staff has a series of eighth notes.

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

91

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a musical score for a jazz ensemble, starting at measure 91. The score is written for 13 instruments: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, Organ, Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The SNARE, 2.SNARE, and TAMBOURINE parts feature a consistent rhythmic pattern of eighth notes. The KICK drum has a more complex pattern with some eighth notes and rests. The CLOSED HIHAT plays a steady eighth-note accompaniment. The OPEN HIHAT has a single diamond-shaped symbol at the beginning of the first measure. The Organ part is in a low register, playing a sustained chord. The Jazz guitar and Bass parts have a syncopated, rhythmic feel. The Melody part is mostly silent, with a few notes appearing in the later measures. The CONGA HI, CONGA MUTE, and CONGA LO parts have distinct rhythmic patterns, with CONGA LO playing a more active eighth-note line. The TAMBOURINE part plays a continuous eighth-note accompaniment.

92

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description of the musical score: The score is for measures 92-95. The SNARE part has a pattern of quarter notes on the 2nd and 4th beats. The KICK part has a pattern of quarter notes on the 1st, 2nd, 3rd, and 4th beats. The CLOSED HIHAT part has a pattern of eighth notes on the 2nd and 4th beats. The OPEN HIHAT part has a single diamond symbol on the 1st beat. The 2.SNARE part has a pattern of quarter notes on the 2nd and 4th beats. The Organ part has a chord on the 1st beat and a rest on the 2nd beat. The Jazz guitar part has a pattern of quarter notes on the 2nd and 4th beats. The Bass part has a pattern of quarter notes on the 1st, 2nd, 3rd, and 4th beats. The Melody part has a pattern of quarter notes on the 1st and 2nd beats. The CONGA HI part has a pattern of quarter notes on the 3rd and 4th beats. The CONGA MUTE part has a pattern of quarter notes on the 1st and 2nd beats. The CONGA LO part has a pattern of quarter notes on the 3rd and 4th beats. The TAMBOURINE part has a pattern of quarter notes on the 1st, 2nd, 3rd, and 4th beats.

93

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 93. The percussion parts include: SNARE (measures 93-94), KICK (measures 93-94), CLOSED HIHAT (measures 93-94), OPEN HIHAT (measures 93-94), 2.SNARE (measures 93-94), CONGA HI (measures 93-94), CONGA MUTE (measures 93-94), CONGA LO (measures 93-94), and TAMBOURINE (measures 93-94). The melodic parts include: Organ (measures 93-94), Jazz guitar (measures 93-94), Bass (measures 93-94), and Melody (measures 93-94). The Organ part is in G major and plays a sustained chord. The Jazz guitar part plays a rhythmic pattern of eighth notes. The Bass part plays a walking bass line. The Melody part plays a series of chords. The percussion parts are in 4/4 time and feature a variety of rhythmic patterns.

94

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 94. The percussion parts include SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The melodic parts include Organ, Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The Organ part features a sustained chord in the right hand. The Jazz guitar part has a rhythmic pattern of eighth notes. The Bass part has a walking bass line. The Melody part has a series of eighth notes. The Conga parts have specific rhythmic patterns. The Tambourine part has a continuous rhythmic pattern.

95

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 95. The percussion parts include: SNARE (measures 95-96), KICK (measures 95-96), CLOSED HIHAT (measures 95-96), OPEN HIHAT (measures 95-96), 2.SNARE (measures 95-96), CONGA HI (measures 95-96), CONGA MUTE (measures 95-96), CONGA LO (measures 95-96), and TAMBOURINE (measures 95-96). The melodic parts include: Organ (measures 95-96), Jazz guitar (measures 95-96), Bass (measures 95-96), and a Melody section (measures 95-96) consisting of a grand staff with treble and bass clefs. The organ part features a sustained chord in the left hand and a single note in the right hand. The jazz guitar part has a rhythmic pattern of eighth notes. The bass part has a steady eighth-note line. The melody part has a complex rhythmic structure with various note values and rests.

96

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score covers measures 96 through 99. The percussion section includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The SNARE and 2.SNARE parts play a simple pattern of quarter notes. The KICK drum has a dotted quarter note in measure 96, followed by eighth notes in measures 97 and 98, and a quarter note in measure 99. The CLOSED HIHAT plays a steady eighth-note pattern with 'x' marks above the notes. The OPEN HIHAT has a single diamond-shaped note in measure 96. The 2.SNARE part is identical to the SNARE part. The Organ part has a block chord in measure 96, followed by rests. The Jazz guitar part has a quarter note in measure 96, eighth notes in measures 97 and 98, and a quarter note in measure 99. The Bass part has a quarter note in measure 96, eighth notes in measures 97 and 98, and a quarter note in measure 99. The Melody part has a quarter note in measure 96, eighth notes in measures 97 and 98, and a quarter note in measure 99. The CONGA HI part has a quarter note in measure 96, eighth notes in measures 97 and 98, and a quarter note in measure 99. The CONGA MUTE part has a quarter note in measure 96, eighth notes in measures 97 and 98, and a quarter note in measure 99. The CONGA LO part has a quarter note in measure 96, eighth notes in measures 97 and 98, and a quarter note in measure 99. The TAMBOURINE part has a steady eighth-note pattern throughout.

97

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

2. Melody

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The percussion section includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The melodic section includes Organ, Jazz guitar, Bass, CONGA HI, CONGA MUTE, CONGA LO, TAMBOURINE, and 2. Melody. The score is in 4/4 time and starts at measure 97. The SNARE and 2.SNARE parts are simple, with notes on the first and third beats. The KICK part has a pattern of quarter notes. The CLOSED HIHAT part has a steady eighth-note pattern. The OPEN HIHAT part has a single note on the first beat. The Organ part has a sustained chord. The Jazz guitar part has a simple melody. The Bass part has a walking bass line. The CONGA HI part has a simple melody. The CONGA MUTE part has a simple melody. The CONGA LO part has a simple melody. The TAMBOURINE part has a steady eighth-note pattern. The 2. Melody part has a simple melody.

98

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

2. Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 98. The SNARE and 2.SNARE parts play a simple pattern of quarter notes. The KICK drum has a longer note with a grace note. The CLOSED HIHAT plays a steady eighth-note pattern with 'x' marks above the notes. The OPEN HIHAT has a single diamond-shaped note. The Organ part features a sustained chord with a grace note. The Jazz guitar and Bass parts play eighth-note patterns. The CONGA HI part has a few notes, including a half note. The CONGA MUTE part has a few notes. The CONGA LO part has a steady eighth-note pattern. The TAMBOURINE part plays a continuous eighth-note pattern. The 2. Melody part has a few notes.

99

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2. SNARE

Organ

Jazz guitar

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

2. Melody

100

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

2. Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 100. The SNARE part features a simple pattern with a snare drum hit at the start of the measure, followed by a half note. The KICK part has a half note followed by a quarter note triplet. The CLOSED HIHAT part consists of a quarter note followed by a quarter note triplet. The OPEN HIHAT part has a single open hi-hat hit at the start of the measure. The 2.SNARE part is identical to the SNARE part. The Organ part plays a sustained chord in the first half of the measure. The Jazz guitar part has a quarter note followed by a quarter note triplet. The Bass part has a quarter note followed by a quarter note triplet. The CONGA HI part has a half note followed by a quarter note triplet. The CONGA MUTE part has a quarter note followed by a quarter note triplet. The CONGA LO part has a quarter note followed by a quarter note triplet. The TAMBOURINE part has a continuous eighth note pattern. The 2. Melody part has a quarter note followed by a quarter note triplet.

101

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

2. Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of 12 staves. The top five staves are for percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The next three staves are for melodic instruments: Organ (treble clef, key signature of one sharp), Jazz guitar (treble clef), and Bass (bass clef). The bottom four staves are for Conga and Tambourine: CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The 2. Melody staff is at the bottom. The score is marked with a rehearsal symbol and the number 101 at the top left. The SNARE and 2.SNARE parts have a simple rhythmic pattern. The KICK part has a more complex rhythmic pattern. The CLOSED HIHAT part has a steady eighth-note pattern. The OPEN HIHAT part has a single note. The Organ part has a simple chordal accompaniment. The Jazz guitar part has a simple rhythmic pattern. The Bass part has a simple rhythmic pattern. The CONGA HI part has a simple rhythmic pattern. The CONGA MUTE part has a simple rhythmic pattern. The CONGA LO part has a simple rhythmic pattern. The TAMBOURINE part has a steady eighth-note pattern. The 2. Melody part has a simple melodic line.

102

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

2. Melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 102. The percussion parts include: SNARE (two notes), KICK (a series of eighth notes), CLOSED HIHAT (a rhythmic pattern of eighth notes with 'x' marks), OPEN HIHAT (one note), 2.SNARE (two notes), CONGA HI (one note), CONGA MUTE (two notes), CONGA LO (a rhythmic pattern of eighth notes), TAMBOURINE (a continuous eighth-note pattern), and 2. Melody (a melodic line). The Organ part features a sustained chord. The Jazz guitar part has a few notes. The Bass part has a rhythmic pattern of eighth notes.

103

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2. SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

2. Melody

Detailed description: This is a multi-stem musical score for a jazz ensemble, starting at measure 103. The score is written for 14 different instruments. The top five staves are percussion: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2. SNARE. The next three staves are Organ, Jazz guitar, and Bass. The bottom six staves are melodic instruments: Melody, CONGA HI, CONGA MUTE, CONGA LO, TAMBOURINE, and 2. Melody. The notation includes various rhythmic symbols such as notes, rests, and x's for hi-hat patterns. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a vertical stack, with each instrument's part on its own staff.

104

The musical score consists of 13 staves. The percussion section includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, and 2.SNARE. The melodic section includes Organ, Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, TAMBOURINE, and 2. Melody. The score is written in a common time signature and features various rhythmic patterns and articulations.

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

2. Melody

105

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, and Organ. The second system includes Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The SNARE and 2.SNARE parts are simple, with notes on the second and fourth beats. The KICK part has a pattern of eighth notes. The CLOSED HIHAT part features a rhythmic pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a single diamond-shaped symbol on the first beat. The Organ part is a block chord in the key of D major. The Jazz guitar part has a melodic line with eighth notes. The Bass part has a walking bass line with eighth notes. The Melody part has a melodic line with eighth notes. The CONGA HI part has a pattern of eighth notes. The CONGA MUTE part has a pattern of eighth notes. The CONGA LO part has a pattern of eighth notes. The TAMBOURINE part has a rhythmic pattern of eighth notes.

106

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, Organ, Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The SNARE, KICK, and 2.SNARE parts use a drum staff with a double bar line. The CLOSED HIHAT part uses a drum staff with 'x' marks for hits. The OPEN HIHAT part uses a drum staff with a diamond symbol. The Organ part is in treble clef with a key signature of one sharp (F#). The Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE parts are in treble clef. The Bass part is in bass clef. The Melody part features a triplet of eighth notes. The TAMBOURINE part consists of a continuous eighth-note pattern.

107

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a musical score for a jazz ensemble, starting at measure 107. The score is written for 13 instruments: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, Organ, Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The SNARE, 2.SNARE, and TAMBOURINE parts feature a consistent rhythmic pattern of eighth notes. The KICK drum has a pattern of quarter notes. The CLOSED HIHAT plays a steady eighth-note pattern. The OPEN HIHAT has a single diamond-shaped symbol at the beginning. The Organ part has a chord at the start and rests for the remainder of the measures. The Jazz guitar part has a melodic line with eighth notes and rests. The Bass part has a walking bass line with eighth notes. The Melody part has a few notes and rests. The CONGA HI part has a pattern of eighth notes. The CONGA MUTE part has a pattern of eighth notes. The CONGA LO part has a pattern of eighth notes. The TAMBOURINE part has a steady eighth-note pattern.

108

The musical score consists of the following parts:

- SNARE**: A single note on the first staff.
- KICK**: A series of notes on the second staff, including a dotted quarter note followed by eighth notes.
- CLOSED HIHAT**: A series of 'x' marks on the third staff, indicating closed hi-hat sounds.
- OPEN HIHAT**: A diamond symbol on the fourth staff, indicating an open hi-hat sound.
- 2.SNARE**: A single note on the fifth staff.
- Organ**: A treble clef staff with a chord and a rest on the sixth staff.
- Jazz guitar**: A treble clef staff with eighth notes and rests on the seventh staff.
- Bass**: A bass clef staff with eighth notes and rests on the eighth staff.
- Melody**: A grand staff (treble and bass clefs) with chords and rests on the ninth staff.
- CONGA HI**: A treble clef staff with a rest and a note on the tenth staff.
- CONGA MUTE**: A treble clef staff with notes and rests on the eleventh staff.
- CONGA LO**: A treble clef staff with notes and rests on the twelfth staff.
- TAMBOURINE**: A treble clef staff with a continuous eighth-note pattern on the thirteenth staff.

109

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The percussion section includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The melodic section includes Organ, Jazz guitar, Bass, and Melody. The organ part is a sustained chord in the key of D major. The jazz guitar part has a rhythmic pattern of eighth notes. The bass part has a walking bass line. The melody part has a melodic line with eighth notes. The percussion parts are rhythmic patterns for their respective instruments.

110

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The percussion section includes SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The melodic section includes Organ, Jazz guitar, Bass, and Melody. The Organ part has a long sustained chord in the first half of the measure. The Jazz guitar part has a rhythmic pattern of eighth notes. The Bass part has a walking bass line. The Melody part has a melodic line starting in the second half of the measure. The Conga parts have specific rhythmic patterns. The Tambourine part has a continuous rhythmic pattern.

111

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SNARE, KICK, CLOSED HIHAT, OPEN HIHAT, 2.SNARE, Organ, Jazz guitar, Bass, Melody, CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE. The SNARE, KICK, and 2.SNARE parts are written on a single grand staff with a common time signature. The CLOSED HIHAT part uses 'x' marks to indicate hits. The OPEN HIHAT part has a single diamond symbol. The Organ part is in a treble clef with a key signature of one sharp (F#). The Jazz guitar and Bass parts are in a treble and bass clef respectively. The Melody part is in a treble clef. The CONGA HI, CONGA MUTE, CONGA LO, and TAMBOURINE parts are all in a treble clef. The TAMBOURINE part features a continuous rhythmic pattern of eighth notes.

112

SNARE

KICK

CLOSED HIHAT

OPEN HIHAT

2.SNARE

Organ

Jazz guitar

Bass

Melody

CONGA HI

CONGA MUTE

CONGA LO

TAMBOURINE

Detailed description: This is a multi-staff musical score for measures 112 through 115. The instruments and their parts are as follows:

- SNARE:** Measures 112 and 114 have a single note on the second line (D4). Measures 113 and 115 are rests.
- KICK:** Measures 112 and 114 have a dotted quarter note on the first line (G2). Measures 113 and 115 have a quarter note on the first line (G2).
- CLOSED HIHAT:** Measures 112 and 114 have a quarter note on the first line (G2). Measures 113 and 115 have a quarter note on the first line (G2).
- OPEN HIHAT:** Measure 112 has a diamond symbol on the first line (G2). Measures 113-115 are rests.
- 2.SNARE:** Measures 112 and 114 have a single note on the second line (D4). Measures 113 and 115 are rests.
- Organ:** Measure 112 has a chord of G2, B2, and D3. Measures 113-115 are rests.
- Jazz guitar:** Measures 112 and 114 have a quarter note on the first line (G2). Measures 113 and 115 have a quarter note on the first line (G2).
- Bass:** Measures 112 and 114 have a quarter note on the first line (G2). Measures 113 and 115 have a quarter note on the first line (G2).
- Melody:** Measures 112 and 114 have a quarter note on the first line (G2). Measures 113 and 115 have a quarter note on the first line (G2).
- CONGA HI:** Measures 112 and 114 are rests. Measures 113 and 115 have a quarter note on the first line (G2).
- CONGA MUTE:** Measures 112 and 114 have a quarter note on the first line (G2). Measures 113 and 115 are rests.
- CONGA LO:** Measures 112 and 114 have a quarter note on the first line (G2). Measures 113 and 115 have a quarter note on the first line (G2).
- TAMBOURINE:** Measures 112 and 114 have a quarter note on the first line (G2). Measures 113 and 115 have a quarter note on the first line (G2).

113

Organ

Jazz guitar

Bass

TAMBOURINE



114

Organ

Jazz guitar

Bass

TAMBOURINE

115

Organ

Jazz guitar

Bass

Melody

TAMBOURINE

Detailed description: This system contains five staves. The Organ staff (top) starts with a chord of F#m7 (F#, A, C, E) and has a rest for the remainder of the measure. The Jazz guitar staff has eighth notes: F#4, A4, C5, E5, with rests. The Bass staff has eighth notes: F#2, A2, C3, E3, with rests. The Melody staff has a rest for the first half of the measure, followed by a quarter note G4. The Tambourine staff has a continuous eighth-note pattern: F#4, A4, C5, E5, with rests.



116

Organ

Jazz guitar

Bass

Melody

TAMBOURINE

Acoustic guitar

Detailed description: This system contains six staves. The Organ staff (top) starts with a chord of F#m7 and has a rest. The Jazz guitar staff has eighth notes: F#4, A4, C5, E5, with rests. The Bass staff has eighth notes: F#2, A2, C3, E3, with rests. The Melody staff has a triplet of eighth notes: G4, A4, B4, followed by a rest. The Tambourine staff has a continuous eighth-note pattern: F#4, A4, C5, E5, with rests. The Acoustic guitar staff has a rest for the first half of the measure, followed by eighth notes: F#4, A4, C5, E5, with rests.

117

Organ

Jazz guitar

Bass

TAMBOURINE



118

Organ

Jazz guitar

Bass

TAMBOURINE

119

Organ

Jazz guitar

Bass

Melody

TAMBOURINE



120

Organ

Jazz guitar

Bass

Melody

TAMBOURINE

SNARE

Sade - Keep Looking 2

♩ = 94,000130

7

13

19

25

31

37

43

49

55

Detailed description: The image displays ten staves of musical notation for a snare drum part. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a sequence of quarter notes, each with an accent mark (a 'z' with a vertical line) above it. The notes are placed on the second line of the staff, representing the G4 pitch. The pattern repeats every four measures. Above the first staff, the tempo is indicated as ♩ = 94,000130. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are placed at the beginning of their respective staves.

V.S.

61



67



73



79



85



91



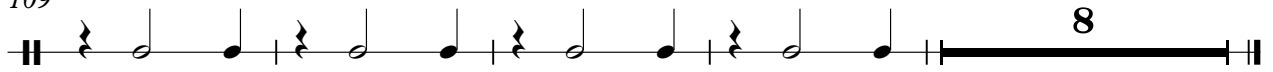
97



103



109



KICK

Sade - Keep Looking 2

♩ = 94,000130



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



KICK

81



85



89



93



97



101



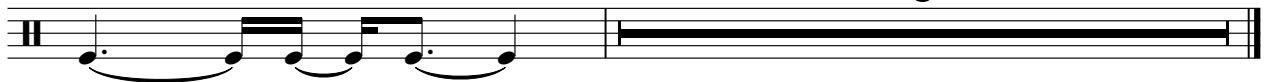
105



109



112



CLOSED HIHAT

Sade - Keep Looking 2

♩ = 94,000130

4/4 7

4

7

10

13

16

19

22

25

28

V.S.

CLOSED HIHAT

31



34



37



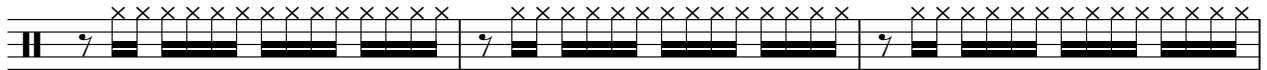
40



43



46



49



52



55



58

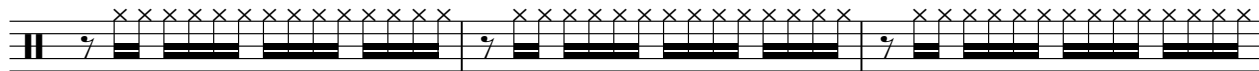


CLOSED HIHAT

61



64



67



70



73



76



79



82



85



88



V.S.

CLOSED HIHAT

91



94



97



100



103



106



109



111



OPEN HIHAT

Sade - Keep Looking 2

♩ = 94,000130



10



19



28



37



46



55



64



73



82

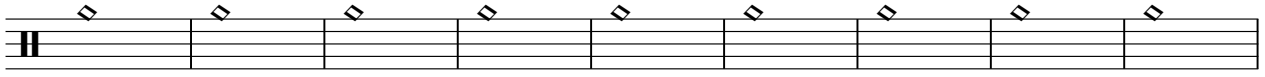


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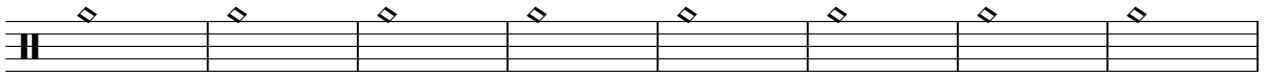
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OPEN HIHAT

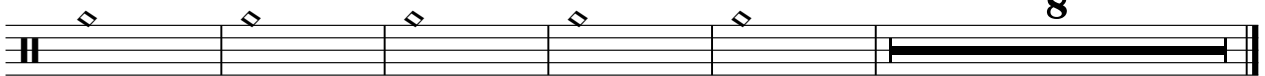
91



100



108



2.SNARE

Sade - Keep Looking 2

♩ = 94,000130

40

45

51

57

63

69

75

81

87

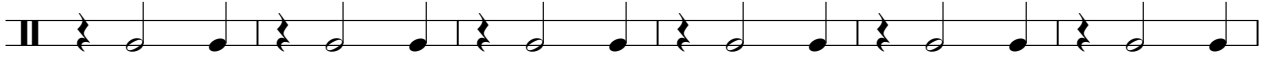
93

V.S.

2

2.SNARE

99



105



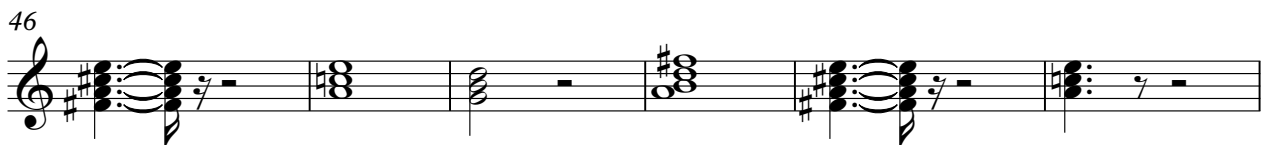
110



Sade - Keep Looking 2

Organ

♩ = 94,000130



V.S.

64

8

77

83

89

95

101

107

113

117

♩ = 94,000130

40

43

82

86

90

94

98

102

106

110

36

2

Jazz guitar

114



118



Sade - Keep Looking 2

Bass

♩ = 94,000130



V.S.

31



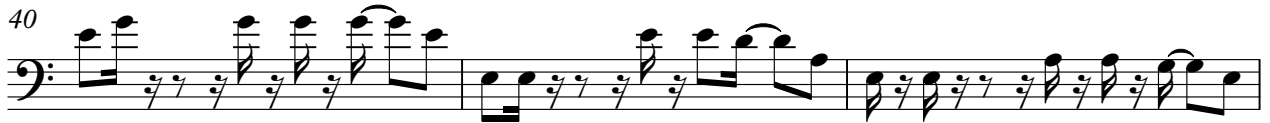
34



37



40



43



46



49



52



55



58



61



Staff 61: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

64



Staff 64: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

67



Staff 67: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

70



Staff 70: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

73



Staff 73: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

76



Staff 76: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

79



Staff 79: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

82



Staff 82: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

85



Staff 85: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.

88



Staff 88: Bass clef, 4/4 time signature. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4.



Sade - Keep Looking 2

Melody

♩ = 94,000130
8

12

17

21

24

28

32

36

41

45

Melody

Musical score for 'Melody' in G major, 4/4 time. The score consists of nine staves of music. The first eight staves are single-line melodic lines. The ninth staff is a grand staff (treble and bass clefs) with a piano accompaniment. Measure numbers 49, 53, 57, 61, 65, 84, 88, 92, and 96 are indicated at the start of their respective staves. A measure rest of 16 measures is shown in the fifth staff, and a measure rest of 6 measures is shown in the ninth staff. The piano accompaniment in the final staff features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

105

Musical notation for measure 105, featuring a treble clef and a melodic line with eighth notes and a triplet of eighth notes.

108

Musical notation for measure 108, featuring a grand staff with treble and bass clefs, showing a complex melodic and harmonic structure.

111

Musical notation for measure 111, featuring a treble clef and a melodic line with a double bar line and a fermata.

116

Musical notation for measure 116, featuring a treble clef and a melodic line with a triplet of eighth notes and a double bar line with a fermata.

CONGA HI

Sade - Keep Looking 2

♩ = 94,000130



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



CONGA HI

101



106



110



CONGA MUTE

Sade - Keep Looking 2

♩ = 94,000130



V.S.

CONGA MUTE

41



45



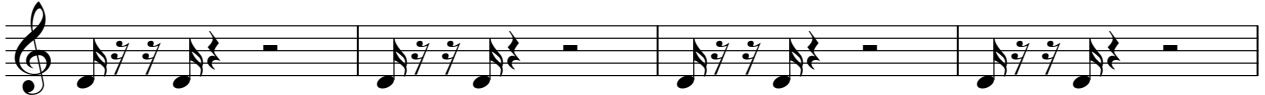
49



53



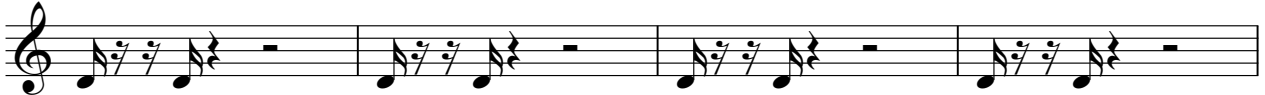
57



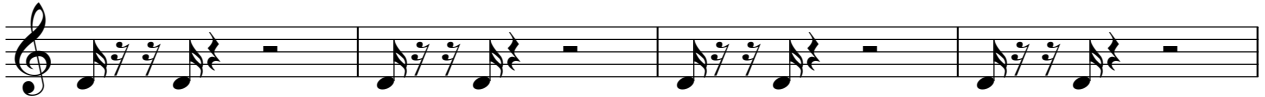
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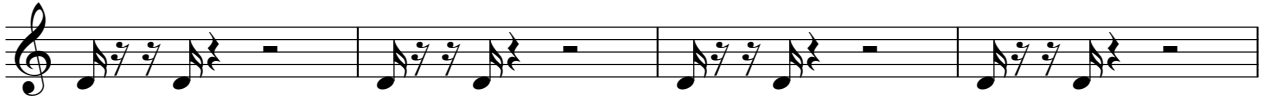
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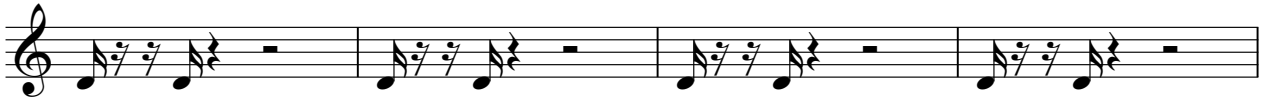
69



73



77



CONGA MUTE

81



85



89



93



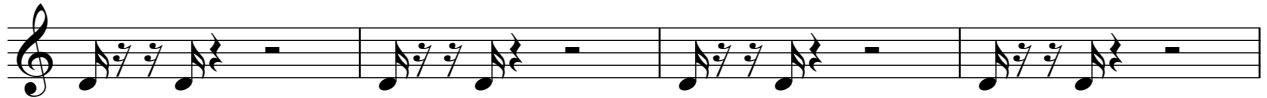
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101



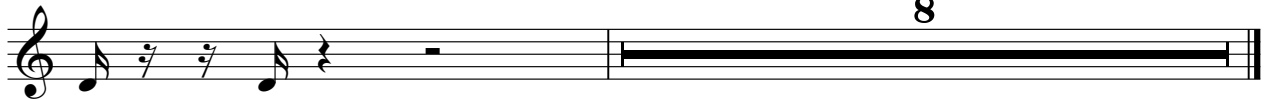
105



109



112



CONGA LO

Sade - Keep Looking 2

♩ = 94,000130



V.S.

31



34



37



40



43



46



49



52



55



58



61

64

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70

73

76

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82

85

88

91



94



97



100



103



106



109



111



8

TAMBOURINE

Sade - Keep Looking 2

♩ = 94,000130

16

18

20

22

24

26

28

30

32

8

TAMBOURINE

41

Two musical staves for measures 41 and 42. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 41 and 42, with a double bar line at the end of measure 42.

43

Two musical staves for measures 43 and 44. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 43 and 44, with a double bar line at the end of measure 44.

45

Two musical staves for measures 45 and 46. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 45 and 46, with a double bar line at the end of measure 46.

47

Two musical staves for measures 47 and 48. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 47 and 48, with a double bar line at the end of measure 48.

49

Two musical staves for measures 49 and 50. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 49 and 50, with a double bar line at the end of measure 50.

51

Two musical staves for measures 51 and 52. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 51 and 52, with a double bar line at the end of measure 52.

53

Two musical staves for measures 53 and 54. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 53 and 54, with a double bar line at the end of measure 54.

55

Two musical staves for measures 55 and 56. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 55 and 56, with a double bar line at the end of measure 56.

57

Two musical staves for measures 57 and 58. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 57 and 58, with a double bar line at the end of measure 58.

59

Two musical staves for measures 59 and 60. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first staff covers measures 59 and 60, with a double bar line at the end of measure 60.

TAMBOURINE

61

63

65

67

69

71

73

75

77

79

V.S.

TAMBOURINE

81

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

83

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

85

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

87

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

89

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

91

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

93

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

95

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

97

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

99

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note pattern. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAMBOURINE

101

103

105

107

109

111

113

115

117

119

Sade - Keep Looking 2

2. Melody

♩ = 94,000130

96

Musical staff for measures 96-99. Measure 96 is a whole rest. Measures 97-99 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign. The staff is in 4/4 time.

100

Musical staff for measures 100-102. Measure 100 starts with a flat sign and contains a quarter note G4, quarter note A4, and quarter note B4. Measure 101 contains quarter notes C5, B4, A4, and G4. Measure 102 contains quarter notes G4, A4, B4, and C5. The staff is in 4/4 time.

103

16

Musical staff for measures 103-104. Measure 103 contains a half note G4 with a sharp sign, quarter note A4, and quarter note B4. Measure 104 contains quarter notes C5, B4, A4, and G4. The staff ends with a double bar line. The number 16 is positioned at the end of the staff. The staff is in 4/4 time.

♩ = 94,000130

64

67

71

75

3

79

82

34

4