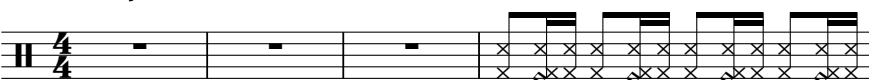


# Sailor - L A C U M B I A

♩ = 113,000732

DRUMS 



DRUMS 



WHISTLE   
DRUMS   
FRETLESS   
ACCORDION   
A.PIANO 



WHISTLE   
DRUMS   
FRETLESS   
ACCORDION   
A.PIANO 

10

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



11

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

12

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



14

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

16

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



18

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

20

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



22

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

24

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



26

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

27

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



28

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

30

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



31

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



33

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



35

WHISTLE

DRUMS

FRETLESS

ACCORDION

A.PIANO

37

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

STRINGS

A.PIANO



39

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

STRINGS

A.PIANO

41

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

43

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

45

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



47

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

49

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



51

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

53

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



55

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

57

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



58

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

STRINGS

A.PIANO

59

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

STRINGS

A.PIANO

61

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



63

DRUMS

FRETLESS

CHOIR AAHS

MELODY

STRINGS

A.PIANO



65

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

67

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



69

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

71

DRUMS

A.PIANO



73

WHISTLE

DRUMS

FRETLESS

ACCORDION

A.PIANO



75

WHISTLE

DRUMS

FRETLESS

ACCORDION

A.PIANO

77

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

79

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

81

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

82

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 23, starting at measure 82. The score includes parts for Whistle, Drums, Fretless, Choir Ahhs, Accordion, Melody, Strings, and A. Piano. The Whistle part is in treble clef with a key signature of one flat and a 7/8 time signature. The Drums part uses a standard drum set notation. The Fretless part is in bass clef. The Choir Ahhs part is in treble clef with block chords. The Accordion part is in treble clef with block chords. The Melody part is in treble clef with a simple melodic line. The Strings part is in bass clef with block chords. The A. Piano part is in treble clef with block chords. The music is in a 7/8 time signature and a key signature of one flat.

83

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



84

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a piece starting at measure 84. The score includes parts for Whistle, Drums, Fretless (likely guitar), Choir Aahs, Accordion, Melody, Strings, and A. Piano. The Whistle part is in a treble clef with a key signature of one flat and a 7/8 time signature. The Drums part uses a standard drum notation with 'x' for cymbals and triangles for toms. The Fretless part is in a bass clef. The Choir Aahs part is in a treble clef with block chords. The Accordion part is in a treble clef with block chords. The Melody part is in a treble clef with a key signature of one flat. The Strings part is in a bass clef with block chords. The A. Piano part is in a bass clef with block chords. The score is divided into two systems, with the first system containing measures 84-87 and the second system containing measures 88-91.

86

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

87

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

88

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

89

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

90

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

91

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

92

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO



93

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 33, starting at measure 93. The score includes parts for Whistle, Drums, Fretless, Choir Ahhs, Accordion, Melody, Strings, and A. Piano. The Whistle part features a rhythmic pattern of eighth notes with stems pointing down. The Drums part shows a complex rhythmic pattern with various symbols like 'x' and '▲' on a five-line staff. The Fretless part has a melodic line with eighth and quarter notes. The Choir Ahhs part consists of sustained chords. The Accordion part features block chords with stems pointing down. The Melody part has a simple melodic line. The Strings part shows sustained chords. The A. Piano part features a rhythmic pattern of eighth notes with stems pointing down.

94

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

95

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 35, starting at measure 95. The score includes parts for Whistle, Drums, Fretless, Choir Ahhs, Accordion, Melody, Strings, and A. Piano. The Whistle part is in treble clef with a key signature of one flat. The Drums part uses a standard drum notation with 'x' for cymbals and triangles for toms. The Fretless part is in bass clef. The Choir Ahhs part is in treble clef with block chords. The Accordion part is in treble clef with block chords. The Melody part is in treble clef with a key signature change to one sharp. The Strings part is in bass clef with block chords. The A. Piano part is in treble clef with block chords.

96

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

STRINGS

A.PIANO

99

WHISTLE

DRUMS

FRETLESS

CHOIR AAHS

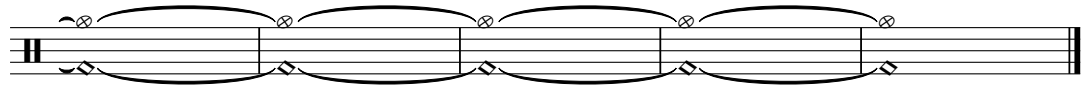
ACCORDION

MELODY

STRINGS

104

DRUMS



WHISTLE

Sailor - L A C U M B I A

♩ = 113,000732

5



8



24

34



36



39



42

16

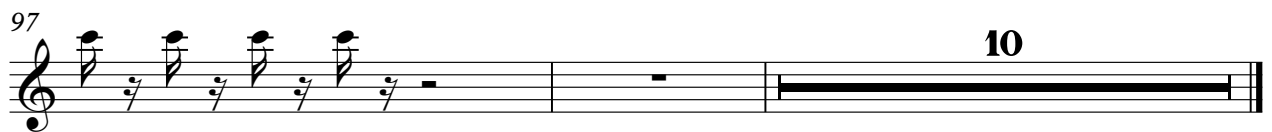


60



12

## WHISTLE







DRUMS

26

28

30

32

34

36

38

40

42

45



68

70

73

75

77

79

81

83

85

87

DRUMS

89

Musical notation for measures 89 and 90. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing downwards.

91

Musical notation for measures 91 and 92. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing downwards.

93

Musical notation for measures 93 and 94. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing downwards.

95

Musical notation for measures 95 and 96. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing downwards.

97

Musical notation for measures 97 through 101. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing downwards. The notation becomes more complex with some notes having stems pointing downwards and some notes having stems pointing upwards.

102

Musical notation for measures 102 through 106. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some notes with stems pointing downwards. The notation becomes more complex with some notes having stems pointing downwards and some notes having stems pointing upwards.

FRETLESS

Sailor - L A C U M B I A

♩ = 113,000732

5

8

10

12

14

16

18

20

22

24

V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



64



68



74



76



78



80



82



84



86



88



90



92





94



96



♩ = 113,000732

9

12

15

18

22

26

29

32

4

39

43

46



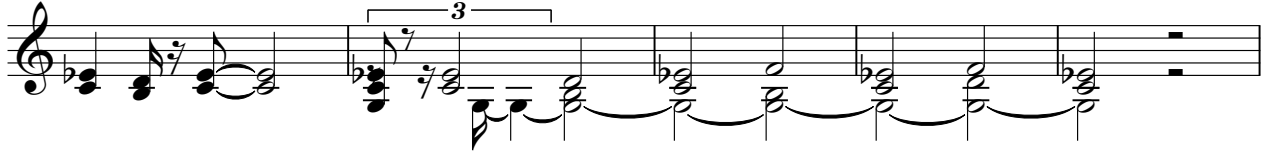
51



54



57



62



67



78



83



86



89



92



95



97



ACCORDION

Sailor - L A C U M B I A

♩ = 113,000732

5

8

11

14

17

23

28

31

34

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 113,000732. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and the number '5' above it. The subsequent staves contain a series of chords, primarily triads and dyads, with some melodic lines. The key signature has one flat (B-flat). The notation includes stems, beams, and various note heads. The staves are numbered 5, 8, 11, 14, 17, 23, 28, 31, and 34, indicating the measure number at the start of each line.

V.S.





Sailor - L A C U M B I A

MELODY

♩ = 113,000732

9

12

15

18

22

26

29

32

8





85



88



91



94



96



10

# Sailor - L A C U M B I A

## STRINGS

♩ = 113,000732

9

12

15

18

23

27

30

33

41

45

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 113,000732. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 12, 15, 18, 23, 27, 30, 33, 41, and 45 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs. A measure rest of 4 measures is shown in measure 33. The notation includes stems, beams, and various accidentals (flats and naturals).

STRINGS

50

53

56

61

67

78

83

86

89

92

95

STRINGS

3

Musical notation for strings, measures 95-96. The notation is in bass clef with a 3/4 time signature. It features a sequence of chords and notes: a half note chord with a flat, a quarter note chord, a quarter note chord with a flat, a quarter note chord, a quarter note chord, a quarter note chord with a flat, a quarter note chord, a quarter note chord, a quarter note chord with a flat, and a quarter note chord. There are also some rests and slurs.

97

10

Musical notation for strings, measure 97. The notation is in bass clef with a 3/4 time signature. It starts with a half note chord with a flat, followed by a quarter note chord with a flat, a quarter note chord, and a quarter note chord. The rest of the measure is a whole rest, and the final measure is a whole rest.

# Sailor - L A C U M B I A

A.PIANO

♩ = 113,000732

5

8

11

14

17

22

26

29

31

34

V.S.

37



40



44



48



51



54



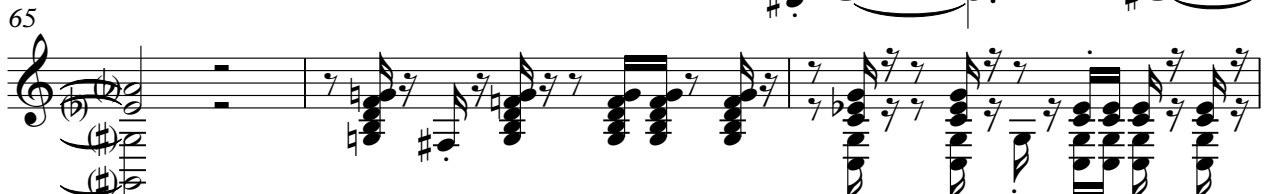
57



60



65



68



Musical score for piano, measures 71-94. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line in the upper voice and a complex accompaniment in the lower voice. The accompaniment features a steady eighth-note pattern with chords, often including a bass line with a similar rhythmic pattern. The melody is composed of eighth and sixteenth notes, with some rests. The piece concludes with a final chord in measure 94.

V.S.



96

Musical notation for piano, measures 96-110. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 96-100 contain a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. Measures 101-110 contain a sequence of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. The notation is a simplified representation of a piano accompaniment.

11