

4

h f % o f €

f ^ f €

f x Ø f X

f Š f “ f O f X



6

h f % o f €

f M f ^ Ø

f ^ f €

f x Ø f X

r V f “ f Z

f Š f “ f O f X

ˆ s f A f m

8

h f % o f €

f M f ^ Ø

f x Ø f X

^ V f " f Z

f Š f " f O f X

ˆ s f A f m



10

h f % o f €

f M f ^ Ø

f x Ø f X

^ V f " f Z

f Š f " f O f X

ˆ s f A f m

12

hf%of€

fMf^Ø

fxØfX

∇f“fZ

fŠf“fOfX

ˆsfAfm



14

fØffBØ

hf%of€

fMf^Ø

f^f€

fxØfX

fŠf“fOfX

ˆsfAfm

16

f \emptyset *ff* *B* \emptyset

h *f* % *f* \emptyset *f* ϵ

∇ *f* ∇ *f* *Z*

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* ∇ *f* \emptyset *f* *X*

$\dot{}$ *s* *f* *A* *f* *m*



18

f \emptyset *ff* *B* \emptyset

h *f* % *f* \emptyset *f* ϵ

∇ *f* ∇ *f* *Z*

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* ∇ *f* \emptyset *f* *X*

$\dot{}$ *s* *f* *A* *f* *m*

20

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

v *f* “ *f* *Z*

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \check{S} *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*



22

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

v *f* “ *f* *Z*

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \check{S} *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*

24

f∅*ff*B∅

*h*f%*o*f€

∇*f*“*f*Z

*f*M*f*^∅

*f*x∅*f*X

*f*Š*f*“*f*O*f*X

ˆ*s*f*A*f*m*



26

f∅*ff*B∅

*h*f%*o*f€

∇*f*“*f*Z

*f*M*f*^∅

*f*x∅*f*X

*f*Š*f*“*f*O*f*X

ˆ*s*f*A*f*m*

30

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

\curvearrowright *f* \curvearrowleft *f* *Z*

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

\curvearrowright *f* \curvearrowleft *f* *Z*

\mathcal{R} \emptyset *f* $\%$ *f* *X*

f \S *f* \curvearrowleft *f* *O* *f* *X*

$\grave{\text{c}}$ *f* *A* *f* *m*



33

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

\mathcal{R} \emptyset *f* $\%$ *f* *X*

$\grave{\text{c}}$ *f* *A* *f* *m*

36

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *M* *f* \wedge \emptyset

f \wedge *f* ϵ

f *x* \emptyset *f* *X*

\Re \emptyset *f* $\%$ *f* *X*

f \S *f* \llcorner *f* *O* *f* *X*

\imath *s* *f* *A* *f* *m*



39

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *x* \emptyset *f* *X*

∇ *f* \llcorner *f* *Z*

\Re \emptyset *f* $\%$ *f* *X*

f \S *f* \llcorner *f* *O* *f* *X*

\imath *s* *f* *A* *f* *m*

41

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *x* \emptyset *f* *X*

v *f* ϵ *f* *Z*

R \emptyset *f* $\%$ *f* *X*

f \checkmark *f* ϵ *f* *O* *f* *X*

s *f* *A* *f* *m*



43

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *x* \emptyset *f* *X*

R \emptyset *f* $\%$ *f* *X*

f \checkmark *f* ϵ *f* *O* *f* *X*

s *f* *A* *f* *m*

45

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f \wedge *f* ϵ

f \times \emptyset *f* *X*

\Re \emptyset *f* $\%$ *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

$\grave{\text{c}}$ *f* *A* *f* *m*

Musical score for measures 45-46. The score consists of seven staves. The first staff is a treble clef with a melodic line. The second staff is a guitar tablature with 'x' marks and a '*' symbol. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with a melodic line. The music is in a 4/4 time signature and features various rhythmic patterns and dynamics.



47

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f \times \emptyset *f* *X*

∇ *f* \llcorner *f* *Z*

\Re \emptyset *f* $\%$ *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

$\grave{\text{c}}$ *f* *A* *f* *m*

Musical score for measures 47-48. The score consists of seven staves. The first staff is a treble clef with a melodic line. The second staff is a guitar tablature with 'x' marks and a '*' symbol. The third staff is a bass clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with a melodic line. The music is in a 4/4 time signature and features various rhythmic patterns and dynamics.

51

f \emptyset *ff* *B* \emptyset

A musical staff with a treble clef. It contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4.

h $\%_o$ *f* ϵ

A musical staff with an alto clef. It contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. There are also some markings above the staff, possibly indicating fingerings or accents.

f *M* *f* \wedge \emptyset

A musical staff with a treble clef. It contains two measures, each with a whole rest.

f \wedge *f* ϵ

A musical staff with a treble clef. It contains two measures, each with a whole rest. In the second measure, there is a small musical notation consisting of two eighth notes, G4 and A4, beamed together.

f \times \emptyset *f* *X*

A musical staff with a bass clef. It contains a sequence of notes: quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3.

r \vee *f* \llcorner *f* *Z*

A musical staff with a treble clef. It contains two measures, each with a whole rest.

R \emptyset $\%_o$ *f* *X*

A musical staff with a treble clef. It contains four measures of chords. The first measure has a G4 chord, the second has an A4 chord, the third has a B4 chord, and the fourth has a C5 chord.

f \checkmark \llcorner *f* \circ *f* *X*

A musical staff with a bass clef. It contains four measures of chords. The first measure has a G3 chord, the second has an A3 chord, the third has a B3 chord, and the fourth has a C4 chord.

s *f* *A* *f* *m*

A musical staff with a treble clef. It contains four measures of chords. The first measure has a G4 chord, the second has an A4 chord, the third has a B4 chord, and the fourth has a C5 chord.

53

f \emptyset *f* *f* *B* \emptyset

h *f* $\%$ *f* ϵ

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

∇ *f* \llcorner *f* *Z*

f \checkmark *f* \llcorner *f* *O* *f* *X*

$\grave{\text{c}}$ *f* *A* *f* *m*



55

h *f* $\%$ *f* ϵ

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

$\grave{\text{c}}$ *f* *A* *f* *m*

57

h f % o f €

f M f ^ Ø

f x Ø f X

∇ f “ f Z

f Š f “ f O f X

ˆ s f A f m



59

f Ø f f B Ø

h f % o f €

f M f ^ Ø

f ^ f €

f x Ø f X

f Š f “ f O f X

ˆ s f A f m

61

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*



63

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

\vee *f* “ *f* *Z*

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*

65

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*

Musical score for measures 65-66. The score consists of six staves. The top staff is a treble clef with a key signature of one flat (Bb). The second staff is a guitar tablature with six lines. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests.



67

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

\vee *f* “ *f* *Z*

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*

Musical score for measures 67-70. The score consists of six staves. The top staff is a treble clef with a key signature of one flat (Bb). The second staff is a guitar tablature with six lines. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The music continues with a complex rhythmic pattern.

69

f \emptyset *ff* *f* *B* \emptyset

h *f* $\%$ *f* ϵ

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*



71

f \emptyset *ff* *f* *B* \emptyset

h *f* $\%$ *f* ϵ

’ *v* *f* “ *f* *Z*

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*

73

f \emptyset *ff* *f* *B* \emptyset

h *f* $\%$ \circ *f* ϵ

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

f \check{S} *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*



75

f \emptyset *ff* *f* *B* \emptyset

h *f* $\%$ \circ *f* ϵ

’ *v* *f* “ *f* *Z*

f *M* *f* \wedge \emptyset

f *x* \emptyset *f* *X*

’ *v* *f* “ *f* *Z*

f \check{S} *f* “ *f* *O* *f* *X*

’ *s* *f* *A* *f* *m*

77

f \emptyset *ff* *B* \emptyset

h *f* % *f* ϵ

f *M* *f* ^ \emptyset

f *x* \emptyset *f* *X*

R \emptyset *f* % *f* *X*

's *f* *A* *f* *m*



80

f \emptyset *ff* *B* \emptyset

h *f* % *f* ϵ

f *M* *f* ^ \emptyset

f *x* \emptyset *f* *X*

R \emptyset *f* % *f* *X*

f \checkmark *f* " *f* *O* *f* *X*

's *f* *A* *f* *m*

83

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f \wedge *f* ϵ

f *x* \emptyset *f* *X*

\Re \emptyset *f* $\%$ *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

` *s* *f* *A* *f* *m*



85

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *x* \emptyset *f* *X*

∇ *f* \llcorner *f* *Z*

\Re \emptyset *f* $\%$ *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

` *s* *f* *A* *f* *m*

87

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *x* \emptyset *f* *X*

v *f* ϵ *f* *Z*

R \emptyset *f* $\%$ *f* *X*

f \checkmark *f* ϵ *f* *X*

s *f* *A* *f* *m*



89

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *x* \emptyset *f* *X*

R \emptyset *f* $\%$ *f* *X*

f \checkmark *f* ϵ *f* *X*

s *f* *A* *f* *m*

91

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f \wedge *f* ϵ

f \times \emptyset *f* *X*

\Re \emptyset *f* $\%$ *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

$\acute{\text{c}}$ *f* *A* *f* *m*

Musical score for measures 91-92. The score consists of seven staves. The top staff is a treble clef with a melody. The second staff is a guitar tablature with 'x' marks for fretted notes and a '*' for a natural harmonium. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a rhythmic accompaniment. The fifth and sixth staves are a grand staff (treble and bass clefs) with a complex accompaniment. The seventh staff is a treble clef with a melodic line. The music is in a key with one flat and a 4/4 time signature.



93

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f \times \emptyset *f* *X*

∇ *f* \llcorner *f* *Z*

\Re \emptyset *f* $\%$ *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

$\acute{\text{c}}$ *f* *A* *f* *m*

Musical score for measures 93-94. The score consists of seven staves. The top staff is a treble clef with a melody. The second staff is a guitar tablature with 'x' marks for fretted notes and a '*' for a natural harmonium. The third staff is a bass clef with a rhythmic accompaniment. The fourth staff is a treble clef with a melodic line. The fifth and sixth staves are a grand staff (treble and bass clefs) with a complex accompaniment. The seventh staff is a treble clef with a melodic line. The music is in a key with one flat and a 4/4 time signature.

97

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *M* *f* \wedge \emptyset

f \wedge *f* ϵ

f *x* \emptyset *f* *X*

\Re \emptyset *f* $\%$ *f* *X*

f \checkmark *f* \wedge *f* *O* *f* *X*

$\dot{}$ *s* *f* *A* *f* *m*



99

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

\vee *f* \wedge *f* *Z*

f *M* *f* \wedge \emptyset

f \wedge *f* ϵ

f *x* \emptyset *f* *X*

f \checkmark *f* \wedge *f* *O* *f* *X*

$\dot{}$ *s* *f* *A* *f* *m*

101

h f % o f €

r V f " f Z

f M f ^ Ø

f ^ f €

f x Ø f X

f Š f " f O f X

ˆ s f A f m



103

h f % o f €

r V f " f Z

f M f ^ Ø

f ^ f €

f x Ø f X

f Š f " f O f X

ˆ s f A f m

105

f \emptyset *ff* *B* \emptyset

h *f* % \emptyset *f* ϵ

v *f* " *f* *Z*

f *M* *f* ^ \emptyset

f *x* \emptyset *f* *X*

f \checkmark *f* " *f* *O* *f* *X*

s *f* *A* *f* *m*

Musical score for measures 105-106. The score consists of seven staves. The top staff is a treble clef with a whole rest in measure 105 and a quarter note in measure 106. The second staff is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a treble clef with a whole rest in measure 105 and a quarter note in measure 106. The fourth staff is a treble clef with a whole rest in measure 105 and a quarter note in measure 106. The fifth staff is a bass clef with a rhythmic pattern of eighth notes. The sixth staff is a bass clef with a whole rest in measure 105 and a quarter note in measure 106. The seventh staff is a treble clef with a whole rest in measure 105 and a quarter note in measure 106.



107

f \emptyset *ff* *B* \emptyset

h *f* % \emptyset *f* ϵ

f *x* \emptyset *f* *X*

v *f* " *f* *Z*

R \emptyset *f* % \emptyset *f* *X*

f \checkmark *f* " *f* *O* *f* *X*

s *f* *A* *f* *m*

Musical score for measures 107-108. The score consists of seven staves. The top staff is a treble clef with a quarter note in measure 107 and a whole rest in measure 108. The second staff is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is a bass clef with a rhythmic pattern of eighth notes. The fourth staff is a treble clef with a whole rest in measure 107 and a quarter note in measure 108. The fifth staff is a treble clef with a quarter note in measure 107 and a whole rest in measure 108. The sixth staff is a bass clef with a whole rest in measure 107 and a quarter note in measure 108. The seventh staff is a treble clef with a whole rest in measure 107 and a quarter note in measure 108.

109

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *x* \emptyset *f* *X*

v *f* “ *f* *Z*

R \emptyset *f* $\%$ *f* *X*

f \check{S} *f* “ *f* *O* *f* *X*

s *f* *A* *f* *m*



111

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *x* \emptyset *f* *X*

R \emptyset *f* $\%$ *f* *X*

f \check{S} *f* “ *f* *O* *f* *X*

s *f* *A* *f* *m*

113

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f \wedge *f* ϵ

f \times \emptyset *f* *X*

\Re \emptyset $\%$ *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

$\grave{\text{c}}$ *s* *f* *A* *f* *m*

Musical score for measures 113-114. The score consists of seven staves. The top staff is a treble clef with a melody. The second staff is a guitar tablature with 'x' marks on strings. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a rhythmic accompaniment. The fifth staff is a treble clef with a sustained chord. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with a sustained chord.



115

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f \times \emptyset *f* *X*

∇ *f* \llcorner *f* *Z*

\Re \emptyset $\%$ *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

$\grave{\text{c}}$ *s* *f* *A* *f* *m*

Musical score for measures 115-116. The score consists of seven staves. The top staff is a treble clef with a melody. The second staff is a guitar tablature with 'x' marks and an asterisk. The third staff is a bass clef with a rhythmic accompaniment. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with a sustained chord.

117

f \emptyset *ff* *B* \emptyset

Musical staff with treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest followed by a whole rest.

h *f* $\%$ *f* ϵ

Musical staff with alto clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'x' above it. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'x' above it. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'x' above it. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'x' above it.

f \wedge *f* ϵ

Musical staff with treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a triplet of eighth notes: G4, A4, B4.

f \times \emptyset *f* \times

Musical staff with bass clef. The first measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, each with an 'x' above it. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, each with an 'x' above it. The third measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, each with an 'x' above it. The fourth measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, each with an 'x' above it.

v *f* \llcorner *f* ζ

Musical staff with treble clef. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with a 'v' above it. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with a 'v' above it. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with a 'v' above it.

R \emptyset *f* $\%$ *f* \times

Musical staff with treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'R' above it. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'R' above it. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'R' above it. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'R' above it.

f \S *f* \llcorner *f* \times

Musical staff with alto clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'S' above it. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'S' above it. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'S' above it. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 'S' above it.

s *f* *A* *f* *m*

Musical staff with treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 's' above it. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, each with an 's' above it.

119

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f \wedge *f* ϵ

f \times \emptyset *f* *X*

∇ *f* \llcorner *f* *Z*

\Re \emptyset *f* $\%$ *f* *X*

f \checkmark *f* \llcorner *f* *O* *f* *X*

\imath *s* *f* *A* *f* *m*



121

f \emptyset *ff* *B* \emptyset

h *f* $\%$ *f* ϵ

f *M* *f* \wedge \emptyset

f \times \emptyset *f* *X*

∇ *f* \llcorner *f* *Z*

f \checkmark *f* \llcorner *f* *O* *f* *X*

\imath *s* *f* *A* *f* *m*

Musical score for measures 119-121. The score consists of eight staves. The first staff (treble clef) contains a melodic line with various note values and rests. The second staff (percussion clef) shows rhythmic patterns with 'x' marks. The third staff (treble clef) has a few notes. The fourth staff (bass clef) contains a rhythmic pattern with 'z' marks. The fifth staff (treble clef) is mostly empty. The sixth staff (treble clef) contains block chords. The seventh staff (bass clef) contains block chords. The eighth staff (treble clef) contains block chords. A double bar line is present between measure 119 and 121.

123

hf%of€

fMf^Ø

fxØfX

fŠf“fOfX

ˆsfAfm



125

hf%of€

fMf^Ø

fxØfX

ˆvf“fZ

fŠf“fOfX

ˆsfAfm

127

hf%of€

fMf^∅

f^f€

fx∅fX

fšf“fOfX

ˆsFAfm



129

hf%of€

fx∅fX

fšf“fOfX

ˆsFAfm



130

hf%of€

fx∅fX

fšf“fOfX

ˆsFAfm

Тон-Аи No Sense ШИЦ ЪНТ ́ ́ ́ ́ ́ ́ ́ ́ ́ ́ Ж И
f ̂ ff f B ̂

♩ = 138,014801

12

17

22

27

32

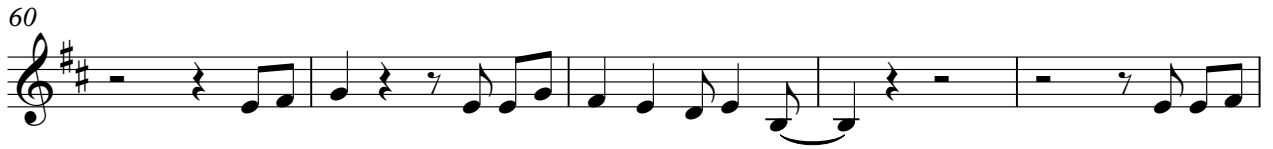
36

41

46

51

6



f ff ff ff ff

3

115



119



2

fhf%of€

33

37

41

45

48

52

56

59

62

65

f *h* *f* *%* *f* *€*

68

71

74

77

81

84

87

91

94

98

V.S.

101

104

107

111

114

117

121

124

127

130

1917-18 No Sense
fVf“fZ

♩ = 138,014801

15

19 2

25 2

30 32

64 2

69 2

75 22

99

102

105 26

53

56

59

63

68

73

78

83

15

104

14

122

fMf

3

125



127



23



25



27



29



32



36



39



41



43



45



48



50



52



54



56



58



60



62



64



66



V.S.

68



70



72



74



76



79



83



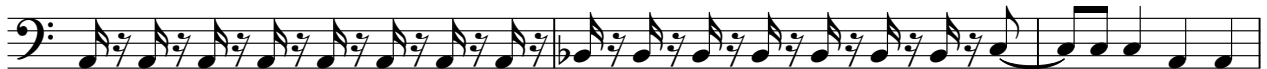
86



88



90



93



95



97



99



101



103



105



108



110



112



V.S.

115



117



119



121



123



125



127



129



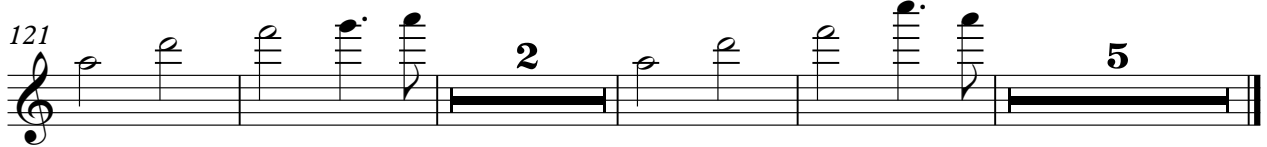
2

fVf“fZ

116



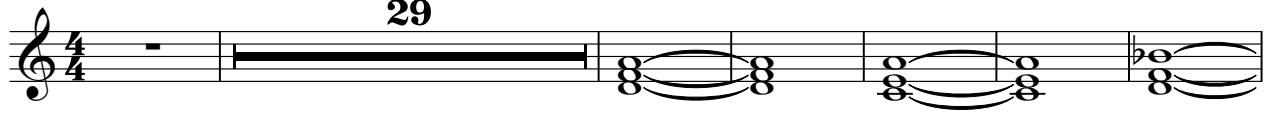
121



ton-Ti No Sense
fR0f%ofX

♩ = 138,014801

29



36



42




48



53

24



84



90



95

8



61



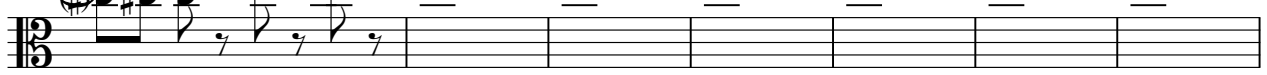
68



75



84



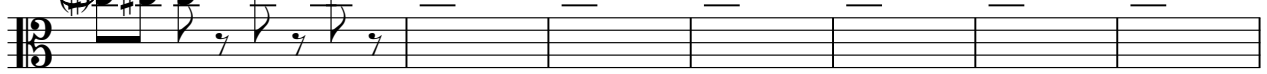
91



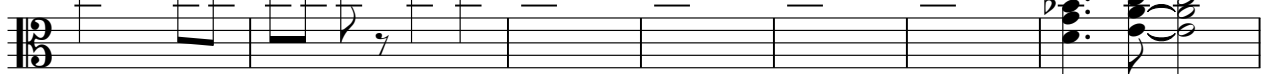
98



106



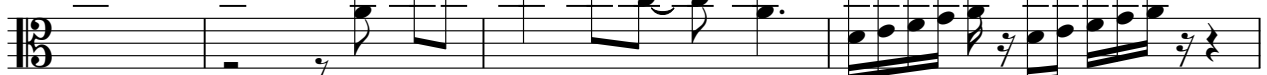
113



120



126



130

fXfgfšf“fOfX

3

19n7A No Sesh
fhH ьнн í í í í í ьíí í Ж И
fsfAfm

♩ = 138,014801

5

13

20

26

33

40

48

54

61

68

74

82

89

97

104

112

119

124

fsfAfm

3

128

Musical notation for guitar, measures 128-131. Measure 128: Treble clef, four chords (F major, C major, F major, C major). Measure 129: Bass clef, chord 7 (F major), quarter rest, quarter rest. Measure 130: Bass clef, quarter rest, quarter rest. Measure 131: Treble clef, two chords (F major, C major), quarter rest, quarter rest.