

Sailor Moon - Moon Prism Power

♩ = 140,400146

FrHorn

FrHorn

FrHorn

Drums

The score consists of four staves. The top three staves are for French Horns (FrHorn) in 4/4 time, each with a treble clef. The bottom staff is for Drums in 4/4 time, with a drum clef. The music is in G major. The first two measures show a melodic line for the horns and a drum pattern. The third measure shows a continuation of the melodic line and a drum pattern with three cymbal hits marked with 'x'.



FrHorn

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Drums

The score consists of four staves. The top three staves are for French Horns (FrHorn) in 4/4 time, each with a treble clef. The bottom staff is for Drums in 4/4 time, with a drum clef. The music is in G major. The first measure shows a melodic line for the horns and a drum pattern. The second measure shows a continuation of the melodic line and a drum pattern. The third measure shows a continuation of the melodic line and a drum pattern. The fourth measure shows a continuation of the melodic line and a drum pattern. The first measure of the top three staves has a '3' above it, indicating a triplet.

4

FrHorn

FrHorn

FrHorn

BrightFX

6 6 3 7



5

Oboe

FrHorn

FrHorn

FrHorn

Drums

BrightFx

8

Oboe

FrHorn

FrHorn

FrHorn

Drums

BrightFx

BrightFX

3

9

Oboe

FrHorn

Drums

PickBass

PickBass

BrassSect

Strings2

BrightFx

BrightFX

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Oboe (treble clef), FrHorn (treble clef), Drums (drum set icon), PickBass (bass clef), another PickBass (bass clef), BrassSect (treble clef), Strings2 (treble clef), BrightFx (treble clef), and BrightFX (treble clef). The Oboe, FrHorn, BrassSect, and PickBass parts have a similar melodic line: a dotted quarter note with a sharp, followed by a quarter note with a sharp, a quarter note, and a quarter note. The Drums part shows a snare drum hit followed by a bass drum pattern. The Strings2 part has a complex rhythmic pattern with many sixteenth notes. The BrightFx and BrightFX parts have a descending line of notes with various accidentals.

10

Oboe

FrHorn

Drums

PickBass

PickBass

BrassSect

Strings2

BrightFx

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of seven staves. The top staff is for Oboe, the second for French Horn (FrHorn), the third for Drums, the fourth and fifth for two separate Pick Bass (PickBass) parts, the sixth for Brass Section (BrassSect), the seventh for Strings 2 (Strings2), and the eighth for Bright Effects (BrightFx). The Oboe, FrHorn, and BrassSect parts are written in treble clef. The PickBass parts are in bass clef. The Drums part uses a drum set notation. The Strings2 part features a complex, fast-moving melodic line with many accidentals. The BrightFx part consists of a series of chords with various accidentals. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

12

Oboe

FrHorn

Drums

PickBass

PickBass

BrassSect

Strings2

BrightFx

BrightFX

6 6 3

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (treble clef, whole note), FrHorn (treble clef, whole note), Drums (drum notation with a single note), PickBass (bass clef, quarter note), PickBass (bass clef, quarter note), BrassSect (treble clef, whole note), Strings2 (treble clef, eighth notes), BrightFx (treble clef, eighth notes), and BrightFX (treble clef, sixteenth notes with triplet markings). The key signature has two sharps (F# and C#). The bottom of the page features three large numbers: 6, 6, and 3, which likely indicate the number of measures for the corresponding sections of the score.

13

Oboe

FrHorn

FrHorn

FrHorn

Drums

PickBass

PickBass

Strings2

Strings2

Strings2

Strings2

BrightFx

BrightFX

Detailed description: This page of a musical score covers measures 13, 14, and 15. The score is arranged in a multi-staff format. At the top left, the measure number '13' is written. The instruments are listed on the left side of each staff. The Oboe, three French Horns (FrHorn), and two Pick Basses (PickBass) are in the upper section. The Drums are in the middle section. The Strings 2 section consists of four staves. The BrightFX section consists of two staves. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings. The bottom two staves (BrightFX) feature a complex, multi-measure rest in measure 14, with a large slur over it.

14

Oboe

FrHorn

FrHorn

FrHorn

Drums

PickBass

PickBass

Strings2

Strings2

Strings2

Strings2

BrightFx

BrightFX

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a vertical stack of staves. At the top, the measure number '14' is written. The instruments are: Oboe (top staff), three French Horns (FrHorn, staves 2-4), Drums (staff 5), two Pick Basses (PickBass, staves 6-7), four Strings 2 parts (Strings2, staves 8-11), and two BrightFX parts (BrightFx, staves 12-13). The key signature is two sharps (F# and C#). The Oboe, French Horns, and Pick Basses play a melodic line starting on a dotted quarter note in measure 14, moving to a half note in measure 15, and ending with a quarter note in measure 16. The Drums play a rhythmic pattern of quarter notes. The Strings 2 parts play a rhythmic accompaniment of eighth notes. The BrightFX parts play sustained chords. The score concludes in measure 17 with a final chord and a fermata.

15

Oboe

FrHorn

FrHorn

FrHorn

Drums

PickBass

PickBass

Strings2

Strings2

Strings2

Strings2

BrightFx

BrightFX

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a vertical stack of staves. The top two staves are for Oboe and French Horn (FrHorn), both in treble clef with a key signature of two sharps (F# and C#). The Oboe part features a melodic line with a dotted quarter note followed by a half note, and a slur over the next two measures. The French Horn parts provide harmonic support with similar rhythmic patterns. The third staff is for Drums, showing a steady beat with a snare drum and a bass drum. The fourth and fifth staves are for Pick Bass, in bass clef with the same key signature, featuring a walking bass line. The sixth and seventh staves are for Strings 2, with the top two staves showing a melodic line and the bottom two showing a rhythmic accompaniment. The eighth staff is for BrightFx, and the ninth staff is for BrightFX, both in treble clef, providing additional texture and effects to the music.

16

Oboe

FrHorn

FrHorn

FrHorn

Drums

PickBass

PickBass

Strings2

Strings2

Strings2

Strings2

BrightFx

BrightFX

17

Oboe

FrHorn

FrHorn

FrHorn

Drums

PickBass

PickBass

BrassSect

Strings2

Strings2

Strings2

Strings2

BrightFx

18

Oboe

FrHorn

FrHorn

FrHorn

Drums

PickBass

PickBass

BrassSect

Strings2

Strings2

Strings2

Strings2

BrightFx

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a vertical stack of staves. At the top, the number '18' is written above the first staff. The instruments are: Oboe, three French Horns (labeled 'FrHorn'), Drums, two Pick Basses (labeled 'PickBass'), a Brass Section (labeled 'BrassSect'), four individual parts for Strings 2 (labeled 'Strings2'), and Bright Fx (labeled 'BrightFx'). The Oboe, French Horns, and Strings 2 parts play a melodic line starting on a dotted quarter note in measure 18, moving to a half note in measure 19, and ending on a quarter note in measure 20. The Drums part features a snare drum pattern in measures 19 and 20. The Pick Basses play a bass line starting on a dotted quarter note in measure 18, moving to a half note in measure 19, and ending on a quarter note in measure 20. The Brass Section plays a block chord in measure 18, moving to a block chord in measure 19, and ending on a block chord in measure 20. The four Strings 2 parts play a rhythmic pattern of eighth notes in measures 19 and 20. The Bright Fx part plays a series of chords in measures 19 and 20.

19

Oboe

FrHorn

FrHorn

FrHorn

Drums

PickBass

PickBass

BrassSect

Strings2

Strings2

Strings2

Strings2

BrightFx

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is arranged in a multi-staff format. The top staff is for Oboe, followed by three staves for French Horns (FrHorn). The drum part (Drums) is on a single staff with a double bar line. Below that are two staves for Electric Bass (PickBass). The Brass Section (BrassSect) is represented by a single staff. The String section (Strings2) consists of four staves, with the top two playing melodic lines and the bottom two playing a rhythmic accompaniment. The BrightFX part is on the bottom-most staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

20

Oboe

FrHorn

FrHorn

FrHorn

Drums

PickBass

PickBass

BrassSect

BrassSect

Strings2

Strings2

Strings2

Strings2

BrightFx

This musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon at the beginning, followed by a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note, with a bar line after the first measure. The second and third staves are both labeled 'PickBass' and use a bass clef. They contain identical notation: a quarter note, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The fourth and fifth staves are both labeled 'BrassSect' and use a treble clef with a key signature of two sharps (F# and C#). They contain identical notation: a quarter note, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The sixth and seventh staves are both labeled 'Strings2' and use a treble clef. They contain identical notation: a quarter note, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

Oboe

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4

10

16

4

FrHorn

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6

2

13

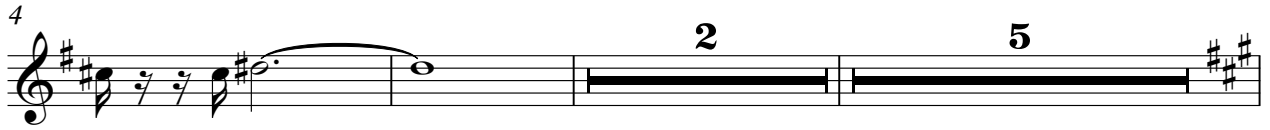
18

4

FrHorn

Sailor Moon - Moon Prism Power

♩ = 140,400146



FrHorn

Sailor Moon - Moon Prism Power

♩ = 140,400146



5



16



Drums

Sailor Moon - Moon Prism Power

♩ = 140,400146

Musical notation for measures 1-8. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest followed by a quarter note with a cross symbol. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 7 is a quarter rest. Measure 8 contains a quarter note with a cross symbol.

Musical notation for measures 9-12. Measure 9 starts with a cross symbol. The notation consists of eighth notes and quarter notes with beams. Measure 10 has a cross symbol. Measure 11 has a cross symbol. Measure 12 continues the eighth note pattern.

Musical notation for measures 13-16. Measures 13, 14, 15, and 16 consist of eighth notes and quarter notes with beams, continuing the rhythmic pattern from the previous section.

Musical notation for measures 17-19. Measure 17 starts with a quarter rest, followed by a triplet of eighth notes. Measures 18 and 19 continue with eighth notes and quarter notes. A slur covers measures 17, 18, and 19.

Musical notation for measures 20-22. Measure 20 continues with eighth notes and quarter notes. Measure 21 has a quarter note followed by a quarter rest. Measure 22 contains a double bar line with a '2' above it, indicating a two-measure rest.

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8



12



16



20



PickBass

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8



12



16



20



BrassSect

Sailor Moon - Moon Prism Power

♩ = 140,400146
8

Musical staff for measures 1-8. The staff is in 4/4 time and features a treble clef. The key signature has two sharps (F# and C#). The first measure contains a whole rest. Measures 2 through 8 contain a melodic line with eighth and quarter notes, ending with a double bar line and a key signature change to two sharps.

13
4

Musical staff for measures 13-19. The staff is in 4/4 time and features a treble clef. The key signature has two sharps (F# and C#). The first measure contains a whole rest. Measures 13 through 19 contain a complex melodic line with many beamed eighth notes and sixteenth notes, ending with a double bar line.

20

Musical staff for measures 20-26. The staff is in 4/4 time and features a treble clef. The key signature has two sharps (F# and C#). The first measure contains a whole rest. Measures 20 through 26 contain a complex melodic line with many beamed eighth notes and sixteenth notes, ending with a double bar line.

♩ = 140,400146

12 5

18

3 3 8

Strings2

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♩ = 140,400146

12

Musical notation for measures 12-16. The staff is in 4/4 time with a key signature of two sharps (F# and C#). Measure 12 is a whole rest. Measures 13-16 contain a melodic line: measure 13 has a dotted quarter note F#4, an eighth note G#4, and a quarter note A4; measure 14 has a dotted quarter note B4, an eighth note C5, and a quarter note D5; measure 15 has a dotted quarter note E5, an eighth note F#5, and a quarter note G5; measure 16 has a dotted quarter note A5, an eighth note B5, and a quarter note C6.

17

Musical notation for measures 17-20. The staff is in 4/4 time with a key signature of two sharps. Measure 17 has a dotted quarter note F#4, an eighth note G#4, and a quarter note A4; measure 18 has a dotted quarter note B4, an eighth note C5, and a quarter note D5; measure 19 has a dotted quarter note E5, an eighth note F#5, and a quarter note G5; measure 20 has a dotted quarter note A5, an eighth note B5, and a quarter note C6.

21

Musical notation for measures 21-24. The staff is in 4/4 time with a key signature of two sharps. Measure 21 has a dotted quarter note F#4, an eighth note G#4, and a quarter note A4; measure 22 has a dotted quarter note B4, an eighth note C5, and a quarter note D5; measure 23 has a dotted quarter note E5, an eighth note F#5, and a quarter note G5; measure 24 has a dotted quarter note A5, an eighth note B5, and a quarter note C6.

Strings2

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$\text{♩} = 140,400146$

8

10

12

16

21

Strings2

Sailor Moon - Moon Prism Power

♩ = 140,400146

12



14



16



18



20

4



Strings2

Sailor Moon - Moon Prism Power

♩ = 140,400146

12

14

16

18

20 4

$\text{♩} = 140,400146$
4

8

11

13

17

19

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3

6 6 3

5 3

10 2

6 6 3

13

15

16 7