

♩ = 144,000229

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** A single staff with a double bar line and a 4/4 time signature, containing six measures of rests.
- Flexatone:** Two staves, both with a treble clef and a 4/4 time signature, containing six measures of rests.
- 7-string Electric Guitar:** A staff with a treble clef and a 4/4 time signature. The first measure contains a chord diagram for E major (E, B, G, A, B, A, A). The following five measures contain rests.
- Electric Bass:** A staff with a bass clef and a 4/4 time signature, containing six measures of rests.
- Celesta:** A staff with a treble clef and a 4/4 time signature, containing six measures of rests.
- Reverse Cymbals:** A staff with a treble clef and a 4/4 time signature, containing six measures of rests.
- Tape Sampler Keyboard [Brass]:** A staff with a treble clef and a 4/4 time signature, containing six measures of rests.
- Orchestra Hit:** A staff with a treble clef and a 4/4 time signature, containing six measures of rests.
- Lead 1 (Square):** A staff with a treble clef and a 4/4 time signature. It begins with a rest in the first measure, followed by a melodic line in the second measure, and continues with a rhythmic pattern of eighth and quarter notes through the sixth measure.
- FX 5 (Brightness):** A staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- FX 5 (Brightness):** A staff with a treble clef and a 4/4 time signature. It contains six measures of rests.
- Viola:** A staff with an alto clef and a 4/4 time signature. It contains six measures of rests.
- Solo:** A staff with a treble clef and a 4/4 time signature. It contains six measures of rests.

♩ = 144,000229

Musical score for Percussion (Perc.), Flexas (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), Lead Lines (Lead 1), FX, and Solo. The score is written for a 7-measure phrase. The Percussion part features a complex rhythmic pattern starting in measure 7. The Flexas parts have melodic lines. The E. Gtr. part includes a guitar tab with triplets. The E. Bass part has a simple bass line. The Tape Smp. Brs and Orch. Hit parts feature sustained notes. The two Lead 1 parts have melodic lines. The FX parts include various effects and textures. The Vln. part has sustained notes. The Solo part features a melodic line with a triplet.

12

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 1

FX 5

Solo



15

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

FX 5

Solo

18

Perc.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5

Solo



21

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Lead 1

Solo

24

Perc.

E. Gtr.

E. Bass

Lead 1

Solo



27

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5

Solo



30

Perc.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

33

Perc. E. Gtr. E. Bass Lead 1 FX 5 Solo

Detailed description: This system covers measures 33 to 35. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part includes a tab with fret numbers: 1 1 1 1 1 1 6 6 6 6 6 6 6 6 5 5 5 5 5 5. The Bass line is a steady eighth-note pattern. Lead 1 has a melodic line with some accidentals. FX 5 and Solo parts provide harmonic support with sustained notes and chords.



36

Perc. E. Gtr. E. Bass Cel. Lead 1 FX 5 Solo

Detailed description: This system covers measures 36 to 38. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a tab with fret numbers: 3 3 3 3 3 3 0 0 0 0 3. The Cello part has sixteenth-note runs marked with a '6'. Lead 1 has a melodic line. FX 5 and Solo parts continue their harmonic roles.



39

Perc. E. Gtr. E. Bass Cel. Lead 1 FX 5 Solo

Detailed description: This system covers measures 39 to 41. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a tab with fret numbers: 1 1 1 5 1 3 3 3 1 0 0 0. The Cello part has sixteenth-note runs marked with a '6'. Lead 1 has a melodic line. FX 5 and Solo parts continue their harmonic roles.

42 7

Perc.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo



45

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 1

FX 5

Solo

48

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 1

FX 5

Solo



51

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 1

FX 5

Solo

54 Perc. Flex. Flex. E. Gtr. E. Bass Tape Smp. Brs. Orch. Hit Lead 1 Lead 1 FX 5 Solo

57

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 1

FX 5

Solo



60

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 1

FX 5

Solo

63

Perc.

Flex.

E. Gtr.
A
B 1 1 1 1 1 1 4 4 4 3 3 3 3 3 3 3 3

E. Bass

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5

Vla.

Solo



66

Perc.

E. Gtr.
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 3

E. Bass

Lead 1

Vla.

Solo

69

Perc.

E. Gtr.

E. Bass

Lead 1

Vla.

Solo



72

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

FX 5

Vla.

Solo

75 Perc. E. Gtr. E. Bass Lead 1 FX 5 Vla. Solo



78 Perc. E. Gtr. E. Bass Lead 1 FX 5 Vla. Solo

80

Perc.

E. Gtr.

E. Bass

Cel.

Lead 1

FX 5

Vla.

Solo



83

Perc.

E. Gtr.

E. Bass

Cel.

Lead 1

FX 5

Solo

86

Perc.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo



89

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 1

FX 5

Solo

92

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 1

FX 5

Solo



95

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Lead 1

Lead 1

FX 5

Solo

98 Perc. 

Flex. 

Flex. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Orch. Hit 

Lead 1 

Lead 1 

FX 5 

Solo 

101

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two Flexa parts (Flex.) in treble clef, one with a melodic line and the other with a more rhythmic accompaniment; Electric Guitar (E. Gtr.) with a guitar tab showing fret numbers (2, 0) on strings A and B; Electric Bass (E. Bass) with a melodic line in bass clef; Tape Samples (Tape Smp. Brs) in grand staff with some sampled sounds; Orchestrated Hit (Orch. Hit) with a single chord; two Lead parts (Lead 1) in treble clef with melodic lines; FX 5 with a melodic line; and Solo with a melodic line in bass clef.

104

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs.

Lead 1

FX 5

Solo



107

Flex.

E. Bass

Lead 1

Lead 1

FX 5

FX 5

Vla.

Solo

113

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs.

Orch. Hit

Lead 1

Lead 1

FX 5

FX 5

Vla.

Solo

116

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The two Flexa staves (Flex.) contain melodic lines with various note values and rests. The Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (3 and 2) and a bar line. The Electric Bass staff (E. Bass) shows a bass line with eighth and sixteenth notes. The Tape Smp. Brs. staff (Tape Smp. Brs.) has a few notes and rests. The Orch. Hit staff (Orch. Hit) has a few notes and rests. The two Lead 1 staves (Lead 1) contain melodic lines with various note values and rests. The FX 5 staff (FX 5) has a few notes and rests. The Solo staff (Solo) contains a melodic line with various note values and rests.

119

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

Lead 1

FX 5

Solo



122

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

Lead 1

FX 5

Solo

125

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo



128

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

131

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo



134

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

136

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The Flexa staff (second) has a melodic line with eighth and sixteenth notes. The Electric Guitar staff (third) is a guitar tab with fret numbers (4, 3, 1, 4, 4, 1, 3, 3) and string indicators (A, B). The Electric Bass staff (fourth) has a bass line with notes and rests. The Tape Smp. Brs. staff (fifth) contains block chords. The Orch. Hit staff (sixth) has a few notes with rests. The FX 5 staff (seventh) contains block chords. The Solo staff (eighth) contains block chords.

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Brs.

Orch. Hit

FX 5

Solo

Percussion

♩ = 144,000229

8

12

14

16

18

20

22

24

26

28

V.S.

Musical score for Percussion, measures 30-50. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 30, 32, 34, 36, 39, 42, 44, 46, 48, and 50. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

52

54

56

58

60

62

64

66

68

70

Detailed description: This page contains ten systems of musical notation for a percussion part. Each system consists of two staves. The top staff uses a simplified notation with 'x' marks and beams to represent rhythmic patterns. The bottom staff uses standard musical notation with notes, rests, and stems. Measure numbers 52, 54, 56, 58, 60, 62, 64, 66, 68, and 70 are printed at the beginning of each system. A triplet of eighth notes is indicated in measure 59. A 7/8 time signature is present at the start of measure 60. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and beams.

Percussion

72

Musical notation for measures 72-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-75. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

76

Musical notation for measures 76-77. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

78

Musical notation for measures 78-79. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

80

Musical notation for measures 80-81. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

83

Musical notation for measures 83-84. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

86

Musical notation for measures 86-87. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

88

Musical notation for measures 88-89. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

90

Musical notation for measures 90-91. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

92

Musical notation for measures 92-93. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

94

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

96

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

98

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

100

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

102

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

104

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

106

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes. A large black bar covers the right side of the bottom staff, with the number '6' centered above it.

Percussion

113

Musical notation for measures 113 and 114. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

115

Musical notation for measures 115 and 116. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

117

Musical notation for measures 117 and 118. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

119

Musical notation for measures 119 and 120. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

121

Musical notation for measures 121 and 122. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

123

Musical notation for measures 123 and 124. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

125

Musical notation for measures 125 and 126. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

127

Musical notation for measures 127 and 128. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

129

Musical notation for measures 129 and 130. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

131

Musical notation for measures 131 and 132. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

133 Percussion 7

Musical notation for measures 133 and 134. The notation is presented on two staves. The upper staff uses a guitar-specific notation with 'x' marks above notes to indicate fretted strings. The lower staff uses standard musical notation with notes and stems. The word 'Percussion' is written above the upper staff. The number '7' is located in the top right corner of the page.

135

Musical notation for measures 135 and 136. The notation is presented on two staves. The upper staff uses a guitar-specific notation with 'x' marks above notes to indicate fretted strings. The lower staff uses standard musical notation with notes and stems.

Flexatone

♩ = 144,000229

9

12

3

18

16

7

42

4

49

55

58

2

63

17

7

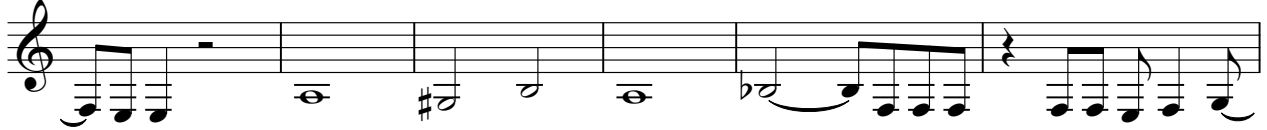
3

Detailed description: The image shows a musical score for a Flexatone instrument in 4/4 time. The tempo is marked as ♩ = 144,000229. The score is divided into eight systems, each starting with a measure number. System 1 (measures 1-9) begins with a whole rest, followed by eighth notes and quarter notes. System 2 (measures 10-12) features eighth notes and quarter notes. System 3 (measures 13-18) consists of whole rests, with a 16-measure rest in measure 14 and a 7-measure rest in measure 17. System 4 (measures 19-42) starts with a 4-measure rest, followed by eighth notes and quarter notes. System 5 (measures 43-49) contains eighth notes and quarter notes. System 6 (measures 50-55) features eighth notes and quarter notes. System 7 (measures 56-58) includes eighth notes and quarter notes, with a 2-measure rest in measure 57. System 8 (measures 59-63) consists of whole rests, with a 17-measure rest in measure 59, a 7-measure rest in measure 60, and a 3-measure rest in measure 61.

90



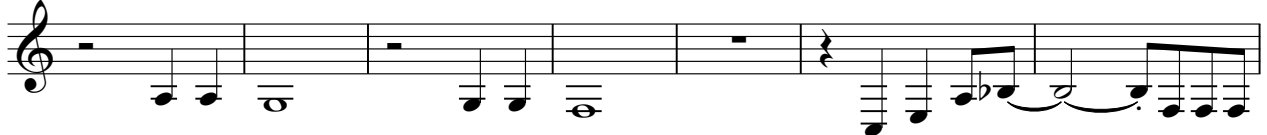
94



100



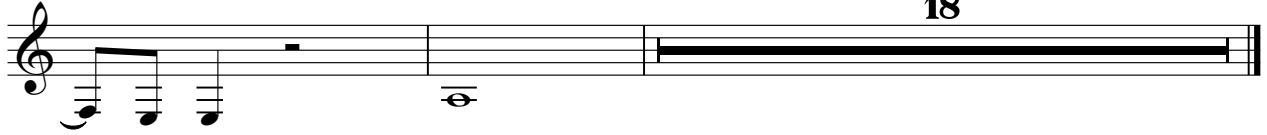
108



115



118



Flexatone

♩ = 144,000229

10

13

15

18

15

35

7

5

48

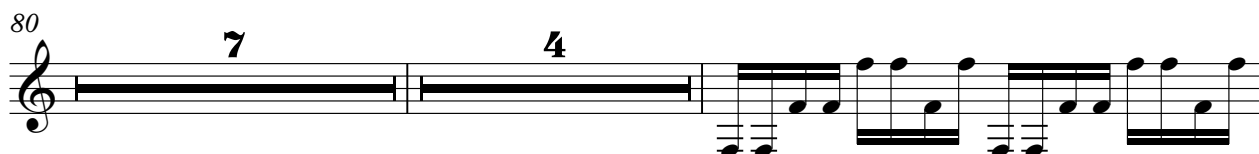
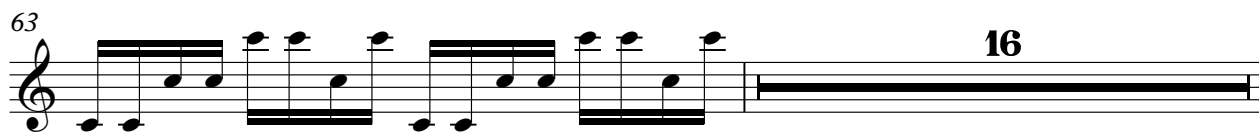
50

52

54

56

V.S.



115 

117 

119 

122 

124 

126 

128 

130 

132 

134 

V.S.

Flexatone

135



7-string Electric Guitar

♩ = 144,000229
10

E																			
B																			
G																			
D																			
A																			
E																			
A																			

14

T																			
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0				
B																			

17

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	1			
B																			

19

T																			
A	1	1	1	1	1	1	1	4	4	4	3	3	3	3	3	3	3	3	3
B																			

22

T																			
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3	3
B																			

25

T																			
A	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	5	5	5
B																			

28

T																			
A	0	0																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2

31

T																			
A	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
B																			

34

T																			
A	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	3	3	3
B																			

37

T																			
A	0	0	0	0	0	0	3	1	1	1	5	1	3	3	3	1			
B																			

V.S.

T									
A									
B	0	0	0	0	0	0	3	1	0
									3

46

T									
A									
B	3	0	2	3	0	2	3	3	3
									3
									3
									3
									2
									2
									2

50

T									
A	2	2	2	2	2	2	2	0	0
B								0	0
								2	2
								2	2
								2	2
								2	2
								2	2
								2	2

54

T									
A	0	2	0	2	0	3	3	3	3
B									
									3
									3
									3
									3
									3
									2
									2
									2

58

T									
A	2	2	2	2	2	2	0	0	0
B									
									0
									0
									0
									0
									0
									0

61

T									
A									0
B	3	3	3	3	3	3	3	3	3
									3
									0
									1
									3
									0
									1

63

T									
A									
B	1	1	1	1	1	1	1	4	4
									4
									3
									3
									3
									3
									3
									3

66

T									
A									
B	2	2	2	2	2	2	0	0	0
									0
									0
									0
									0
									0
									0
									3
									3
									3
									3
									3
									3

69

T									
A									
B	1	1	1	1	1	1	0	0	0
									0
									0
									0
									0
									0
									0
									5
									5
									5
									5
									5
									5

72

T									
A									
B	3	3	3	3	3	3	3	2	2
									2
									2
									2
									2
									2
									2
									2
									2
									2
									2

T										
A										
B	1	1	1 1	0 0	0 0	5	5	5 5 5	5	5 5 1 1 1 1 1 1

78

T										
A										
B	6	6	6 6	6 6	6 6	6 6	5	5	5 5 5	5 5 5

80

T										
A										
B	3	3	3 3 3	3	3 3	0	0 0	0	0 0	3

83

T										
A										
B	1	1 1	1 5	1	3 3 3	1	0	0 0	0	0 0 3

87

T										
A			0							
B	1	0	3	3	0 2 3	0 2 3	3	3 3	3	3

92

T										
A	3 3 3	3 3	3	2 2 2	2	2 2 2	2 2	2	0 0 0	2
B										

96

T										
A	2 2 2	2 2	2	2 2 2	2	0 2 ⁰	0 2 ⁰	3	3 3 3	3
B										

100

T										
A	3 3 3	3 3	3	2 2 2	2	2 2 2	2 2	2		
B										

103

6

T										
A	0 0 0	0	0 0 0	0	4 4	3	3 3			
B										

T				
A				
B	0	3 3 3 0 2 3	3 3 3 3	3 3 3 3 3 3
				2 2 2 2

118

T				
A	2 2 2 2 2 2 2	0 0 0 0	0 0 0	
B				3 3 3 3

122

T				
A				
B	3 3 3 3 3 3 3	3 3 0 1 1 1 1 1	1 1 1 1 1 1 1	3 1

125

T				
A				
B	1 0 3 0 0 0 0 0	0 0 0 0 0 0 0 0	0	1 3 4 4 4 4 4

128

T				
A				
B	4 4 4 4 3 3 3 3	3 3 0 3 3 3 3 3	3 3 3 3 3 3 3	0

131

T				
A				
B	3 3 0 1 1 1 1 1	1 1 1 1 1 1 1	3 1	1 0 3 0 0 0 0 0

134

T				
A				
B	0 0 0 0 0 0 0 0	0	1 3 4 4	4 3 1 4 4 1 3 3

Electric Bass

♩ = 144,000229

10



14



18



22



25



29



32



35



38



42



V.S.

80



85



89



93



96



100



104



109



114



118



V.S.

122



126



129



133



135



Celesta

♩ = 144,000229

17 16

35

6 6 6 6 3

40

6 6 6 6

42

20 17

80

6 6 6 6 3

84

6 6 6 6 2

87

51

Reverse Cymbals

♩ = 144,000229

17

22

13 **7** **20**

62

14

80

7 **51**

Tape Sampler Keyboard [Brass]

♩ = 144,000229

9

14

18

21

7

6

35

7

3

47

4

55

61

64

7

7

80

7

2

89

Musical staff for measures 89-93. Measure 89 features a sixteenth-note melodic line. Measures 90-93 consist of chords with rests.

94

Musical staff for measures 94-98. Measure 94 has a whole rest with a '4' above it. Measures 95-98 consist of chords with rests.

103

Piano accompaniment for measures 103-107. Measures 103-104 show a melodic line in the right hand and chords in the left hand. Measures 105-106 are chords. Measure 107 has a whole rest in both hands with an '8' above and below it.

115

Musical staff for measures 115-120. Measures 115-116 are chords with rests. Measures 117-120 feature a melodic line.

121

Musical staff for measures 121-125. Measures 121-122 are chords with rests. Measures 123-125 are chords.

126

Musical staff for measures 126-129. Measures 126-127 are chords with rests. Measures 128-129 are chords.

130

Musical staff for measures 130-133. Measures 130-131 are chords with rests. Measures 132-133 are chords.

134

Musical staff for measures 134-137. Measures 134-135 are chords with rests. Measures 136-137 are chords.

Orchestra Hit

♩ = 144,000229

10

18

29

49

62

73

93

102

117

Lead 1 (Square)

♩ = 144,000229

6

11

14

18 **2**

24

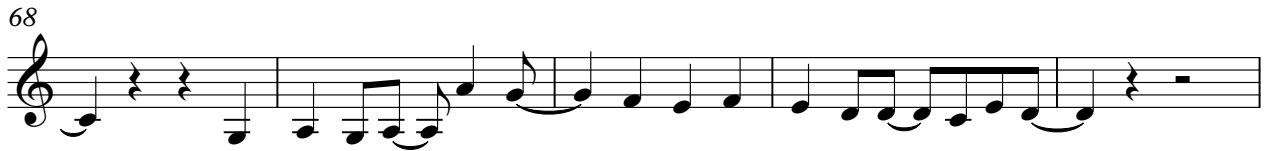
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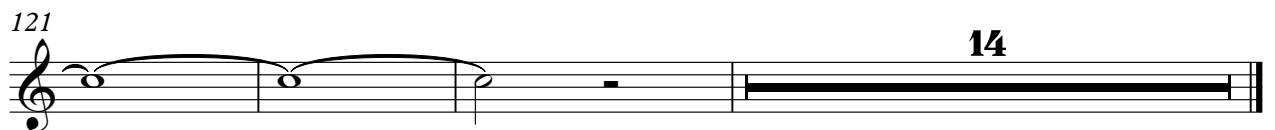
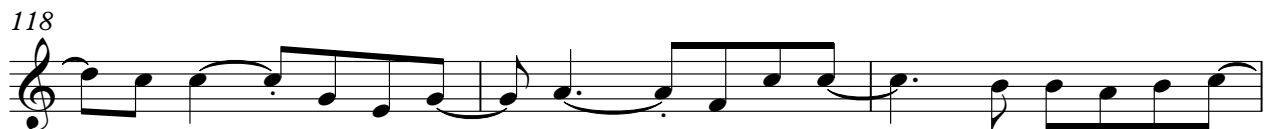
32

35

40

V.S.





Lead 1 (Square)

♩ = 144,000229

9

12

3

18

16

7

42

4

49

55

58

2

63

17

7

3

2

Lead 1 (Square)

90



94



100



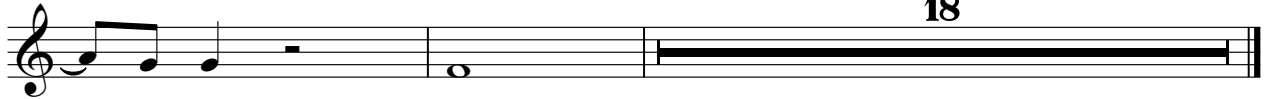
108



115



118



FX 5 (Brightness)

♩ = 144,000229

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 144,000229 is placed above the first staff. A triplet of eighth notes is indicated by a '3' above the first three notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and rests. A measure rest of 8 measures is shown in the eighth staff. The piece concludes with a final double bar line and repeat dots.

V.S.

2

FX 5 (Brightness)

Musical staff 62-72: Treble clef, starting with a double bar line and a repeat sign. The staff contains a sequence of chords and melodic lines. A measure at the end of the staff contains a whole rest with the number '8' above it, indicating an 8-measure rest.

Musical staff 73-79: Treble clef, containing a series of chords and melodic lines.

Musical staff 80-85: Treble clef, containing a series of chords and melodic lines.

Musical staff 86-91: Treble clef, containing a series of chords and melodic lines.

Musical staff 92-97: Treble clef, containing a series of chords and melodic lines.

Musical staff 98-102: Treble clef, containing a series of chords and melodic lines.

Musical staff 103-108: Treble clef, containing a series of chords and melodic lines.

Musical staff 109-115: Treble clef, containing a series of chords and melodic lines.

Musical staff 116-120: Treble clef, containing a series of chords and melodic lines.

Musical staff 121-126: Treble clef, containing a series of chords and melodic lines.

FX 5 (Brightness)

126



Musical notation for measures 126-129. Measure 126 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a quarter rest. Measure 127 features a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 128 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 129 begins with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a quarter rest.

131



Musical notation for measures 131-133. Measure 131 contains a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 132 has a quarter note G4, a quarter note F4, and a quarter note E4, followed by a quarter rest. Measure 133 features a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

134



Musical notation for measures 134-137. Measure 134 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a quarter rest. Measure 135 features a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 136 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 137 begins with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a quarter rest.

FX 5 (Brightness)

♩ = 144,000229

2 8 8 8 #8

9

8 b8 7 -

19

16 7 20

62

- 17 7

87

20 b / G A B G A B G A B G A B

111

b / b / b / b / 23

Viola

♩ = 144,000229

2

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16 17 18

19

16 7 20

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

62

2

62 63 64 65 66 67 68 69 70 71

72

72 73 74 75 76 77 78 79 80 81

80

6 20

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

109

23

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Solo

♩ = 144,000229

2

8

13

17

22

29

35

39

42

46

V.S.

