

Salsa`s - Mi Tierra

$\text{♩} = 197,000336$
mitierra

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

15 Vln. 1

16 Vln. 2

17 Vln. 3

18 Vln. 4

19 Vln. 5 <DE MI TIERRA BELLA

20 Vln. 1 DE MI TIERRA SANTA

21 Vln. 2

22 Vln. 3

23 Vln. 4 <OIGO ESE GRITO DE LOS TAMBORES

24 Vln. 5 <Y LOS TIMBALES AL CUMBANCHEAR

25 Vln. 1

26
Vln.

27
Vln.

28
Vln. *Y ESE PREGON QUE CANTA UN HERMANO*

29
Vln. *%Fm*

30
Vln. *%Cm* *QUE DE SU TIERRA VIVE LEJANO*

31
Vln. *%G7* *QUE EL RECUERDO LE NACE LLORAR*

32
Vln.

33
Vln. *%Cm* *UNA CANCION QUE VIVE ENTONANDO*

34
Vln.

35
Vln. *%Fm*

36
Vln. *%Cm* *DE SU DOLON DE SU PROPIO LLANTO*

Detailed description: This is a musical score for a violin part, consisting of ten staves numbered 26 to 36. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Chords are indicated by guitar-style symbols: %G7, %Fm, %Cm, and %Fm. The lyrics are written in Spanish and are placed across the staves. The lyrics are: 'Y ESE PREGON QUE CANTA UN HERMANO' (measures 28-29), 'QUE DE SU TIERRA VIVE LEJANO' (measures 30-31), 'QUE EL RECUERDO LE NACE LLORAR' (measures 32-33), 'UNA CANCION QUE VIVE ENTONANDO' (measures 34-35), and 'DE SU DOLON DE SU PROPIO LLANTO' (measures 36-37). The page number '3' is located in the top right corner.

37

Vln.

38

Vln. %G7 <Y SE LE ESCUCHA PENAR

39

Vln.

40

Vln. %Cm

41

Vln.

42

Vln. <LA TIERRA TE DUELE

43

Vln.

44

Vln. <LA TIERRA TE DA

45

Vln. %G7

46

Vln. <EN MEDIO DEL ALMA

47

Vln. %G7 <CUANDO TU NO ESTAS

Detailed description: This is a page of a musical score for Violin (Vln.). It contains ten staves of music, numbered 37 through 47. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also guitar chords indicated by symbols like %G7 and %Cm. Spanish lyrics are written below the staves, including '<Y SE LE ESCUCHA PENAR', '<LA TIERRA TE DUELE', '<LA TIERRA TE DA', '<EN MEDIO DEL ALMA', and '<CUANDO TU NO ESTAS'. The page number '4' is located at the top left.

48 Vln.

49 Vln.

50 Vln. %Cm < LA TIERRA TE EMPUJA

51 Vln.

52 Vln. DE RAIZ Y CAL

53 Vln. G7

54 Vln. LA TIERRA SUSPIRA

55 Vln. %F#m

56 Vln. G7 < SI NO TE VE MAS

57 Vln.

58 Vln. %Cm LA TIERRA DONDE NACISTE

59 Vln.

60 Vln. NO LA PUEDES OLVIDAR

61 Vln. %G7

62 Vln. PORQUE TIENE TUS RAICES

63 Vln. %F#

64 Vln. %G7 Y LO QUE DEJAS ATRAS

65 Vln.

66 Vln. %Cm LA TIERRA TE DUELE

67 Vln.

68 Vln. LA TIERRA TE DA

69 Vln. %G7

EN MEDIO DEL ALMA

Vln. 70

Vln. 71

Vln. 72 *G7* < CUANDO TU NO ESTAS

Vln. 73 *Cm* < SIGUEN LOS PREGONES

Vln. 75

Vln. 77 < MELANCOLIA

Vln. 78

Vln. 79 < Y CADA NOCHE JUNTO A LA LUNA

Vln. 80

Vln. 81 < SIGUE EL GUAJIRO

Vln. 82 < TONANDO EL SON

The image shows a page of a musical score for Violin (Vln.), numbered 7 in the top right corner. The score consists of ten staves, each labeled 'Vln.' on the left. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the staves, with some phrases enclosed in angle brackets. The lyrics are: 'CUANDO TU NO ESTAS' (measures 72-73), 'SIGUEN LOS PREGONES' (measures 73-74), 'MELANCOLIA' (measures 77-78), 'Y CADA NOCHE JUNTO A LA LUNA' (measures 79-80), 'SIGUE EL GUAJIRO' (measures 81-82), and 'TONANDO EL SON' (measures 82-83). There are several musical notations throughout the score, including accidentals (sharps and naturals), dynamic markings (e.g., *G7*, *Cm*), and articulation marks (accents, slurs). Measure numbers 70 through 82 are indicated at the beginning of each staff. The score is dense with notes, including many sixteenth and thirty-second notes, and rests.

83 Vln. *%Fm*

84 Vln. <Y CADA CALLE QUE VAYA MI PUEBLO

85 Vln. *%Fm*

86 Vln. *%Cm* <TIENE UN QUEJIDO TIENE UN LAMENTO

87 Vln. *%C* <TIENE NOSTALGIA COMO SU VOZ

88 Vln. *%C*

89 Vln. *%C*

90 Vln. *%C* <Y ESA CANCION QUE SIGUE ENTONANDO

91 Vln. *%Fm*

92 Vln. *%C* <CORRE LA SANGREY SIGUE LLEGANDO

93 Vln. *%G7* <CON MAS FUERZA AL CORAZON

94
Vln.

95
Vln.

96
Vln. %Cm

97
Vln.

98
Vln. <LA TIERRA TE DUELE

99
Vln.

100
Vln. <LA TIERRA TE DA

101
Vln. %G7

102
Vln. <EN MEDIO DEL ALMA

103
Vln. %F#1

104
Vln. <CUANDO TU NO ESTAS

Detailed description: This is a page of a musical score for Violins (Vln.), numbered 9. It contains ten staves of music, numbered 94 through 104. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are present: Cm at measure 96, G7 at measure 101, and F#1 at measure 103. There are also triplets and accents. The lyrics are in Spanish and are placed below the staves: '<LA TIERRA TE DUELE' (measure 98), '<LA TIERRA TE DA' (measure 100), '<EN MEDIO DEL ALMA' (measure 102), and '<CUANDO TU NO ESTAS' (measure 104). The page number '9' is in the top right corner.

105 Vln. *3*

106 Vln. <LA TIERRA TE EMPUJA

107 Vln.

108 Vln. DE RAÍZ Y CAL

109 Vln. *3*

110 Vln. <LA TIERRA SUSPIRA

111 Vln.

112 Vln. *3* <SI NO TE VE MAS

113 Vln.

116 Vln. %Gm

118 Vln. %Dm7/b5 %G7 %Cm

120 Vln.

121 Vln. $\%Dm7$

123 Vln. $\%G7$

124 Vln.

125 Vln. $\%Dm7/b5$

126 Vln.

127 Vln. $\%Cm$

128 Vln.

129 Vln. $\%Dm7/b5$

130 Vln. TIENE UN QUE

131 Vln. $\%Cm$

<TIENE UN LAMENTO

132 Vln.

133 Vln. Dm7/b5

134 Vln. G7 NUNCA LA OLVIDO

135 Vln.

136 Vln. LA LLEVO EN MIS SENTIMIENTOS SI SENOR

137 Vln. Dm7/b5

138 Vln. OIGO ESE GRITO

139 Vln.

140 Vln. VIVIR EL RECUERDO

141 Vln. Dm7/b5

142 Vln. G7 CORRIEN EN MI SANGRE

143 Vln. ...SUFRE ESE DOLOR QUE HAY EN SU ALMA

144 Vln. ...AUNQUE ESTE LEJOS YO LA SIENTO

145 Vln. Dm7/b5 C7 ...SI UN DIA REGRESO YO NO SE

146 Vln. ...SUFRE ESE DOLOR QUE HAY EN SU ALMA

147 Vln. %C7 ...AUNQUE ESTE LEJOS YO LA SIENTO

148 Vln. ...SI UN DIA REGRESO YO NO SE

149 Vln. Dm7/b5 C7 ...SUFRE ESE DOLOR QUE HAY EN SU ALMA

150 Vln. ...AUNQUE ESTE LEJOS YO LA SIENTO

151 Vln. %C7 ...SI UN DIA REGRESO YO NO SE

152 Vln. ...SUFRE ESE DOLOR QUE HAY EN SU ALMA

153 Vln. Dm7/b5 C7 ...AUNQUE ESTE LEJOS YO LA SIENTO

155 Vln.

156 Vln.

157 Vln. 7/b5

158 Vln.

159 Vln. 7/b5

160 Vln.

161 Vln. 7/b5

162 Vln.

163 Vln.

164 Vln.

165 Vln. 7/b5

166 Vln.

167 Vln.

168 Vln.

169 Vln. %Dm7/b5

170 Vln.

171 Vln. %Cm

172 Vln.

173 Vln. %Dm7/b5

174 Vln. %F7

175 Vln. %Cm

176 Vln.

177 Vln.

178 Vln.

179 Vln.

180 Vln.

181 Vln.

182 Vln.

183 Vln.

184 Vln.

185 Vln.

186 Vln.

187 Vln.

188 Vln.

189 Vln. *Dm7/b5*

190 Vln. *F#m7*

191 Vln. *%C#m*

192 Vln.

193 Vln. *%Dm7/b5*

194 Vln. *%G* SÍGUEN LOS PREGONES

195 Vln. *%Cm.*

196 Vln. <LA MELANCOLIA

197 Vln. *Dm7/b5*

198 Vln. *%C#m* Y CADA NOCHE JUNTO A LA LUNA
SIGUE EL GUAJIRO ENTONANDO EL SON

199 Vln.

200 Vln.

201 Vln. *Dm7/b5*

202 Vln. *%G7* <Y CADA CALLE QUE VA A MI PUEBLO

203 Vln. *%C#*

204 Vln. *%Dm7/b5* TIENE UN QUEJIDO <TIENE UN LAMENTO

205 Vln. *%G7* LA NOSTALGIA DE MI VOZ

206 Vln.

207 Vln. *%C#* <ME LIEGA CON FUERZA AL CORAZON

208 Vln.

209 Vln. *%Dm7/b5*

LA TIERRA TE DUELE

210 Vln.

211 Vln. Cm

212 Vln. <LA TIERRA TE DA

213 Vln. %G7

214 Vln. EN MEDIO DEL ALMA

215 Vln. %F#m

216 Vln. %G7 <CUANDO TE VENGES

217 Vln.

218 Vln. %G7 <LA TIERRA TE EMPUJA

219 Vln.

220 Vln. <DERAIZ Y CAL

The image shows a page of a musical score for Violins (Vln.), numbered 19. It contains ten staves of music, numbered 210 to 220. The music is written in treble clef with a key signature of one flat (Bb). The lyrics are in Spanish and are placed between the staves. The lyrics are: <LA TIERRA TE DA EN MEDIO DEL ALMA CUANDO TE VENGES LA TIERRA TE EMPUJA DERAIZ Y CAL. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '3' (triplets) and 'Cm' (C minor) and '%G7' (G7 chord).

20

Vln. 221

Vln. 222

<LA TIERRA SUSPIRA

%Fm

Vln. 223

<SI NO TEVE MAS

Vln. 224

%G7

Vln. 225

%Cm

Vln. 226

3

Vln. 227

Vln. 228

Salsa`s - Mi Tierra

Violin

$\text{♩} = 197,000336$
mitierra

The image displays a violin score for the piece 'Mi Tierra'. It consists of 15 staves of music, numbered 1 through 15 on the left side. The music is written in treble clef with a 4/4 time signature. The key signature is one flat (B-flat). The tempo is indicated as 197,000336. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is marked with a '3' in the final measure of the 15th staff. The piece concludes with a double bar line.

V.S.

Violin

Violin score for measures 16 through 26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: <DE MI TIERRA BELLA, <DE MI TIERRA SANTA, <OIGO ESE GRITO DE LOS TAMBORES, <Y LOS TIMBALES AL CUMBANCHEAR. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents (<) and slurs.

27

28 AY ESE PREGON QUE CANTA UN HERMANO

29 %Fm

30 %Cm QUE DE SU TIERRA VIVE LEJANO

31 %G7 Y QUE EL RECUERDO LE HACE LLORAR

32

33 %Cm <UNA CANCION QUE VIVE ENTONANDO

34

35 %Fm

36 %Cm <DE SU DOLOR DE SU PROPIO LLANTO

3

Violin

37

38 **G7** <Y SE LE ESCUCHA PENAR

39

40

41

42 <LA TIERRA TE DUELE

43

44 <LA TIERRA TE DA

45

46 <EN MEDIO DEL ALMA

%Fm

47

48 <CUANDO TU NO ESTAS

49

50 <LA TIERRA SE EMPUJA

51

52 <DE RAIZ Y CAL

53

54 <LA TIERRA SUSPIRA

55

56 <SI NO TE VEMAS

The image shows a page of violin sheet music for measures 47 through 56. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The lyrics are in Spanish and are placed below the staff lines. The lyrics are: <CUANDO TU NO ESTAS (measure 48), <LA TIERRA SE EMPUJA (measure 50), <DE RAIZ Y CAL (measure 52), <LA TIERRA SUSPIRA (measure 54), and <SI NO TE VEMAS (measure 56). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as '3' for triplets and 'b' for flats. The page number '5' is in the top right corner, and the instrument name 'Violin' is at the top center.

Violin

57 LA TIERRA DONDE NACISTE

58

59

60 <NO LA PUEDES OLVIDAR

61 G7

62 PORQUE TIENE TUS RAICES

63

64 G7 <Y LO QUE DEJAS ATRAS

65

66 LA TIERRA TE DUELE

Violin

67

68 <LA TIERRA TE DA

69 %G7

70 <EN MEDIO DEL ALMA

71

72 %G7 <CUANDO TU NO ESTAS

73

75 %Cm <SIGUEN LOS PREGONES

77 <LA MELANCOLIA

78

V.S.

8

Violin

79

80 <SIGUE EL GUAIRO

81

82 3 <ENTONANDO EL SON

83

84 <Y CADA CALLE QUE VA A MI PUEBLO

85 %Fm

86 %C#7 <TIENE UN QUEJIDO, TIENE UN LAMENTO

87

88 %C7 <TIENE NOSTALGIA COMO SU VOZ

89

%C# <Y ESA CANCIÓN QUE SIGUE ENTONANDO

90

91

%F#m <CORRE LA SANGRE Y SIGUE ELEGANDO

92

93

94

%G7 <CON MAS FUERZA AL CORAZON

95

96

97

98

%C# <LA TIERRA TE DUELE

Violin

99

100 <LA TIERRA TE DA

101 %G7

102 <EN MEDIO DEL ALMA

103

104 <CUANDO TU NO ESTAS

105 %G7

106 %Cm <LA TIERRA TE EMPUJA

107

108 <DE RAIZ Y GAL

%G7

109

110 LA TIERRA SU SPIRA

111

112 %G7 SI NO TE VE MAS

113

116 %Cm %G7 %Cm

119 %Dm7/b5 %G7 %Cm

121 %Dm7/b5

122 %G7

123 %Cm

124

125

126

127

128

129

130

131

132

133

<TIENE UN QUEJIDO

<TIENE UN LLAMENTO

<NUNCA LA OLVIDO

The image shows a page of a violin score, measures 124 through 133. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chord symbols are provided for measures 125, 129, and 133. The lyrics are written below the staff in a large, bold font. The page number '12' is in the top left, and the instrument name 'Violin' is in the top center.

Violin

134

135

136 LA LLEVO EN MIS SENTIMIENTOS SI SENOR

137 %Dm7/b5

138 %G7 CIGO ES EL GRITO

139

140 %Cmp VIVE EL RECUERDO

141 %Dm7/b5

142 %G7 CORREN EN MI SANGRE

143

LA LLEVO POR DENTRO COMO NO

Violin

144

145

146

147

148

149

150

151

152

154

CANTO DE MI TIERRA BELLA

< SUFRE ESE DOLOR QUE HAY EN SU ALMA

¡AUNQUE ESTE LEJOS YO LA SIENTO

SI UN DIA REGRESO YO NO SE

Chords: Dm7/b5, G7, Cm, G

Violin

Musical score for Violin, measures 155-164. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes stems, beams, and various note heads. Measure 157 has a chord symbol 'Dm7/b5' written above it. Measure 161 has a chord symbol 'Dm7/b5' written below it. The score ends with a double bar line and a fermata over the final note.

V.S.

Violin

Musical score for Violin, measures 165-174. The score is written on ten staves. Measure 165 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 166 has a key signature change to one sharp (F#) and a common time signature. Measure 167 has a common time signature and a 'Cm' marking. Measure 168 has a key signature change to one flat (F) and a common time signature. Measure 169 has a key signature change to two flats (Bb and Eb) and a common time signature, with a chord marking '%Dm7/b5'. Measure 170 has a key signature change to one flat (F) and a common time signature, with a '3' marking. Measure 171 has a key signature change to one sharp (F#) and a common time signature, with a '3' marking. Measure 172 has a key signature change to one sharp (F#) and a common time signature. Measure 173 has a key signature change to one flat (F) and a common time signature, with a chord marking '%Dm7/b5' and a '3' marking. Measure 174 has a key signature change to one sharp (F#) and a common time signature.

Violin

Musical score for Violin, measures 175-184. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music is highly technical, featuring complex rhythmic patterns, triplets, and various articulations. Measure 175 starts with a treble clef and a key signature change to one sharp. Measure 176 continues with similar complexity. Measure 177 includes a guitar chord symbol: %Dm7/b5. Measure 178 includes a guitar chord symbol: %G. Measure 179 includes a guitar chord symbol: %Cm. Measure 180 includes a guitar chord symbol: %F. Measure 181 includes a guitar chord symbol: %Dm7/b5. Measure 182 includes a guitar chord symbol: %G. Measure 183 includes a guitar chord symbol: %Cm. Measure 184 includes a guitar chord symbol: %Dm7/b5. The score is dense with notes, rests, and dynamic markings.

V.S.

Violin

185

186 %G7

187

188

189 %Dm7/b5

190

191 %C#(b)

192

193 %Dm7/b5

194 %G: SIGUEN LOS PIEGONES

195

196 <LA MELANCOLIA

197 %Dm7/b5

198 %G7 <Y CADA NOCHE JUNTO A LA LUNA

199 %Cm <SIGUE EL GUAIRO ENTONANDO EL SON

200

201 %D7/b5

202 %G7 <Y CADA CALLE QUE VA A MI PUEBLO

203 %Cm

204 %Dm7/b5 <TIENE UN QUEJIDO <TIENE UN LAMENTO V.S.

Violin

205

206

207

208

209

210

211

212

213

214

<LA NOSTALGIA DE MI VOZ

<ME LLEGA CON FUERZA AL CORAZON

LA TIERRA TE DUELE

<LA TIERRA TE DA

<EN MEDIO DEL ALMA

%C#m

%D7

%G7

%Fm

215

216

217

218

219

220

221

222

223

224

< CUANDO TU NO ESTAS

< LA TIERRA TE EMPUJA

< DE RAIZ Y CAL

< LA TIERRA SUSPIRA

< SI NO TE VE MAS

Chords: %G, %G7, %F#

Measure numbers 215-224 are listed on the left. The lyrics are placed below the staff lines. Chords are indicated by symbols like %G, %G7, and %F#.

225

%Cm

3

Detailed description: This system shows the beginning of measure 225. It features a treble clef and a %Cm chord symbol. The notation includes a triplet of eighth notes in the first half of the measure, followed by a whole rest. The second half of the measure contains a series of chords and notes, including a B-flat major chord and a B-flat minor chord.

226

Detailed description: This system shows measure 226. It begins with a treble clef and a B-flat major chord. The notation is dense with many notes, including a triplet of eighth notes. The measure concludes with a B-flat major chord and a quarter note.

227

Detailed description: This system shows measure 227. It begins with a treble clef and a B-flat major chord. The notation is dense with many notes, including a triplet of eighth notes. The measure concludes with a B-flat major chord and a quarter note.

228

Detailed description: This system shows measure 228. It begins with a treble clef and a B-flat major chord. The notation is dense with many notes, including a triplet of eighth notes. The measure concludes with a B-flat major chord and a quarter note.