

Salvador Henri - Petit Lapin

♩ = 120,000000

** DRUMS

Drum notation for the first system, measures 1-2. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with 'x' marks, indicating drum hits.

♩ = 120,000000

** 9

Bass line notation for the first system, measures 1-2. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

** 2

Guitar notation for the first system, measures 1-2. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes chords and individual notes.

3

** DRUMS

Drum notation for the second system, measures 3-4. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with 'x' marks, indicating drum hits.

** 9

Bass line notation for the second system, measures 3-4. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

** 2

Guitar notation for the second system, measures 3-4. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes chords and individual notes.

5

** DRUMS

Drum notation for the third system, measures 5-8. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with 'x' marks, indicating drum hits.

** 1

Melody notation for the third system, measures 5-8. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

** 9

Bass line notation for the third system, measures 5-8. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

** 2

Guitar notation for the third system, measures 5-8. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes chords and individual notes.

7

** 1

** DRUMS

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** 1

** DRUMS

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** DRUMS

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** DRUMS

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71

** DRUMS

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** 2

Salvador Henri - Petit Lapin

★★ 1

$\text{♩} = 120,000000$

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32

V.S.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

38

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff concludes with a whole rest.

65



68



★★ DRUMS

Salvador Henri - Petit Lapin

♩ = 120,000000

5

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37

V.S.

** DRUMS

41

45

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61

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69

♩ = 120,000000



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15



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27



31



V.S.

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37



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43



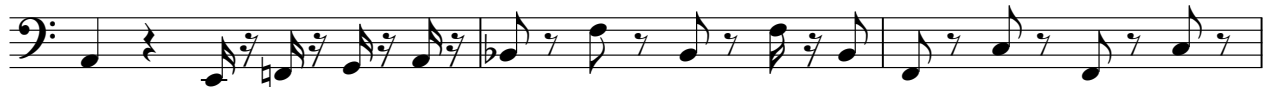
46



50



53



56



60



64



68



70



Salvador Henri - Petit Lapin

♩ = 120,000000

The image displays a musical score for the piece "Petit Lapin" by Salvador Henri. The score is written for guitar and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 120,000000 is provided. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the start of their respective staves. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic pulse throughout.

V.S.

This musical score consists of ten staves of music, numbered 21 through 39. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing the notes. The notation includes various accidentals, such as sharps and naturals, and some notes are marked with slurs. The overall texture is dense and intricate, typical of advanced guitar technique.

Musical score for guitar, measures 41-59. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). The notation includes various accidentals and dynamic markings. The measures are numbered 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The piece concludes with a double bar line and a repeat sign.

V.S.

62

Musical notation for measures 62 and 63. The notation is in treble clef with a key signature of one flat (B-flat). Measure 62 contains a series of eighth notes with chords, and measure 63 continues this pattern with some changes in chord voicing.

64

Musical notation for measures 64 and 65. Measure 64 features a mix of eighth and quarter notes with chords. Measure 65 continues with similar rhythmic patterns and chord progressions.

66

Musical notation for measures 66 and 67. Measure 66 shows a sequence of eighth notes with chords, while measure 67 introduces some sixteenth notes and rests.

68

Musical notation for measures 68 and 69. Measure 68 contains eighth notes with chords, and measure 69 features a more complex rhythmic structure with sixteenth notes and chords.

70

Musical notation for measures 70 and 71. Measure 70 continues the eighth-note pattern with chords, and measure 71 concludes the section with a final chord and a whole note.