

Salvatore Adamo - A Votre Bon Coeur Monsieur

♩ = 190,090576

Alto Saxophone

Baroque Trumpet

Percussion

Gyl

Upright Bass

Percussive Organ

Rock Organ

♩ = 190,090576

Orchestra Hit

Solo

5

Alto Sax.

Bar. Tpt.

Perc.

U. Bass

Organ

Orch. Hit

Solo

7

Alto Sax.
Bar. Tpt.
Perc.
U. Bass
Organ
Orch. Hit
Solo

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: Alto Saxophone, Baritone Trumpet, Percussion, Upright Bass, Organ, Orchestral Hit, and Solo. The Alto Saxophone and Baritone Trumpet parts have melodic lines with some rests. The Percussion part features a complex rhythmic pattern with triplets. The Upright Bass part has a simple bass line with triplets. The Organ part consists of sustained chords. The Orchestral Hit part has a series of rhythmic hits. The Solo part has a complex rhythmic pattern with many sixteenth notes.



9

Alto Sax.
Bar. Tpt.
Perc.
U. Bass
Organ
Orch. Hit
Solo

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same seven staves as the previous block. The Alto Saxophone and Baritone Trumpet parts continue their melodic lines. The Percussion part has a similar rhythmic pattern to the previous block. The Upright Bass part has a simple bass line with triplets. The Organ part consists of sustained chords. The Orchestral Hit part has a series of rhythmic hits. The Solo part has a complex rhythmic pattern with many sixteenth notes.

11

Alto Sax.
Bar. Tpt.
Perc.
U. Bass
Perc. Organ
Organ
Orch. Hit
Solo



14

Alto Sax.
Perc.
U. Bass
Perc. Organ
Organ
Solo

17

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo

19

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo

22

Perc.

U. Bass

Perc. Organ

Organ

Solo

24

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo

26

Perc.

U. Bass

Perc. Organ

Organ

Solo

29

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo

31

Alto Sax.
Perc.
U. Bass
Perc. Organ
Organ
Solo

Detailed description: This musical system covers measures 31 and 32. The Alto Saxophone part features a melodic line with a triplet in measure 32. The Percussion part has a complex rhythmic pattern with triplets. The Upright Bass part has a simple bass line. The Percussion Organ and Organ parts provide harmonic accompaniment. The Solo part consists of a steady eighth-note accompaniment.



33

Alto Sax.
Perc.
U. Bass
Perc. Organ
Organ
Solo

Detailed description: This musical system covers measures 33 and 34. The Alto Saxophone part continues the melodic line. The Percussion part maintains its rhythmic pattern with triplets. The Upright Bass part has a simple bass line. The Percussion Organ and Organ parts provide harmonic accompaniment. The Solo part consists of a steady eighth-note accompaniment.

35

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo



37

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo

39

Perc.

U. Bass

Perc. Organ

Organ

Solo



41

Perc.

U. Bass

Perc. Organ

Organ

Solo



44

Perc.

Gyl

U. Bass

Perc. Organ

Solo

48

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo

51

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo

53

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo

56

Perc.

U. Bass

Perc. Organ

Organ

Solo

58

Alto Sax.

Perc.

U. Bass

Perc. Organ

Organ

Solo

60

Perc.

U. Bass

Perc. Organ

Organ

Solo

63

Alto Sax.
Perc.
U. Bass
Perc. Organ
Organ
Solo

Detailed description: This musical score block covers measures 63 and 64. It features six staves: Alto Saxophone, Percussion, Upright Bass, Percussion Organ, Organ, and Solo. Measure 63 shows the Alto Saxophone with a whole rest, Percussion with a long note and eighth notes, Upright Bass with a quarter note, Percussion Organ with eighth notes, Organ with a long note, and Solo with eighth notes. Measure 64 continues with similar patterns, including triplets in the Percussion and Upright Bass parts.



65

Alto Sax.
Perc.
U. Bass
Perc. Organ
Organ
Solo

Detailed description: This musical score block covers measures 65 and 66. It features six staves: Alto Saxophone, Percussion, Upright Bass, Percussion Organ, Organ, and Solo. Measure 65 shows the Alto Saxophone with a whole rest, Percussion with eighth notes, Upright Bass with a quarter note, Percussion Organ with a quarter note, Organ with a long note, and Solo with eighth notes. Measure 66 continues with similar patterns, including triplets in the Percussion and Upright Bass parts.

67

Alto Sax.
Perc.
U. Bass
Perc. Organ
Organ
Solo

Detailed description: This musical system covers measures 67 and 68. The Alto Saxophone part features a melodic line with a slur over measures 67-68 and a triplet of eighth notes in measure 68. The Percussion part has a complex rhythmic pattern with triplets in measures 67 and 68. The Upright Bass part plays a simple bass line with quarter notes. The Percussion Organ part has a melodic line with a slur over measures 67-68. The Organ part plays a series of chords with a slur over measures 67-68. The Solo part features a rhythmic pattern of eighth notes with a slur over measures 67-68.



69

Alto Sax.
Perc.
U. Bass
Perc. Organ
Organ
Solo

Detailed description: This musical system covers measures 69 and 70. The Alto Saxophone part has a melodic line with a slur over measures 69-70. The Percussion part continues with a rhythmic pattern, including triplets in measures 69 and 70. The Upright Bass part plays a simple bass line with quarter notes. The Percussion Organ part has a melodic line with a slur over measures 69-70. The Organ part plays a series of chords with a slur over measures 69-70. The Solo part features a rhythmic pattern of eighth notes with a slur over measures 69-70.

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 71-72, the second covers measures 73-74, and the third covers measures 75-76. The instruments are arranged as follows:

- Alto Sax:** Measures 71-72. Measure 71 has a melodic line with eighth notes. Measure 72 is a whole rest.
- Perc.:** Measures 71-72. Measure 71 has a long note with a fermata. Measure 72 has a rhythmic pattern of eighth notes with accents and a triplet.
- U. Bass:** Measures 71-72. Measure 71 has a whole note. Measure 72 has a half note followed by a quarter note.
- Perc. Organ:** Measures 71-72. Measure 71 has a quarter note. Measure 72 has a quarter note.
- Organ:** Measures 71-72. Measure 71 has a whole note chord. Measure 72 has a long note with a fermata.
- Solo:** Measures 71-72. Measure 71 has a whole note chord. Measure 72 has a series of eighth notes with chords.

The second system (measures 73-74) features:

- Perc.:** Measures 73-74. Measure 73 has a rhythmic pattern with accents and a triplet. Measure 74 has a similar pattern with a triplet.
- U. Bass:** Measures 73-74. Measure 73 has a half note. Measure 74 has a half note with a sharp sign.
- Perc. Organ:** Measures 73-74. Measure 73 has a quarter note with a sharp sign. Measure 74 has a quarter note.
- Organ:** Measures 73-74. Measure 73 has a long note with a fermata. Measure 74 has a long note with a fermata.
- Solo:** Measures 73-74. Measure 73 has a series of eighth notes with chords. Measure 74 has a series of eighth notes with chords.

The third system (measures 75-76) features:

- Perc.:** Measures 75-76. Measure 75 has a rhythmic pattern with accents and a triplet. Measure 76 has a similar pattern with a triplet.
- U. Bass:** Measures 75-76. Measure 75 has a half note. Measure 76 has a half note.
- Perc. Organ:** Measures 75-76. Measure 75 has a quarter note. Measure 76 has a quarter note.
- Organ:** Measures 75-76. Measure 75 has a long note with a fermata. Measure 76 has a long note with a fermata.
- Solo:** Measures 75-76. Measure 75 has a series of eighth notes with chords. Measure 76 has a series of eighth notes with chords.

78

Perc.

U. Bass

Perc. Organ

Organ

Solo

81

Perc.

U. Bass

Perc. Organ

Organ

Solo

84

Perc.

U. Bass

Perc. Organ

Organ

Solo

88

Alto Sax.

Bar. Tpt.

Perc.

U. Bass

Perc. Organ

Organ

Orch. Hit

Solo

Detailed description: This system of music covers measures 88, 89, and 90. The Alto Saxophone and Baritone Trumpet parts have rests in measure 88 and enter in measure 89. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 90. The Upright Bass line is simple, with a triplet in measure 90. The Percussion Organ and Organ parts have rests. The Orchestrated Hit part consists of a series of chords. The Solo part features a rhythmic accompaniment of eighth notes with chords.



91

Alto Sax.

Bar. Tpt.

Perc.

U. Bass

Organ

Orch. Hit

Solo

Detailed description: This system of music covers measures 91, 92, and 93. The Alto Saxophone and Baritone Trumpet parts continue from the previous system. The Percussion part has a consistent rhythmic pattern with a triplet in measure 93. The Upright Bass line has a triplet in measure 93. The Organ part has a melodic line with a triplet in measure 93. The Orchestrated Hit part continues with chords. The Solo part continues with its rhythmic accompaniment.

93

Alto Sax.

Bar. Tpt.

Perc.

U. Bass

Organ

Orch. Hit

Solo

Detailed description: This musical system covers measures 93 and 94. The Alto Saxophone and Baritone Trumpet parts feature eighth-note patterns with various accidentals. The Percussion part has a complex rhythmic pattern with triplets. The Upright Bass part has a simple bass line with a triplet. The Organ part has a sustained chord. The Orchestral Hit part has a series of chords. The Solo part has a rhythmic pattern of eighth notes.



95

Alto Sax.

Bar. Tpt.

Perc.

U. Bass

Organ

Orch. Hit

Solo

Detailed description: This musical system covers measures 95 and 96. The Alto Saxophone and Baritone Trumpet parts continue with eighth-note patterns. The Percussion part has a complex rhythmic pattern with triplets. The Upright Bass part has a simple bass line with a triplet. The Organ part has a sustained chord. The Orchestral Hit part has a series of chords. The Solo part has a rhythmic pattern of eighth notes.

97

Alto Sax.

Bar. Tpt.

Perc.

Gyl

U. Bass

Perc. Organ

Organ

Orch. Hit

Solo

99

Alto Sax.

Bar. Tpt.

Perc.

Gyl

U. Bass

Perc. Organ

Organ

Orch. Hit

Solo

101

Alto Sax.

Bar. Tpt.

Perc.

Gyl

U. Bass

Perc. Organ

Organ

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 18 and starting at measure 101, features nine staves. The Alto Saxophone staff has a treble clef and a key signature of one flat, with a melodic line. The Baritone Trumpet staff has a treble clef and a key signature of two flats, with a similar melodic line. The Percussion staff uses a drum set notation with 'x' marks for cymbals and includes triplet markings. The Gyl staff has a treble clef and contains rests. The U. Bass staff has a bass clef and contains a simple bass line. The Perc. Organ staff has a treble clef and contains rests. The Organ staff has a treble clef and contains block chords. The Orch. Hit staff has a treble clef and contains a rhythmic pattern of eighth notes. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes.

Salvatore Adamo - A Votre Bon Coeur Monsieur

Alto Saxophone

♩ = 190,090576

4

8

12

20

26

33

37

54

58

Alto Saxophone

64

3

68

3

72

17

17

92

92

96

96

100

100

Baroque Trumpet

Salvatore Adamo - A Votre Bon Coeur Monsieur

♩ = 190,090576

4



9



13

76



92



96



100



Salvatore Adamo - A Votre Bon Coeur Monsieur

Percussion

♩ = 190,090576

5

8

11

15

19

23

27

31

34

V.S.

Percussion

37

Musical notation for measures 37-39. Measure 37 starts with a half note G4. Measures 38-39 feature a complex rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes.

40

Musical notation for measures 40-42. Measures 40-42 continue the rhythmic pattern from the previous system, featuring eighth notes and triplets.

43

Musical notation for measures 43-45. Measures 43-45 feature a rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes.

48

Musical notation for measures 48-51. Measures 48-51 feature a rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes.

52

Musical notation for measures 52-55. Measures 52-55 feature a rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes.

56

Musical notation for measures 56-59. Measures 56-59 feature a rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes.

60

Musical notation for measures 60-63. Measures 60-63 feature a rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes.

64

Musical notation for measures 64-66. Measures 64-66 feature a rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes.

67

Musical notation for measures 67-69. Measures 67-69 feature a rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes.

70

Musical notation for measures 70-72. Measures 70-72 feature a rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes.

Percussion

73

76

80

84

89

92

95

97

99

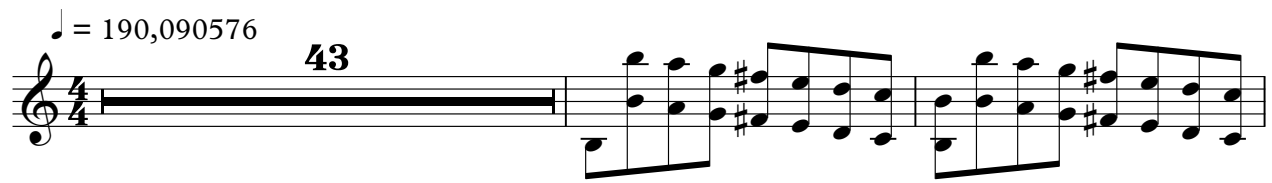
101

Gyl


Salvatore Adamo - A Votre Bon Coeur Monsieur

♩ = 190,090576


43



46



98



Salvatore Adamo - A Votre Bon Coeur Monsieur

Upright Bass

♩ = 190,090576



6



13



19



25



31



37



43



47



52



V.S.

58



64



71



77



82



88



94



99



Percussive Organ

Salvatore Adamo - A Votre Bon Coeur Monsieur

♩ = 190,090576

12

16

20

25

29

33

37

V.S.

Percussive Organ

41

47

51

55

59

63

67

71

75

80

84

88

Rock Organ

Salvatore Adamo - A Votre Bon Coeur Monsieur

♩ = 190,090576

5

10

17

25

32

39

4

Rock Organ

48

56

63

70

76

83

92

98

Orchestra Hit

Salvatore Adamo - A Votre Bon Coeur Monsieur

♩ = 190,090576

4

8

13

76

91

96

99

Detailed description: This image shows a musical score for an orchestra hit. It consists of six staves of music, each starting with a measure number. The first staff begins with a tempo marking of 190,090576 and a measure number of 4. The second staff starts at measure 8. The third staff starts at measure 13 and includes a measure number of 76. The fourth staff starts at measure 91. The fifth staff starts at measure 96. The sixth staff starts at measure 99. The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The notation is presented in a clean, black-and-white format.

Salvatore Adamo - A Votre Bon Coeur Monsieur

Solo

♩ = 190,090576

6

8

10

12

15

17

19

21

23

V.S.

2

25 *Solo*

27

30

32

34

36

39

41

44

48

50 *Solo* 3

52

54

56

58

60

62

65

67

69

V.S.

72 *Solo*

74

76

79

81

83

87

90

92

94

96

Musical staff 96: Treble clef, six measures of chords with eighth notes. The first measure has a sharp sign above the staff. The notes are G4, A4, B4, C5, D5, E5. The rhythm is eighth notes with stems pointing down.

98

Musical staff 98: Treble clef, six measures of chords with eighth notes. The notes are G4, A4, B4, C5, D5, E5. The rhythm is eighth notes with stems pointing down.

100

Musical staff 100: Treble clef, six measures of chords with eighth notes. The first measure has a sharp sign above the staff. The notes are G4, A4, B4, C5, D5, E5. The rhythm is eighth notes with stems pointing down.

102

Musical staff 102: Treble clef, six measures of chords with eighth notes. The first measure has a sharp sign above the staff. The notes are G4, A4, B4, C5, D5, E5. The rhythm is eighth notes with stems pointing down. The staff ends with a double bar line.