

Salvatore Adamo - Les Filles Du Bord De Mer

♩ = 182,000183

Alto Saxophone

Trombone

Tuba

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

♩ = 182,000183

Synth Brass

Solo

6

Musical score for measures 6-9. The score includes parts for Tbn., Tba., Perc., J. Gtr., A. Bass, Syn. Br., and Solo. The key signature has one sharp (F#). Measure 6 starts with a double bar line. The Percussion part features a triplet in measure 9. A double bar line is present on the left side of the page.



10

Musical score for measures 10-13. The score includes parts for Tba., Perc., J. Gtr., A. Bass, Syn. Br., and Solo. The key signature has one sharp (F#). Measure 10 starts with a double bar line. The Solo part features a double bar line in measure 13.

14

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

3

Detailed description: This is a page of a musical score, page 3 of 3, starting at measure 14. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and Solo (treble clef). The Alto Saxophone part has rests for the first three measures and then plays a series of eighth notes in the fourth measure. The Trombone part has rests for the first three measures and then plays a series of eighth notes in the fourth measure. The Tuba part has a rhythmic pattern of eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in the second measure. The Jazz Guitar part has a series of chords. The Acoustic Bass part has a series of eighth notes and rests. The Solo part has a series of chords. The page number '14' is at the top left, and the page number '3' is at the top right. The number '3' is also written below the Percussion staff in the second measure.

19

Alto Sax.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo



23

Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

28

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 5 of 5, starting at measure 28. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (top staff, treble clef), Trombone (second staff, bass clef), Tuba (third staff, bass clef), Percussion (fourth staff, two-line staff with a double bar line), Jazz Guitar (fifth staff, treble clef), Acoustic Guitar (sixth staff, treble clef), Acoustic Bass (seventh staff, bass clef), Synthesizer/Brass (eighth staff, treble clef), and Solo (ninth staff, treble clef). The Alto Saxophone part begins in measure 28 with a melodic line. The Trombone and Tuba parts have rests until measure 31, where they enter with a rhythmic pattern. The Percussion part has a steady pattern of eighth notes with accents. The Jazz Guitar part has a series of chords. The Acoustic Guitar part has a melodic line with a solo section starting in measure 31. The Acoustic Bass part has a simple bass line. The Synthesizer/Brass part has a melodic line with a solo section starting in measure 31. The Solo part has a melodic line with a solo section starting in measure 31.

32

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 32. The score is arranged in a grand staff format with nine staves. The instruments are: Alto Saxophone (top staff, treble clef), Trombone (second staff, bass clef), Tuba (third staff, bass clef), Percussion (fourth staff, two-line staff with a C-clef), Jazz Guitar (fifth staff, treble clef), Acoustic Guitar (sixth staff, treble clef), Acoustic Bass (seventh staff, bass clef), Synthesizer/Brass (eighth staff, treble clef), and Solo (ninth staff, treble clef). The Alto Saxophone part features a complex melodic line with many slurs and ties. The Trombone and Tuba parts provide harmonic support with block chords and some melodic movement. The Percussion part includes a triplet of eighth notes. The Jazz and Acoustic Guitar parts have sparse, rhythmic accompaniment. The Acoustic Bass part has a steady bass line. The Synthesizer/Brass part has a melodic line with slurs. The Solo part has a melodic line with slurs and ties.

36

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 36. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff, treble clef), Trombone (second staff, bass clef), Tuba (third staff, bass clef), Percussion (fourth staff, percussion clef), Jazz Guitar (fifth staff, treble clef), Acoustic Bass (sixth staff, bass clef), and Solo (bottom staff, treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes, often beamed together. The Trombone and Tuba parts provide harmonic support with block chords and some movement. The Percussion part has a steady rhythm with a triplet of eighth notes in the fourth measure. The Jazz Guitar part consists of block chords, while the Acoustic Bass part plays a simple bass line. The Solo part features a complex, fast-moving line with many beamed notes and rests, ending with a double bar line and a fermata.

41

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff, treble clef), Trombone (second staff, bass clef), Trombone (third staff, bass clef), Percussion (fourth staff, two-line staff with a double bar line), Jazz Guitar (fifth staff, treble clef), Jazz Guitar (sixth staff, treble clef), and Acoustic Bass (seventh staff, bass clef). The Solo part is on an eighth staff, also in treble clef. The Alto Saxophone part has rests in measures 41 and 42, then plays a melodic line in measures 43-45. The Trombone parts have rests in measures 41 and 42, then play chords in measures 43-45. The Trombone (third staff) part has a rhythmic pattern of eighth notes with accidentals. The Percussion part has a rhythmic pattern with a triplet of eighth notes in measure 41. The Jazz Guitar parts have chords and melodic lines. The Acoustic Bass part has a simple bass line. The Solo part has long, sustained notes with accidentals.



46

Alto Sax. Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a quarter rest followed by a quarter note chord (F#4, C#5).

Tbn. Bass clef, key signature of one flat (Bb). Measure 46 starts with a quarter rest followed by a quarter note chord (Bb3, F3).

Tba. Bass clef, key signature of one flat (Bb). Measure 46 starts with a quarter note chord (F#3, Bb3), followed by a quarter rest, then a quarter note chord (Bb3, F3), and a quarter rest.

Perc. Percussion clef. Measure 46 starts with a triplet of eighth notes (G4, A4, B4) marked with an asterisk, followed by eighth notes (A4, G4) and quarter notes (F4, E4).

J. Gtr. Treble clef, key signature of one flat (Bb). Measure 46 starts with a quarter rest, followed by chords (Bb3, F#3), (F#3, Bb3), (Bb3, F#3), (F#3, Bb3), (Bb3, F#3), (F#3, Bb3).

J. Gtr. Treble clef, key signature of one flat (Bb). Measure 46 starts with a quarter rest, followed by quarter notes (F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4).

A. Bass Bass clef, key signature of one flat (Bb). Measure 46 starts with a quarter note chord (F#3, Bb3), followed by quarter notes (Bb3, F3), (F#3, Bb3), (F#3, Bb3), (F#3, Bb3).

Syn. Br. Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a quarter rest followed by a quarter note chord (F#4, C#5).

Solo Treble clef, key signature of one flat (Bb). Measure 46 starts with a quarter rest, followed by a complex rhythmic pattern of eighth and sixteenth notes with chords.

51

Alto Sax.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This system of music covers measures 51 through 54. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Trombone and Trombone Alto parts play block chords and rhythmic patterns. The Percussion part has a consistent pattern of eighth notes with accents. The Electric Guitars play block chords and a melodic line. The Acoustic Bass provides a steady bass line. The Synthesizer Brass part has a melodic line with eighth notes. The Solo part features a complex, fast-moving melodic line with many beamed notes.



55

Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This system of music covers measures 55 through 58. The Trombone Alto part has a melodic line with eighth notes. The Percussion part continues with its rhythmic pattern. The Electric Guitars play block chords and a melodic line. The Acoustic Bass provides a steady bass line. The Synthesizer Brass part has a melodic line with eighth notes. The Solo part features a complex, fast-moving melodic line with many beamed notes.

59

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a treble clef and contains a few notes in the final measure. The Trombone staff has a bass clef and contains a few notes in the final measure. The Trombone staff has a bass clef and contains a rhythmic pattern of eighth notes. The Percussion staff has a drum set icon and contains a rhythmic pattern with a triplet of eighth notes. The Jazz Guitar staff has a treble clef and contains a series of chords. The Jazz Guitar staff has a treble clef and contains a melodic line. The Acoustic Bass staff has a bass clef and contains a melodic line. The Synthesizer staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a series of chords.

64

Alto Sax.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This system of music covers measures 64 to 67. It features eight staves: Alto Saxophone, Trombone, Tuba, Percussion, two Electric Guitars, and Double Bass. The Alto Saxophone and Trombone parts are highly active with sixteenth-note patterns. The Tuba part has a steady eighth-note pulse. The Percussion part consists of a drum kit pattern with snare and tom-tom hits. The two Electric Guitars play chords and melodic lines, with a triplet in the second guitar part. The Double Bass part provides a walking bass line. The Synthesizer Brass and Solo parts have sustained notes and rhythmic patterns.



68

Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This system of music covers measures 68 to 71. It features seven staves: Tuba, Percussion, two Electric Guitars, Double Bass, Synthesizer Brass, and Solo. The Tuba part continues with its eighth-note pulse. The Percussion part has a consistent drum pattern. The two Electric Guitars play chords and melodic lines, with a triplet in the second guitar part. The Double Bass part provides a walking bass line. The Synthesizer Brass part has sustained notes. The Solo part has sustained notes with a tremolo effect.

73

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 73. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff, treble clef), Trombone (second staff, bass clef), Trombone (third staff, bass clef), Percussion (fourth staff, percussion clef), Jazz Guitar (fifth staff, treble clef), Jazz Guitar (sixth staff, treble clef), and Acoustic Bass (seventh staff, bass clef). The Solo part is on an eighth staff, also in treble clef. The Alto Saxophone part features a melodic line with slurs and accents. The Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion part has a steady beat with a triplet of eighth notes. The Jazz Guitar parts feature chords and melodic lines. The Acoustic Bass part has a walking bass line. The Solo part consists of sustained chords. The key signature has one sharp (F#), and the time signature is 4/4.

79

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This page of a musical score contains measures 79 through 82. The score is arranged in a grand staff with seven staves. The top staff is for Alto Saxophone (Alto Sax.) in treble clef. The second and third staves are for Trombone (Tbn.) and Tuba (Tba.) in bass clef. The fourth staff is for Percussion (Perc.) in a standard percussion clef. The fifth and sixth staves are for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Acoustic Bass (A. Bass) in bass clef. The eighth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The ninth staff is for Solo in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 79 shows the beginning of the section with various instruments entering. Measure 80 features a prominent melodic line in the Solo part. Measure 81 continues the melodic development. Measure 82 concludes the section with a final chordal texture.

83

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Trombone and Trombone Alto staves have bass clefs and the same key signature. The Percussion staff uses a drum set notation with various rhythmic patterns, including triplets. The Jazz Guitar staves have treble clefs and the same key signature. The Acoustic Bass staff has a bass clef and the same key signature. The Synthesizer Brass staff has a treble clef and the same key signature. The Solo staff has a treble clef and the same key signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

89

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo



94

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

98

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo



102

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

106

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

110

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo



114

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

119

Alto Sax.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This system contains measures 119 through 122. The Alto Saxophone part features a complex melodic line with many slurs and ties. The Trombone and Trombone Alto parts have similar rhythmic patterns. The Percussion part consists of a steady drum pattern with accents. The Jazz Guitar part shows a series of chords, including a triplet in measure 122. The Acoustic Bass part provides a simple bass line. The Synthesizer Brass part has a melodic line with slurs. The Solo part has a few chords.



123

Alto Sax.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This system contains measures 123 through 126. The Alto Saxophone part continues with a melodic line. The Trombone and Trombone Alto parts have similar rhythmic patterns. The Percussion part consists of a steady drum pattern with accents. The Jazz Guitar part shows a series of chords. The Acoustic Bass part provides a simple bass line. The Synthesizer Brass part has a melodic line. The Solo part has a series of chords.

This musical score is arranged for a jazz ensemble. It features seven staves: Alto Sax, Tbn., Tba., Perc., J. Gtr., A. Bass, and Solo. The Alto Sax, Tbn., and Syn. Br. parts are in treble clef, while the Tba., A. Bass, and Solo parts are in bass clef. The Percussion part is on a single-line staff with a double bar line. The Solo part consists of dense chordal textures. The music begins with a key signature of one sharp (F#) and a common time signature. The Solo part starts with a key signature change to one flat (Bb) in the third measure. The Alto Sax and Tbn. parts have rests in the first two measures, then enter in the third measure. The Tba. part has a rhythmic pattern of eighth notes and quarter notes. The Percussion part features a steady eighth-note accompaniment. The J. Gtr. part plays chords and single notes. The A. Bass part provides a walking bass line. The Syn. Br. part plays chords and single notes.

131

This musical score is arranged for a jazz ensemble. It features seven staves: Alto Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (drum set), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and Solo (treble clef). The music is in 4/4 time and consists of four measures. The Alto Saxophone and Solo parts play a melodic line with eighth notes and rests. The Trombone and Tuba parts provide harmonic support with chords and single notes. The Percussion part features a steady rhythm with snare and bass drum patterns. The Jazz Guitar part plays a complex rhythmic pattern with eighth notes and chords. The Acoustic Bass part provides a steady bass line with eighth notes and rests.





139

Alto Sax.

Musical staff for Alto Saxophone. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains several measures of rests, followed by a final measure with a quarter note chord consisting of G3, B-flat3, and D4.

Tbn.

Musical staff for Trombone. It begins with a bass clef and a key signature of two flats. The staff contains several measures of rests, followed by a final measure with a quarter note chord consisting of G2, B-flat2, and D3.

Tba.

Musical staff for Trombone. It begins with a bass clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with stems pointing up, starting with a G2 and moving up stepwise to a D3.

Perc.

Musical staff for Percussion. It features a series of rhythmic patterns represented by vertical stems with 'x' marks above them, indicating hits. There is a triplet of eighth notes in the fourth measure.

J. Gtr.

Musical staff for Jazz Guitar. It begins with a treble clef and a key signature of two flats. The staff contains a series of chords, including triads and dyads, with some notes marked with a flat.

J. Gtr.

Musical staff for Jazz Guitar. It begins with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth notes and some chords.

A. Bass

Musical staff for Acoustic Bass. It begins with a bass clef and a key signature of two flats. The staff contains a simple bass line with quarter notes.

Syn. Br.

Musical staff for Synthesizer. It begins with a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes, followed by a final measure with a quarter note chord.

Solo

Musical staff for Solo. It begins with a treble clef and a key signature of two flats. The staff contains a series of chords, some of which are held for a longer duration, indicated by a double bar line.

145

Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff (top) has a melodic line with eighth and quarter notes. The Trombone (Tbn.) staff has a simple harmonic accompaniment with whole notes and rests. The Trombone (Tba.) staff has a more active line with eighth notes and rests. The Percussion (Perc.) staff shows a rhythmic pattern with eighth notes and a triplet of eighth notes. The Jazz Guitar (J. Gtr.) staff has a chordal accompaniment with chords and rests. The Acoustic Bass (A. Bass) staff has a bass line with quarter and eighth notes. The Synthesizer Brass (Syn. Br.) staff has a melodic line similar to the Alto Sax. The Solo staff at the bottom features a complex, fast-paced melodic line with many sixteenth notes and rests.

150

The musical score consists of eight staves. The Alto Sax staff (treble clef) has rests in the first two measures, followed by chords in the last two measures. The Tbn. staff (bass clef) has rests in the first two measures, followed by notes in the last two measures. The Tba. staff (bass clef) has a rhythmic pattern of eighth notes with rests. The Perc. staff (percussion clef) has a rhythmic pattern of eighth notes with accents. The J. Gtr. staff (treble clef) has chords in the first two measures, followed by chords in the last two measures. The A. Bass staff (bass clef) has a rhythmic pattern of eighth notes with rests. The Syn. Br. staff (treble clef) has rests in the first two measures, followed by notes in the last two measures. The Solo staff (treble clef) has a complex rhythmic pattern of eighth notes with various chords.

Alto Sax.

Musical staff for Alto Saxophone in treble clef, showing a sequence of chords and notes across four measures.

Tbn.

Musical staff for Tuba in bass clef, showing a sequence of chords and notes across four measures.

Tba.

Musical staff for Tuba in bass clef, showing a sequence of notes with rests across four measures.

Perc.

Musical staff for Percussion in a simplified notation, showing rhythmic patterns across four measures.

J. Gtr.

Musical staff for Jazz Guitar in treble clef, showing a sequence of chords across four measures.

J. Gtr.

Musical staff for Jazz Guitar in treble clef, showing a sequence of chords across four measures.

A. Bass

Musical staff for Acoustic Bass in bass clef, showing a sequence of notes across four measures.

Syn. Br.

Musical staff for Synthesizer Brassy in treble clef, showing a sequence of notes across four measures.

Solo

Musical staff for Solo in treble clef, showing a sequence of chords and notes across four measures.

158

Alto Sax.



Tbn.



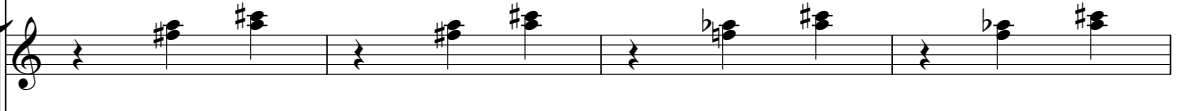
Tba.



Perc.



J. Gtr.




J. Gtr.



A. Bass



Syn. Br.



Solo



Alto Sax.

Tbn.

Tba.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

166

Alto Sax.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This block contains the musical notation for measures 166 through 170. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef), Trombone (bass clef), Trombone (bass clef), Percussion (drum set), Jazz Guitar (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Synthesizer Brass (treble clef), and Solo (treble clef). Measure 166 shows the Alto Saxophone and Trombone parts with a large oval indicating a sustained note. The Trombone part has a similar oval in measure 167. The Solo part features a complex rhythmic pattern of eighth notes with various chords. The other instruments provide harmonic support with chords and bass lines.

170

Alto Sax.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This block contains the musical notation for measures 170 through 174. The instruments and staff layout are the same as in the previous block. Measure 170 shows the Alto Saxophone and Trombone parts with a large oval indicating a sustained note. The Trombone part has a similar oval in measure 171. The Solo part continues with its complex rhythmic pattern. The other instruments provide harmonic support with chords and bass lines.

172

Alto Sax.

Musical notation for the Alto Saxophone part, featuring eighth and quarter notes with slurs and accents.

Tbn.

Musical notation for the Trombone part, featuring eighth and quarter notes with slurs and accents.

Tba.

Musical notation for the Tuba part, featuring quarter notes and rests.

Perc.

Musical notation for the Percussion part, featuring rhythmic patterns with 'x' marks indicating specific sounds.

J. Gtr.

Musical notation for the Jazz Guitar part, featuring chords and rhythmic patterns.

A. Bass

Musical notation for the Acoustic Bass part, featuring eighth and quarter notes.

Syn. Br.

Musical notation for the Synthesizer Brassy part, featuring eighth and quarter notes with slurs.

Solo

Musical notation for the Solo part, featuring chords and rhythmic patterns.



Alto Saxophone

Salvatore Adamo - Les Filles Du Bord De Mer

♩ = 182,000183

16

21

32

37

46

62

67

81

90

97



Trombone Salvatore Adamo - Les Filles Du Bord De Mer

♩ = 182,000183

10

17

22 9

35 4

44 4

54 7

65 8

78

84 4 4

96 7

107



112



123



130



135



146



156



165



171



Tuba

Salvatore Adamo - Les Filles Du Bord De Mer

♩ = 182,000183

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



85



91



97



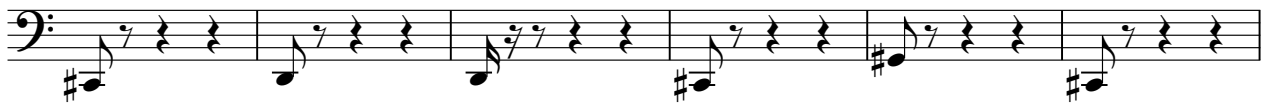
103



109



115



121



127



132



139



145



151



157



163



169



# Salvatore Adamo - Les Filles Du Bord De Mer

## Percussion

♩ = 182,000183

8

15

22

29

37

44

51

58

65

V.S.



72

Musical staff for measure 72. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific playing technique. There are two triplet markings with the number '3' below them, one at the beginning and one at the end of the staff.

80

Musical staff for measure 80. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There are two triplet markings with the number '3' below them, one in the middle and one at the end of the staff.

87

Musical staff for measure 87. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking with the number '3' below it in the middle of the staff.

94

Musical staff for measure 94. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There are no triplet markings in this staff.

101

Musical staff for measure 101. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking with the number '3' below it in the middle of the staff.

108

Musical staff for measure 108. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking with the number '3' below it in the middle of the staff.

115

Musical staff for measure 115. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There are two triplet markings with the number '3' below them, one at the beginning and one in the middle of the staff.

122

Musical staff for measure 122. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking with the number '3' below it at the beginning of the staff.

130

Musical staff for measure 130. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There are no triplet markings in this staff.

138

Musical staff for measure 138. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them. There is one triplet marking with the number '3' below it in the middle of the staff.

145

Musical notation for measure 145, featuring a double bar line on the left and a '3' below the staff. The notation includes rhythmic markings (asterisks and flags) above the staff and notes with stems on the staff.

152

Musical notation for measure 152, featuring a double bar line on the left and a '3' below the staff. The notation includes rhythmic markings (asterisks and flags) above the staff and notes with stems on the staff.

159

Musical notation for measure 159, featuring a double bar line on the left and a '3' below the staff. The notation includes rhythmic markings (asterisks and flags) above the staff and notes with stems on the staff.

166

Musical notation for measure 166, featuring a double bar line on the left. The notation includes rhythmic markings (asterisks and flags) above the staff and notes with stems on the staff.

170

Musical notation for measure 170, featuring a double bar line on the left. The notation includes rhythmic markings (asterisks and flags) above the staff and notes with stems on the staff.

♩ = 182,000183

9

16

23

30

38

46

54

62

69

74



151



Musical notation for measures 151-158. The notation is on a single staff with a treble clef. It consists of eight measures, each containing a pair of chords. The first measure has a flat (b) before the first chord. The chords are: G7(b9) (Bb, D, F, Ab), C7(b9) (Eb, G, Bb, Db), F7(b9) (Ab, C, Eb, Fb), Bb7(b9) (Db, F, Ab, Bb), Eb7(b9) (Gb, Bb, Db, Eb), Ab7(b9) (Cb, Eb, Gb, Ab), Db7(b9) (Fb, Ab, Cb, Db), and Gb7(b9) (Bbb, Dbb, Fbb, Ab).

159



Musical notation for measures 159-166. The notation is on a single staff with a treble clef. It consists of eight measures, each containing a pair of chords. The first measure has a flat (b) before the first chord. The chords are: G7(b9) (Bb, D, F, Ab), C7(b9) (Eb, G, Bb, Db), F7(b9) (Ab, C, Eb, Fb), Bb7(b9) (Db, F, Ab, Bb), Eb7(b9) (Gb, Bb, Db, Eb), Ab7(b9) (Cb, Eb, Gb, Ab), Db7(b9) (Fb, Ab, Cb, Db), and Gb7(b9) (Bbb, Dbb, Fbb, Ab).

167



Musical notation for measures 167-170. The notation is on a single staff with a treble clef. It consists of four measures, each containing a pair of chords. The first measure has a flat (b) before the first chord. The chords are: G7(b9) (Bb, D, F, Ab), C7(b9) (Eb, G, Bb, Db), F7(b9) (Ab, C, Eb, Fb), Bb7(b9) (Db, F, Ab, Bb), Eb7(b9) (Gb, Bb, Db, Eb), Ab7(b9) (Cb, Eb, Gb, Ab), Db7(b9) (Fb, Ab, Cb, Db), and Gb7(b9) (Bbb, Dbb, Fbb, Ab).

171



Musical notation for measures 171-174. The notation is on a single staff with a treble clef. It consists of four measures. The first measure has a flat (b) before the first chord. The chords are: G7(b9) (Bb, D, F, Ab), C7(b9) (Eb, G, Bb, Db), F7(b9) (Ab, C, Eb, Fb), Bb7(b9) (Db, F, Ab, Bb), Eb7(b9) (Gb, Bb, Db, Eb), Ab7(b9) (Cb, Eb, Gb, Ab), Db7(b9) (Fb, Ab, Cb, Db), and Gb7(b9) (Bbb, Dbb, Fbb, Ab).

♩ = 182,000183

8

13

21

26

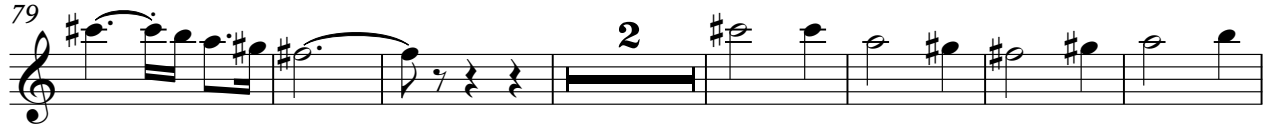
31

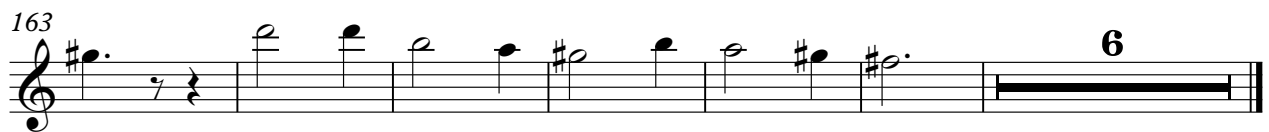
40

48

56

60



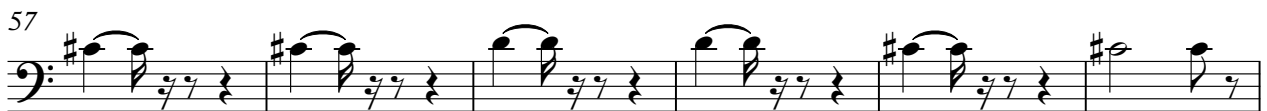




Acoustic Bass

Salvatore Adamo - Les Filles Du Bord De Mer

♩ = 182,000183



V.S.

70



77



84



92



99



105



112



119



126



132



139



147



154



162



169



Synth Brass

Salvatore Adamo - Les Filles Du Bord De Mer

♩ = 182,000183

3

10

2

18

24

31

35

4

45

4

55

61

2

Synth Brass

68

77

84

96

103

110

117

122

126

133

137



144



154



163



170



# Salvatore Adamo - Les Filles Du Bord De Mer

Solo

♩ = 182,000183

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords with eighth notes. Key signature: one sharp (F#).

Musical staff 2: Treble clef. Measures 6-10 contain chords with eighth notes. Key signature: one sharp (F#).

Musical staff 3: Treble clef. Measures 11-18 contain chords with eighth notes. Key signature: one sharp (F#).

Musical staff 4: Treble clef. Measures 19-25 contain chords with eighth notes. Key signature: one sharp (F#).

Musical staff 5: Treble clef. Measures 26-33 contain chords with eighth notes. Key signature: one sharp (F#).

Musical staff 6: Treble clef. Measures 34-37 contain chords with eighth notes. Key signature: one sharp (F#).

Musical staff 7: Treble clef. Measures 38-46 contain chords with eighth notes. Key signature: one sharp (F#).

Musical staff 8: Treble clef. Measures 47-50 contain chords with eighth notes. Key signature: one sharp (F#).

Musical staff 9: Treble clef. Measures 51-54 contain chords with eighth notes. Key signature: one sharp (F#).

Musical staff 10: Treble clef. Measures 55-62 contain chords with eighth notes. Key signature: one sharp (F#).

V.S.

64



Musical notation for measures 64-70. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of eighth-note chords with stems pointing down, followed by a series of chords with stems pointing up. Measure 70 ends with a double bar line.

71



Musical notation for measures 71-79. Measure 71 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The notation consists of half-note chords with stems pointing up, followed by a series of chords with stems pointing down. Measure 79 ends with a double bar line.

80



Musical notation for measures 80-83. Measure 80 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The notation consists of eighth-note chords with stems pointing down, followed by a series of chords with stems pointing up. Measure 83 ends with a double bar line.

84



Musical notation for measures 84-92. Measure 84 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The notation consists of half-note chords with stems pointing up, followed by a series of chords with stems pointing down. Measure 92 ends with a double bar line.

93



Musical notation for measures 93-96. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of eighth-note chords with stems pointing down, followed by a series of chords with stems pointing up. Measure 96 ends with a double bar line.

97



Musical notation for measures 97-101. Measure 97 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The notation consists of eighth-note chords with stems pointing down, followed by a series of chords with stems pointing up. Measure 101 ends with a double bar line.

102



Musical notation for measures 102-108. Measure 102 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of half-note chords with stems pointing up, followed by a series of chords with stems pointing down. Measure 108 ends with a double bar line.

109



Musical notation for measures 109-115. Measure 109 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of eighth-note chords with stems pointing down, followed by a series of chords with stems pointing up. Measure 115 ends with a double bar line.

116



Musical notation for measures 116-123. Measure 116 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The notation consists of half-note chords with stems pointing up, followed by a series of chords with stems pointing down. Measure 123 ends with a double bar line.

124



Musical notation for measures 124-130. Measure 124 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of eighth-note chords with stems pointing down, followed by a series of chords with stems pointing up. Measure 130 ends with a double bar line.



128

132

137

144

150

154

158

162

166

170

172

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The music consists of four measures. Measure 172 starts with a treble clef, a sharp sign, and a quarter note chord (F#4, A4, C5). Measure 173 begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5). Measure 174 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), then a quarter rest, and finally a quarter note chord (F#4, A4, C5). Measure 175 begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5), then a quarter rest, and finally a quarter note chord (F#4, A4, C5). The piece concludes with a double bar line.