

Sam & Dave - Ain't That A Lot Of love

♩ = 109,001724

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

♩ = 109,001724

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

4

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of ten staves. The top four staves are for woodwinds: Alto Sax (treble clef), Baritone Sax (treble clef), Trombone (bass clef), and Tuba (bass clef). The fifth staff is for Drums, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The sixth and seventh staves are for guitars: Muted Guitar (treble clef) and Clean Guitar (treble clef). The eighth and ninth staves are for basses: Finger Bass (bass clef) and Fretless Bass (bass clef). The tenth staff is for A. PIANO 1 (treble clef). The music is in 4/4 time, as indicated by the '4' at the top left. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

5

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top right, the page number '3' is visible. A measure number '5' is placed at the beginning of the first staff. The instruments and their parts are: ALTO SAX (treble clef, melodic line with slurs and accents); BARITONSAX (treble clef, similar melodic line with a triplet of eighth notes in the second measure); TROMBONE (bass clef, harmonic accompaniment); TUBA (bass clef, harmonic accompaniment with a triplet of eighth notes in the second measure); DRUMS (drum set notation with 'x' marks for cymbals and stems for other drums); MUTED GTR (treble clef, rhythmic accompaniment with muted notes); CLEAN GTR (treble clef, rhythmic accompaniment with clean notes); FINGERDBAS (bass clef, rhythmic accompaniment); FRETLESS (bass clef, rhythmic accompaniment); and A.PIANO 1 (treble clef, rhythmic accompaniment). The score is written in a key signature of one sharp (F#) and a common time signature (C).

7

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, a bracket groups the MELODY, PAN FLUTE, ALTO SAX, and BARITONSAX staves. Below this, another bracket groups the TROMBONE and TUBA staves. The DRUMS staff is positioned below the brass instruments. The guitar parts are split into MUTED GTR and CLEAN GTR. The bass parts are split into FINGERDBAS and FRETLESS. The piano part, labeled A.PIANO 1, is at the bottom. The score begins at measure 7. The MELODY and PAN FLUTE parts have rests for the first two measures and enter in the third measure. The ALTO SAX and TROMBONE parts play a melodic line in the first measure. The TUBA part plays a similar line. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR and CLEAN GTR parts play a complex, rhythmic accompaniment. The FINGERDBAS and FRETLESS parts play a walking bass line. The A.PIANO 1 part plays a steady accompaniment of eighth notes.

10

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is for a multi-instrumental piece, page 5. It begins at measure 10. The MELODY part is in treble clef, featuring a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The PAN FLUTE part is in treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The DRUMS part is in a drum set notation, showing a steady beat with 'x' marks indicating specific drum hits. The MUTED GTR and CLEAN GTR parts are in treble clef, playing a rhythmic pattern of eighth notes and chords. The FINGERDBAS and FRETLESS parts are in bass clef, playing a bass line with eighth notes and chords. The A.PIANO 1 part is in treble clef, playing a complex chordal accompaniment with many notes and rests.

12

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

14

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

16

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

18

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

20

MELODY

PAN FLUTE

TUBA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

22

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 11, starting at measure 22. The score is arranged vertically with the following parts from top to bottom: MELODY (treble clef), PAN FLUTE (treble clef), ALTO SAX (treble clef), BARITONSAX (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), FRETLESS (bass clef), and A.PIANO 1 (treble clef). The MELODY part features a sequence of eighth and quarter notes with a key signature change to one flat. The PAN FLUTE part plays a similar melodic line. The ALTO SAX part has a rhythmic pattern of eighth notes with some accidentals. The BARITONSAX part has a sparse, rhythmic accompaniment. The TROMBONE and TUBA parts provide harmonic support with block chords and rhythmic patterns. The DRUMS part shows a consistent drum set pattern. The MUTED GTR and CLEAN GTR parts play a melodic line with a key signature change to one sharp. The FINGERDBAS and FRETLESS parts play a bass line with a key signature change to one flat. The A.PIANO 1 part provides a complex harmonic accompaniment with chords and arpeggios.

24

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

26

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

28

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 14, starting at measure 28. The score is arranged in a system with 12 staves. The top staff is labeled 'MELODY' and uses a treble clef. The second staff is 'PAN FLUTE', also in treble clef. The third staff is 'ALTO SAX' in treble clef. The fourth staff is 'BARITONSAX' in treble clef. The fifth staff is 'TROMBONE' in bass clef. The sixth staff is 'TUBA' in bass clef. The seventh staff is 'DRUMS' in a drum set notation. The eighth staff is 'MUTED GTR' in treble clef. The ninth staff is 'CLEAN GTR' in treble clef. The tenth staff is 'FINGERDBAS' in bass clef. The eleventh staff is 'FRETLESS' in bass clef. The twelfth staff is 'A.PIANO 1' in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

30

MELODY

PAN FLUTE

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

This musical score is for a multi-instrumental piece, starting at measure 30. The score is arranged in a grand staff with eight staves. The instruments are: MELODY (treble clef), PAN FLUTE (treble clef), DRUMS (drum clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), FRETLESS (bass clef), and A.PIANO 1 (treble clef). The MELODY staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The PAN FLUTE staff follows a similar rhythmic pattern. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR and CLEAN GTR staves play a complex, rhythmic accompaniment with many beamed notes. The FINGERDBAS and FRETLESS staves provide a bass line with eighth notes and rests. The A.PIANO 1 staff plays a dense accompaniment of chords and single notes.

32

MELODY

PAN FLUTE

ALTO SAX

TROMBONE

TUBA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

35

MELODY

ALTO SAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, ALTO SAX, TROMBONE, and TUBA. The second system includes DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, FRETLESS, and A.PIANO 1. The MELODY staff is in treble clef and features a melodic line with a fermata at the start of the second measure. The ALTO SAX, TROMBONE, and TUBA staves are in treble, bass, and bass clefs respectively, with sparse notes and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR and CLEAN GTR staves are in treble clef and play a rhythmic accompaniment. The FINGERDBAS and FRETLESS staves are in bass clef and play a bass line. The A.PIANO 1 staff is in treble clef and plays a complex accompaniment with many notes and rests.

37

MELODY

ALTO SAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a vertical stack of ten staves. The top four staves (MELODY, ALTO SAX, TROMBONE, TUBA) are grouped together with a brace on the left. The MELODY staff is in treble clef. The ALTO SAX, TROMBONE, and TUBA staves are in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR and CLEAN GTR staves are in treble clef. The FINGERDBAS and FRETLESS staves are in bass clef. The A.PIANO 1 staff is in treble clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like 'b' (basso).

39

MELODY

ALTO SAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

41

MELODY

PAN FLUTE

ALTO SAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for MELODY, PAN FLUTE, ALTO SAX, TROMBONE, and TUBA. The second system contains staves for DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, FRETLESS, and A.PIANO 1. The MELODY staff begins with a treble clef and a key signature of one flat. The PAN FLUTE staff also uses a treble clef. The ALTO SAX, TROMBONE, and TUBA staves use a treble clef, a bass clef, and a bass clef respectively. The DRUMS staff uses a drum set notation. The MUTED GTR, CLEAN GTR, FINGERDBAS, and FRETLESS staves use a treble clef, a treble clef, a bass clef, and a bass clef respectively. The A.PIANO 1 staff uses a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p'.

43

MELODY

PAN FLUTE

ALTO SAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 43. The instruments and their parts are: MELODY (treble clef, key signature of one sharp), PAN FLUTE (treble clef, key signature of one sharp), ALTO SAX (treble clef, key signature of one sharp), TROMBONE (bass clef, key signature of one sharp), TUBA (bass clef, key signature of one sharp), DRUMS (drum notation), MUTED GTR (treble clef, key signature of one sharp), CLEAN GTR (treble clef, key signature of one sharp), FINGERDBAS (bass clef, key signature of one sharp), FRETLESS (bass clef, key signature of one sharp), and A.PIANO 1 (treble clef, key signature of one flat). The MELODY part features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The PAN FLUTE part plays a rhythmic pattern of eighth notes. The ALTO SAX part has a long note in the first measure and a melodic phrase in the second. The TROMBONE and TUBA parts play sustained notes with some melodic movement. The DRUMS part features a consistent rhythmic pattern with snare and bass drum. The GUITAR parts (MUTED and CLEAN) play a rhythmic accompaniment with chords. The BASS parts (FINGERDBAS and FRETLESS) play a walking bass line. The A.PIANO 1 part provides harmonic support with chords and arpeggios.

46

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 22, starting at measure 46. The score is arranged in a system with 12 staves. The top five staves are for woodwinds: MELODY (treble clef), PAN FLUTE (treble clef), ALTO SAX (treble clef), BARITONSAX (treble clef), and TROMBONE (bass clef). The next two staves are for brass: TUBA (bass clef). The DRUMS staff uses a drum set notation. The next three staves are for guitars: MUTED GTR (treble clef), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The FRETLESS part is also in bass clef. The final staff is for A.PIANO 1 in treble clef. The music begins with a rest in the first two measures, followed by an entry in the third measure. The piano part features a complex harmonic texture with many chords and some melodic lines.

49

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 49. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef, melodic line with slurs and accents), PAN FLUTE (treble clef, rhythmic eighth-note pattern), ALTO SAX (treble clef, eighth-note pattern), BARITONSAX (treble clef, eighth-note pattern), TROMBONE (bass clef, eighth-note pattern), TUBA (bass clef, eighth-note pattern), DRUMS (drum set notation with 'x' marks for cymbals), MUTED GTR (treble clef, eighth-note pattern), CLEAN GTR (treble clef, eighth-note pattern), FINGERDBAS (bass clef, eighth-note pattern), FRETLESS (bass clef, eighth-note pattern), and A.PIANO 1 (treble clef, complex chordal accompaniment with slurs and accents). The music is in a key with one sharp (F#) and a 4/4 time signature.

51

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature. The PAN FLUTE staff is also in treble clef. The ALTO SAX and BARITONSAX staves are in treble clef with a key signature of one flat. The TROMBONE and TUBA staves are in bass clef. The DRUMS staff uses a standard drum notation with a double bar line. The MUTED GTR and CLEAN GTR staves are in treble clef with a key signature of one sharp. The FINGERDBAS and FRETLESS staves are in bass clef. The A.PIANO 1 staff is in treble clef with a key signature of one flat. The score is divided into two measures, with a measure number '51' at the beginning. The MELODY staff starts with a rest followed by eighth notes. The PAN FLUTE staff has a rest in the first measure and then eighth notes. The ALTO SAX staff has eighth notes throughout. The BARITONSAX staff has eighth notes in the first measure and rests in the second. The TROMBONE and TUBA staves have eighth notes. The DRUMS staff has a consistent pattern of eighth notes with 'x' marks. The MUTED GTR and CLEAN GTR staves have eighth notes and chords. The FINGERDBAS and FRETLESS staves have eighth notes. The A.PIANO 1 staff has chords and eighth notes.

53

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 12 instruments: MELODY (treble clef), PAN FLUTE (treble clef), ALTO SAX (treble clef), BARITONSAX (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), FRETLESS (bass clef), and A.PIANO 1 (treble clef). The music is in 4/4 time and features a complex arrangement with various rhythmic patterns and melodic lines. The MELODY part has a prominent lead line with eighth and sixteenth notes. The ALTO SAX and BARITONSAX parts have similar rhythmic patterns. The TROMBONE and TUBA parts provide harmonic support with sustained notes and rhythmic patterns. The DRUMS part features a steady beat with cymbal accents. The GTR parts (MUTED and CLEAN) and FINGERDBAS/FRETLESS parts provide harmonic and rhythmic accompaniment. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes.

55

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

57

MELODY

PAN FLUTE

ALTO SAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, PAN FLUTE, ALTO SAX, TROMBONE, and TUBA. The second system includes DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, FRETLESS, and A.PIANO 1. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The PAN FLUTE part is also in treble clef. The ALTO SAX, TROMBONE, and TUBA parts are in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The MUTED GTR and CLEAN GTR parts are in treble clef. The FINGERDBAS and FRETLESS parts are in bass clef. The A.PIANO 1 part is in treble clef. The score shows a variety of musical techniques including slurs, ties, and dynamic markings.

59

MELODY

PAN FLUTE

ALTO SAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

61

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, PAN FLUTE, ALTO SAX, BARITONSAX, TROMBONE, and TUBA. The second system includes DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, FRETLESS, and A.PIANO 1. The MELODY part starts at measure 61 with a treble clef and a key signature of one sharp (F#). The PAN FLUTE part also starts at measure 61. The ALTO SAX and BARITONSAX parts are mostly silent, with a few notes in the second system. The TROMBONE and TUBA parts are also mostly silent, with a few notes in the second system. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The MUTED GTR and CLEAN GTR parts feature a complex rhythmic pattern with many 'x' marks above the notes. The FINGERDBAS and FRETLESS parts feature a complex rhythmic pattern with many 'x' marks above the notes. The A.PIANO 1 part features a complex rhythmic pattern with many 'x' marks above the notes.

63

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

64

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

65

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

66

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The MELODY staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The PAN FLUTE staff has a treble clef and a key signature of one flat (Bb). The ALTO SAX and BARITONSAX staves have treble clefs and a key signature of one flat (Bb). The TROMBONE and TUBA staves have bass clefs and a key signature of one flat (Bb). The DRUMS staff uses a drum set notation with a double bar line and a key signature of one flat (Bb). The MUTED GTR and CLEAN GTR staves have treble clefs and a key signature of one flat (Bb). The FINGERDBAS and FRETLESS staves have bass clefs and a key signature of one flat (Bb). The A.PIANO 1 staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

67

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is for page 34, starting at measure 67. It features 12 staves. The MELODY staff has a treble clef and contains a few notes with accidentals. The PAN FLUTE staff has a treble clef and contains a few notes. The ALTO SAX and BARITONSAX staves have treble clefs and contain whole notes. The TROMBONE and TUBA staves have bass clefs and contain eighth notes. The DRUMS staff has a drum set icon and contains a rhythmic pattern. The MUTED GTR and CLEAN GTR staves have treble clefs and contain chords and melodic lines. The FINGERDBAS and FRETLESS staves have bass clefs and contain eighth notes. The A.PIANO 1 staff has a treble clef and contains chords and melodic lines.

68

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

69

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

70

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The MELODY staff starts at measure 70 with a treble clef, a key signature of one flat, and a 4/4 time signature. The PAN FLUTE staff has a treble clef and contains a melodic line starting in measure 72. The ALTO SAX and BARITONSAX staves have treble clefs and contain sustained notes. The TROMBONE and TUBA staves have bass clefs and contain melodic lines. The DRUMS staff uses a drum set icon and contains a rhythmic pattern. The MUTED GTR and CLEAN GTR staves have treble clefs and contain complex guitar parts with many beamed notes. The FINGERDBAS and FRETLESS staves have bass clefs and contain bass lines. The A.PIANO 1 staff has a treble clef and contains piano accompaniment with many beamed notes.

71

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

72

The musical score consists of eleven staves, each representing a different instrument. The MELODY staff is in treble clef with a key signature of one flat. The PAN FLUTE staff is also in treble clef. The ALTO SAX and BARITONSAX staves are in treble clef but contain whole rests. The TROMBONE and TUBA staves are in bass clef. The DRUMS staff uses a drum set notation with 'x' marks for snare hits and dots for bass drum hits. The MUTED GTR and CLEAN GTR staves are in treble clef and play a series of chords. The FINGERDBAS and FRETLESS staves are in bass clef. The A.PIANO 1 staff is in treble clef and plays a complex accompaniment with chords and arpeggios.

73

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for page 40, starting at measure 73. The score is arranged in a grand staff format with 12 individual staves. The instruments are: MELODY (treble clef), PAN FLUTE (treble clef), ALTO SAX (treble clef), BARITONSAX (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), FRETLESS (bass clef), and A.PIANO 1 (treble clef). The MELODY part has a few notes in measures 73-76. The PAN FLUTE part has a melodic line in measure 73. The ALTO SAX part has a whole note in measure 73. The BARITONSAX part has a whole note in measure 73. The TROMBONE and TUBA parts have a rhythmic pattern of eighth notes with a flat in measure 73. The DRUMS part has a pattern of eighth notes with 'x' marks above them. The MUTED GTR and CLEAN GTR parts have a complex rhythmic pattern of eighth notes. The FINGERDBAS and FRETLESS parts have a melodic line. The A.PIANO 1 part has a complex rhythmic pattern of eighth notes.

74

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a musical score for page 41, starting at measure 74. The score is arranged in a grand staff with 12 individual parts. The MELODY part is in treble clef and begins with a half note G4 (flat), followed by a quarter rest, a quarter note A4 (sharp), and a half note B4. The PAN FLUTE part is in treble clef and has a whole rest in measure 74, followed by quarter notes G4 (flat), A4, and B4 in measures 75-77. The ALTO SAX part is in treble clef and has a whole rest in measure 74. The BARITONSAX part is in treble clef and has a whole rest in measure 74. The TROMBONE part is in bass clef and has a whole rest in measure 74, followed by quarter notes G3 (flat), A3, and B3 in measures 75-77. The TUBA part is in bass clef and has a whole rest in measure 74, followed by quarter notes G3 (flat), A3, and B3 in measures 75-77. The DRUMS part is in a drum staff and features a steady pattern of eighth notes with x marks above them, indicating cymbal hits. The MUTED GTR part is in treble clef and plays a series of chords in a descending sequence. The CLEAN GTR part is in treble clef and plays a similar descending chord sequence. The FINGERDBAS part is in bass clef and plays a descending eighth-note line. The FRETLESS part is in bass clef and plays a descending eighth-note line. The A.PIANO 1 part is in treble clef and plays a complex chordal accompaniment.

75

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is for page 42, starting at measure 75. It features 12 staves. The MELODY staff has a treble clef and a key signature of one sharp (F#). The PAN FLUTE staff has a treble clef and a key signature of one sharp. The ALTO SAX and BARITONSAX staves have treble clefs and a key signature of one flat (Bb). The TROMBONE and TUBA staves have bass clefs and a key signature of one sharp. The DRUMS staff uses a drum set notation with a double bar line and a key signature of one sharp. The MUTED GTR and CLEAN GTR staves have treble clefs and a key signature of one flat. The FINGERDBAS and FRETLESS staves have bass clefs and a key signature of one sharp. The A.PIANO 1 staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

76

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is for page 43, starting at measure 76. It features 12 staves. The MELODY staff has a treble clef and a key signature of one flat (B-flat), with a 7/8 time signature. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, and a half note B4. The PAN FLUTE staff has a treble clef and a 7/8 time signature, with a quarter rest followed by quarter notes G4, A4, and B4. The ALTO SAX and BARITONSAX staves have treble clefs and a 7/8 time signature, with a whole note G3. The TROMBONE and TUBA staves have bass clefs and a 7/8 time signature, with a quarter rest followed by quarter notes G2, A2, and B2. The DRUMS staff has a drum clef and a 7/8 time signature, with a pattern of eighth notes and rests. The MUTED GTR and CLEAN GTR staves have treble clefs and a key signature of one flat, with a 7/8 time signature, playing a series of chords. The FINGERDBAS and FRETLESS staves have bass clefs and a key signature of one flat, with a 7/8 time signature, playing a series of notes. The A.PIANO 1 staff has a treble clef and a key signature of one flat, with a 7/8 time signature, playing a series of chords.

77

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

78

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score, page 45, starting at measure 78. The score is arranged in a grand staff format with 12 individual staves. The instruments are: MELODY (treble clef), PAN FLUTE (treble clef), ALTO SAX (treble clef), BARITONSAX (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), FRETLESS (bass clef), and A.PIANO 1 (treble clef). The MELODY part begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with a half note, a quarter note, a quarter rest, and a half note. The PAN FLUTE part has a whole rest followed by a quarter note, a quarter note, and a quarter note. The ALTO SAX part has a whole rest. The BARITONSAX part has a whole rest. The TROMBONE and TUBA parts have a 7/8 time signature and play a rhythmic pattern of eighth notes. The DRUMS part has a 7/8 time signature and plays a pattern of eighth notes with x marks above them. The MUTED GTR and CLEAN GTR parts have a 7/8 time signature and play a pattern of eighth notes with x marks above them. The FINGERDBAS part has a 7/8 time signature and plays a pattern of eighth notes. The FRETLESS part has a 7/8 time signature and plays a pattern of eighth notes. The A.PIANO 1 part has a 7/8 time signature and plays a pattern of eighth notes.

79

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 46 at the top left and 79 at the top center. The score consists of 12 staves, each labeled with an instrument. The MELODY staff is in treble clef and contains a few notes. The PAN FLUTE staff is in treble clef and contains a few notes. The ALTO SAX and BARITONSAX staves are in treble clef and contain a few notes. The TROMBONE and TUBA staves are in bass clef and contain a few notes. The DRUMS staff is in a drum clef and contains a rhythmic pattern. The MUTED GTR, CLEAN GTR, FINGERDBAS, FRETLESS, and A.PIANO 1 staves are in treble clef and contain a complex rhythmic pattern.

80

MELODY

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: MELODY, PAN FLUTE, ALTO SAX, BARITONSAX, TROMBONE, TUBA, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, FRETLESS, and A.PIANO 1. The page is numbered 80 at the top left and 47 at the top right. The MELODY part starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a sharp sign and a flat sign. The PAN FLUTE part has a treble clef and a few scattered notes. The ALTO SAX and BARITONSAX parts are mostly empty. The TROMBONE and TUBA parts have bass clefs and play a rhythmic pattern of eighth notes with stems pointing up. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The MUTED GTR and CLEAN GTR parts have treble clefs and play a rhythmic pattern of eighth notes with stems pointing up. The FINGERDBAS and FRETLESS parts have bass clefs and play a melodic line with eighth and quarter notes. The A.PIANO 1 part has a treble clef and plays a complex rhythmic pattern with stems pointing up and down.

81

PAN FLUTE

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 1

Sam & Dave - Ain't That A Lot Of love

MELODY

♩ = 109,001724

7

12

16

21

26

30

35

39

42

2

MELODY



PAN FLUTE

Sam & Dave - Ain't That A Lot Of love

♩ = 109,001724

7

12

16

21

26

31

8

42

3

49

54

60



65



69



73



78



2

Sam & Dave - Ain't That A Lot Of love

ALTO SAX

♩ = 109,001724

6 14

23

27 4

34

39

45 2

51

55

58

Detailed description: This is a musical score for an Alto Saxophone part. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 109,001724. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and measure numbers (6, 14, 23, 27, 34, 39, 45, 51, 55, 58) indicating specific points in the piece. The music is written in a single system with ten staves.

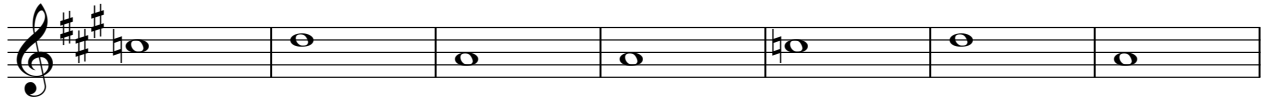
2

ALTO SAX

62



71



78



BARITONSAX

Sam & Dave - Ain't That A Lot Of love

♩ = 109,001724

6 **14**

23

28 **18**

49

54 **6**

66

75

Sam & Dave - Ain't That A Lot Of love

TROMBONE

♩ = 109,001724

5 14

22

26

30 4

38

44 2

50

54

57

Detailed description: This is a musical score for the Trombone part of the song 'Ain't That A Lot Of Love' by Sam & Dave. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 109,001724. The music consists of several staves of notation. The first staff starts with a whole rest for the first two measures, followed by a melodic line. The second staff continues the melody, with a measure rest of 14 measures indicated. The third and fourth staves show a rhythmic pattern of eighth notes. The fifth staff has a measure rest of 4 measures. The sixth staff continues the melodic line. The seventh staff has a measure rest of 2 measures. The eighth and ninth staves continue the rhythmic pattern. The tenth staff concludes the piece with a melodic line and a final whole rest.

2

TROMBONE

62

Musical notation for measures 62-65. Measure 62 contains a whole note chord with notes G2, B1, and D2. Measure 63 contains a whole note chord with notes A1, C2, and E2. Measure 64 contains a whole note chord with notes B1, D2, and F2. Measure 65 contains a whole note chord with notes C2, E2, and G2. Measure 66 begins with a rest followed by a sixteenth-note triplet of G2, A2, and B2.

67

Musical notation for measures 67-69. Each measure contains a sixteenth-note triplet of notes: G2, A2, B2 in measure 67; A2, B2, C2 in measure 68; and B2, C2, D2 in measure 69.

70

Musical notation for measures 70-72. Each measure contains a sixteenth-note triplet of notes: A2, B2, C2 in measure 70; B2, C2, D2 in measure 71; and C2, D2, E2 in measure 72.

73

Musical notation for measures 73-75. Each measure contains a sixteenth-note triplet of notes: D2, E2, F2 in measure 73; E2, F2, G2 in measure 74; and F2, G2, A2 in measure 75.

76

Musical notation for measures 76-78. Each measure contains a sixteenth-note triplet of notes: G2, A2, B2 in measure 76; A2, B2, C2 in measure 77; and B2, C2, D2 in measure 78.

79

Musical notation for measures 79-80. Measure 79 contains a sixteenth-note triplet of notes: C2, D2, E2. Measure 80 contains a sixteenth-note triplet of notes: D2, E2, F2.

81

Musical notation for measures 81-82. Measure 81 contains a sixteenth-note triplet of notes: E2, F2, G2. Measure 82 contains a whole rest, with a '2' written above the staff, indicating a double bar line.

Sam & Dave - Ain't That A Lot Of love

TUBA

♩ = 109,001724

Measures 1-5 of the tuba part. The music begins with a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and quarter notes in measures 4 and 5. The key signature has one flat (B-flat).

Measures 6-13. Measure 6 contains a triplet of eighth notes. Measures 7-12 are marked with a thick black bar, indicating a section to be omitted or a specific performance instruction. Measure 13 continues with quarter notes.

Measures 14-17. This section consists of a continuous eighth-note pattern across four measures.

Measures 18-22. Measures 18-21 feature the eighth-note pattern, while measure 22 contains a quarter rest followed by a quarter note.

Measures 23-34. Measures 23-33 are marked with a thick black bar. Measure 34 contains a quarter note.

Measures 35-40. Measures 35-36 contain eighth notes, while measures 37-40 contain quarter notes and rests.

Measures 41-47. Measures 41-42 contain eighth notes, while measures 43-47 contain quarter notes and rests.

Measures 48-51. This section consists of a continuous eighth-note pattern across four measures.

Measures 52-55. Measures 52-54 contain quarter notes, while measure 55 contains a quarter note and a quarter rest.

Sam & Dave - Ain't That A Lot Of love

DRUMS

♩ = 109,001724

2

7

12

16

20

24

28

32

36

39

V.S.

DRUMS

42

47

51

55

58

61

64

67

70

73

DRUMS

76

Musical notation for drum set at measure 76. The notation consists of two staves. The top staff features a series of sixteenth notes with 'x' marks above them, indicating cymbal hits. The bottom staff features a series of eighth notes with stems pointing downwards, representing the bass drum. The pattern repeats every two measures.

79

Musical notation for drum set at measure 79. The notation consists of two staves. The top staff features a series of sixteenth notes with 'x' marks above them, indicating cymbal hits. The bottom staff features a series of eighth notes with stems pointing downwards, representing the bass drum. The pattern repeats every two measures.

81

Musical notation for drum set at measure 81. The notation consists of two staves. The top staff features a series of sixteenth notes with 'x' marks above them, indicating cymbal hits. The bottom staff features a series of eighth notes with stems pointing downwards, representing the bass drum. The pattern repeats every two measures. A large number '2' is positioned above the second staff, indicating a double bar line or a specific measure.

Sam & Dave - Ain't That A Lot Of love

MUTED GTR

♩ = 109,001724

2

6

10

14

18

21

25

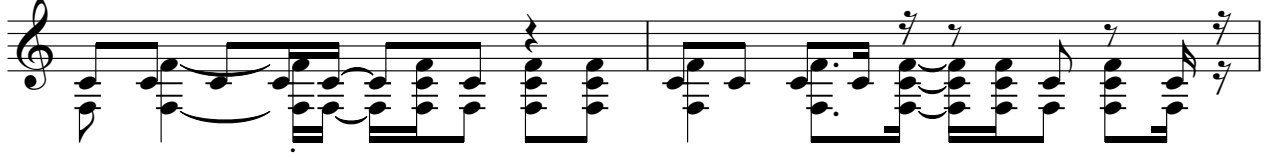
29

32

36

V.S.

69



71



73



75



77



79



81



MUTED GTR

Sam & Dave - Ain't That A Lot Of love

♩ = 109,001724

18

22

10

50

Sam & Dave - Ain't That A Lot Of love

CLEAN GTR

♩ = 109,001724

2

6

10

14

18

21

25

29

32

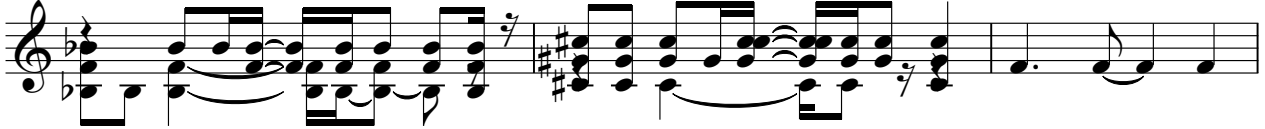
36

V.S.

39



42



45



50



54



57



60



63



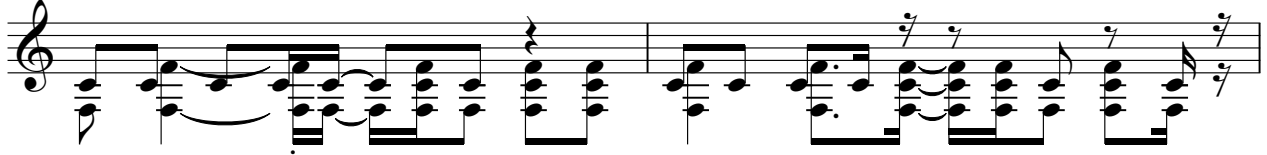
65



67



69



71



73



75



78



80



CLEAN GTR

Sam & Dave - Ain't That A Lot Of love

♩ = 109,001724

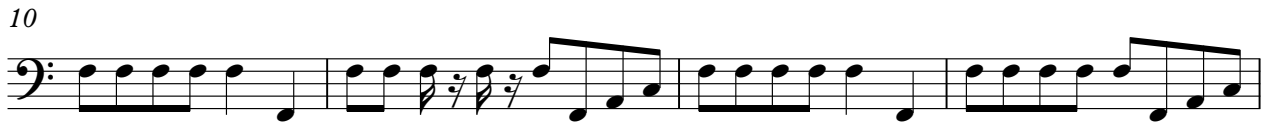
18

22

10 50

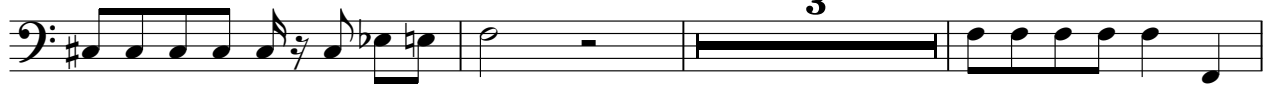
♩ = 109,001724

2



V.S.

43



49



53



57



60



63



66



69



72



75



FINGERDBAS

78



81



FRETLESS

Sam & Dave - Ain't That A Lot Of love

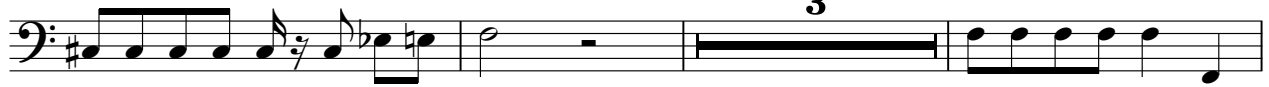
♩ = 109,001724

2



V.S.

43



49



53



57



60



63



66



69



72



75



FRETLESS

78



81



Sam & Dave - Ain't That A Lot Of love

A.PIANO 1

♩ = 109,001724

2

6

10

13

16

19

23

25

27

30

V.S.

A PIANO 1

Musical score for piano, measures 33-62. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent bass line and various chordal textures. Measure numbers 33, 36, 39, 42, 46, 49, 51, 53, 56, and 62 are indicated at the start of their respective staves. A section marked '3' begins at measure 56. The notation includes a variety of note values, rests, and dynamic markings.

A PIANO 1

This musical score consists of 18 staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into two systems of nine staves each. The first system covers measures 64 through 72, and the second system covers measures 73 through 81. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a dense accompaniment in the lower staves. The piece concludes with a final cadence in measure 81.