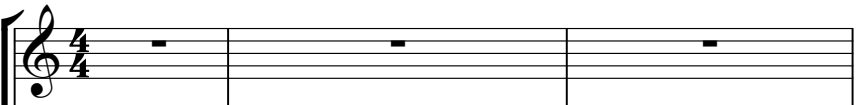


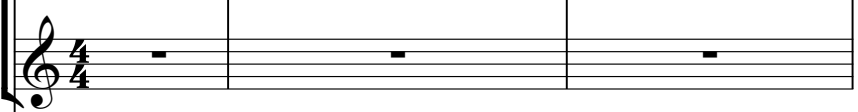
0.0"
1.1,00
© 1997 Roland Corporation

♩ = 120,000000

Tenor Saxophone



Harmonica



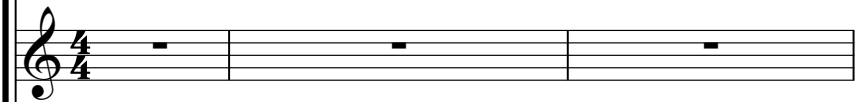
Percussion



Electric Guitar




Electric Guitar



Electric Bass



Rock Organ

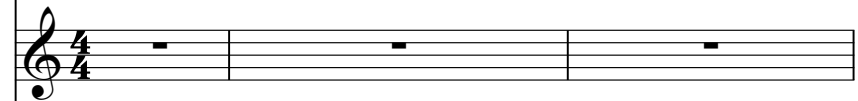


Tape Sampler Keyboard [Brass]



♩ = 120,000000

Orchestra Hit



Solo



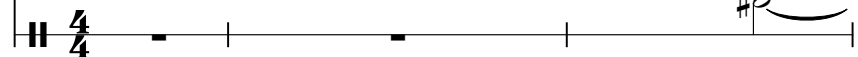
Applause



Applause



Applause



4

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Appl.

Appl.

Appl.

Detailed description: This page of a musical score contains eight staves. The Tenor Saxophone staff (Ten. Sax.) has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The Percussion staff (Perc.) has a double bar line and a key signature of one sharp, with a measure rest followed by a quarter note G4, eighth notes A4 and B4, a triplet of eighth notes C5, B4, and A4, and a quarter note G4. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, eighth notes B4 and A4, and a quarter note G4. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp, with a measure rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Tape Samples staff (Tape Smp. Brs) has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The Orchestral Hits staff (Orch. Hit) has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The Appl. staffs (three) have a double bar line and a key signature of one sharp, with a measure rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5.

6

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Appl.

7

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a melodic line; Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; Electric Guitar (E. Gtr.) in treble clef with a chordal accompaniment of eighth notes; another Electric Guitar (E. Gtr.) in treble clef with a similar chordal accompaniment; Electric Bass (E. Bass) in bass clef with a melodic line; Tape Samples (Tape Smp. Brs) in treble clef with a melodic line; Orchestral Hit (Orch. Hit) in treble clef with a melodic line; Solo in treble clef with a melodic line; and Applaud (Appl.) in bass clef with a sustained chord. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

8

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Appl.

9

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) with a treble clef and a key signature of one sharp (F#); Percussion (Perc.) with a double bar line and a key signature of one sharp; two Electric Guitar (E. Gtr.) staves with treble clefs and a key signature of one sharp; Electric Bass (E. Bass) with a bass clef and a key signature of one sharp; Organ with a treble clef and a key signature of one sharp; Tape Samples (Tape Smp. Brs) with a treble clef and a key signature of one sharp; Orchestral Hit (Orch. Hit) with a treble clef and a key signature of one sharp; and Solo with a treble clef and a key signature of one sharp. The Tenor Saxophone staff contains a whole rest. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitar staves feature complex chordal textures with many accidentals. The Electric Bass staff has a melodic line with eighth and quarter notes. The Organ staff has a few notes in the later measures. The Solo staff has a rhythmic pattern of chords and notes.

10

Musical score for measures 10-11. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above the notes. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a single note with a sharp sign. The Solo staff has a rhythmic pattern of eighth notes with various accidentals.



11

Musical score for measures 11-12. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above the notes. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a single note with a sharp sign. The Solo staff has a rhythmic pattern of eighth notes with various accidentals.

12

Musical score for measures 12-13. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above the notes. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a prominent eighth-note pattern. The Organ and Solo staves provide harmonic accompaniment with chords and single notes.



13

Musical score for measures 13-14. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above the notes. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a prominent eighth-note pattern. The Organ and Solo staves provide harmonic accompaniment with chords and single notes.

14

Musical score for measures 14-15. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above it. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a melodic line with a flat sign. The Solo staff has a melodic line with various accidentals.



15

Musical score for measures 15-16. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above it. The E. Gtr. staves feature complex chordal textures with various accidentals. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a melodic line with a flat sign. The Solo staff has a melodic line with various accidentals.

16

Musical score for measures 16-17. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above it. The E. Gtr. staves feature complex chordal textures with many accidentals. The E. Bass staff has a melodic line with a slur. The Organ staff has a melodic line with a slur. The Solo staff has a melodic line with many accidentals.



17

Musical score for measures 17-18. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff shows a drum pattern with 'x' marks above it. The E. Gtr. staves feature complex chordal textures with many accidentals. The E. Bass staff has a melodic line with a slur. The Organ staff has a melodic line with a slur. The Solo staff has a melodic line with many accidentals.

18

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two measures. The Tenor Saxophone (Ten. Sax.) and Orchestral Hit (Orch. Hit) parts have a rest in the first measure and enter in the second measure with a rhythmic pattern of eighth notes. The Harmonica (Harm.) part has a single note in the first measure and a rest in the second. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits. The two Electric Guitar (E. Gtr.) parts play chords and single notes, with the second guitar part featuring a prominent 'vibrato' symbol. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Organ part plays a melodic line with a long sustain. The Tape Samples (Tape Smp. Brs) part has a rest in the first measure and a rhythmic pattern in the second. The Solo part is a dense, multi-voice texture with many notes, likely representing a guitar solo.

20

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

22

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

24

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

26

Musical score for Tenor Saxophone, Percussion, Electric Guitars, Electric Bass, Organ, Tape Samples, Brass, Orchestral Hit, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part has a whole rest followed by a quarter note G4 and a quarter note F#4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitars (E. Gtr.) play a series of chords, including F#m7, F#m7b9, and F#m7b5. The Electric Bass (E. Bass) plays a melodic line starting on G2. The Organ part plays a melodic line starting on G4. The Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo parts have whole rests followed by a quarter note G4.

27

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in ten staves. The Tenor Saxophone part (Ten. Sax.) has a whole rest in measure 27, followed by a quarter note G4 in measure 28, a quarter rest in measure 29, and a quarter note G4 in measure 30. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes. The two Electric Guitar parts (E. Gtr.) play a series of chords, primarily triads and dyads, with some accidentals. The Electric Bass part (E. Bass) plays a melodic line of quarter notes. The Organ part (Organ) plays a simple harmonic accompaniment. The Tape Samples part (Tape Smp. Brs) has a whole rest in measure 27, followed by a quarter note G4 in measure 28, a quarter rest in measure 29, and a quarter note G4 in measure 30. The Orchestral Hit part (Orch. Hit) has a whole rest in measure 27, followed by a quarter note G4 in measure 28, a quarter rest in measure 29, and a quarter note G4 in measure 30. The Solo part (Solo) plays a series of chords, primarily triads and dyads, with some accidentals.

28

Musical score for Tenor Saxophone, Percussion, Electric Guitars, Electric Bass, Organ, Tape Samples, Orchestral Hit, and Solo. The score is written for ten staves. The Tenor Saxophone part is mostly rests with a few notes at the end. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play a series of chords and arpeggios. The Electric Bass provides a steady bass line. The Organ plays a melodic line with some grace notes. The Tape Samples, Orchestral Hit, and Solo parts are mostly rests with a few notes at the end.

29

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This musical score page contains ten staves for measures 29 through 32. The Tenor Saxophone staff shows a melodic line starting in measure 30. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves play a chordal accompaniment with various chord voicings and accidentals. The Electric Bass staff provides a steady bass line with eighth and quarter notes. The Organ staff plays a melodic line with eighth notes and rests. The Tape Samples, Brass, and Orchestral Hit staves have sparse, punctuated notes. The Solo staff plays a rhythmic accompaniment with chords and eighth notes.

30

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 30. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone staff has a treble clef and contains a few notes with rests. The Percussion staff uses a drum set icon and has a series of 'x' marks above the staff indicating hits, with some notes below. The two Electric Guitars have treble clefs and play chords and single notes. The Electric Bass has a bass clef and plays a melodic line. The Organ has a treble clef and plays chords. The Tape Samples, Orchestral Hit, and Solo staves have treble clefs and contain specific notes and rests.

31

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 31. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone staff has a treble clef and contains a few notes with rests. The Percussion staff uses a drum set icon and has a series of 'x' marks above the staff indicating hits, with some notes below. The two Electric Guitars and the Solo staff use treble clefs and contain complex chordal and melodic patterns. The Electric Bass staff uses a bass clef and has a melodic line. The Organ staff uses a treble clef and has a melodic line. The Tape Samples, Orchestral Hit, and Solo staves have treble clefs and contain specific notes and rests. The Solo staff has a key signature of one sharp (F#).

32

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 32. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone staff has a treble clef and contains a few notes with rests. The Percussion staff uses a drum set icon and has a series of 'x' marks above the staff indicating hits, with some notes below. The two Electric Guitars and the Solo staff use treble clefs and contain various chordal and melodic figures. The Electric Bass staff uses a bass clef and contains a melodic line. The Organ staff uses a treble clef and contains a melodic line with some grace notes. The Tape Samples, Orchestral Hit, and Solo staves have treble clefs and contain sparse notes and rests.

33

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 33. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone part has a whole rest followed by a quarter note G4 and a quarter note F4. The Percussion part features a rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitars play chords, with the upper guitar playing a sequence of chords and the lower guitar playing a few chords. The Electric Bass part has a melodic line starting with a quarter note G2, followed by a quarter note A2, and then a series of quarter notes. The Organ part has a melodic line with eighth notes and quarter notes. The Tape Samples, Orchestral Hit, and Solo parts have sparse notes, with the Solo part playing a sequence of chords.

34

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 34, contains ten staves. The Tenor Saxophone staff has a whole rest in the first measure and a melodic line in the second. The Harmonica staff has a quarter note in the first measure and a whole rest in the second. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The first Electric Guitar staff has a chordal accompaniment with a slur over the first two measures. The second Electric Guitar staff has a rhythmic pattern with slurs. The Electric Bass staff has a steady eighth-note line. The Organ staff has a melodic line with a slur. The Tape Samples staff has a melodic line in the second measure. The Orchestral Hit staff has a melodic line in the second measure. The Solo staff features a dense, multi-measure melodic line with many slurs.

36

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 36 through 39. The Tenor Saxophone part is mostly silent, with a whole rest in measure 36 and 37, and a whole note in measure 38. The Harmonica part plays a quarter note in measure 36, a half note in measure 37, and a whole rest in measure 38. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first Electric Guitar part has a whole rest in measure 36, followed by a quarter note in measure 37, and a half note in measure 38. The second Electric Guitar part plays a series of chords with a sharp sign, marked with a slash and a tilde. The Electric Bass part plays a steady eighth-note line. The Organ part has a quarter note in measure 36, a half note in measure 37, and a quarter note in measure 38. The Tape Samples part is silent. The Solo part features a complex, multi-measure rhythmic pattern with many notes and slurs.

38

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

40

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 40-43. Tenor Saxophone (Ten. Sax.) has a whole rest in measure 40. Harmonica (Harm.) plays a quarter note G4, followed by a half note G4-A4 in measure 41. Percussion (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Electric Guitar 1 (E. Gtr.) is in a key signature of one sharp (F#) and plays a whole rest in measure 40. Electric Guitar 2 (E. Gtr.) plays a quarter rest, followed by a quarter note chord (F#4, G4, A4) in measure 41, and another quarter rest in measure 42. Electric Bass (E. Bass) plays a steady eighth-note bass line. Organ plays a quarter rest, followed by a quarter note chord (F#4, G4, A4) in measure 41, and a half note chord (F#4, G4, A4) in measure 42. Tape Samples (Tape Smp. Brs) has a whole rest in measure 40. Solo is a complex melodic line with many slurs and ties, primarily in the treble clef.

41

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

42

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 42. It features ten staves for different instruments. The Tenor Saxophone staff has a treble clef and contains a few notes. The Percussion staff uses a drum set icon and has a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves have treble clefs and play chords with some melodic lines. The Electric Bass staff has a bass clef and plays a steady eighth-note line. The Organ staff has a treble clef and plays chords. The Tape Samples, Brass, and Orchestral Hit staves have treble clefs and contain sparse notes. The Solo staff has a treble clef and plays a melodic line with many notes and rests.

43

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves. The Tenor Saxophone part has a few notes, including a quarter note at the end. The Percussion part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits, and a bass line with dotted notes. The two Electric Guitar parts play chords and single notes, with some chromatic movement. The Electric Bass part has a steady eighth-note line. The Organ part plays a few chords in the beginning. The Tape Samples, Orchestral Hit, and Solo parts have sparse notes, with the Solo part featuring a rhythmic pattern of eighth notes.

44

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 44 and 45. The Tenor Saxophone part has a whole rest in measure 44 and a quarter note in measure 45. The Percussion part features a rhythmic pattern of eighth notes with accents and a snare drum pattern. The first Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes. The second Electric Guitar part has a whole rest in measure 44 and a quarter note in measure 45. The Electric Bass part plays a melodic line with eighth notes. The Organ part has a whole rest in measure 44 and a quarter note in measure 45. The Tape Samples, Brass, and Orchestral Hit parts have whole rests in measure 44 and quarter notes in measure 45. The Solo part plays a melodic line with eighth notes.

45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, measure 45 is indicated. The Tenor Saxophone part has a whole rest in measure 45 and a quarter note in measure 46. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts play chords with rhythmic patterns, including a triplet in the second guitar part. The Electric Bass part has a melodic line with eighth and quarter notes. The Organ part consists of chords and a triplet in the bass line. The Tape Samples, Orchestra Hit, and Solo parts have rests in measure 45 and notes in measure 46. The Solo part features a melodic line with eighth and quarter notes.

46

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 46 and 47. The Tenor Saxophone part has a whole rest in measure 46 and a quarter note in measure 47. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts play chords with rhythmic patterns. The Electric Bass part has a melodic line with eighth and quarter notes. The Organ part consists of chords in both staves. The Tape Samples, Orchestral Hit, and Solo parts have whole rests in measure 46 and quarter notes in measure 47.

47

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

48

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. At the top, measure 48 is indicated. The Tenor Saxophone part has a whole rest in measure 48 and a quarter note in measure 51. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitar parts play chords, with the upper part using a treble clef and the lower part using a bass clef. The Electric Bass part plays a melodic line in the bass clef. The Organ part is written in a grand staff with a key signature of one flat and a common time signature, featuring chords and moving lines in both hands. The Tape Samples part has a whole rest in measure 48 and a quarter note in measure 51. The Orchestra Hit part has a whole rest in measure 48 and a quarter note in measure 51. The Solo part plays a rhythmic pattern of eighth notes with chords in the treble clef.

49

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

50

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

52

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

54

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description of the musical score: The score is for measures 54 and 55. Tenor Saxophone (Ten. Sax.) has a whole rest in measure 54 and a melodic line in measure 55. Harmonica (Harm.) has a quarter note in measure 54 and a whole rest in measure 55. Percussion (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar (E. Gtr.) staff has a whole rest in measure 54 and a melodic line in measure 55. The second E. Gtr. staff has a whole rest in measure 54 and a chordal accompaniment in measure 55. Electric Bass (E. Bass) plays a steady eighth-note line. Organ has a melodic line in measure 54 and a whole rest in measure 55. Tape Samples (Tape Smp. Brs) has a whole rest in measure 54 and a melodic line in measure 55. Orchestral Hit (Orch. Hit) has a whole rest in measure 54 and a melodic line in measure 55. Solo is a complex, multi-voice texture in measure 54 and a melodic line in measure 55.

56

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern using chords and slash marks. The Electric Bass (E. Bass) staff provides a steady bass line with eighth notes. The Organ staff plays a melodic line with a prominent eighth-note pattern. The Solo staff (bottom) features a complex melodic line with many beamed notes and rests.

61

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

62

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

The musical score for page 43, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.**: A single staff with a treble clef, showing a whole note chord in the first measure.
- Perc.**: A staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes.
- E. Gtr.** (top): A staff with a treble clef and a key signature of one flat, featuring a series of chords with a slash through the stem, indicating a specific playing technique.
- E. Gtr.** (middle): A staff with a treble clef and a key signature of one flat, mirroring the chordal structure of the top electric guitar part.
- E. Bass**: A staff with a bass clef, showing a simple eighth-note bass line.
- Organ**: A staff with a treble clef, showing a few notes in the first measure followed by a rest.
- Tape Smp. Brs**: A staff with a treble clef and a key signature of two flats, showing a sustained chord.
- Orch. Hit**: A staff with a treble clef, showing a single note in the first measure.
- Solo**: A staff with a treble clef, featuring a complex melodic line with triplets and a descending scale-like passage.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Solo, and two Appl. (Appl.) parts. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with a long note in the first measure. The Organ part is mostly silent. The Solo part has a melodic line with a sharp sign. The two Appl. parts have various rhythmic and melodic patterns, including a sharp sign in the second measure of the bottom Appl. part.



65

Musical score for measures 65-66. The score includes staves for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Appl. (Appl.) parts. The Harm. part is mostly silent. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. part has a melodic line with slurs and a sharp sign. The E. Bass part has a bass line with a sharp sign in the first measure. The two Appl. parts have various rhythmic and melodic patterns, including a sharp sign in the first measure of the top Appl. part.

67

Harm. Perc. E. Gtr. E. Bass Appl. Appl.

This musical system covers measures 67 and 68. The Harm. part features a complex rhythmic pattern with triplets and sixteenth notes. Perc. has a steady eighth-note accompaniment. E. Gtr. plays a melodic line with some bends. E. Bass provides a simple eighth-note bass line. The two Appl. parts feature a rhythmic pattern of eighth notes and a melodic line with a long sustain.



69

Harm. Perc. E. Gtr. E. Bass Appl. Appl.

This musical system covers measures 69 and 70. The Harm. part has a melodic line with a triplet and a long sustain. Perc. continues with eighth notes. E. Gtr. has a melodic line with a long sustain. E. Bass has a simple eighth-note bass line. The two Appl. parts feature a rhythmic pattern of eighth notes and a melodic line with a long sustain.

70

Ten. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

#p

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a vertical stack of staves. Measure 70 begins with a tenor saxophone staff, followed by a harmonica staff featuring triplet eighth notes. The percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar and electric bass staves provide harmonic support with eighth notes. Measure 71 continues the instrumental textures, with the harmonica and percussion staves showing further rhythmic development. The score concludes with two 'Appl.' (applause) staves, the second of which includes a dynamic marking of #p (pizzicato).

71

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

72

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

#p

73

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

♯p

74

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

75

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

76

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

77

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

Detailed description: This page of a musical score, numbered 77, features ten staves. The Tenor Saxophone staff begins with a treble clef and a key signature of one flat, showing a whole note chord. The Percussion staff uses a double bar line and includes rhythmic notation with 'x' marks above notes. The two Electric Guitar staves are in treble clef with a one-flat key signature; the upper staff contains complex chordal textures with slash marks, while the lower staff has sparse notes. The Bass staff is in bass clef with a one-flat key signature, featuring a melodic line. The Organ staff shows a melodic line with a long, sweeping slur. The Tape Samples and Orchestral Hits staves are mostly empty. The Solo staff is in treble clef with a one-flat key signature, containing a melodic line with slash marks. The two Appl. (Applaud) staves are in percussion clef, with the lower staff featuring a long, sustained note with a sharp sign.

78

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

79

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

Detailed description: This is a page of a musical score, page 55, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) with a long, sustained note; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; two Electric Guitar (E. Gtr.) staves, the upper one playing a complex chordal texture and the lower one playing a simpler accompaniment; Electric Bass (E. Bass) with a melodic line; Organ with a sustained chordal texture; Tape Samples (Tape Smp. Brs) with a long, sustained note; Orchestral Hit (Orch. Hit) with a long, sustained note; Solo with a melodic line; Applause (Appl.) with a rhythmic pattern; and another Applause (Appl.) staff with a long, sustained note. The score is written in standard musical notation with various clefs and time signatures.

80

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Appl.

Appl.

81

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

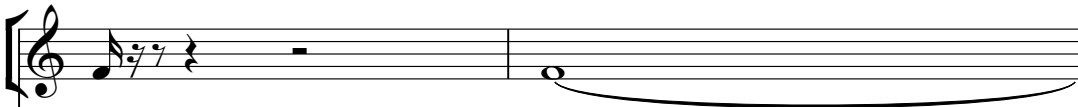
Solo

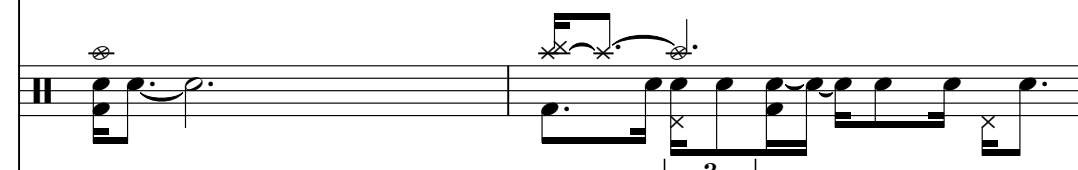
Appl.

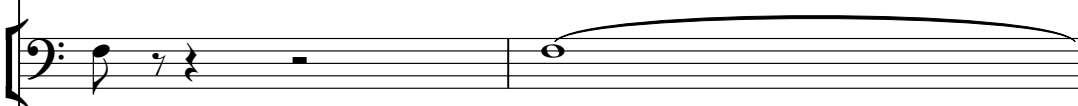
Appl.

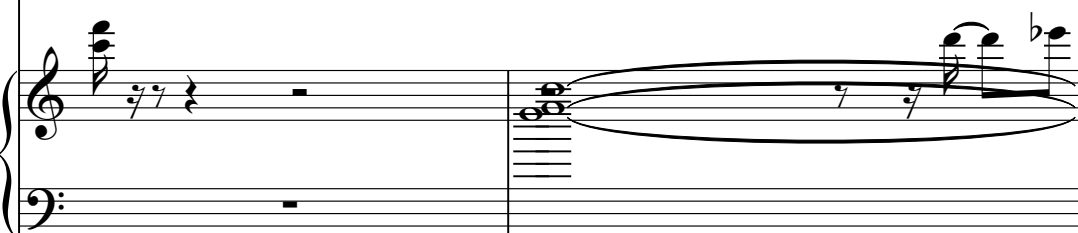
Detailed description: This is a page of a musical score, page 57, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat; Percussion (Perc.) in a standard percussion clef; two staves of Electric Guitars (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Organ in treble clef; Tape Samples (Tape Smp. Brs) in treble clef; Orchestral Hits (Orch. Hit) in treble clef; Solo in treble clef; Appl. (Applaud) in a standard percussion clef; and another Appl. (Applaud) in a standard percussion clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The Solo part includes a melodic line with a key signature change to two flats. The Organ part features a sustained chord with a fermata. The Percussion and Appl. parts provide a rhythmic and textural foundation.


83 $\text{♩} = 250,000000$

Ten. Sax. 


Perc. 

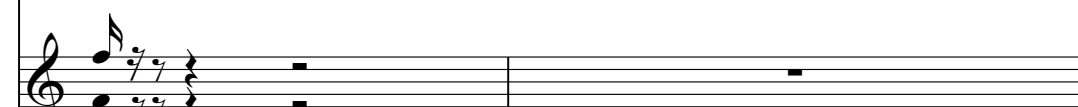
E. Bass 

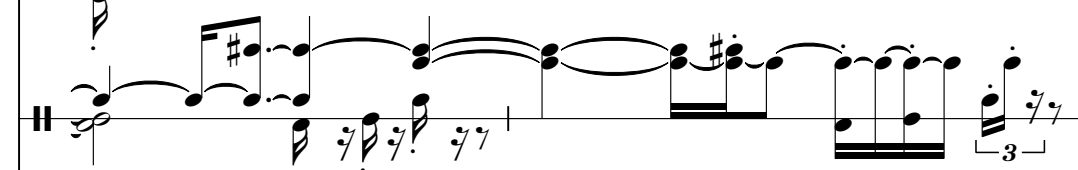
Organ 


Tape Smp. Brs 

$\text{♩} = 250,000000$

Orch. Hit 

Solo 

Appl. 

Appl. 

85

Ten. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Appl.

Appl.

Detailed description of the musical score for page 85: The score is arranged in a vertical stack of staves. At the top, the Tenor Saxophone (Ten. Sax.) staff contains a single whole note. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values, rests, and triplet markings. The Electric Bass (E. Bass) staff has a single whole note. The Organ part is written on a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The Tape Samples (Tape Smp. Brs) staff contains a single whole note. The Orchestral Hit (Orch. Hit) staff contains a single whole note. The first Applause (Appl.) staff shows a sequence of notes and rests, including a triplet. The second Applause (Appl.) staff shows a single note with a sharp sign and a fermata.

86

Ten. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Appl.

Appl.

Detailed description of the musical score: The score is for measures 86 and 87. The Tenor Saxophone (Ten. Sax.) part consists of a single note held for the duration of the measures. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes in measure 87. The Electric Bass (E. Bass) part plays a single note held for the duration. The Organ part plays a sustained chord, indicated by a long horizontal line with a fermata. The Tape Samples (Tape Smp. Brs) part plays a single note held for the duration. The Orchestrated Hit (Orch. Hit) part plays a single note held for the duration. The first Applauding (Appl.) part has a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes in measure 87. The second Applauding (Appl.) part has a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes in measure 87.

87

Perc.

E. Bass

Organ

Appl.

Appl.

#.



88

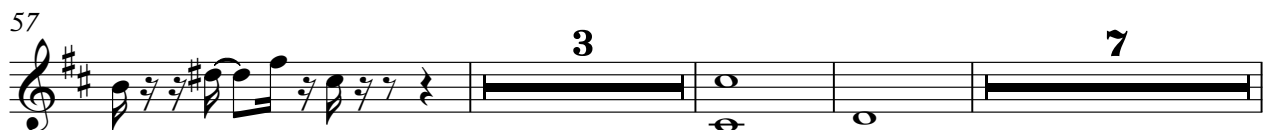
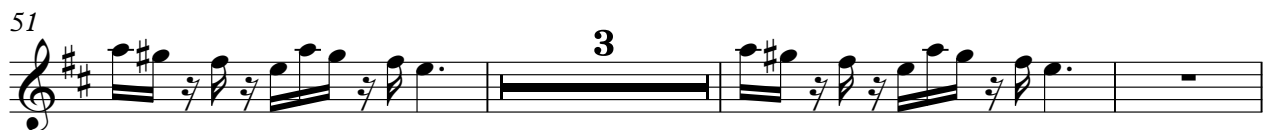
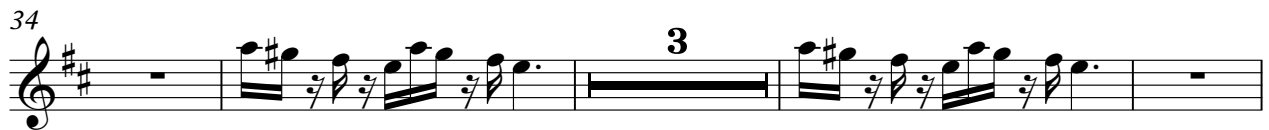
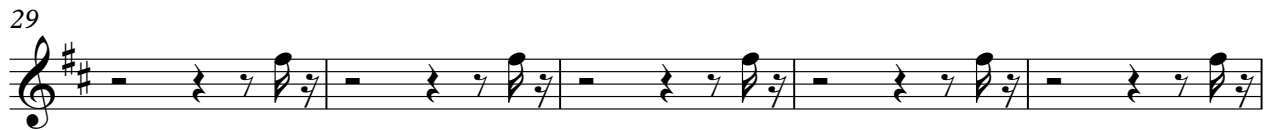
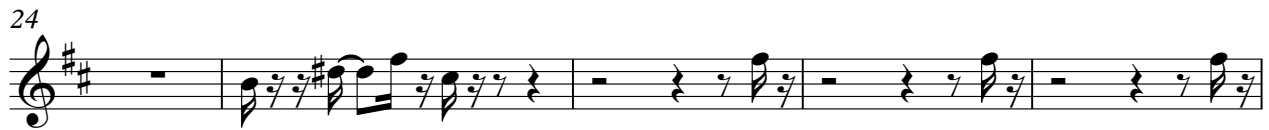
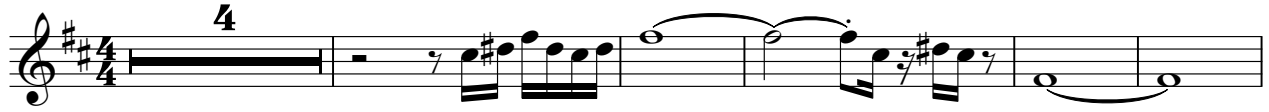
Perc.

Organ

Appl.

Tenor Saxophone

♩ = 120,000000



2

Tenor Saxophone

70

Musical notation for measures 70-75. The key signature is one sharp (F#). The notation includes eighth-note patterns, quarter notes, and half notes with slurs. Measure 70 starts with a quarter rest followed by eighth notes. Measures 71-72 feature quarter notes with slurs. Measures 73-74 continue with eighth-note patterns. Measure 75 ends with a quarter note.

76

Musical notation for measures 76-81. The key signature is one sharp (F#). The notation includes eighth-note patterns, quarter notes, and half notes with slurs. Measures 76-77 feature eighth notes with slurs. Measures 78-79 continue with eighth-note patterns. Measures 80-81 feature quarter notes with slurs.

82

$\text{♩} = 250,000,000$

Musical notation for measures 82-85. The key signature is one sharp (F#). The notation includes eighth-note patterns, quarter notes, and half notes with slurs. Measure 82 starts with a quarter rest followed by eighth notes. Measures 83-84 feature quarter notes with slurs. Measure 85 ends with a double bar line and a fermata. A large number '2' is written above the final measure.

Harmonica

♩ = 120,000000

17

23

9

37

9

51

57

9

3

69

3

71

12

♩ = 250,000000

6

Percussion

♩ = 120,000000

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by a series of eighth notes with 'x' marks above them. The final measure contains a triplet of eighth notes.

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

60

63

67

71

74

77

80

84

86

Electric Guitar

♩ = 120,000000

5

8

10

12

14

16

19

25

28

Detailed description: The score is written in 4/4 time with a tempo of 120. It begins with a melodic line in the first measure, followed by a series of measures (5-18) dominated by dense, multi-voice chordal textures, likely representing a power chord progression. Measures 19-24 show a return to a more melodic style with some sustained notes and a final melodic phrase. Measures 25-28 continue with the dense chordal texture.

V.S.

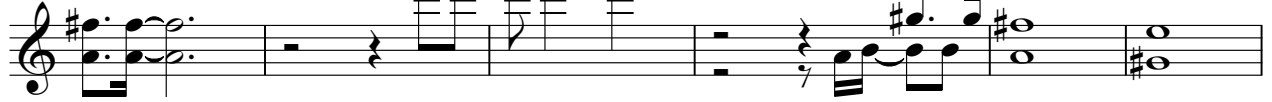
30



32



35



41



44



46



48



51



57



60



63

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 64 continues the melodic line. Measure 65 has a bass clef and contains a series of chords with eighth notes. Measure 66 continues the bass clef line with chords and eighth notes.

67

Musical notation for measures 67-70. Measure 67 has a treble clef and continues the melodic line. Measure 68 has a bass clef and contains chords with eighth notes. Measure 69 continues the bass clef line. Measure 70 ends with a double bar line.

71

Musical notation for measures 71-72. Both measures have a treble clef and consist of a series of chords with eighth notes.

73

Musical notation for measures 73-74. Both measures have a treble clef and consist of a series of chords with eighth notes.

75

Musical notation for measures 75-76. Both measures have a treble clef and consist of a series of chords with eighth notes.

77

Musical notation for measures 77-78. Both measures have a treble clef and consist of a series of chords with eighth notes.

79

Musical notation for measures 79-80. Both measures have a treble clef and consist of a series of chords with eighth notes.

81

Musical notation for measures 81-82. Measure 81 has a treble clef and consists of a series of chords with eighth notes. Measure 82 is a whole rest. Above the staff, there is a tempo marking: $\text{♩} = 250,000000$ and a large number **6**.

Electric Guitar

♩ = 120,000000

5

9

13

17

21

26

30

34

38

42

Musical staff 42: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

46

Musical staff 46: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

50

Musical staff 50: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

54

Musical staff 54: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

58

Musical staff 58: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

61

Musical staff 61: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm. The staff ends with a bar line and the number 8.

71

Musical staff 71: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

75

Musical staff 75: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

79

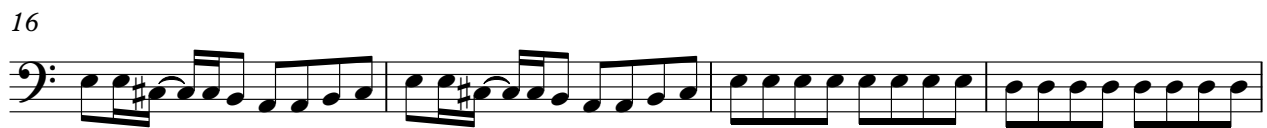
Musical staff 79: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm.

81

Musical staff 81: Treble clef, four measures of chords with eighth notes. The chords are G#m, Dm, G#m, Dm, G#m, Dm, G#m, Dm. The staff ends with a bar line and the number 6. A tempo marking $\text{♩} = 250,000000$ is present above the staff.

Electric Bass

♩ = 120,000000



V.S.

37



41



44



47



50



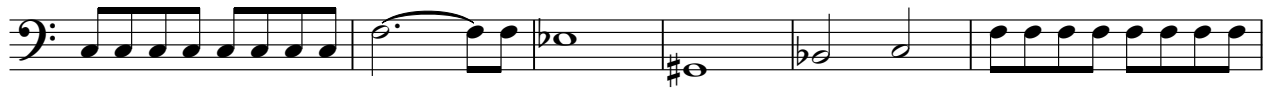
54



58



62



68



72



75



78



81

$\text{♩} = 250,000,000$



84



Rock Organ

♩ = 120,000000
8

12

15

18

23

27

30

33

37

41

V.S.

The image shows a musical score for a piece titled "Rock Organ". The score is written in a single staff with a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score begins with measure 8, indicated by a large number '8' above the staff. The key signature is one flat (B-flat). The music consists of ten staves of notation, each starting with a measure number: 8, 12, 15, 18, 23, 27, 30, 33, 37, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The final measure (41) features a complex chordal structure with multiple notes beamed together. The score concludes with the initials "V.S." in the bottom right corner.

Rock Organ

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a complex chordal texture. Measure 45 includes a triplet of eighth notes in the bass line. Measure 46 continues the treble line with a melodic flourish.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a melodic line. Measure 48 features a bass clef with a rhythmic accompaniment. Measure 49 returns to the treble clef with a melodic phrase.

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef and a melodic line. Measure 51 has a bass clef with a rhythmic accompaniment. Measure 52 features a treble clef with a melodic phrase. Measure 53 continues the treble line with a melodic flourish.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a melodic line. Measure 55 features a bass clef with a rhythmic accompaniment. Measure 56 has a treble clef with a melodic phrase. Measure 57 continues the treble line with a melodic flourish.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a melodic line. Measure 59 features a bass clef with a rhythmic accompaniment. Measure 60 has a treble clef with a melodic phrase.

61

Musical notation for measures 61-62. Measure 61 has a treble clef with a melodic line. Measure 62 features a bass clef with a rhythmic accompaniment. A fermata is placed over the final note of measure 62.

73

Musical notation for measures 73-77. Measure 73 has a treble clef with a melodic line. Measure 74 features a bass clef with a rhythmic accompaniment. Measure 75 has a treble clef with a melodic phrase. Measure 76 continues the treble line with a melodic flourish. Measure 77 features a bass clef with a rhythmic accompaniment.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with a melodic line. Measure 79 features a bass clef with a rhythmic accompaniment. Measure 80 has a treble clef with a melodic phrase. Measure 81 continues the treble line with a melodic flourish.

83 $\text{♩} = 250,000,000$ Rock Organ 3

86

88

Tape Sampler Keyboard [Brass]

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a measure containing a whole note with a '4' above it, followed by a series of eighth notes and a half note. The second staff starts with a whole note with a '9' above it, followed by eighth notes and a triplet of eighth notes. The third staff contains a sequence of eighth notes with slurs. The fourth staff continues with eighth notes and rests. The fifth staff features eighth notes and a triplet of eighth notes. The sixth staff has eighth notes and rests. The seventh staff continues with eighth notes and rests. The eighth staff concludes with eighth notes and a triplet of eighth notes.

55 **3**

Musical staff for measure 55. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth notes with beams, followed by a whole rest, and then a triplet of eighth notes. The staff concludes with a double bar line and a final chord consisting of two notes, one of which is marked with a sharp sign.

62 **7**

Musical staff for measure 62. It starts with a treble clef and a key signature of two flats (Bb, Eb). The notation features a whole rest, followed by a triplet of eighth notes, and then a series of eighth notes with beams. The measure ends with a whole note.

74

Musical staff for measure 74. It begins with a treble clef and a key signature of two flats. The notation consists of eighth notes with beams, followed by a whole note, and then more eighth notes with beams.

80

Musical staff for measure 80. It starts with a treble clef and a key signature of two flats. The notation includes eighth notes with beams, followed by a whole note, and then eighth notes with beams.

83 ♩ = 250,000000 **2**

Musical staff for measure 83. It begins with a treble clef and a key signature of two flats. Above the staff, there is a tempo marking: a quarter note followed by '= 250,000000'. The notation includes eighth notes with beams, followed by a whole rest, and then two whole notes. The measure concludes with a double bar line and a final chord consisting of two notes.

Orchestra Hit

♩ = 120,000000

4

10 9 3

24

29

35 3

41

45

51 3

57 3 7

Detailed description: The image shows a musical score for a piece titled 'Orchestra Hit'. The score is written in 4/4 time with a tempo marking of 120,000000. It consists of nine staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The second staff begins with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The third staff starts with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The fourth staff begins with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The fifth staff starts with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The sixth staff begins with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The seventh staff starts with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The eighth staff begins with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The ninth staff starts with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note, and then a series of eighth notes. The score includes various rhythmic patterns, rests, and accidentals, such as sharps and naturals. The numbers 4, 9, 3, 3, 3, and 7 are placed above the staves, likely indicating the number of measures in a phrase or a specific rhythmic pattern.

2

Orchestra Hit

70

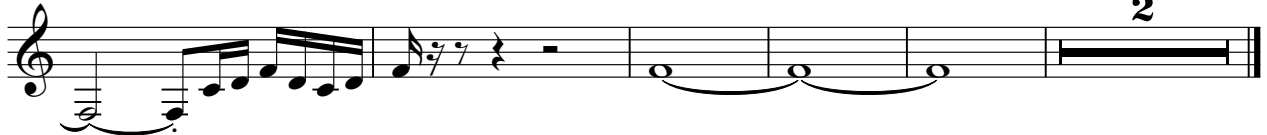


76



82

♩ = 250,000000



2

Solo

♩ = 120,000000

5

8

10

12

14

16

18

20

22

25

V.S.

27



29



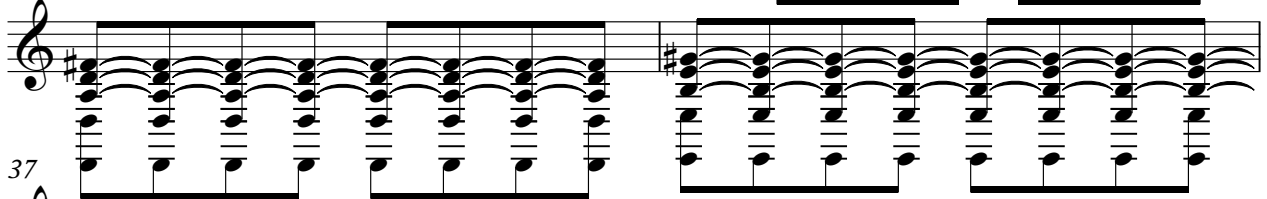
31



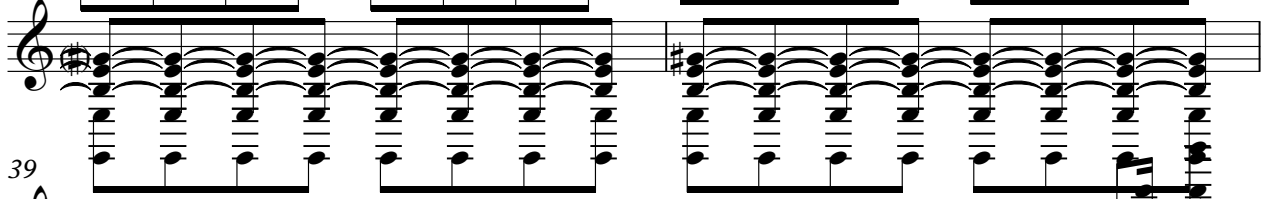
33



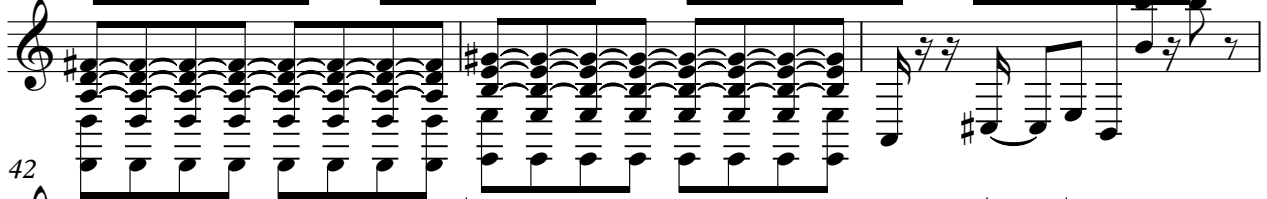
35



37



39



42



44



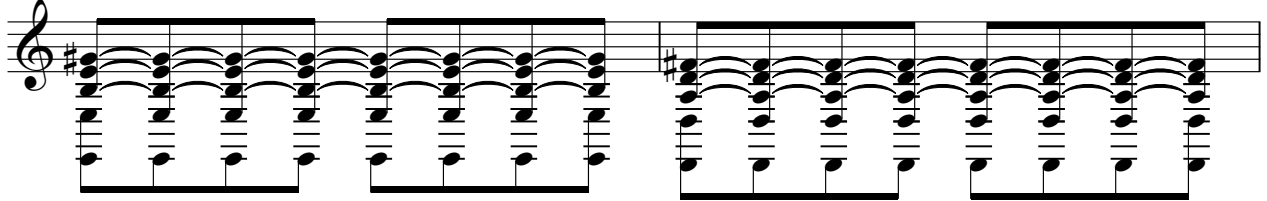
46



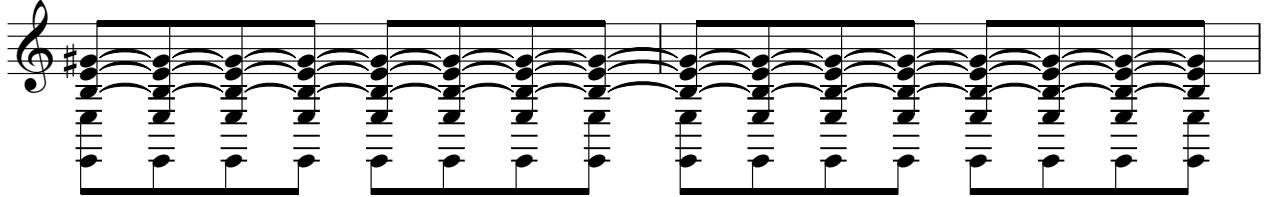
48



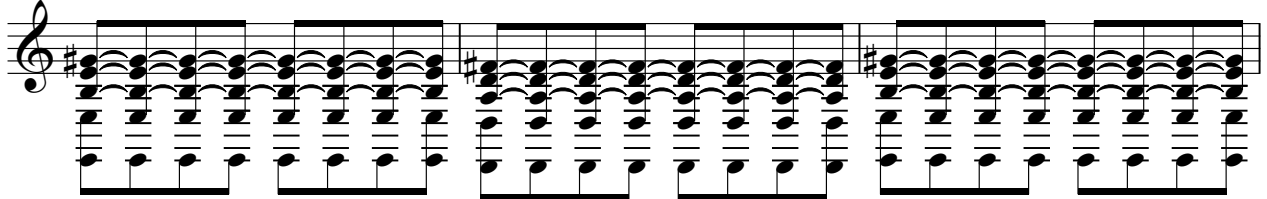
50



52



54



57



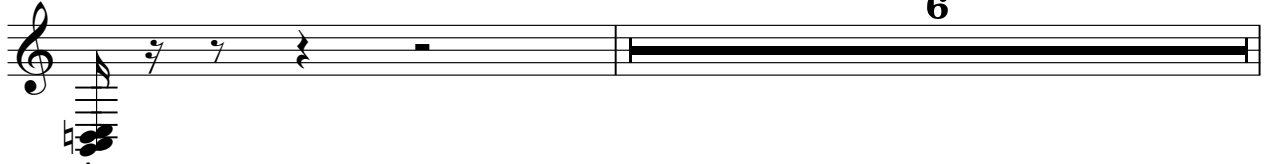
60



62



63



Solo

70

73

75

77

79

81

83

♩ = 250,000000

5

Applause

♩ = 120,000000

8

54

64

66

68

70

73

78

82

85

♩ = 250,000000

V.S.

2

Applause

87

A musical staff with two lines. The notation includes a double bar line at the start, followed by two eighth notes with upward stems, a quarter note with a sharp sign and a dot, and another eighth note with an upward stem. This is followed by a double bar line, then a quarter note with an upward stem, a quarter note with a downward stem, and a quarter note with a downward stem. The staff ends with a double bar line.

Applause

♩ = 120,000000

58

63

68

73

77

81

♩ = 250,000000

85

Applause

The image displays a musical staff with three measures. The first measure is marked with a 4/4 time signature and a duration of 2. The second measure has a duration of 78. The third measure has a duration of 6. Above the first measure, a tempo marking indicates a quarter note equals 120,000,000. Above the third measure, a tempo marking indicates a quarter note equals 250,000,000. Two small circles are positioned below the staff between the first and second measures.