

Sam Cooke - Cupid Johnny Nash

♩ = 120,000000

Horn in F

Drum groove

Percussion

Anvil

Jazz Guitar

Jazz Guitar

Kora

Kora

Bass

Synth Strings

FX 5 (Brightness)

♩ = 120,000000

3

Hn.

Drum groove

Anv.

J. Gtr.

Kora

Kora

Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Horn (Hn.) in treble clef, starting with a triplet of eighth notes. The second staff is for Drum groove, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is for Anv. (Anvil) in a percussion clef, showing a steady eighth-note pattern. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with chords. The fifth staff is for Kora in treble clef, showing a simple bass line with two notes. The sixth staff is for another Kora in treble clef, featuring a melodic line with triplets. The bottom staff is for Bass in bass clef, showing a simple bass line.

5

Leads

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Solo

Detailed description: This is a musical score for a 10-piece band. The score is arranged in ten staves, each labeled with an instrument. The top staff is 'Leads', followed by 'Hn.' (Horn), 'Drum groove', 'Perc.' (Percussion), 'Anv.' (Anvil), 'J. Gtr.' (Jazz Guitar), 'Kora' (Kora), another 'Kora', 'Bass', and 'Solo'. The 'Leads' and 'Solo' parts are very similar, featuring a melodic line starting with a rest, followed by a quarter note, a dotted quarter note, and an eighth note. The 'Hn.' part starts with a quarter note, followed by a rest. The 'Drum groove' part features a complex rhythmic pattern with 'x' marks above the staff. The 'Perc.' part has a single 'x' mark. The 'Anv.' part has a rhythmic pattern with vertical lines. The 'J. Gtr.' part has a complex rhythmic pattern with a triplet of eighth notes. The 'Kora' parts have a rhythmic pattern with a triplet of eighth notes. The 'Bass' part has a simple melodic line. The 'Solo' part is identical to the 'Leads' part.

7

Leads

Drum groove

Anv.

J. Gtr.

Kora

Kora

Bass

Solo

The image displays a musical score for a 7-measure piece, starting at measure 7. The score is arranged in a vertical stack of staves, each labeled with an instrument or part. The 'Leads' staff is in treble clef and contains a melodic line with eighth and quarter notes. The 'Drum groove' staff uses a double bar line and 'x' marks to indicate drum hits. The 'Anv.' staff is in treble clef and features a rhythmic pattern with chords. The 'J. Gtr.' staff is in treble clef and includes a triplet of eighth notes. The 'Kora' staff is in treble clef and shows a simple harmonic accompaniment. The 'Bass' staff is in bass clef and provides a steady bass line. The 'Solo' staff is in treble clef and mirrors the 'Leads' part. The score is divided into two measures by a vertical bar line.

9

Leads

Drum groove

Anv.

J. Gtr.

Kora

Kora

Bass

Solo

The image shows a musical score for a 7-piece band. The score is arranged in a vertical stack of staves. The top staff is labeled 'Leads' and contains a melodic line in treble clef. The second staff is labeled 'Drum groove' and shows a drum kit with various patterns. The third staff is labeled 'Anv.' and contains a melodic line in treble clef. The fourth staff is labeled 'J. Gtr.' and contains a melodic line in treble clef with triplets. The fifth staff is labeled 'Kora' and contains a melodic line in treble clef with triplets. The sixth staff is labeled 'Kora' and contains a melodic line in treble clef with triplets. The seventh staff is labeled 'Bass' and contains a melodic line in bass clef. The eighth staff is labeled 'Solo' and contains a melodic line in treble clef. The score is numbered '9' at the top left.

11

Leads

Drum groove

Anv.

J. Gtr.

Kora

Kora

Bass

Solo

The image shows a musical score for a 7-piece band. The score is arranged in a vertical stack of staves. At the top, the number '11' is written. The staves are labeled as follows from top to bottom: 'Leads', 'Drum groove', 'Anv.', 'J. Gtr.', 'Kora', 'Kora', 'Bass', and 'Solo'. The 'Leads' and 'Solo' staves use a treble clef and contain a melodic line with eighth and quarter notes, some with slurs. The 'Drum groove' staff uses a double bar line and contains a rhythmic pattern with 'x' marks above the staff. The 'Anv.' staff uses a double bar line and contains a rhythmic pattern with eighth notes and slurs. The 'J. Gtr.' staff uses a treble clef and contains a melodic line with triplets and slurs. The 'Kora' staves use a treble clef and contain a melodic line with triplets and slurs. The 'Bass' staff uses a bass clef and contains a melodic line with eighth and quarter notes, some with slurs.

13

Leads

Hn.

Drum groove

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Solo

15

Hn.

Drum groove

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Solo

Detailed description: This page of a musical score, numbered 8 and starting at measure 15, features seven staves. The top staff is for Horn (Hn.) in treble clef, showing a few notes. The second staff is a Drum groove with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Anv. (Anvil) with a rhythmic pattern of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) with a melodic line featuring slurs and accidentals. The fifth staff is another J. Gtr. staff with a rhythmic pattern of eighth notes. The sixth staff is for Kora (Kora) with a few notes. The seventh staff is another Kora staff with a melodic line featuring triplets. The eighth staff is for Bass in bass clef with a melodic line. The ninth staff is for Solo in treble clef with a melodic line. The score is written in a common time signature.

17

Hn.

Drum groove

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Solo

Detailed description: This is a multi-staff musical score for a 17-measure section. The instruments are: Horn (Hn.), Drum groove, Anv. (Anvil), J. Gtr. (Jazz Guitar), Kora (Kora), Bass, and Solo. The Horn part features a melodic line with a slur over the first two measures. The Drum groove consists of a complex rhythmic pattern with 'x' marks above the staff. The Anv. part has a steady rhythmic accompaniment. The first J. Gtr. part has a melodic line with slurs and accents. The second J. Gtr. part has a more intricate melodic line with slurs and accents. The Kora part has a simple melodic line with a slur. The second Kora part has a complex melodic line with triplets and slurs. The Bass part has a simple melodic line. The Solo part has a melodic line with slurs and accents.

19

Hn.

Drum groove

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Horn (Hn.), showing a melodic line starting with a dotted quarter note. The second staff is for Drum groove, featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for Anv. (Anvil), with a rhythmic accompaniment. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line and the second showing a more rhythmic accompaniment. The sixth staff is for Kora, with a single note. The seventh staff is for Kora, with a melodic line featuring triplets. The eighth staff is for Bass, with a melodic line. The bottom staff is for Solo, with a melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

21

Leads

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Solo

23

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Solo

Detailed description: This is a musical score for a 12-string guitar, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Leads (treble clef), Drum groove (drum notation), Perc. (drum notation), Anv. (drum notation), J. Gtr. (treble clef, featuring a triplet), Kora (treble clef, featuring a triplet), Kora (treble clef, featuring a triplet), Bass (bass clef), Syn. Str. (treble clef, featuring a long sustained chord), and Solo (treble clef). The music is in a 4/4 time signature. The Solo part mirrors the Leads part. The J. Gtr. and Kora parts feature complex rhythmic patterns with triplets. The Syn. Str. part consists of a single sustained chord.

25

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

FX 5

Solo

27

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

FX 5

Solo

Detailed description: This musical score page, numbered 14, features a multi-staff arrangement starting at measure 27. The instruments are: Leads (melodic line), Drum groove (drum notation), Perc. (percussion notation), Anv. (anvils), J. Gtr. (jazz guitar with triplets), Kora (two staves of Kora with triplets), Bass (bass line), Syn. Str. (synthesizer strings), FX 5 (effects), and Solo (melodic line). The score includes various musical notations such as triplets, rests, and dynamic markings.

29

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Leads, Drum groove, Perc., Anv., J. Gtr., Kora, Kora, Bass, Syn. Str., Syn. Str., FX 5, and Solo. The Leads and Solo staves feature a melodic line with a long note in the first measure and a series of eighth notes in the second. The Drum groove and Perc. staves use 'x' marks to indicate drum hits. The J. Gtr. and Kora staves include complex rhythmic patterns with triplets. The Syn. Str. staves show sustained chords. The FX 5 staff contains a few notes in the first measure.

31

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes: Leads (melodic line), Drum groove (drum notation), Perc. (percussion notation), Anv. (anvils), J. Gtr. (jazz guitar with triplets), Kora (two staves, one with rests and one with triplets), Bass (bass line), Syn. Str. (two staves with sustained notes), and Solo (melodic line). The second system continues the same parts. The score is written in a 4/4 time signature. The Solo part is identical to the Leads part. The J. Gtr. and Kora parts feature triplet rhythms. The Syn. Str. parts feature sustained notes with a fermata. The Drum groove, Perc., and Anv. parts provide a rhythmic accompaniment.

33

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Syn. Str.

FX 5

Solo

35

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description of the musical score: The score is for measures 35 and 36. The 'Leads' part is in treble clef with a key signature of one sharp (F#). The 'Drum groove' part consists of two staves with rhythmic notation using 'x' marks. The 'Perc.' part is in treble clef with rhythmic notation. The 'Anv.' part is in bass clef with rhythmic notation. The 'J. Gtr.' part is in treble clef with a key signature of one sharp, featuring triplet markings. The 'Kora' part has two staves in treble clef with a key signature of one sharp, also featuring triplet markings. The 'Bass' part is in bass clef with a key signature of one sharp. The 'Syn. Str.' part has two staves in treble clef with a key signature of one sharp. The 'FX 5' part is in treble clef with a key signature of one sharp. The 'Solo' part is in treble clef with a key signature of one sharp and mirrors the 'Leads' part.

37

Leads

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 19 and starting at measure 37, features a variety of instruments. The 'Leads' part has a single note with a long sustain. The 'Hn.' part is mostly silent. The 'Drum groove' and 'Perc.' parts show complex rhythmic patterns with 'x' marks for cymbals and various note values. The 'Anv.' part has a steady eighth-note accompaniment. The 'J. Gtr.' parts include a melodic line with triplets and a more rhythmic accompaniment. The 'Kora' parts feature intricate melodic lines with triplets. The 'Bass' part provides a low-frequency accompaniment. The 'Syn. Str.' parts are silent. The 'FX 5' part has a few notes. The 'Solo' part begins with a few notes and then continues with a rhythmic pattern.

39

Hn.

Drum groove

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Solo

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Horn (Hn.), Drum groove, Anv., two parts of J. Gtr. (Jazz Guitar), Kora, Bass, and Solo. The Horn part starts with a whole note G2. The Drum groove features a consistent pattern of eighth notes and rests. The Anv. part consists of eighth-note chords. The first J. Gtr. part has a melodic line with slurs and a sharp sign. The second J. Gtr. part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with triplets. The Bass part has a simple eighth-note line with a sharp sign. The Solo part has a melodic line with eighth notes.

41

Hn.

Drum groove

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 12-string ensemble. The score is numbered 41 at the top left. The instruments are: Horn (Hn.), Drum groove, Anv. (Anvil), J. Gtr. (Jazz Guitar), Kora (Kora), Bass, Syn. Str. (Synthesizer String), and Solo. The Horn part features a melodic line with a slur. The Drum groove part shows a complex rhythmic pattern with 'x' marks above the staff. The Anv. part has a steady rhythmic accompaniment. The J. Gtr. parts include arpeggiated chords and melodic lines. The Kora parts feature a rhythmic pattern with triplets. The Bass part has a simple melodic line. The Syn. Str. part has a long, sustained note with a slur. The Solo part has a melodic line with a slur.

43

Hn.

Drum groove

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 12-measure phrase starting at measure 43. The score includes parts for Horn (Hn.), Drum groove, Anv., two parts of J. Gtr., Kora, Bass, Syn. Str., and Solo. The Horn part features a melodic line with a dotted quarter note, a half note, and a quarter note. The Drum groove consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Anv. part has a steady eighth-note accompaniment. The J. Gtr. parts include complex rhythmic patterns with triplets and various note values. The Kora part has a melodic line with triplets. The Bass part provides a harmonic foundation with quarter and eighth notes. The Syn. Str. part has a melodic line with a long slur. The Solo part features a melodic line with eighth and quarter notes.

45

Leads

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Solo

Detailed description: This is a musical score for a 12-piece ensemble. The score is divided into two systems. The first system (measures 45-46) includes parts for Leads, Hn., Drum groove, Perc., Anv., J. Gtr., J. Gtr., Kora, Kora, Bass, Syn. Str., and Solo. The second system (measures 47-48) includes parts for J. Gtr., Kora, Bass, Syn. Str., and Solo. The Leads and Solo parts are simple melodic lines. The Hn. part has a whole rest in measure 45 and a whole note in measure 46. The Drum groove part features a complex rhythmic pattern with 'x' marks above the staff. The Perc. part has a whole rest in measure 45 and a half note in measure 46. The Anv. part has a steady eighth-note accompaniment. The J. Gtr. parts feature a complex rhythmic pattern with triplets. The Kora parts feature a complex rhythmic pattern with triplets. The Bass part has a simple melodic line. The Syn. Str. part has a whole rest in measure 45 and a whole note in measure 46.

47

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a traditional African ensemble. The score is divided into two systems. The first system includes staves for Leads, Drum groove, Perc., Anv., J. Gtr., Kora, Kora, Bass, Syn. Str., and Solo. The second system includes staves for J. Gtr., Kora, Kora, Bass, Syn. Str., and Solo. The notation includes various rhythmic patterns, triplets, and melodic lines. The drum groove and percussion parts use 'x' marks to indicate specific drum hits. The Kora parts feature complex rhythmic patterns with triplets. The Solo part mirrors the Leads part.

49

Leads

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

FX 5

Solo

51

Leads

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

FX 5

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 51. The 'Leads' part is in treble clef with a melodic line. The 'Drum groove' part consists of two staves: the top one uses 'x' marks for drum hits, and the bottom one shows a bass drum pattern. The 'Perc.' part has a single staff with various rhythmic patterns. The 'Anv.' part is in bass clef with a steady eighth-note accompaniment. The first 'J. Gtr.' part features a melodic line with triplets. The second 'J. Gtr.' part has a more sustained, arpeggiated texture. The 'Kora' part has two staves; the top one shows a simple harmonic structure, while the bottom one has a more complex melodic line with triplets. The 'Bass' part is in bass clef with a simple melodic line. The 'Syn. Str.' part is in treble clef with a sustained chord. The 'FX 5' part is in treble clef with a sustained chord. The 'Solo' part is in treble clef with a melodic line similar to the 'Leads' part.

53

Leads

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 53, features ten staves. The 'Leads' staff has a melodic line with a long slur. The 'Drum groove' staff shows a complex rhythmic pattern with 'x' marks above notes. The 'Perc.' staff has a simple rhythmic accompaniment. The 'Anv.' staff features a bass line with chords. The first 'J. Gtr.' staff has a complex, fast-paced melodic line with triplets. The second 'J. Gtr.' staff has a simpler melodic line. The 'Kora' staff has a melodic line with triplets. The 'Bass' staff has a bass line with a few notes. The 'Syn. Str.' staff has a melodic line with a sharp sign and a long slur. The 'FX 5' staff has a few notes. The 'Solo' staff has a melodic line similar to the 'Leads' staff.

55

Leads

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system includes staves for Leads, Drum groove, Perc., Anv., J. Gtr., Kora, Kora, Bass, Syn. Str., and Solo. The second system includes staves for Solo and Syn. Str. The notation is as follows: Leads (treble clef, quarter notes), Drum groove (drum notation with 'x' marks), Perc. (drum notation with 'x' marks), Anv. (drum notation with 'x' marks), J. Gtr. (treble clef, eighth notes with triplets), Kora (treble clef, whole notes), Kora (treble clef, eighth notes with triplets), Bass (bass clef, quarter notes), Syn. Str. (treble clef, long sustained notes), and Solo (treble clef, quarter notes). The page number '55' is written above the first staff.

57

Leads

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 29, starting at measure 57. The score includes parts for Leads, Drum groove, Perc., Anv., two J. Gtr. (Jazz Guitar) parts, two Kora parts, Bass, Syn. Str. (Synthesizer Strings), FX 5, and Solo. The Leads and Solo parts feature a melodic line with eighth and quarter notes. The Drum groove and Perc. parts provide a rhythmic accompaniment with various drum and percussion symbols. The Anv. part has a steady eighth-note accompaniment. The J. Gtr. parts include complex chordal textures and triplets. The Kora parts feature a mix of sustained notes and rhythmic patterns. The Bass part provides a low-frequency accompaniment. The Syn. Str. part has a sustained, atmospheric texture. The FX 5 part has a few specific effects or sounds. The Solo part mirrors the Leads part.

59

Leads

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

FX 5

Solo

The musical score for page 30, starting at measure 59, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Leads, Drum groove, Perc., Anv., J. Gtr., J. Gtr., Kora, Kora, Bass, Syn. Str., FX 5, and Solo. The Leads and Solo parts consist of eighth-note patterns with rests. The Drum groove part features a complex rhythmic pattern with various note values and rests. The Perc. part includes a series of eighth notes and rests. The Anv. part features a series of eighth notes and rests. The J. Gtr. parts include triplets and other rhythmic patterns. The Kora parts include a series of eighth notes and rests. The Bass part features a series of eighth notes and rests. The Syn. Str. part includes a series of eighth notes and rests. The FX 5 part features a series of eighth notes and rests.

61

Leads

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 61, numbered 31 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Leads (treble clef), Hn. (treble clef), Drum groove (drum notation), Perc. (drum notation), Anv. (drum notation), J. Gtr. (treble clef, featuring a triplet), J. Gtr. (treble clef), Kora (treble clef), Kora (treble clef, featuring a triplet), Bass (bass clef), Syn. Str. (treble clef, featuring a sustained chord), FX 5 (treble clef), and Solo (treble clef). The music is written in a style that suggests a traditional or world music genre, possibly African, given the inclusion of instruments like the Kora and Anv. The notation includes various rhythmic patterns, triplets, and sustained notes.

63

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 32, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a melodic line; Drum groove with a rhythmic pattern of 'x' marks and stems; Percussion (Perc.) with a rhythmic pattern of diamond-shaped notes; Anv. (Anvil) with a rhythmic pattern of notes and stems; J. Gtr. (Jazz Guitar) in treble clef with a complex melodic line; Kora (top) with a single note and a double bar line; Kora (bottom) with a melodic line featuring triplets; Bass in bass clef with a simple melodic line; and Syn. Str. (Synthesizer Strings) in treble clef with a melodic line. The score is divided into two measures by a vertical bar line.

65

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 33, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a key signature of one sharp (F#), showing a melodic line with a long note and a slur; Drum groove, Percussion (Perc.), and Anv. (Anvil) in percussion clef, showing rhythmic patterns with 'x' marks for cymbals and diamond symbols for other percussion; J. Gtr. (Jazz Guitar) in treble clef with a 7/8 time signature, featuring a triplet of eighth notes; Kora (top) in treble clef with a 6/8 time signature, showing a sustained note; Kora (bottom) in treble clef with a 7/8 time signature, featuring a triplet of eighth notes and another triplet of eighth notes; Bass in bass clef with a 7/8 time signature, showing a simple melodic line; and Syn. Str. (Synthesizer Strings) in treble clef with a 6/8 time signature, showing a melodic line with a slur and a sharp sign. The page number '33' is in the top right, and the measure number '65' is at the start of the first staff.

67

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Detailed description: This musical score page contains eight staves for measures 67 and 68. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a long note in measure 68. The second staff is for Drum groove, featuring a rhythmic pattern of 'x' marks above a staff. The third staff is for Percussion (Perc.) with a rhythmic pattern of diamond shapes. The fourth staff is for Anv. (Anvil) with a rhythmic pattern of vertical bars. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing complex chordal and melodic patterns. The sixth staff is for Kora (Kora) in treble clef, showing a simple harmonic accompaniment. The seventh staff is for Kora (Kora) in treble clef, showing a more active melodic line with triplets. The eighth staff is for Bass in bass clef, showing a simple bass line. The ninth staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing a sustained harmonic accompaniment.

69

Hn.

Drum groove

Perc.

Anv.

J. Gtr.

Kora

Kora

Bass

Syn. Str.

Sam Cooke - Cupid Johnny Nash

Leads

♩ = 120,000000

5

10

8

22

27

32

37

8

49

54

59

9

Horn in F

Sam Cooke - Cupid Johnny Nash

♩ = 120,000000

8

14

21

16

43

16

64

68

Sam Cooke - Cupid Johnny Nash

Drum groove

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

Drum groove

41

Musical notation for measures 41-44. The top staff shows a drum groove with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum groove with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum groove with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum groove with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum groove with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum groove with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-67. The top staff shows a drum groove with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-70. The top staff shows a drum groove with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

Sam Cooke - Cupid Johnny Nash

Percussion

♩ = 120,000000

3 15

23

27

31

35 8

46

50

54

58

62

V.S.

2

Percussion

66



68



♩ = 120,000000

5

8

11

14

17

20

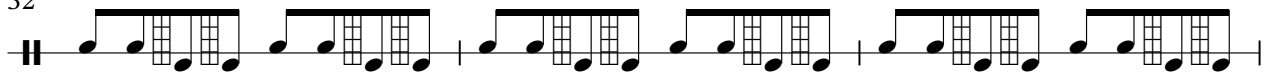
23

26

29

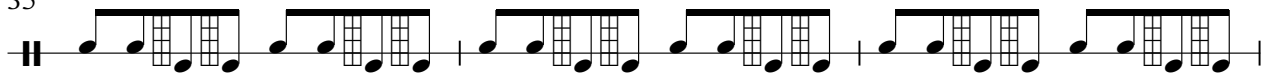
Anvil

32



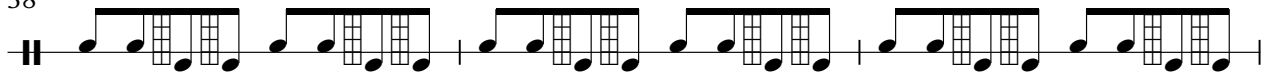
Musical notation for measure 32, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

35



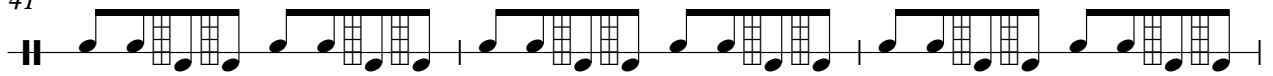
Musical notation for measure 35, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

38



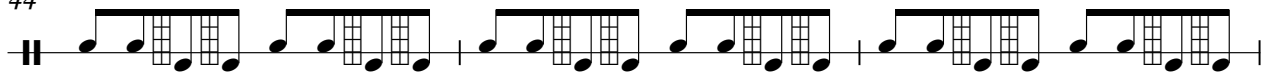
Musical notation for measure 38, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

41



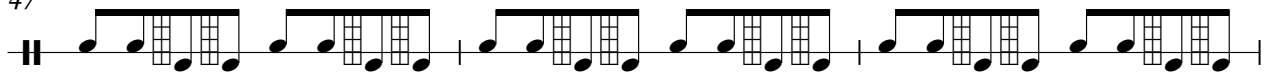
Musical notation for measure 41, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

44



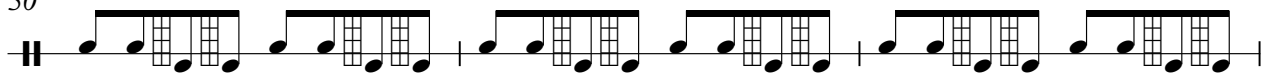
Musical notation for measure 44, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

47



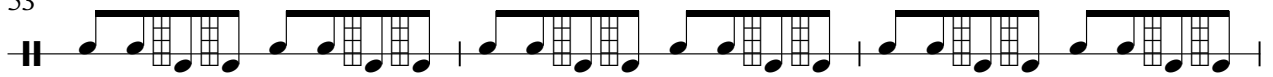
Musical notation for measure 47, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

50



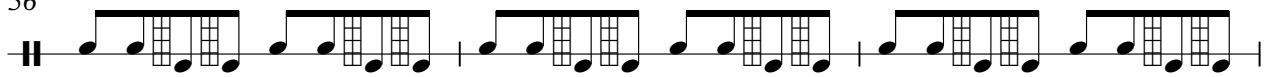
Musical notation for measure 50, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

53



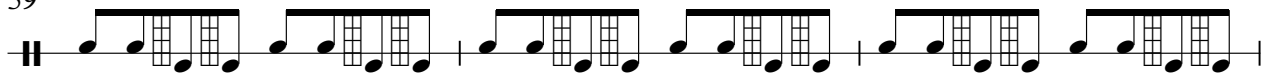
Musical notation for measure 53, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

56



Musical notation for measure 56, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

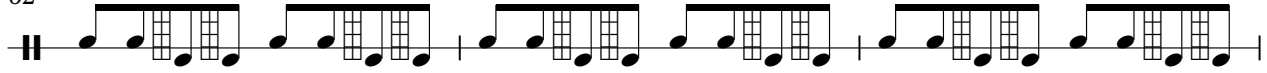
59



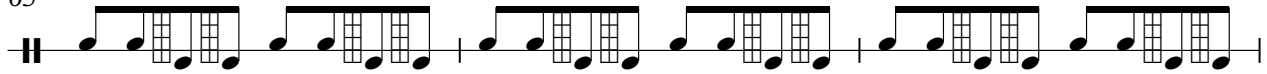
Musical notation for measure 59, featuring a guitar-specific rhythmic pattern with a double bar line at the beginning.

Anvil

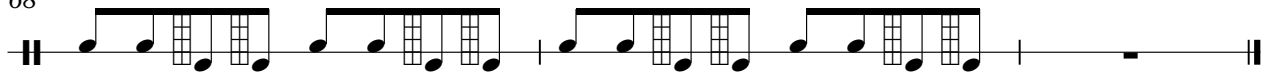
62



65



68



♩ = 120,000000

5

8

11

14

17

20

23

26

29

Jazz Guitar

32



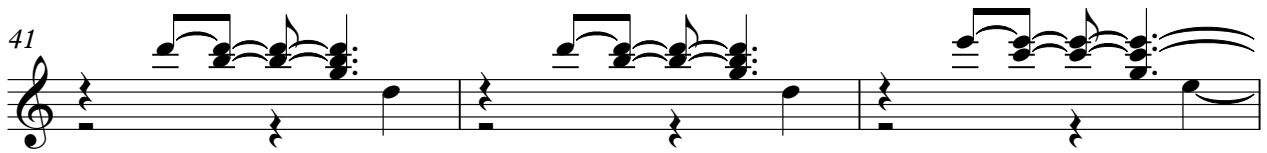
35



38



41



44



47



50



53



56



59



62

Musical notation for measures 62-64. Each measure consists of a treble clef, a quarter rest, a quarter note with a slash, and a complex chord structure. The chords are: G major (B2, D3, F#3, G3), C major (E2, G2, B2, C3), F major (A2, C3, E3, F3), and C major (E2, G2, B2, C3).

65

Musical notation for measures 65-67. Measure 65 features a triplet of eighth notes (G4, A4, B4) over a G major chord. Measures 66 and 67 follow the same chordal pattern as measures 62-64.

68

Musical notation for measures 68-70. Measure 68 features a triplet of eighth notes (G4, A4, B4) over a G major chord. Measure 69 follows the same chordal pattern as measures 62-64. Measure 70 is a whole rest.

♩ = 120,000000

12

16

20

15

38

42

46

4

54

3

60

9

Detailed description: This image shows a musical score for a jazz guitar piece. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several guitar-specific annotations: a '12' above the first staff, a '15' above the third staff, a '4' above the sixth staff, and a '3' above the seventh staff. The final staff has a '9' above it. The music is written in a single system with a key signature of one flat (Bb) and a time signature of 4/4.

Sam Cooke - Cupid Johnny Nash

Kora

♩ = 120,000000

10

19

28

37

46

55

63

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of 120,000000. The first staff starts with a whole rest followed by a sequence of chords: G4, A4, B4, C5, D5, E5, F5, G5, and A5. The second staff continues with chords: G4, F4, E4, D4, C4, B3, A3, G3, and F3. The third staff features a half note G4, a quarter note F4 with a grace note, and then chords: G4, F4, E4, D4, C4, B3, A3, and G3. The fourth staff contains chords: G4, F4, E4, D4, C4, B3, A3, and G3. The fifth staff shows chords: G4, F4, E4, D4, C4, B3, A3, and G3. The sixth staff has chords: G4, F4, E4, D4, C4, B3, A3, and G3. The seventh staff contains chords: G4, F4, E4, D4, C4, B3, A3, and G3. The eighth staff concludes with chords: G4, F4, E4, D4, C4, B3, A3, and G3, ending with a double bar line.

♩ = 120,000000

4

7

10

13

15

18

21

24

27

V.S.

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 15, 18, 21, 24, 27). The music is characterized by a complex, repetitive rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets. The notation includes various accidentals (sharps and naturals) and rests. The overall feel is that of a fast, intricate rhythmic exercise or a specific Kora style.

Kora

56

Musical staff 56: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Trills are marked with a '3' and a bracket above the notes.

59

Musical staff 59: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Trills are marked with a '3' and a bracket above the notes.

61

Musical staff 61: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Trills are marked with a '3' and a bracket above the notes.

64

Musical staff 64: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Trills are marked with a '3' and a bracket above the notes.

67

Musical staff 67: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Trills are marked with a '3' and a bracket above the notes.

69

Musical staff 69: Treble clef, three measures of music. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest, eighth notes G4, F4, E4. Trills are marked with a '3' and a bracket above the notes.

Sam Cooke - Cupid Johnny Nash

Bass

♩ = 120,000000



7



12



17



22



27



32



37



42



47



V.S.

Synth Strings

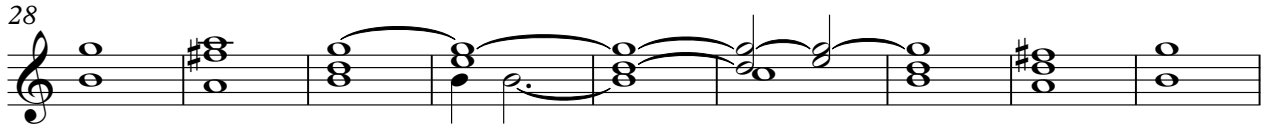
Sam Cooke - Cupid Johnny Nash

♩ = 120,000000

21

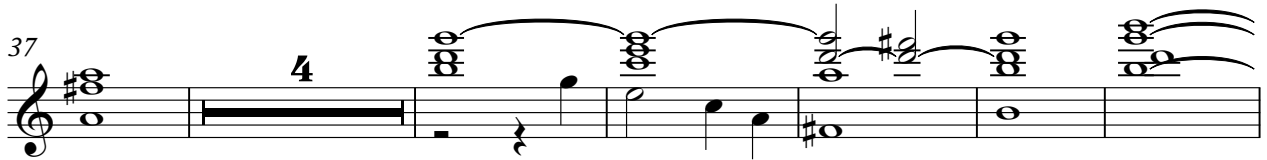


28

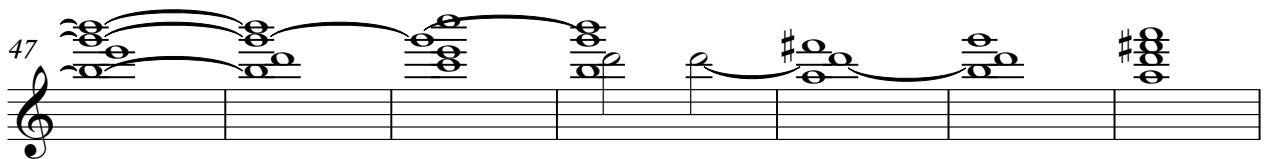


37

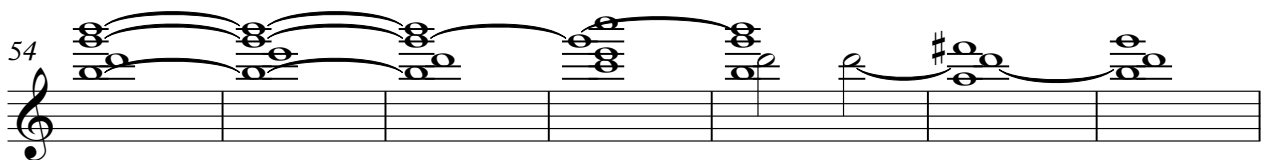
4



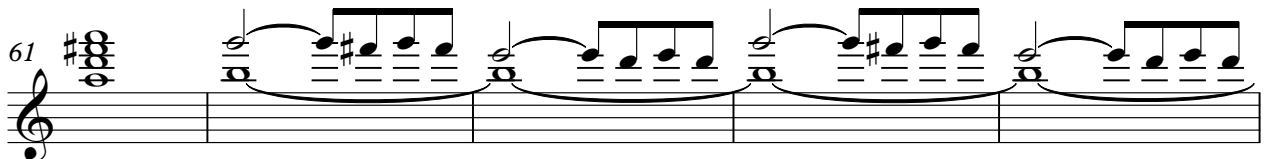
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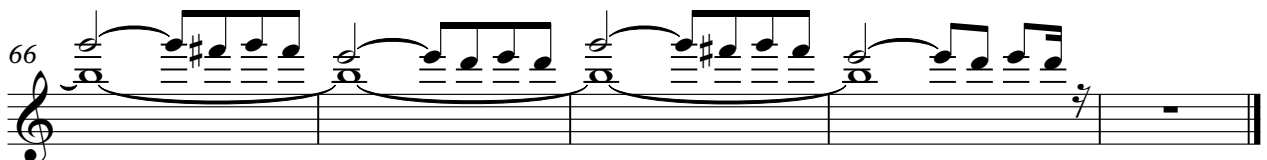
54



61



66



Synth Strings

Sam Cooke - Cupid Johnny Nash

♩ = 120,000000

29

34

33

FX 5 (Brightness)

Sam Cooke - Cupid Johnny Nash

♩ = 120,000000

25

4

35

12

53

4

9

Sam Cooke - Cupid Johnny Nash

Solo

♩ = 120,000000

5

10

14

17

21

26

31

35

39

42

V.S.

2

Solo

46



51



56



59



9