


Sam Cooke - Wonderful World

♩ = 200,000000 ♩ = 132,006805
0248WWSC

Alto Saxophone



Percussion




Kora



Kora


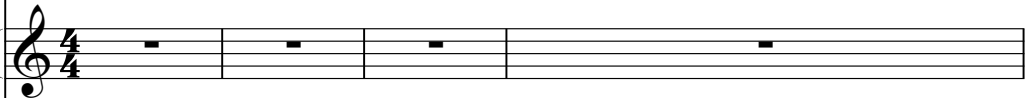


Acoustic Bass



♩ = 200,000000 ♩ = 132,006805

FX 5 (Brightness)



5

Alto Sax.

Perc.

Kora

Kora

A. Bass

7

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

9

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Musical score for measures 9-10. The score includes parts for Alto Saxophone, Percussion, two Kora parts, Alto Bass, and FX 5. Measure 9 shows the start of the piece with various rhythmic patterns. Measure 10 continues the patterns with some rests and a final note in the Alto Sax part.

11

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Musical score for measures 11-12. The score includes parts for Alto Saxophone, Percussion, two Kora parts, Alto Bass, and FX 5. Measure 11 features a triplet in the Percussion part. Measure 12 concludes the section with rests and a final note in the Alto Sax part.

13

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Detailed description: This system of music covers measures 13 and 14. The Alto Saxophone part (treble clef) has a melodic line with a quarter rest in measure 13 and a quarter note in measure 14. The Percussion part (drum clef) features a consistent rhythmic pattern of eighth notes. The first Kora part (treble clef) has a melodic line with eighth notes and a flat in measure 14. The second Kora part (treble clef) provides a harmonic accompaniment with chords. The A. Bass part (bass clef) has a simple bass line with a flat in measure 14. The FX 5 part (treble clef) has a few notes in measure 13 and a whole rest in measure 14.

15

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Detailed description: This system of music covers measures 15 and 16. The Alto Saxophone part (treble clef) has a melodic line with a quarter rest in measure 15 and a quarter note in measure 16. The Percussion part (drum clef) features a consistent rhythmic pattern of eighth notes, including a triplet in measure 15. The first Kora part (treble clef) has a melodic line with eighth notes and a flat in measure 16. The second Kora part (treble clef) provides a harmonic accompaniment with chords. The A. Bass part (bass clef) has a simple bass line with a flat in measure 16. The FX 5 part (treble clef) has a few notes in measure 15 and a whole rest in measure 16.

17

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Detailed description: This system of music covers measures 17 and 18. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 17. The Percussion part has a consistent rhythmic pattern of eighth notes. The first Kora part plays a melodic line with eighth notes and rests. The second Kora part provides a harmonic accompaniment with chords. The A. Bass part has a simple bass line with a few notes. The FX 5 part plays chords and some melodic fragments.

19

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Detailed description: This system of music covers measures 19 and 20. The Alto Saxophone part has a rest in measure 19 and then enters in measure 20. The Percussion part continues with its rhythmic pattern. The first Kora part has a melodic line with eighth notes and rests. The second Kora part continues with its harmonic accompaniment. The A. Bass part has a simple bass line. The FX 5 part has a rest in measure 19 and then enters in measure 20.

21

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

23

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

25

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Detailed description: This system of music covers measures 25 and 26. The Alto Saxophone part begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter rest. The Percussion part features a steady eighth-note pattern. The first Kora part has a complex rhythmic pattern with many sixteenth notes. The second Kora part plays a series of chords. The A. Bass part has a simple line of notes: G2, A2, Bb2, C3. The FX 5 part plays chords in the lower register.

27

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Detailed description: This system of music covers measures 27 and 28. The Alto Saxophone part continues with a quarter note C5, followed by eighth notes Bb4 and A4, and a quarter rest. The Percussion part continues with the eighth-note pattern. The first Kora part has a similar rhythmic pattern to measure 25. The second Kora part continues with chords. The A. Bass part has notes: G2, A2, Bb2, C3, D3. The FX 5 part continues with chords.

29

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

31

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

33

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Detailed description: This musical score block covers measures 33 and 34. It features five staves. The Alto Sax staff (top) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The Percussion staff (second) uses a drum set notation with a snare drum and a hi-hat. The first Kora staff (third) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The second Kora staff (fourth) has a treble clef and a key signature of one flat, with chords G4, A4, Bb4, C5, and D5. The A. Bass staff (fifth) has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, C4, and D4. The FX 5 staff (bottom) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5.

35

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

Detailed description: This musical score block covers measures 35 and 36. It features five staves. The Alto Sax staff (top) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The Percussion staff (second) uses a drum set notation with a snare drum and a hi-hat. The first Kora staff (third) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The second Kora staff (fourth) has a treble clef and a key signature of one flat, with chords G4, A4, Bb4, C5, and D5. The A. Bass staff (fifth) has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, C4, and D4. The FX 5 staff (bottom) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5.

37

Alto Sax.

Perc.

Kora

Kora

A. Bass

39

Alto Sax.

Perc.

Kora

Kora

A. Bass

41

Alto Sax.

Perc.

Kora

Kora

A. Bass

43

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

45

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

47

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

49

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

51

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

53

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

55

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

57

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

59

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

61

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

63

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

65

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

This musical system covers measures 65 and 66. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 66. The Percussion part has a steady eighth-note pattern. The Kora part consists of a rhythmic eighth-note pattern. The second Kora part provides harmonic support with chords. The A. Bass part has a simple bass line. The FX 5 part plays chords and rests.

67

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

This musical system covers measures 67 and 68. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Kora part continues its rhythmic eighth-note pattern. The second Kora part continues with harmonic support. The A. Bass part continues its bass line. The FX 5 part continues with chords and rests.

69

Alto Sax.

Perc.

Kora

Kora

A. Bass

FX 5

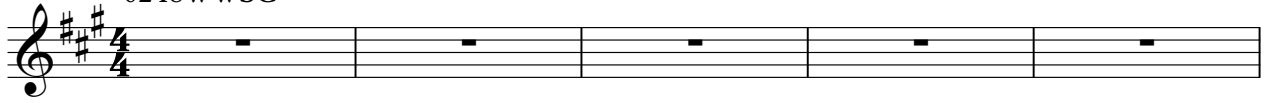
The musical score for page 18, measures 69-72, is as follows:

- Alto Sax.**: Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and a quarter rest. A slur covers the first two notes. Measures 70, 71, and 72 contain whole rests.
- Perc.**: Measure 69 starts with a percussion clef. It features a quarter note G4, followed by a quarter note F4, and a quarter rest. A slur covers the first two notes. Measures 70, 71, and 72 contain whole rests.
- Kora** (top): Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and a quarter rest. A slur covers the first two notes. Measures 70, 71, and 72 contain whole rests.
- Kora** (middle): Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and a quarter rest. A slur covers the first two notes. Measures 70, 71, and 72 contain whole rests.
- A. Bass**: Measure 69 starts with a bass clef, a key signature of one flat (Bb), and a common time signature. It begins with a quarter note G2, followed by a quarter note F2, and a quarter rest. A slur covers the first two notes. Measures 70, 71, and 72 contain whole rests.
- FX 5**: Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It begins with a quarter note G4, followed by a quarter note F4, and a quarter rest. A slur covers the first two notes. Measures 70, 71, and 72 contain whole rests.

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Alto Saxophone

♩ = 200,000000 ♩ = 132,006805
0248WWSC



V.S.

Alto Saxophone

49



53



57



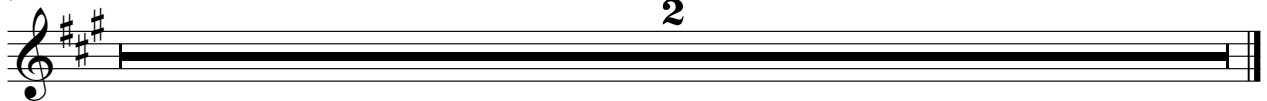
62



66



71



2

Sam Cooke - Wonderful World

Percussion

♩ = 200,000000 ♩ = 132,006805

Musical staff 1: Percussion notation in 4/4 time, starting with a rest for the first three measures followed by a rhythmic pattern of eighth notes.

5

Musical staff 2: Percussion notation starting at measure 5, featuring a triplet of eighth notes.

8

Musical staff 3: Percussion notation starting at measure 8, featuring a triplet of eighth notes.

11

Musical staff 4: Percussion notation starting at measure 11, featuring a triplet of eighth notes.

14

Musical staff 5: Percussion notation starting at measure 14, featuring a triplet of eighth notes.

17

Musical staff 6: Percussion notation starting at measure 17, featuring a triplet of eighth notes.

20

Musical staff 7: Percussion notation starting at measure 20, featuring a triplet of eighth notes.

23

Musical staff 8: Percussion notation starting at measure 23, featuring a triplet of eighth notes.

26

Musical staff 9: Percussion notation starting at measure 26, featuring a triplet of eighth notes.

29

Musical staff 10: Percussion notation starting at measure 29, featuring a triplet of eighth notes.

V.S.

32



35



38



41



44



47



50



53



56



59



Percussion

3

62



65

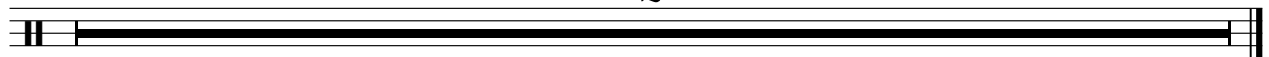


68



71

2



Sam Cooke - Wonderful World

Kora

♩ = 200,000000 ♩ = 132,006805

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in a 4/4 time signature. The key signature is one flat (Bb). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are many accidentals, including flats and naturals, scattered throughout the score. The notation is dense and intricate, typical of traditional Kora music.

V.S.

62



Musical staff for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

65



Musical staff for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

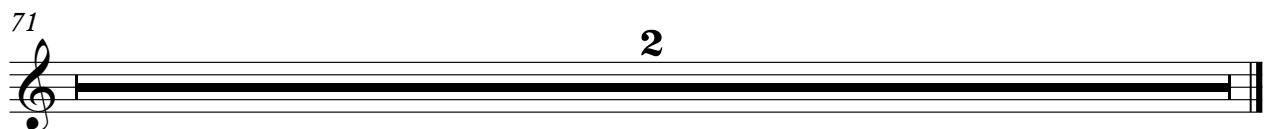
67



Musical staff for measure 67, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, ending with a sustained chord.

71

2



Musical staff for measure 71, featuring a treble clef and a double bar line, with the number '2' centered above the staff.

Sam Cooke - Wonderful World

Kora

♩ = 200,000000 ♩ = 132,006805

5

10

15

20

25

30

34

36

38

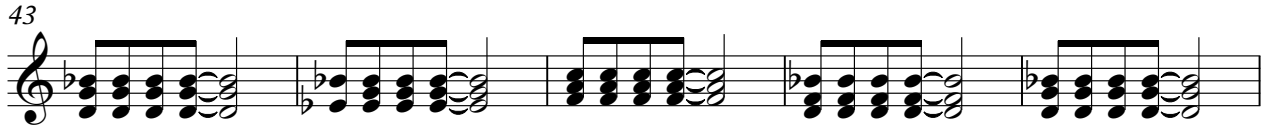
The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 200,000000 and a note value of ♩ = 132,006805. The first staff shows a 4-measure rest followed by a bass clef and a series of chords. The subsequent staves (5, 10, 15, 20, 25, 30) continue with a consistent chordal accompaniment. The final three staves (34, 36, 38) introduce a more active rhythmic pattern with eighth notes and rests.

V.S.

40



43



48



53



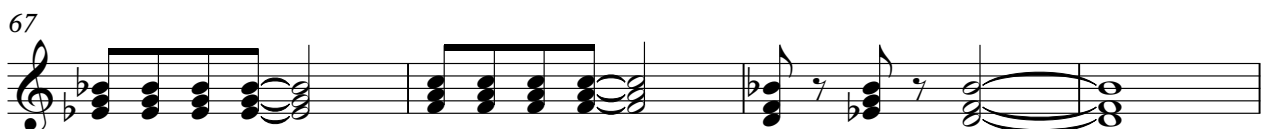
58



63

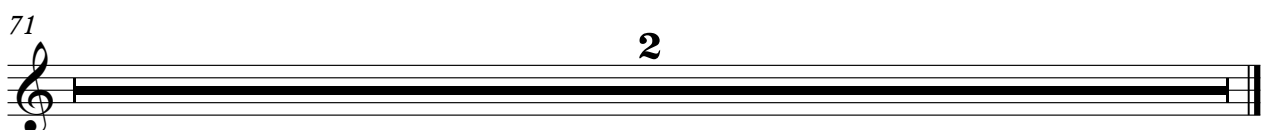


67



71

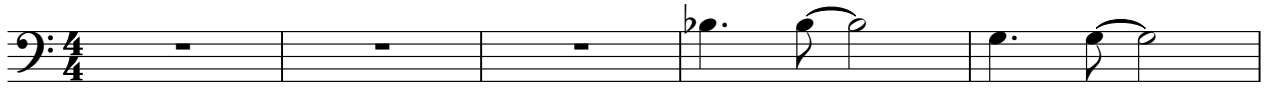
2



Sam Cooke - Wonderful World

Acoustic Bass

♩ = 200,000000 ♩ = 132,006805



V.S.

51



57



62

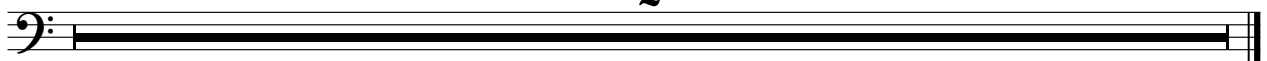


66



71

2



2

FX 5 (Brightness)

57

Musical notation for measures 57-62. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, including chords and melodic lines. The lower staff is in bass clef and contains six measures of music, primarily consisting of chords and bass lines.

63

Musical notation for measures 63-66. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music. The lower staff is in bass clef and contains four measures of music, primarily consisting of chords and bass lines.

67

Musical notation for measures 67-70. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures of music. The lower staff is in bass clef and contains four measures of music, primarily consisting of chords and bass lines.

71

2

Musical notation for measure 71. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains one measure of music, which is a whole note chord. The lower staff is in bass clef and contains one measure of music, which is a whole note chord.

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[No instrument (barlines shown)]

♩ = 200,000000 ♩ = 132,006805

