

Sam Eassa - Klisje Paa Klisje

0.0"
1.1,00
klisje paa klisje

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

♩ = 125,000000

Snare Drum

Overdriven Guitar - Lead

New Age Pad *

Acoustic Grand Piano 1

Acoustic Grand Piano 2

4 ♩ = 150,000000 ♩ = 150,000000

Acoustic Grand Piano 1

Acoustic Grand Piano 2

13.54
9.1,18
Part 2

8 ♩ = 150,000000

Kick Drum

Closed Hi-Hat

Side Stick

Melodic Tom *

Fretless Bass Guitar

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

11 ♩ = 150,000000

Kick Drum

Closed Hi-Hat

Side Stick

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



15

Kick Drum

Closed Hi-Hat

Side Stick

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

19 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



23 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

27 ♩ = 150,000000

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Overdriven Guitar - Lead

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



31

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Fretless Bass Guitar

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

35 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Fretless Bass Guitar

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

$\text{♩} = 150,000000$



39 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Fretless Bass Guitar

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

$\text{♩} = 150,000000$

43 ♩ = 150,000000

The musical score consists of seven staves. The top three staves are for percussion: Snare Drum, Kick Drum, and Closed Hi-Hat. The Snare Drum part features a rhythmic pattern of eighth notes and quarter notes. The Kick Drum part has a pattern of quarter notes and eighth notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The fourth staff is for an Overdriven Guitar - Lead, showing a melodic line with slurs and bends. The fifth staff is for a Fretless Bass Guitar, featuring a bass line with eighth and quarter notes. The bottom three staves are for Acoustic Grand Pianos: Piano 2 has sparse notes, Piano 3 has a block-chord accompaniment, and Piano 4 has a more complex chordal accompaniment. A tempo marking of 150,000000 is present at the top right and middle right of the score.

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Fretless Bass Guitar

Acoustic Grand Piano 2 ♩ = 150,000000

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

47

The musical score for measures 47-50 is arranged as follows:

- Snare Drum:** Measures 47-48 have a quarter rest, followed by an eighth note with an accent, and a quarter note. Measure 49 has a quarter rest, followed by an eighth note with an accent, and a quarter note. Measure 50 has an eighth note with an accent, followed by a quarter note.
- Kick Drum:** Measure 47 has a quarter rest. Measure 48 has a quarter note with an accent. Measure 49 has a quarter note with an accent. Measure 50 has a quarter rest.
- Closed Hi-Hat:** Measures 47-48 have eighth notes with accents. Measure 49 has eighth notes with accents. Measure 50 has eighth notes with accents.
- Melodic Tom *:** Measures 47-49 have a quarter rest. Measure 50 has an eighth note with an accent, followed by a quarter note.
- Overdriven Guitar - Lead:** A melodic line in treble clef with a key signature of one flat and a common time signature. It features eighth and quarter notes with various accidentals.
- Fretless Bass Guitar:** A melodic line in bass clef with a key signature of one flat and a common time signature. It features eighth and quarter notes with various accidentals.
- New Age Pad *:** Measures 47-48 have a quarter rest. Measure 49 has a quarter note. Measure 50 has a quarter note.
- Acoustic Grand Piano 2:** Measures 47-48 have a quarter rest, followed by an eighth note with an accent, and a quarter note. Measure 49 has a quarter rest, followed by an eighth note with an accent, and a quarter note. Measure 50 has an eighth note with an accent, followed by a quarter note.
- Acoustic Grand Piano 3 *:** Measures 47-48 have a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter note with an accent, followed by a quarter note.
- Acoustic Grand Piano 4 *:** Measures 47-48 have a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter note with an accent, followed by a quarter note.

51 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Overdriven Guitar - Lead

Fretless Bass Guitar

New Age Pad * $\text{♩} = 150,000000$

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

55 ♩ = 150,000000

Snare Drum

Kick Drum

Closed Hi-Hat

Fretless Bass Guitar

New Age Pad * ♩ = 150,000000

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



59 ♩ = 150,000000

Snare Drum

Kick Drum

Closed Hi-Hat

Fretless Bass Guitar

New Age Pad * ♩ = 150,000000

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

63

Snare Drum

Kick Drum

Closed Hi-Hat

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



66

♩ = 150,000000

Snare Drum

Kick Drum

Closed Hi-Hat

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

70

The musical score consists of ten staves. The first four staves are for a drum set: Snare Drum, Kick Drum, Closed Hi-Hat, and Melodic Tom. The Snare Drum part features a rhythmic pattern of eighth notes and quarter notes. The Kick Drum part has a similar pattern, often in the off-beat. The Closed Hi-Hat part consists of eighth notes marked with an 'x'. The Melodic Tom part is a melodic line in treble clef. The fifth staff is for an Overdriven Guitar - Lead, showing a melodic line in treble clef. The sixth staff is for a Distortion Guitar, represented by a guitar neck diagram with fret numbers 6 and 6 on the 6th and 7th strings. The seventh staff is for a Fretless Bass Guitar, showing a melodic line in bass clef. The eighth staff is for a New Age Pad, showing a melodic line in treble clef. The ninth staff is for Acoustic Grand Piano 2, showing a rhythmic pattern in treble clef. The tenth staff is for Acoustic Grand Piano 3, showing a complex chordal texture in treble clef. The eleventh staff is for Acoustic Grand Piano 4, showing a complex chordal texture in treble clef. A tempo marking of ♩ = 150,000000 is present at the end of the score.

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Overdriven Guitar - Lead

Distortion Guitar

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

♩ = 150,000000

74

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2



78

♩ = 150,000000

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

♩ = 150,000000

Acoustic Grand Piano 2

♩ = 150,000000

82

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2

♩ = 150,000000



85

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2

88 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2

$\text{♩} = 150,000000$



92 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Overdriven Guitar - Lead

Distortion Guitar

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 2

$\text{♩} = 150,000000$

96

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 2



100 ♩ = 150,000000

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 2

103 ♩ = 150,000000

Snare Drum
Kick Drum
Closed Hi-Hat
Overdriven Guitar - Lead
Fretless Bass Guitar
New Age Pad *
Acoustic Grand Piano 2

Detailed description: This block contains the musical score for measures 103, 104, and 105. It features seven staves: Snare Drum, Kick Drum, Closed Hi-Hat, Overdriven Guitar - Lead, Fretless Bass Guitar, New Age Pad *, and Acoustic Grand Piano 2. The tempo is marked as ♩ = 150,000000. The Snare Drum part has a pattern of quarter notes with rests. The Kick Drum part has a pattern of quarter notes with rests. The Closed Hi-Hat part has a pattern of eighth notes with rests. The Overdriven Guitar - Lead part has a melodic line with a slur over the first two measures. The Fretless Bass Guitar part has a melodic line with a slur over the first two measures. The New Age Pad * part has a melodic line with a slur over the first two measures. The Acoustic Grand Piano 2 part has a melodic line with a slur over the first two measures.



106

Snare Drum
Kick Drum
Closed Hi-Hat
Overdriven Guitar - Lead
Fretless Bass Guitar
New Age Pad *
Acoustic Grand Piano 2

Detailed description: This block contains the musical score for measures 106, 107, and 108. It features seven staves: Snare Drum, Kick Drum, Closed Hi-Hat, Overdriven Guitar - Lead, Fretless Bass Guitar, New Age Pad *, and Acoustic Grand Piano 2. The Snare Drum part has a pattern of quarter notes with rests. The Kick Drum part has a pattern of quarter notes with rests. The Closed Hi-Hat part has a pattern of eighth notes with rests. The Overdriven Guitar - Lead part has a melodic line with a slur over the first two measures. The Fretless Bass Guitar part has a melodic line with a slur over the first two measures. The New Age Pad * part has a melodic line with a slur over the first two measures. The Acoustic Grand Piano 2 part has a melodic line with a slur over the first two measures.

110 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Fretless Bass Guitar

$\text{♩} = 150,000000$

New Age Pad *

Acoustic Grand Piano 2



114 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

$\text{♩} = 150,000000$

New Age Pad *

Acoustic Grand Piano 2

118 ♩ = 150,000000

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2

♩ = 150,000000



122

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2

126 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2

$\text{♩} = 150,000000$



129 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2

$\text{♩} = 150,000000$

133

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Overdriven Guitar - Lead

Distortion Guitar

Fretless Bass Guitar

Acoustic Grand Piano 2



136

♩ = 150,000000

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Overdriven Guitar - Lead

Distortion Guitar

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 2

140 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Fretless Bass Guitar

New Age Pad * $\text{♩} = 150,000000$

Acoustic Grand Piano 2



145 $\text{♩} = 150,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Fretless Bass Guitar

New Age Pad * $\text{♩} = 150,000000$

Acoustic Grand Piano 2

150 $\text{♩} = 75,000000$

Snare Drum

Kick Drum

Closed Hi-Hat

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 2

3'07.7"
153.1,88
part 4



153 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Closed Hi-Hat

Fretless Bass Guitar

New Age Pad *

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



155 $\text{♩} = 83,329979$ $\text{♩} = 93,750000$ $\text{♩} = 107,139984$

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

157 $\text{♩} = 125,000000$

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Musical notation for measures 157-158. The system consists of three staves. The top staff (Acoustic Grand Piano 1) has a treble clef and contains a sequence of eighth notes. The middle staff (Acoustic Grand Piano 2) has a treble clef and contains a sequence of eighth notes with various accidentals. The bottom staff (Acoustic Grand Piano 3 *) has a bass clef and contains a sequence of chords and single notes.



159

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Musical notation for measures 159-160. The system consists of three staves. The top staff (Acoustic Grand Piano 1) has a treble clef and contains a sequence of eighth notes. The middle staff (Acoustic Grand Piano 2) has a treble clef and contains a sequence of eighth notes with various accidentals. The bottom staff (Acoustic Grand Piano 3 *) has a bass clef and contains a sequence of chords and single notes.



161

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Musical notation for measures 161-162. The system consists of three staves. The top staff (Acoustic Grand Piano 1) has a treble clef and contains a sequence of eighth notes. The middle staff (Acoustic Grand Piano 2) has a treble clef and contains a sequence of eighth notes with various accidentals. The bottom staff (Acoustic Grand Piano 3 *) has a bass clef and contains a sequence of chords and single notes.



163

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Musical notation for measures 163-164. The system consists of three staves. The top staff (Acoustic Grand Piano 1) has a treble clef and contains a sequence of eighth notes. The middle staff (Acoustic Grand Piano 2) has a treble clef and contains a sequence of eighth notes with various accidentals. The bottom staff (Acoustic Grand Piano 3 *) has a bass clef and contains a sequence of chords and single notes.



164

$\text{♩} = 187,500000$

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

Musical notation for measures 164-165. The system consists of four staves. The top staff (Acoustic Grand Piano 1) has a treble clef and contains a sequence of eighth notes. The second staff (Acoustic Grand Piano 2) has a treble clef and contains a sequence of eighth notes with various accidentals. The third staff (Acoustic Grand Piano 3 *) has a bass clef and contains a sequence of chords and single notes. The bottom staff (Acoustic Grand Piano 4 *) has a bass clef and contains a sequence of chords and single notes.

165 $\text{♩} = 250,000000$

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



166 $\text{♩} = 250,000000$

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



167

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

168 $\text{♩} = 250,000000$ $\text{♩} = 93,999985$ $\text{♩} = 250,000071$

Snare Drum

Kick Drum

Closed Hi-Hat

Distortion Guitar

Overdriven Guitar - Backup 1

Fretless Bass Guitar

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

170

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2



174

$\text{♩} = 187,500000$

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 2

$\text{♩} = 187,500000$

178 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Melodic Tom *

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Rock Organ Chord

Acoustic Grand Piano 2 $\text{♩} = 187,500000$

182 ♩ = 187,500000

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Overdriven Guitar - Lead

Distortion Guitar

T									
A	0	1	3	3	3	3	3	1	1
B	0	1	3	3	3	3	3	1	3

Overdriven Guitar - Backup 1

T									
A									
B			3	3					?

Overdriven Guitar - Backup 2

T									
A									
B	0	0	3	3	3	3	1	1	

Fretless Bass Guitar

Rock Organ Chord

186

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

The drum notation consists of four staves. The Snare Drum staff shows a pattern of eighth notes with accents and rests. The Kick Drum staff shows a pattern of eighth notes with accents and rests. The Closed Hi-Hat staff shows a pattern of eighth notes with accents and rests. The Side Stick staff shows a pattern of eighth notes with accents and rests.

Overdriven Guitar - Lead

The lead guitar notation is written on a single staff in treble clef. It features a series of eighth notes with various accidentals (sharps, naturals, flats) and slurs, indicating a melodic line.

Distortion Guitar

T									
A									
B	3	3	0	0	0	1	3	3	3
	?	?	0	0	0	1	3	3	3

Overdriven Guitar - Backup 1

T									
A									
B									
		?				3		3	

Overdriven Guitar - Backup 2

T									
A									
B	?	?	0	0	0		3		3
								3	3

Fretless Bass Guitar

The fretless bass guitar notation is written on a single staff in bass clef. It features a series of eighth notes with various accidentals and slurs, indicating a melodic line.

190 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Overdriven Guitar - Lead

Distortion Guitar

T											
A	1	1	3	3	3	3	0	0	0	1	3
B	1	1	?	?	?	?	0	0	0	1	3

Overdriven Guitar - Backup 1

T											
A											
B			?			?					3

Overdriven Guitar - Backup 2

T											
A											
B	1	1			?	?		0	0		0

Fretless Bass Guitar

Rock Organ Chord

194 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Rock Organ Chord

Detailed description of the musical score: The score is for measures 194-197. The tempo is 187,500000. The drum parts (Snare, Kick, Hi-Hat, Side Stick) show a complex rhythmic pattern. The Overdriven Guitar - Lead part features a melodic line with triplets. The Distortion Guitar part is a TAB with fret numbers and some question marks. The Overdriven Guitar - Backup 1 and 2 parts are also TABs with some question marks. The Fretless Bass Guitar part has a melodic line. The Rock Organ Chord part has a series of chords.

198

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

The musical score is divided into several staves. The drum parts (Snare, Kick, Closed Hi-Hat, Side Stick) are in 4/4 time. The lead guitar part is in a key with one sharp (F#) and one flat (Bb). The distortion guitar part is a simple, repetitive riff. The backup guitar parts are also simple, repetitive riffs. The fretless bass guitar part is a simple, repetitive bass line.

201 ♩ = 187,500000

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

The drum notation consists of four staves. The Snare Drum staff shows a pattern of quarter notes and eighth notes with rests. The Kick Drum staff shows a pattern of quarter notes and eighth notes with rests. The Closed Hi-Hat staff shows a pattern of eighth notes and quarter notes with rests. The Side Stick staff shows a pattern of quarter notes and eighth notes with rests.

Overdriven Guitar - Lead

The musical notation for the lead guitar part shows a sequence of notes in the treble clef, including a triplet of eighth notes, followed by a quarter note and a half note, and then a series of rests.

Distortion Guitar

T									
A	1	3	3	1	1	1	1	2	2
B	1	3	3	1	1	1	1	?	?

Overdriven Guitar - Backup 1

T									
A									
B		3	3	3	1	1	1	?	?

Overdriven Guitar - Backup 2

T									
A									
B	1	1						?	

Fretless Bass Guitar

The musical notation for the fretless bass guitar part shows a sequence of notes in the bass clef, including a quarter note, an eighth note, a quarter note, and a half note, followed by a series of rests.

Rock Organ Chord

The musical notation for the rock organ chord part shows a sequence of chords in the treble clef, including a quarter note, a quarter note, a quarter note, and a quarter note, followed by a series of rests.

205 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Rock Organ Chord



209 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Rock Organ Chord

213

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Rock Organ Chord



217

♩ = 187,500000

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Rock Organ Chord

221 $\text{♩} = 187,500000$

Kick Drum

Closed Hi-Hat

Side Stick

Melodic Tom *

Distortion Guitar

Overdriven Guitar - Backup 1

Fretless Bass Guitar

Rock Organ Chord



225 $\text{♩} = 187,500000$ $\text{♩} = 93,750000$

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Melodic Tom *

Rock Organ Chord

229

Snare Drum

Kick Drum

Closed Hi-Hat

Rock Organ Chord

Detailed description: This block contains the musical notation for measures 229 through 232. It features four staves. The Snare Drum staff shows a consistent pattern of eighth notes with a '7' above the first note of each measure. The Kick Drum staff has a pattern of quarter notes, with a '7' above the first note of each measure. The Closed Hi-Hat staff consists of eighth notes marked with an 'x'. The Rock Organ Chord staff is written in grand staff notation, showing a melodic line in the treble clef and a bass line in the bass clef.



233

♩ = 93,750000

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Fretless Bass Guitar

Rock Organ Chord

Detailed description: This block contains the musical notation for measures 233 through 235. It features six staves. The Snare Drum staff has eighth notes with a '7' above the first note. The Kick Drum staff has quarter notes with a '7' above the first note. The Closed Hi-Hat staff has eighth notes marked with an 'x'. The Melodic Tom staff has quarter notes with a '7' above the first note. The Fretless Bass Guitar staff has quarter notes with a '7' above the first note. The Rock Organ Chord staff has a melodic line in the treble clef.



236

♩ = 93,750000

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Fretless Bass Guitar

Rock Organ Chord

Detailed description: This block contains the musical notation for measures 236 through 239. It features six staves. The Snare Drum staff has eighth notes with a '7' above the first note. The Kick Drum staff has quarter notes with a '7' above the first note. The Closed Hi-Hat staff has eighth notes marked with an 'x'. The Melodic Tom staff has quarter notes with a '7' above the first note. The Fretless Bass Guitar staff has quarter notes with a '7' above the first note. The Rock Organ Chord staff has a melodic line in the treble clef.

240

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Fretless Bass Guitar

Rock Organ Chord



244 ♩ = 93,750000

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Fretless Bass Guitar

Rock Organ Chord

247 $\text{♩} = 93,750000$

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Fretless Bass Guitar

Rock Organ Chord



251 $\text{♩} = 93,750000$

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Fretless Bass Guitar

Rock Organ Chord

255

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Fretless Bass Guitar

Rock Organ Chord



258

♩ = 93,750000

Snare Drum

Kick Drum

Closed Hi-Hat

Melodic Tom *

Fretless Bass Guitar

Rock Organ Chord

262

Snare Drum

Kick Drum

Closed Hi-Hat

Rock Organ Chord

Acoustic Grand Piano 2



265

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Rock Organ Chord

Acoustic Grand Piano 2

♩ = 75,000000 ♩ = 150,000000

268

Snare Drum

Kick Drum

Closed Hi-Hat

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *



271

Fretless Bass Guitar

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *



275

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

♩ = 150,000000

279

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

282

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

285

♩ = 150,000000

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

289

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

292

♩ = 150,000000

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

295

♩ = 150,000000

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

Musical notation for measures 295-298. The system consists of three staves: Acoustic Grand Piano 1 (treble clef), Acoustic Grand Piano 2 (treble clef), and Acoustic Grand Piano 4* (treble clef). The notation includes complex rhythmic patterns with many beamed notes and rests.



299

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

Musical notation for measures 299-302. The system consists of three staves: Acoustic Grand Piano 1 (treble clef), Acoustic Grand Piano 2 (treble clef), and Acoustic Grand Piano 4* (treble clef). The notation includes complex rhythmic patterns with many beamed notes and rests.



303

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

Musical notation for measures 303-305. The system consists of three staves: Acoustic Grand Piano 1 (treble clef), Acoustic Grand Piano 2 (treble clef), and Acoustic Grand Piano 4* (treble clef). The notation includes complex rhythmic patterns with many beamed notes and rests.



306

♩ = 150,000000

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

Musical notation for measures 306-309. The system consists of three staves: Acoustic Grand Piano 1 (treble clef), Acoustic Grand Piano 2 (treble clef), and Acoustic Grand Piano 4* (treble clef). The notation includes complex rhythmic patterns with many beamed notes and rests.



310

♩ = 150,000000

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

Musical notation for measures 310-313. The system consists of three staves: Acoustic Grand Piano 1 (treble clef), Acoustic Grand Piano 2 (treble clef), and Acoustic Grand Piano 4* (treble clef). The notation includes complex rhythmic patterns with many beamed notes and rests.

314

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

318

♩ = 150,000000

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

322

♩ = 150,000000

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

325

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

328

♩ = 150,000000

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

7'06.6"
334.1,00
Part 7

332

♩ = 150,000000

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Melodic Tom *

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *



336

♩ = 187,500000

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Melodic Tom *

340 ♩ = 187,500000

Snare Drum

Kick Drum

Side Stick

Melodic Tom *

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2



344 ♩ = 187,500000

Snare Drum

Kick Drum

Side Stick

Melodic Tom *

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

348 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Melodic Tom *

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

New Age Pad *

$\text{♩} = 187,500000$



351

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

New Age Pad *

354 ♩ = 187,500000

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

New Age Pad *

♩ = 187,500000



357

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

361 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar



365 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

369 ♩ = 187,500000

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar



373

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

377 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar



381 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

New Age Pad *

7'54.9"
383.1,98
work

384

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Detailed description of the score for measures 384-386: The score is for measures 384, 385, and 386. It features six staves. The Snare Drum staff has a pattern of quarter notes and eighth notes. The Kick Drum staff has a pattern of eighth notes. The Overdriven Guitar - Lead staff has a melodic line with slurs. The Distortion Guitar staff has TAB notation with fret numbers: 0, 4, 3, 6, 0, 4, 4 on the top line and 5, 4, 3, 6, 5, 4, 2 on the bottom line. The Overdriven Guitar - Backup 1 and 2 staves have TAB notation with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The Fretless Bass Guitar staff has a melodic line with slurs.



387

♩ = 187,500000

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

New Age Pad *

♩ = 187,500000

Detailed description of the score for measures 387-389: The score is for measures 387, 388, and 389. It features seven staves. The Snare Drum staff has a pattern of quarter notes and eighth notes. The Kick Drum staff has a pattern of eighth notes. The Overdriven Guitar - Lead staff has a melodic line with slurs. The Distortion Guitar staff has TAB notation with fret numbers: 4, 0, 3, 2, 1, 2, 1 on the top line and 2, 3, 3, 2, 1, 2, 1 on the bottom line. The Overdriven Guitar - Backup 1 and 2 staves have TAB notation with fret numbers: 3, 3, 3, 0, 0, 0, 0, 0, 0, 0. The Fretless Bass Guitar staff has a melodic line with slurs. The New Age Pad staff has a melodic line with slurs.

390

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar



393

♩ = 187,500000

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

396

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar



399

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

402 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

New Age Pad *

$\text{♩} = 187,500000$



405

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

409 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar



413 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

417 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar



421

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

424 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

New Age Pad *

$\text{♩} = 187,500000$



427

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

430 $\text{♩} = 187,500000$

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar



433

Snare Drum

Kick Drum

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

436 $\text{♩} = 150,000000$ $\text{♩} = 93,750000$ $\text{♩} = 75,000000$

Snare Drum

Kick Drum

Side Stick

Melodic Tom *

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar



440 $\text{♩} = 50,000000$ $\text{♩} = 48,000000$

Snare Drum

Kick Drum

Side Stick

Melodic Tom *

Distortion Guitar

Acoustic Grand Piano 1

Acoustic Grand Piano 2



443

Acoustic Grand Piano 1

Acoustic Grand Piano 2

446

New Age Pad *

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



449

New Age Pad *

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *



452

New Age Pad *


Acoustic Grand Piano 1

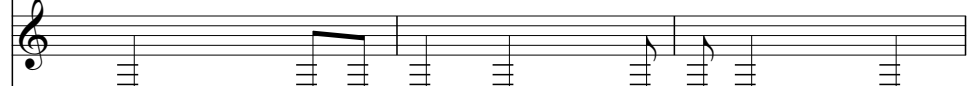
Acoustic Grand Piano 2


Acoustic Grand Piano 3 *


Acoustic Grand Piano 4 *

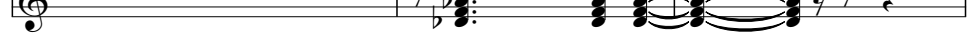
454

New Age Pad * 

Acoustic Grand Piano 1 

Acoustic Grand Piano 2 

Acoustic Grand Piano 3 * 

Acoustic Grand Piano 4 * 



457

New Age Pad * 

Acoustic Grand Piano 1 

Acoustic Grand Piano 2 

Acoustic Grand Piano 3 * 

Acoustic Grand Piano 4 * 



460

New Age Pad * 

Acoustic Grand Piano 1 

Acoustic Grand Piano 2 

Acoustic Grand Piano 3 * 

Acoustic Grand Piano 4 * 

463

New Age Pad * 

Acoustic Grand Piano 1 

Acoustic Grand Piano 2 

Acoustic Grand Piano 3 * 

Acoustic Grand Piano 4 * 



466

New Age Pad * 

Acoustic Grand Piano 1 

Acoustic Grand Piano 2 

Acoustic Grand Piano 4 * 



469

New Age Pad * 

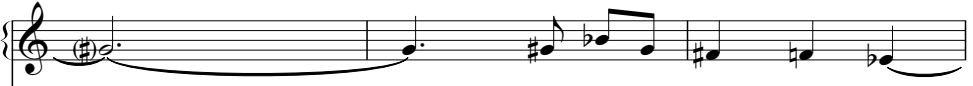
Acoustic Grand Piano 1 


Acoustic Grand Piano 2 

Acoustic Grand Piano 3 * 

Acoustic Grand Piano 4 * 

472

New Age Pad * 

Acoustic Grand Piano 1 

Acoustic Grand Piano 2 

Acoustic Grand Piano 3 * 

Acoustic Grand Piano 4 * 



475

New Age Pad * 

Acoustic Grand Piano 1 


Acoustic Grand Piano 2 


Acoustic Grand Piano 3 * 


Acoustic Grand Piano 4 * 




478

New Age Pad * 

Acoustic Grand Piano 1 

Acoustic Grand Piano 2 

Acoustic Grand Piano 3 * 

Acoustic Grand Piano 4 * 

481

New Age Pad *

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

484

New Age Pad *

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

487

New Age Pad *

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 4 *

♩ = 93,750000

490

Overdriven Guitar - Lead

Acoustic Grand Piano 1

Acoustic Grand Piano 2

493

Snare Drum

Kick Drum

Closed Hi-Hat

Side Stick

Melodic Tom *

Overdriven Guitar - Lead

Distortion Guitar

Overdriven Guitar - Backup 1

Overdriven Guitar - Backup 2

Fretless Bass Guitar

Rock Organ Chord

New Age Pad *

Acoustic Grand Piano 1

Acoustic Grand Piano 2

Acoustic Grand Piano 3 *

Acoustic Grand Piano 4 *

Snare Drum

Sam Eassa - Klisje Paa Klisje

♩ = 150,000,000 ♩ = 150,000,000 ♩ = 150,000,000 ♩ = 150,000,000

3/4 2 3 5 6

20 ♩ = 150,000,000 ♩ = 150,000,000

27 ♩ = 150,000,000

34 ♩ = 150,000,000

41 ♩ = 150,000,000 ♩ = 150,000,000

48 ♩ = 150,000,000

55 ♩ = 150,000,000

62 ♩ = 150,000,000 ♩ = 150,000,000

69 ♩ = 150,000,000

76 ♩ = 150,000,000

Snare Drum

83 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

90 $\text{♩} = 150,000000$

97 $\text{♩} = 150,000000$

104 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

111 $\text{♩} = 150,000000$

118 $\text{♩} = 150,000000$

125 $\text{♩} = 150,000000$

132 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

139 $\text{♩} = 150,000000$

146 $\text{♩} = 150,000000$ $\text{♩} = 75,000000$

Snare Drum

3

153 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

3 7 2

169 $\text{♩} = 93,999985$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

175 $\text{♩} = 187,500000$

182 $\text{♩} = 187,500000$

189 $\text{♩} = 187,500000$

196 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

203 $\text{♩} = 187,500000$

210 $\text{♩} = 187,500000$

217 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

2 3 3

Snare Drum

228 ♩ = 93,750000

233 ♩ = 93,750000

238 ♩ = 93,750000

243 ♩ = 93,750000

248 ♩ = 93,750000

253 ♩ = 93,750000

258 ♩ = 93,750000

263

268 ♩ = 75,000000 ♩ = 150,000000 ♩ = 150,000000

6 10 6

292 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

5 11 5 5 6

Snare Drum

324 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 187,500000

5 5

338 ♩ = 187,500000 ♩ = 187,500000

4

347 ♩ = 187,500000

354 ♩ = 187,500000

361 ♩ = 187,500000 ♩ = 187,500000

368 ♩ = 187,500000

375 ♩ = 187,500000

381 ♩ = 187,500000

387 ♩ = 187,500000

393 ♩ = 187,500000 ♩ = 187,500000

Kick Drum

Sam Eassa - Klisje Paa Klisje

68 150,000,000 150,000,000

2 3

12 150,000,000

19 150,000,000 150,000,000

26 150,000,000

34 150,000,000

41 150,000,000 150,000,000

48 150,000,000

56 150,000,000 150,000,000

63

68 150,000,000

2

Kick Drum

73 ♩ = 150,000000 ♩ = 150,000000



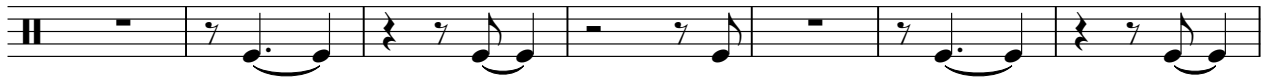
80 ♩ = 150,000000



87 ♩ = 150,000000 ♩ = 150,000000



95 ♩ = 150,000000



102 ♩ = 150,000000



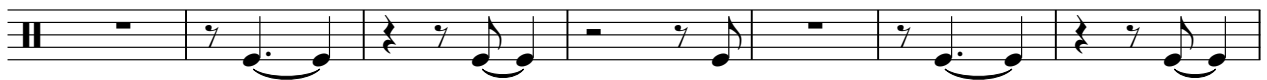
109 ♩ = 150,000000



116 ♩ = 150,000000 ♩ = 150,000000



123 ♩ = 150,000000



130 ♩ = 150,000000 ♩ = 150,000000



138 ♩ = 150,000000



Kick Drum
 ♪ = 150,000000

3
 ♪ = 75,000000

145



153

♪ = 75,000,000,000,000,000,000 ♪ = 187,500,000,000,000,000,000 ♪ = 225,000,000,000,000,000,000 ♪ = 187,500,000,000,000,000,000



170

♪ = 187,500000



177

♪ = 187,500000



184

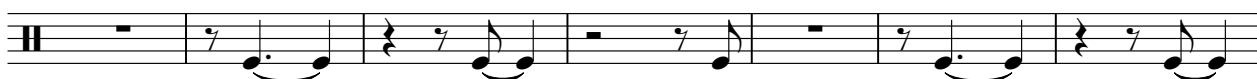
♪ = 187,500000

♪ = 187,50000



191

♪ = 187,500000



198

♪ = 187,500000



205

♪ = 187,500000



212

♪ = 187,500000

♪ = 187,500000



218

♪ = 187,500000

♪ = 187,500000



Kick Drum

224 $\text{♩} = 187,500000$ $\text{♩} = 93,750000$

231 $\text{♩} = 93,750000$

237 $\text{♩} = 93,750000$

243 $\text{♩} = 93,750000$

249 $\text{♩} = 93,750000$ $\text{♩} = 93,750000$

255 $\text{♩} = 93,750000$

261

267 $\text{♩} = 75,0000000000$ $\text{♩} = 150,000000$

5 **10**

286 $\text{♩} = 150,0000000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

6 **5** **11** **5** **5**

318 $\text{♩} = 150,0000000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

6 **5** **5**

Kick Drum

336

♩ = 187,500000

♩ = 187,500000

4

Musical notation for measure 336, featuring a kick drum pattern on a single staff with a double bar line and a 4-measure rest.

345

♩ = 187,500000

Musical notation for measure 345, featuring a kick drum pattern on a single staff.

350

♩ = 187,500000

Musical notation for measure 350, featuring a kick drum pattern on a single staff.

355

♩ = 187,500000

Musical notation for measure 355, featuring a kick drum pattern on a single staff.

360

♩ = 187,500000

Musical notation for measure 360, featuring a kick drum pattern on a single staff.

365

♩ = 187,500000

Musical notation for measure 365, featuring a kick drum pattern on a single staff.

370

♩ = 187,500000

Musical notation for measure 370, featuring a kick drum pattern on a single staff.

375

♩ = 187,500000

Musical notation for measure 375, featuring a kick drum pattern on a single staff.

380

♩ = 187,500000

Musical notation for measure 380, featuring a kick drum pattern on a single staff.

385

♩ = 187,500000

Musical notation for measure 385, featuring a kick drum pattern on a single staff.

V.S.

Kick Drum

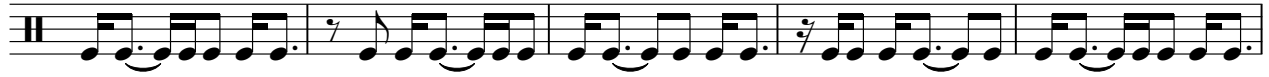
♩ = 187,500000

390



395

♩ = 187,500000



400

♩ = 187,500000



405

♩ = 187,500000



410

♩ = 187,500000



415



420 ♩ = 187,500000



425 ♩ = 187,500000



430

♩ = 187,500000



435

♩ = 187,500000

♩ = 93,750000

♩ = 75,000000



Kick Drum

440

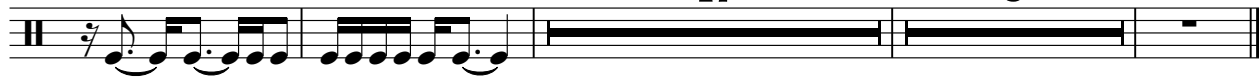
♩ = 50,000000

♩ = 48,300000

♩ = 93,750000

47

8

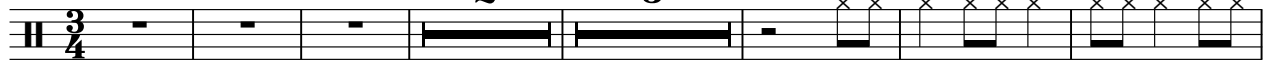


Closed Hi-Hat


Sam Eassa - Klisje Paa Klisje

~~68~~ ~~150,000000~~ = 150,000000 ♩ = 150,000000


2 3




12 ♩ = 150,000000



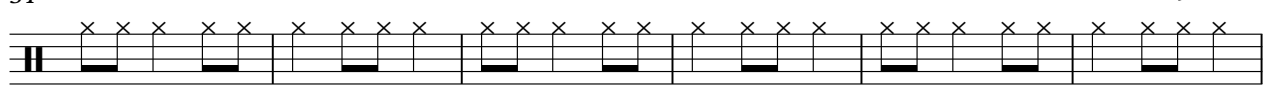
18 ♩ = 150,000000




24 ♩ = 150,000000 ♩ = 150,000000



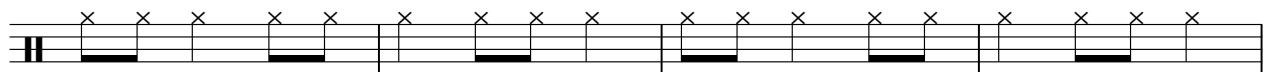
31 ♩ = 150,000000



37 ♩ = 150,000000



43 ♩ = 150,000000



47

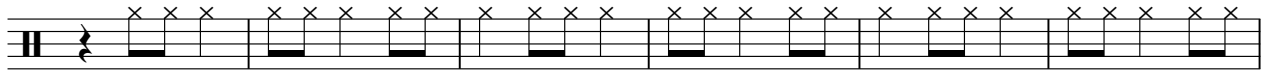


2

Closed Hi-Hat

52 ♩ = 150,000000

♩ = 150,000000



58

♩ = 150,000000



64

♩ = 150,000000



70

♩ = 150,000000



77

♩ = 150,000000



83

♩ = 150,000000



89

♩ = 150,000000

♩ = 150,000000



96

♩ = 150,000000



102

♩ = 150,000000



108

♩ = 150,000000



Closed Hi-Hat

114

♩ = 150,000000

120

♩ = 150,000000

126

♩ = 150,000000

132

♩ = 150,000000

♩ = 150,000000

139

♩ = 150,000000

145

♩ = 150,000000

151

♩ = 75,000000

♩ = 75,000000

156

♩ = 83,33333333333333 7 ♩ = 125,000000 ♩ = 187,500000 ♩ = 250,000000 ♩ = 250,000000 2

Closed Hi-Hat

169 $\text{♩} = 93,750000$ 93,750000 0071 $\text{♩} = 187,5000$

175 $\text{♩} = 187,500000$

181 $\text{♩} = 187,500000$

187 $\text{♩} = 187,500000$

193 $\text{♩} = 187,500000$

199 $\text{♩} = 187,500000$

205 $\text{♩} = 187,500000$

211 $\text{♩} = 187,500000$

217 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,5000$

223 $\text{♩} = 187,500000$ $\text{♩} = 93,750000$

Detailed description: The image shows ten staves of musical notation for a closed hi-hat. Each staff begins with a measure number (169, 175, 181, 187, 193, 199, 205, 211, 217, 223) and a tempo marking. The notation uses 'x' marks on a five-line staff to represent hits. Some hits are beamed together, and some have accents. The tempo markings are in quarter notes: 93,750000, 187,5000, 187,500000, and 93,750000. The first staff has a tempo change from 93,750000 to 187,5000. The last staff has a tempo change from 187,500000 to 93,750000.

6

Closed Hi-Hat

324 ♪ = 150,000000 **5** ♪ = 150,000000 **5** ♪ = 150,000000 ♪ = 187,500000

339 ♪ = 187,500000 **5** ♪ = 187,500000 **5** ♪ = 187,500000 **6** ♪ = 187,500000 **5**

361 ♪ = 187,500000 **5** ♪ = 187,500000 **6** ♪ = 187,500000 **5** ♪ = 187,500000 **5** ♪ = 187,500000 **6** ♪ = 187,500000 **6**

388 ♪ = 187,500000 **5** ♪ = 187,500000 **5** ♪ = 187,500000 **6** ♪ = 187,500000 **5** ♪ = 187,500000 **5**

414 ♪ = 187,500000 **6** ♪ = 187,500000 **5** ♪ = 187,500000 **5** ♪ = 187,500000 **6** ♪ = 187,500000 **2**

438 ♪ = 93,750000 ♪ = 75,000000 ♪ = 48,000000 **48** ♪ = 93,750000 **8**

Side Stick

Sam Eassa - Klisje Paa Klisje

5 150,000000 150,000000 150,000000

3/4 2 3

12 150,000000

19 150,000000 150,000000 150,000000 150,000000

5 5 6 5

41 150,000000 150,000000 150,000000 150,000000

5 6 5 5 6

68 150,000000 150,000000 150,000000 150,000000

5 5 6 5 5

94 150,000000 150,000000 150,000000

6 5 5 6 5

121 150,000000 150,000000 150,000000 150,000000

5 6 5 5 6

148 150,000000 75,000000 75,000000 75,000000 75,000000 75,000000 75,000000

4 3 7

164 187,500000 250,000000 250,000000 250,000000 250,000000 187,500000

2 5 6

Side Stick

180 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

188 $\text{♩} = 187,500000$

196 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

204 $\text{♩} = 187,500000$

212 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

220 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

228 $\text{♩} = 93,750000$ $\text{♩} = 93,750000$ $\text{♩} = 93,750000$ $\text{♩} = 93,750000$ $\text{♩} = 93,750000$

5 5 6 5 5

254 $\text{♩} = 93,750000$ $\text{♩} = 93,750000$ $\text{♩} = 75,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

6 10 6 10 6

292 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

5 11 5 5 6

324 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 187,500000$

338

$\text{♩} = 187,500000$

Musical notation for measure 338, featuring a sequence of eighth notes with side stick marks (x) and beams.

344

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

Musical notation for measure 344, showing a sequence of eighth notes followed by a bar with a '4', another bar with a '6', and then two bars with '5's.

366

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

Musical notation for measure 366, showing a sequence of bars with '6', '5', '5', '6', and '5'.

393

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

Musical notation for measure 393, showing a sequence of bars with '5', '6', '5', '5', and '6'.

420

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

$\text{♩} = 93,750000$

Musical notation for measure 420, showing a sequence of bars with '5', '5', '6', and then a sequence of eighth notes.

439

$\text{♩} = 75,000000$

$\text{♩} = 48,750000$

$\text{♩} = 93,750000$

Musical notation for measure 439, showing a sequence of bars with '48' and '8'.

Melodic Tom *

Sam Eassa - Klisje Paa Klisje

The musical score is written for guitar in treble clef, 3/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking of ♩ = 150,000,000. The notes are represented by numbers 1-7 indicating fret positions. The score includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes in the first staff are: two measures of rests, followed by a half note on fret 2, another half note on fret 2, and a quarter rest. The second staff starts at measure 10 and contains: a half note on fret 4, a half note on fret 6, a half note on fret 5, and a quarter note on fret 3. The third staff starts at measure 29 and contains: a quarter note on fret 5, a quarter note on fret 5, and a quarter note on fret 5. The fourth staff starts at measure 46 and contains: a quarter note on fret 4, a quarter note on fret 4, and a quarter note on fret 5. The fifth staff starts at measure 62 and contains: a half note on fret 6, a half note on fret 3, and a half note on fret 4. The sixth staff starts at measure 78 and contains: a half note on fret 6, a half note on fret 5, and a half note on fret 4. The seventh staff starts at measure 95 and contains: a half note on fret 5, a half note on fret 5, a half note on fret 5, a half note on fret 6, and a half note on fret 5. The eighth staff starts at measure 121 and contains: a half note on fret 5, a half note on fret 6, and a half note on fret 3. The ninth staff starts at measure 138 and contains: a half note on fret 4, a half note on fret 6, a half note on fret 4, and a half note on fret 3. The tenth staff starts at measure 156 and contains: a half note on fret 7, and a half note on fret 2.

Melodic Tom *

♩ = 187,500000

170

Musical staff 170-175: Treble clef, 7/8 time signature. Measures 170-175 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 175 ends with a double bar line.

♩ = 187,500000

176

Musical staff 176-184: Treble clef, 7/8 time signature. Measures 176-184 contain a melodic line. Measure 184 ends with a double bar line and a '4' above it, indicating a 4-measure rest.

185

Musical staff 185-211: Treble clef, 7/8 time signature. Measures 185-211 are guitar tablature. Above the staff are fret numbers: 5, 6, 5, 5, 6. Above the first four measures are tempo markings: ♩ = 187,500000, ♩ = 187,500000, ♩ = 187,500000, ♩ = 187,500000. Measure 211 ends with a double bar line.

212

Musical staff 212-224: Treble clef, 7/8 time signature. Measures 212-224 are guitar tablature. Above the staff are fret numbers: 5, 3, 2. Above the first three measures are tempo markings: ♩ = 187,500000, ♩ = 187,500000, ♩ = 187,500000. Measure 224 ends with a double bar line.

225

Musical staff 225-232: Treble clef, 7/8 time signature. Measures 225-232 contain a melodic line. Above the first measure is a tempo marking: ♩ = 187,500000. Above the last measure is a tempo marking: ♩ = 93,750000. Measure 232 ends with a double bar line and a '4' above it, indicating a 4-measure rest.

233

Musical staff 233-237: Treble clef, 7/8 time signature. Measures 233-237 contain a melodic line. Above the first measure is a tempo marking: ♩ = 93,750000. Measure 237 ends with a double bar line.

238

Musical staff 238-243: Treble clef, 7/8 time signature. Measures 238-243 contain a melodic line. Above the first measure is a tempo marking: ♩ = 93,750000. Measure 243 ends with a double bar line.

244

Musical staff 244-249: Treble clef, 7/8 time signature. Measures 244-249 contain a melodic line. Above the first measure is a tempo marking: ♩ = 93,750000. Above the last measure is a tempo marking: ♩ = 93,750000. Measure 249 ends with a double bar line.

250

Musical staff 250-255: Treble clef, 7/8 time signature. Measures 250-255 contain a melodic line. Above the last measure is a tempo marking: ♩ = 93,750000. Measure 255 ends with a double bar line.

256

Musical staff 256-261: Treble clef, 7/8 time signature. Measures 256-261 contain a melodic line. Above the last measure is a tempo marking: ♩ = 93,750000. Measure 261 ends with a double bar line and a '9' above it, indicating a 9-measure rest.

Melodic Tom *

270 $\text{♩} = 75,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

6 10 6 5 11

308 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

5 5 6 5 5

335 $\text{♩} = 187,500000$

340 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

346 3 5 5

361 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

5 6 5 5 6

388 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

5 5 6 5 5

414 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 93,750000$

6 5 5 6 2

439 $\text{♩} = 75,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,30750000$

442 47 8 $\text{♩} = 93,750000$

Overdriven Guitar - Lead

Sam Eassa - Klisje Paa Klisje

2 3 5 6

20 5 5

35

42

49 4

57 5 6 4

75

83

87

93

♩ = 150,000,000

V.S.

Overdriven Guitar - Lead

The musical score consists of ten staves of notation for an overdriven guitar lead. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key features include:

- Staff 1 (100):** Tempo marking $\text{♩} = 150,000,000$. Features eighth-note runs and slurs.
- Staff 2 (107):** Tempo marking $\text{♩} = 150,000,000$. Includes a key signature change to B-flat.
- Staff 3 (113):** Tempo marking $\text{♩} = 150,000,000$. Continues with eighth-note patterns.
- Staff 4 (120):** Tempo marking $\text{♩} = 150,000,000$. Features a key signature change to B-flat and a fermata.
- Staff 5 (127):** Tempo marking $\text{♩} = 150,000,000$. Contains a complex sixteenth-note run.
- Staff 6 (131):** Tempo marking $\text{♩} = 150,000,000$. Includes slurs and a key signature change to B-flat.
- Staff 7 (136):** Tempo marking $\text{♩} = 150,000,000$. Features a key signature change to B-flat and rests with time signatures 4, 6, and 4.
- Staff 8 (152):** Multiple tempo markings: $\text{♩} = 75,000,000$, $\text{♩} = 75,000,000$, $\text{♩} = 75,000,000$, $\text{♩} = 75,000,000$, $\text{♩} = 187,500,000$, $\text{♩} = 250,000,000$, $\text{♩} = 250,000,000$. Includes rests with time signatures 3, 7, and 2.
- Staff 9 (169):** Tempo markings $\text{♩} = 92,500,000$, $\text{♩} = 92,500,000$, $\text{♩} = 92,500,000$, $\text{♩} = 187,500,000$, $\text{♩} = 187,500,000$. Includes rests with time signatures 5, 6, and 5.
- Staff 10 (187):** Tempo marking $\text{♩} = 187,500,000$. Features a key signature change to B-flat and a rest with time signature 5.

♩ = 187,500000 Overdriven Guitar - Lead 3

196

♩ = 187,500000 4 6 ♩ = 187,500000

200

♩ = 187,500000 ♩ = 187,500000 ♩ = 187,500000 ♩ = 187,500000 ♩ = 187,500000 ♩ = 187,500000

212

5 3 2 3 3 5

♩ = 93,750000 ♩ = 93,750000 ♩ = 93,750000 ♩ = 93,750000 ♩ = 93,750000

233

5 6 5 5 6

♩ = 93,750000 5

260

♩ = 75,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

270

5 10 6 5

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

297

11 5 5 6 5

♩ = 150,000000 ♩ = 150,000000 ♩ = 187,500000 ♩ = 187,500000

329

5 3 3 5 5

4

♩ = 187,500000

350

Overdriven Guitar - Lead

♩ = 187,500000

355

♩ = 187,500000

361

♩ = 187,500000

367

♩ = 187,500000

374

♩ = 187,500000

381

♩ = 187,500000

386

♩ = 187,500000

392

♩ = 187,500000

395

♩ = 187,500000

398

Overdriven Guitar Lead

403 $\text{♩} = 187,500000$

407 $\text{♩} = 187,500000$

414 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

421 $\text{♩} = 187,500000$

429 $\text{♩} = 187,500000$

432

435 $\text{♩} = 150,000000$ $\text{♩} = 93,750000$ $\text{♩} = 75,000000$

441 $\text{♩} = 48,000000$ $\text{♩} = 93,750000$

Sam Eassa - Klisje Paa Klisje

Distortion Guitar

$\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

2 **3** **5** **6**

E
B
G
A
D
A
B
E
A

20 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

5 **5** **6** **5** **5**

T
A
B

46 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

6 **5** **5** **6** **5**

T
A
B

73 $\text{♩} = 150,000000$

T
A
B

6 6 6 6 6 6 6 1 1 3 3 1 1 3 0
 6 6 6 6 6 6 6 ? ? ? ? 1 1 ? 0

78 $\text{♩} = 150,000000$

T
A
B

0 4 4 6 6 6 6 6 3 1 1 4 1 4 1 4
 0 ? ? 6 6 6 6 6 1 1 1 1 4 1 4 1 4
 ? ? ? ? ? ? 1 4 1 4 1 4

84 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

T
A
B

4 6 6 6 6 6 6 6 1 3 3 3 1 1 3 0 0 4 6 6
 4 6 6 6 6 6 6 6 ? ? ? ? 1 1 ? 0 0 ? 6 6
 ? ? ? ? ? ? 1 1 ? 0 0 ? 6 6

90 $\text{♩} = 150,000000$

T
A
B

6 6 1 1 1 3 3 3 3
 6 6 ? ? ? ? ? ? ? ?

95 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

5 **5** **5** **6**

T
A
B

T																		
A																		
B	6	6	6	6	6	6	1	3	3	3	1	1	3	0	0	4	6	6
	6	6	6	6	6	6	?	?	?	?	1	1	?	0	0	6	6	

122 ♩ = 150,000000

T																		
A																		
B	6	6	6	3	1	1	1	4	1	4	1	4	4	6	6	6	6	6
	6	6	6	1	1	1	?	?	?	1	4	4	6	6	6	6	6	

128 ♩ = 150,000000

T																		
A																		
B	6	6	6	1	3	3	3	1	3	0	4	4	6	6	6	6	1	1
	6	6	6	?	?	?	?	1	3	0	4	6	6	6	6	6	1	1

134 ♩ = 150,000000 5 6 4 ♩ = 150,0000000000 ♩ = 75,000000

T														
A														
B	1	1	3	3	3	-----			-----			-----		
	?	?	?	?	?	-----			-----			-----		

153 ♩ = 75,000000 3 7 2 ♩ = 187,5000000 ♩ = 250,0000000 ♩ = 250,0000000 ♩ = 250,0000000

T										
A										
B	-----			-----			-----			3
	-----			-----			-----			3

170 ♩ = 187,500000?

T															
A															
B	3	1	3	3	3	3	3	3	0	0	1	0	3	3	3
	?	?	?	?	?	?	?	?	0	0	1	0	3	3	3

176 ♩ = 187,500000?

T														
A														
B	1	3	3	3	3	3	3	0	0	1	0	0	3	3
	?	?	?	?	?	?	?	0	0	1	0	0	3	3

181 ♩ = 187,500000?

T														
A														
B	3	3	0	0	1	3	3	3	3	3	1	1	3	3
	?	?	0	0	1	3	3	3	3	3	1	1	3	3

187 ♩ = 187,500000?

T														
A														
B	0	0	0	1	3	3	3	3	3	1	1	3	3	3
	0	0	0	1	3	3	3	3	3	1	1	3	3	3

192 ♩ = 187,500000? ?

T														
A														
B	3	0	0	0	1	3	3	3	3	1	1	3	3	0
	?	0	0	0	1	3	3	3	3	1	1	3	3	0

? ? ? ?

204

T															
A															
B	0	1	3	3	3	3	3	1	1	3	3	1	1	1	1
	0	1	3	3	3	3	3	1	1	3	3	1	1	1	1

♩ = 187,500000

210

T																	
A																	
B	2	2	2	2	3	3	3	1	3	3	3	1	1	1	1	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

♩ = 187,500000

216

T																	
A																	
B	2	3	3	3	1	3	3	1	1	1	2	2	2	2			
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

♩ = 187,500000

♩ = 187,500000

♩ = 187,500000

223

T																	
A																	
B	3	3	3	1	3	3	1	1	1	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

♩ = 187,500000

♩ = 93,750000

♩ = 93,750000

♩ = 93,750000

3

5

5

6

244

T																	
A																	
B	3																

♩ = 93,750000

♩ = 93,750000

♩ = 93,750000

5

5

6

5

266

T																	
A																	
B																3	3

♩ = 75,000000

♩ = 150,000000

5

276

T																	
A	6	6	0	0	1	1	6	6	0	0							
B	6	6	5	5	3	3	1	1	6	6	5	5					

♩ = 150,000000

♩ = 150,000000

♩ = 150,000000

♩ = 150,000000

10

6

5

11

5

313

T																	
A																	
B																	

♩ = 150,000000

♩ = 150,000000

♩ = 150,000000

5

6

5

329

T																	
A																	
B																	

♩ = 150,000000

♩ = 150,000000

♩ = 187,500000

5

3

3

T																	
A																	
B																	

T													
A													
B	1	0		0			1	0	4	4	0		1
	1	0	4	0	4	3	1	0	4	4	4	5	1
346			?		?	?			?				

♩ = 187,500000

T																
A																
B	0	4	0				1	0	4	4	4	0		1	0	4
	0	?	0	4	3		1	0	4	4	4	5		1	0	4
352			?	?	?				?							?

♩ = 187,500000

T																		
A																		
B	0	4	3				1	0	4	4	4	0		1	0	4	0	4
	0	?	?				1	0	4	4	4	5		1	0	4	0	4
358			?	?					?							?		?

♩ = 187,500000

T																				
A																				
B	3						1	0	4	4	4	0		1	0	4	0	4	3	
	?						1	0	4	4	4	5		1	0	4	0	4	3	
364									?							?		0	?	?

♩ = 187,500000

T																				
A																				
B	1	0	4	4	4	0								3	2	1				3
	1	0	?	4	4	5								3	2	1				3
370																				

♩ = 187,500000

T																							
A																							
B	2	1	6	6	2									1	0	4	0	4	3	1	0	4	
	2	1	6	6	0									1	0	?	0	?	?	1	0	?	
376																							

♩ = 187,500000

T																							
A																							
B	4	4	0											3	2	1							
	4	4	5											3	2	1							
382																							

♩ = 187,500000

T																									
A	2																								
B	0													6	0	4	4	4	0						
														6	5	4	5	4	3	6	5	4	2	2	3
388																									

♩ = 187,500000

T																								
A																								
B	3	2	1	2	1	0								3	2	1								
	3	2	1	2	1	0								3	2	1								
394																								

♩ = 187,500000

T																								
A	0	4	0																					
B	5	4	5	4	3									6	0	4	4	4	0					
	5	4	5	4	3									6	5	4	2	2	3					

T														
A						2								
B	2	1	0	3	2	1	6	6	0	1	0	4	0	4
	2	1	0	3	2	1	6	6	0	1	0	?	0	?

406

♩ = 187,500000

T														
A														
B	3		1	0	4	4	4	0	3	2	1	2	1	0
	?		1	0	?	4	4	5	3	2	1	2	1	0

412

♩ = 187,500000

T														
A						2								
B	3	2	1	6	6	0	1	0	4	0	4	3		1
	3	2	1	6	6	0	1	0	?	0	?	?		1

418

♩ = 187,500000

T															
A															
B	0	4	4	4	0	6	0	4	0	4	3		6	4	
	0	?	4	4	5	6	5	4	5	4	3		6	5	4

424

♩ = 187,500000

T															
A	4	4	0												
B	2	2	3		3	2	1	2	1	0	3	2	1	6	6
					3	2	1	2	1	0	3	2	1	6	6

430

♩ = 187,500000

T														
A	2													0
B	0		6	0	4	0	4	3	6	0	4	4	4	0
			6	5	4	5	4	3	6	5	4	2	2	3

436

♩ = 187,500000 ♩ = 93,750000 ♩ = 75,000000 ♩ = 50,000000

T																						
A																						
B	1	4	4	3	4	3	1	0	4	3	3	4	3	1	0	4	3	3	4	3	1	
	1	?	?	?	?	?	1	0	?	?	?	?	?	?	1	0	?	?	?	?	?	1

441

♩ = 48,000000

47

♩ = 93,750000

8

T														
A														
B	4	4												
	?	?												

Sam Eassa - Klisje Paa Klisje

Overdriven Guitar - Backup 1

Tempo: 150,000,000

System 1: Fret numbers 2, 3, 5, 6. Rhythmic markings: 150,000,000.

System 2: Fret numbers 5, 5, 6, 5, 5. Rhythmic markings: 150,000,000.

System 3: Fret numbers 6, 5, 5, 6, 5. Rhythmic markings: 150,000,000.

System 4: Fret numbers 6, 6, 6, 6. Rhythmic markings: 150,000,000.

System 5: Fret numbers 6, 5, 5, 6. Rhythmic markings: 150,000,000.

System 6: Fret numbers 6, 6, 6, 6. Rhythmic markings: 150,000,000.

System 7: Fret numbers 6, 6, 6, 6. Rhythmic markings: 150,000,000.

System 8: Fret numbers 6, 6, 6, 6. Rhythmic markings: 150,000,000.

System 9: Fret numbers 5, 6, 4, 3. Rhythmic markings: 150,000,000, 75,000,000, 75,250,000,000.

System 10: Fret numbers 7, 2. Rhythmic markings: 125,000,000, 187,500,000, 250,000,000, 250,000,000.

2 169 $\text{♩} = 93,750000$ 932000000071

Overdriven Guitar - Backup 1

$\text{♩} = 187,500000$

T							
A							
B							
	?	?	?	?	0	0	0

176

$\text{♩} = 187,500000$

T							
A							
B							
	?		?	?	0	0	?

183

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

T							
A							
B							
	3	3		?	?	3	3

191

$\text{♩} = 187,500000$

T							
A							
B							
	?	?		3	3		?

198

$\text{♩} = 187,500000$

T							
A							
B							
		3	3		3	3	3

205

$\text{♩} = 187,500000$

T							
A							
B							
	?	?	?	3	3	3	1

211

$\text{♩} = 187,500000$

T							
A							
B							
			3	3	3	1	1

217

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

2

T							
A							
B							
		3	3		3	1	1

225

$\text{♩} = 187,500000$

$\text{♩} = 93,750000$

$\text{♩} = 93,750000$

$\text{♩} = 93,750000$

3

5

5

6

5

T							
A							
B							

249

$\text{♩} = 93,750000$

$\text{♩} = 93,750000$

$\text{♩} = 93,750000$

5

6

6

T							
A							
B							

6 6 6 6 5 5

269

♩ = 75,000000 Overdrive 6 Backup 1 ♩ = 150,000000 3

6 10 6 5

297

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

11 5 5 6 5

329

♩ = 150,000000 ♩ = 150,000000 ♩ = 187,500000 ♩ = 187,500000

5 3 3

343

♩ = 187,500000

349

♩ = 187,500000

355

♩ = 187,500000

361

♩ = 187,500000

♩ = 187,500000

367

♩ = 187,500000

373

♩ = 187,500000

378

♩ = 187,500000

V.S.

388 $\text{♩} = 187,500000$

393 $\text{♩} = 187,500000$

398 $\text{♩} = 187,500000$

403 $\text{♩} = 187,500000$

408 $\text{♩} = 187,500000$

414 $\text{♩} = 187,500000$

420 $\text{♩} = 187,500000$

425 $\text{♩} = 187,500000$

430 $\text{♩} = 187,500000$

435

Overtones of the 1st harmonic

$\text{♩} = 93,750000$ $\text{♩} = 75,000$

T								
A								
B								
	3		3 3		3 ? ?		?	?

440

$\text{♩} = 50,000000$

$\text{♩} = 48,93750000$
48

$\text{♩} = 93,750000$
8

T					
A	-----		-----		
B	-----		-----		

Sam Eassa - Klisje Paa Klisje

Overdriven Guitar - Backup 2

150,000000 2 3 5 6 = 150,000000 = 150,000000 = 150,000000 = 150,000000

20 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

46 = 150,000000 = 150,000000 = 150,000000 = 150,000000 = 150,000000

74 = 150,000000

82 = 150,000000

89 = 150,000000 = 150,000000 = 150,000000 = 150,000000

110 = 150,000000 = 150,000000 = 150,000000

122 = 150,000000

130 = 150,000000 = 150,000000 = 150,000000

148 = 150,000000 = 75,000000 = 187,500000 = 187,500000 = 250,000000 = 250,000000

269 $\text{♩} = 75,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ - Backup 2 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ 3

6 10 6 5

297 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

11 5 5 6 5

329 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ 3

5 3 3

343 $\text{♩} = 187,500000$

350 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

357 $\text{♩} = 187,500000$

364 $\text{♩} = 187,500000$

370 $\text{♩} = 187,500000$

4 377

♩ = 187,500000

Overdriven Guitar - Backup 2

T
A
B

? 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

381

♩ = 187,500000

T
A
B

0 0 0 | 0 0 3 | 3 3 3 | 3 3 3 | 3 3

385

♩ = 187,500000

T
A
B

3 3 3 3 | 3 3 3 3 | 3 3 | 3 0 0 0

389

T
A
B

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

393

♩ = 187,500000

T
A
B

0 0 3 3 | 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

397

♩ = 187,500000

T
A
B

3 3 3 | 3 3 0 | 0 0 0 | 0 0 0 | 0 0 0

401

♩ = 187,500000

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

406

♩ = 187,500000

T
A
B

? ? ? | ? | 2 2 | 0 0 0

413

♩ = 187,500000

T
A
B

0 | 0 0 | ? ? ? | ?

420

♩ = 187,500000

T
A
B

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 3 | 3 3 3

424

Overdrives Guitars Backup 2

5

424

♩ = 187,500000

T
A
B

3 3 | 3 3 0 0 0 | 0 0 0 0 | 0 0 0 0

428

♩ = 187,500000

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 3 | 3 3 3

432

T
A
B

3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3

436

♩ = 150,000000 ♩ = 187,500000 ♩ = 107,139984 ♩ = 93,750000 ♩ = 75,000000 ♩ = 50,000000

T
A
B

3 ? ? | ? ? | ? ? |

441

♩ = 48,000000
48

♩ = 93,750000
8

T
A
B

Fretless Bass Guitar

Sam Eassa - Klisje Paa Klisje

♩ = 150,000000

2 2

10 ♩ = 150,000000

15

20 ♩ = 150,000000

25 ♩ = 150,000000

30 ♩ = 150,000000

35 ♩ = 150,000000

40 ♩ = 150,000000

45 ♩ = 150,000000

50 ♩ = 150,000000

V.S.

Fretless Bass Guitar

♩ = 150,000000

55



60

♩ = 150,000000



65

♩ = 150,000000



70

♩ = 150,000000



75

♩ = 150,000000



80

♩ = 150,000000



85

♩ = 150,000000



90

♩ = 150,000000



95



100

♩ = 150,000000



105 ♩ = 150,000000

Musical staff for measure 105, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

110 ♩ = 150,000000

Musical staff for measure 110, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

115 ♩ = 150,000000

Musical staff for measure 115, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

120 ♩ = 150,000000

Musical staff for measure 120, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

125 ♩ = 150,000000

Musical staff for measure 125, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

130 ♩ = 150,000000

Musical staff for measure 130, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

135 ♩ = 150,000000

Musical staff for measure 135, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

141 ♩ = 150,000000

Musical staff for measure 141, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

147 ♩ = 150,000000

♩ = 75,000000

Musical staff for measure 147, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

153 ♩ = 75,000000000 ♩ = 83,333333333 ♩ = 187,500000000 ♩ = 252,500000000

Musical staff for measure 153, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

169 $\text{♩} = 187,500000$
~~23,21,18,15,12,9,7,1~~

$\text{♩} = 187,500000$

175

$\text{♩} = 187,500000$

181

$\text{♩} = 187,500000$

187

$\text{♩} = 187,500000$

193

$\text{♩} = 187,500000$

199

$\text{♩} = 187,500000$

205

$\text{♩} = 187,500000$

211

$\text{♩} = 187,500000$

217

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

$\text{♩} = 187,500000$

2

225

$\text{♩} = 187,500000$

$\text{♩} = 93,750000$

$\text{♩} = 93,750000$

3

5

237

♩ = 93,750000



243

♩ = 93,750000



249

♩ = 93,750000

♩ = 93,750000



255

♩ = 93,750000

5



265

♩ = 75,000000



272

♩ = 150,000000

♩ = 150,000000

♩ = 150,000000

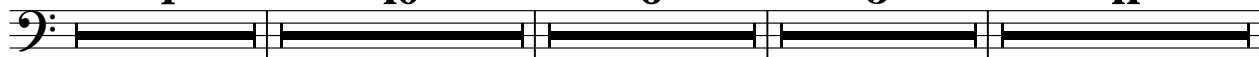
4

10

6

5

11



308

♩ = 150,000000

♩ = 150,000000

♩ = 150,000000

5

5

6

5



329

♩ = 150,000000

♩ = 150,000000

♩ = 187,500000

♩ = 187,500000

5

3

3

5



345 $\text{♩} = 187,500000$ 350 $\text{♩} = 187,500000$ 355 $\text{♩} = 187,500000$ 360 $\text{♩} = 187,500000$ 365 $\text{♩} = 187,500000$ 370 $\text{♩} = 187,500000$ 375 $\text{♩} = 187,500000$ 380 $\text{♩} = 187,500000$ 385 $\text{♩} = 187,500000$ 390 $\text{♩} = 187,500000$ 

395

$\text{♩} = 187,500000$



400

$\text{♩} = 187,500000$



405

$\text{♩} = 187,500000$



410

$\text{♩} = 187,500000$



415



420 $\text{♩} = 187,500000$



425 $\text{♩} = 187,500000$



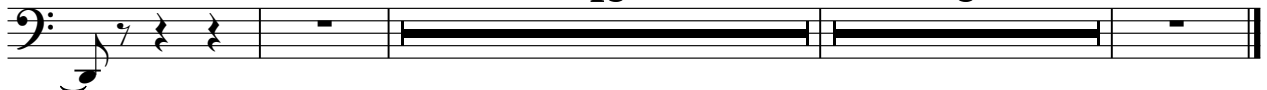
430 $\text{♩} = 187,500000$



435 $\text{♩} = 158,7500000$ $\text{♩} = 158,7500000$ $\text{♩} = 93,7500000$



439 $\text{♩} = 75,0000000$ $\text{♩} = 50,0000000$ $\text{♩} = 48,0000000$ $\text{♩} = 93,7500000$



Sam Eassa - Klisje Paa Klisje

Rock Organ Chord

The musical score is written in 3/4 time and consists of eight staves of music. Each staff contains a sequence of notes, often represented by thick black bars, with numerical chord indicators (2, 3, 5, 6, 7) placed above them. Above each note or bar, there is a treble clef and a tempo marking: ♩ = 150,000000. The notes are distributed across the staves as follows:

- Staff 1: Notes 1-4 with chord indicators 2, 3, 5, 6.
- Staff 2: Notes 5-9 with chord indicators 5, 5, 6, 5, 5.
- Staff 3: Notes 10-14 with chord indicators 6, 5, 5, 6, 5.
- Staff 4: Notes 15-19 with chord indicators 5, 6, 5, 5, 6.
- Staff 5: Notes 20-24 with chord indicators 5, 5, 6, 5, 5.
- Staff 6: Notes 25-29 with chord indicators 6, 5, 5, 6, 4.
- Staff 7: Notes 30-34 with chord indicators 3, 7.
- Staff 8: Notes 35-39 with chord indicators 2, 5, 5.

2

♩ = 187,500000

Rock Organ Chord

♩ = 187,500000

180

186

♩ = 187,500000

4

195

♩ = 187,500000

4

♩ = 187,500000

203

♩ = 187,500000

208

♩ = 187,500000

214

♩ = 187,500000

219

♩ = 187,500000

♩ = 187,500000

♩ = 187,500000

226

♩ = 93,750000

2

2

233

♩ = 93,750000

♩ = 93,750000

239

♩ = 93,750000

Rock Organ Chord

245 $\text{♩} = 93,750000$

251 $\text{♩} = 93,750000$

257 $\text{♩} = 93,750000$

265 $\text{♩} = 75,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

4 6 10 6

4 6 10 6

292 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

5 11 5 5 6

324 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

5 5 3 3 5 5

350 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

6 5 5 6 5

377 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

5 6 5 5 6

4

Rock Organ Chord

404 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

5 **5** **6** **5** **5**

430 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 93,750000$ $\text{♩} = 75,000000$ $\text{♩} = 50,0000$

6 **2** - - -

441 $\text{♩} = 48,000000$ $\text{♩} = 93,750000$

48 **8** -

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

2 3 5

15

20 ♩ = 150,000000

25 ♩ = 150,000000

30 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

5 5 5 2

49 ♩ = 150,000000

55 ♩ = 150,000000

62 ♩ = 150,000000

68 ♩ = 150,000000

73 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

5 6 5 5

94 $\text{♩} = 150,000000$

99 $\text{♩} = 150,000000$

103 $\text{♩} = 150,000000$

107 $\text{♩} = 150,000000$

111

115 $\text{♩} = 150,000000$ **3** $\text{♩} = 150,000000$ **5**

126 $\text{♩} = 150,000000000$ **6** $\text{♩} = 150,000000000$ **4** $\text{♩} = 150,000000$

141 $\text{♩} = 150,000000$

148 $\text{♩} = 150,000000$ $\text{♩} = 75,000000$

153 $\text{♩} = 75,000000000$ **2** $\text{♩} = 83,920000000$ **7** $\text{♩} = 187,500000$ $\text{♩} = 250,0000$

New Age Pad *

393 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

5 4

Musical staff 393-403: Treble clef, 4/4 time signature. Measures 393-394 are whole rests. Measure 395 has a quarter rest followed by eighth notes. Measures 396-397 are whole rests. Measure 398 has eighth notes. Measures 399-403 are whole rests.

404 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

4 5 6 5

Musical staff 404-424: Treble clef, 4/4 time signature. Measure 404 has eighth notes and quarter notes. Measures 405-406 are whole rests. Measure 407 has eighth notes. Measures 408-409 are whole rests. Measure 410 has eighth notes. Measures 411-412 are whole rests. Measure 413 has eighth notes. Measures 414-415 are whole rests. Measure 416 has eighth notes. Measures 417-418 are whole rests. Measure 419 has eighth notes. Measures 420-424 are whole rests.

425 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 93,7500000$

3 6 2

Musical staff 425-439: Treble clef, 4/4 time signature. Measure 425 has eighth notes. Measure 426 has eighth notes and quarter notes. Measures 427-428 are whole rests. Measure 429 has eighth notes. Measures 430-431 are whole rests. Measure 432 has eighth notes. Measures 433-434 are whole rests. Measure 435 has eighth notes. Measures 436-439 are whole rests.

440 $\text{♩} = 50,000000$ $\text{♩} = 98,060000$

5

Musical staff 440-451: Treble clef, 4/4 time signature. Measure 440 is a whole rest. Measure 441 has eighth notes. Measure 442 has eighth notes and quarter notes. Measure 443 has eighth notes and quarter notes. Measure 444 has eighth notes and quarter notes. Measure 445 has eighth notes and quarter notes. Measure 446 has eighth notes and quarter notes. Measure 447 has eighth notes and quarter notes. Measure 448 has eighth notes and quarter notes. Measure 449 has eighth notes and quarter notes. Measure 450 has eighth notes and quarter notes. Measure 451 has eighth notes and quarter notes.

452

Musical staff 452-458: Treble clef, 4/4 time signature. Measure 452 has eighth notes and quarter notes. Measure 453 has eighth notes and quarter notes. Measure 454 has eighth notes and quarter notes. Measure 455 has eighth notes and quarter notes. Measure 456 has eighth notes and quarter notes. Measure 457 has eighth notes and quarter notes. Measure 458 has eighth notes and quarter notes.

459

Musical staff 459-464: Treble clef, 4/4 time signature. Measure 459 has eighth notes and quarter notes. Measure 460 has eighth notes and quarter notes. Measure 461 has eighth notes and quarter notes. Measure 462 has eighth notes and quarter notes. Measure 463 has eighth notes and quarter notes. Measure 464 has eighth notes and quarter notes.

465

Musical staff 465-471: Treble clef, 4/4 time signature. Measure 465 has eighth notes and quarter notes. Measure 466 has eighth notes and quarter notes. Measure 467 has eighth notes and quarter notes. Measure 468 has eighth notes and quarter notes. Measure 469 has eighth notes and quarter notes. Measure 470 has eighth notes and quarter notes. Measure 471 has eighth notes and quarter notes.

472

Musical staff 472-478: Treble clef, 4/4 time signature. Measure 472 has eighth notes and quarter notes. Measure 473 has eighth notes and quarter notes. Measure 474 has eighth notes and quarter notes. Measure 475 has eighth notes and quarter notes. Measure 476 has eighth notes and quarter notes. Measure 477 has eighth notes and quarter notes. Measure 478 has eighth notes and quarter notes.

479

Musical staff 479-484: Treble clef, 4/4 time signature. Measure 479 has eighth notes and quarter notes. Measure 480 has eighth notes and quarter notes. Measure 481 has eighth notes and quarter notes. Measure 482 has eighth notes and quarter notes. Measure 483 has eighth notes and quarter notes. Measure 484 has eighth notes and quarter notes.

485

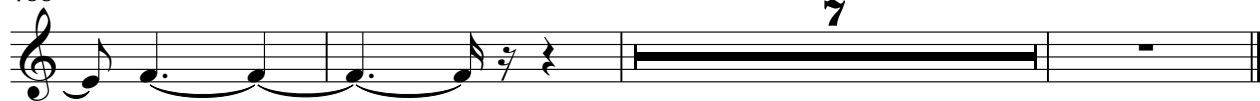
Musical staff 485-490: Treble clef, 4/4 time signature. Measure 485 has eighth notes and quarter notes. Measure 486 has eighth notes and quarter notes. Measure 487 has eighth notes and quarter notes. Measure 488 has eighth notes and quarter notes. Measure 489 has eighth notes and quarter notes. Measure 490 has eighth notes and quarter notes.

New Age Pad *

488

♩ = 93,750000

7



♩ = 150,000000

8 ♩ = 150,000000 5 6 5 5 6

36 ♩ = 150,000000 5 5 6 5 5

62 ♩ = 150,000000 6 5 5 6 5

89 ♩ = 150,000000 5 6 5 5 6

116 ♩ = 150,000000 5 5 6 5

137 ♩ = 150,000000 5 6 4 ♩ = 75,000000

Acoustic Grand Piano 1

Musical score for Acoustic Grand Piano 1, measures 153 to 271. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated on the left side of the staves.

Measure 153: $\text{♩} = 75,000,000$

Measure 157: $\text{♩} = 125,000,000$

Measure 161: $\text{♩} = 187,500,000$

Measure 164: $\text{♩} = 187,500,000$ and $\text{♩} = 250,000,000$

Measure 167: $\text{♩} = 250,000,000$ and $\text{♩} = 93,000,000$

Measure 174: $\text{♩} = 187,500,000$ and $\text{♩} = 187,500,000$

Measure 201: $\text{♩} = 187,500,000$, $\text{♩} = 187,500,000$, $\text{♩} = 187,500,000$, $\text{♩} = 187,500,000$, $\text{♩} = 187,500,000$

Measure 225: $\text{♩} = 187,500,000$, $\text{♩} = 93,750,000$, $\text{♩} = 93,750,000$, $\text{♩} = 93,750,000$, $\text{♩} = 93,750,000$

Measure 249: $\text{♩} = 93,750,000$, $\text{♩} = 93,750,000$, $\text{♩} = 93,750,000$, $\text{♩} = 75,000,000$, $\text{♩} = 150,000,000$

Measure 271: $\text{♩} = 150,000,000$

276 ♩ = 150,000000

281

286 ♩ = 150,000000

291 ♩ = 150,000000

296 ♩ = 150,000000

301

306 ♩ = 150,000000

311 ♩ = 150,000000

316 ♩ = 150,000000

321 ♩ = 150,000000

V.S.

♩ = 150,000000

326

331

150,000000

187,500000

2

3

340

187,500000

187,500000

187,500000

187,500000

187,500000

5

5

6

5

5

366

187,500000

187,500000

187,500000

187,500000

187,500000

6

5

5

6

5

393

187,500000

187,500000

187,500000

187,500000

187,500000

5

6

5

5

6

420

187,500000

187,500000

187,500000

187,500000

187,500000

187,500000

187,500000

187,500000

187,500000

187,500000

187,500000

5

5

6

2

93,750,000000

50

441

48,3060000

447

48,3060000

453

48,3060000

459

48,3060000

465

Musical notation for measures 465-470. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff contains a complex accompaniment with many beamed notes, some with accidentals (sharps and flats).

470

Musical notation for measures 470-477. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a dense texture of beamed notes with various accidentals.

477

Musical notation for measures 477-483. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a dense texture of beamed notes with various accidentals.

483

Musical notation for measures 483-489. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a dense texture of beamed notes with various accidentals.

489

♩ = 93,750000

Musical notation for measures 489-493. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a dense texture of beamed notes with various accidentals.

493

2

Musical notation for measures 493-500. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a dense texture of beamed notes with various accidentals. A double bar line is present in the final measure, with a '2' above it, indicating a second ending.

Acoustic Grand Piano 2

Sam Eassa - Klisje Paa Klisje

♩ = 125,00000

4 ♩ = 150,000000 ♩ = 150,000000

8 ♩ = 150,000000 3 6 ♩ = 150,000000

20 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 5 5

35 ♩ = 150,000000 ♩ = 150,000000

43 ♩ = 150,000000

51 ♩ = 150,000000 ♩ = 150,000000

59 ♩ = 150,000000

67 ♩ = 150,000000 ♩ = 150,000000

75 ♩ = 150,000000

2

Acoustic Grand Piano 2

82 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

90 $\text{♩} = 150,000000$

98 $\text{♩} = 150,000000$

105 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

113 $\text{♩} = 150,000000$

120 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

128 $\text{♩} = 150,000000$

136 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

144 $\text{♩} = 150,000000$

152 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

The image displays a musical score for an acoustic grand piano. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are $\text{♩} = 150,000000$ for measures 82-144 and $\text{♩} = 75,000000$ for measures 152-154. The notation includes various note values, rests, and accidentals (sharps and flats). The music is written in a single melodic line on a treble clef staff.

156 ♩ = 83,329790000 ♩ = 107,1129800000

159

161

163

♩ = 187,500000

♩ = 250,000000

166

♩ = 250,000000

♩ = 250,000000

♩ = 92,92929000071

171

♩ = 187,500000

179

♩ = 187,500000

♩ = 187,500000

♩ = 187,500000

201

♩ = 187,500000

♩ = 187,500000

♩ = 187,500000

♩ = 187,500000

♩ = 187,500000

225

♩ = 187,500000

♩ = 93,750000

♩ = 93,750000

♩ = 93,750000

244

♩ = 93,750000

♩ = 93,750000

♩ = 93,750000

♩ = 93,750000

♩ = 75,000000

264

4

♩ = 150,000000

272

277

282

♩ = 150,000000

285

♩ = 150,000000

290

♩ = 150,000000

294

298

303

♩ = 150,000000

306

311 $\text{♩} = 150,000000$

316 $\text{♩} = 150,000000$

321 $\text{♩} = 150,000000$

325

329 $\text{♩} = 150,000000$

334 $\text{♩} = 150,000000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

350 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

377 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

404 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

425 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 93,750000$ $\text{♩} = 75,000000$

441 $\text{♩} = 48,000000$ 

471

474

477

480

483

486

489

♩ = 93,750000

492

494

Acoustic Grand Piano 3 *

Sam Eassa - Klisje Paa Klisje

150,000,000 150,000,000 150,000,000

2 3 3

13 150,000,000

19 150,000,000

25 150,000,000 150,000,000

2 2

33 150,000,000 150,000,000

4 3

44 150,000,000

2

51 150,000,000

57 150,000,000 150,000,000

4 3

68 150,000,000 150,000,000

74 150,000,000 150,000,000 150,000,000

4 6 5 5 6

2

Acoustic Grand Piano 3 *

100 ♪ = 150,000000 5 5 6 5 5 ♪ = 150,000000 ♪ = 150,000000 ♪ = 150,000000

126 ♪ = 150,000000 6 5 5 6 4 ♪ = 150,000000 ♪ = 150,000000 ♪ = 75,000000

153 ♪ = 75,000000 ♪ = 83,333333 = 107,13'

157 ♪ = 125,000000 2

163 ♪ = 187,500000

165 ♪ = 250,000000 ♪ = 250,000000

167 ♪ = 250,000000

169 ♪ = 93,999999 = 186,999771 4 6 5 5 ♪ = 187,500000 ♪ = 187,500000

190 ♪ = 187,500000 6 5 5 6 5 ♪ = 187,500000 ♪ = 187,500000

217 ♪ = 187,500000 3 2 3 3 5 ♪ = 187,500000 ♪ = 187,500000 ♪ = 93,750000

Acoustic Grand Piano 3 *

3

238 $\text{♩} = 93,750000$ $\text{♩} = 93,750000$ $\text{♩} = 93,750000$ $\text{♩} = 93,750000$ $\text{♩} = 93,750000$

6 5 5 6 10

270 $\text{♩} = 75,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

6 10 6 5 11

308 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

5 5 6 5 5

334 $\text{♩} = 150,000000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

3 3 5 5 6

356 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

5 5 6 5 5

382 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

6 5 5 6 5

409 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

5 6 5 5 6

436 $\text{♩} = 150,000000$ $\text{♩} = 93,750000$ $\text{♩} = 93,750000$ $\text{♩} = 93,750000$ $\text{♩} = 93,750000$

2 7

450

457

463

5

473

479

484

3

8 = 93,750000

♩ = 150,000000 ♩ = 150,000000

2 3

11 ♩ = 150,000000

16 ♩ = 150,000000

22 ♩ = 150,000000

28 ♩ = 150,000000

33 ♩ = 150,000000

39 ♩ = 150,000000

44 ♩ = 150,000000

50 ♩ = 150,000000

Acoustic Grand Piano 4 *

57 $\text{♩} = 150,000000$

62 $\text{♩} = 150,000000$

68 $\text{♩} = 150,000000$

78 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

105 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

132 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

154 $\text{♩} = 83,33333333333333$ $\text{♩} = 984000$ $\text{♩} = 187,500000$ $\text{♩} = 250,000000$

166 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

185 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

212 $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$ $\text{♩} = 187,500000$

♩ = 150,0000

314

319

325

330

335

361

388

414

439

450

456



462



467



473



479



485



488

♩ = 93,750000

7

