

# Sam The Sham & The Pharoes - Little Red Riding Hoo

0.0"  
1.1,00  
INTRO

♩ = 116,000084

MELODY

Electric Guitar (muted)

Electric Bass (finger)

4

MELODY

Electric Guitar (muted)

Electric Bass (finger)

10.3"  
6.1,00  
VERSE 1

6

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

8

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

10

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

11

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

12

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

14

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

16

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

18

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

19

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

21

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

Detailed description: This system of musical notation covers measures 21, 22, and 23. The MELODY line starts with a whole rest in measure 21, followed by a half note G4 in measure 22, and a half note A4 in measure 23. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Electric Guitar (muted) part plays a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and '3' above the notes. The Acoustic Guitar (nylon) part provides harmonic support with chords and single notes. The Electric Bass (finger) part plays a steady eighth-note line. The Hammond Organ part has a whole rest in measure 21 and then plays sustained chords in measures 22 and 23.

24

MELODY

Drums

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

Detailed description: This system of musical notation covers measures 24, 25, and 26. The MELODY line begins with a quarter rest in measure 24, followed by a quarter note G4 in measure 25, and a quarter note A4 in measure 26. The Drums part continues with its established rhythmic pattern. The Acoustic Guitar (nylon) part features a mix of chords and single notes, some with grace notes. The Electric Bass (finger) part maintains its eighth-note line. The Hammond Organ part has a whole rest in measure 24 and then plays sustained chords in measures 25 and 26.

MELODY

Drums

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

MELODY

Drums

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ





36

MELODY

Drums

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

1'16.5"  
38.1,00  
VERSE 3

38

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

40

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

41

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

43

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

44

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

46

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

48

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

50

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

51

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

1'49.6"  
54.1,00  
CHORUS

53

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

56

MELODY

Drums

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

58

MELODY

Drums

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

60

MELODY

Drums

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ





68

MELODY

Drums

Acoustic Guitar (nylon)

Electric Bass (finger)

Hammond Organ

2'22.7"  
70.1,00  
REPEAT VERSE

70

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

72

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

74

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

75

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

76

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

2'39.3"  
78.1,00  
I MEAN BAD

78

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

80

MELODY

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

82

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

84

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

85

Drums

Electric Guitar (muted)

Acoustic Guitar (nylon)

Electric Bass (finger)

Sam The Sham & The Pharoes - Little Red Riding Hoo

MELODY

♩ = 116,000084

4

9

12

17

20

25

28

33

36

V.S.



Sam The Sham & The Pharoes - Little Red Riding Hoo

Drums

♩ = 116,000084

5

10

15

20

24

29

34

39

44

49

V.S.



54

Musical notation for measures 54-58. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff line, indicating a specific drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including dotted rhythms.

59

Musical notation for measures 59-63. Similar to the previous system, it features two staves with 'x' marks in the upper staff and a bass line in the lower staff.

64

Musical notation for measures 64-68. Consistent with the previous systems, showing two staves with 'x' marks and a bass line.

69

Musical notation for measures 69-73. Two staves with 'x' marks and a bass line.

74

Musical notation for measures 74-78. This system includes a sixteenth-note triplet in the upper staff, marked with a '6' above it, and a triplet in the lower staff, marked with a '3' below it.

79

Musical notation for measures 79-82. Two staves with 'x' marks and a bass line.

83

Musical notation for measures 83-87. This system includes a sixteenth-note triplet in the upper staff, marked with a '6' above it, and a triplet in the lower staff, marked with a '3' below it. The notation concludes with a double bar line.

♩ = 116,000084

6

8

10

12

14

16

18

20

6

6

16

Electric Guitar (muted)

38



40



42



44




46



49



52



70



72



74



76



78



81



84



Sam The Sham & The Pharoes - Little Red Riding Hoo

Acoustic Guitar (nylon)

♩ = 116,000084

5

11

17

23

28

33

38

45

53

58

V.S.

63

Musical staff for measures 63-67. The staff contains a series of chords and melodic lines. Measure 63 starts with a quarter note G4, followed by a half note chord (F#4, A4, C5). Measure 64 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 65 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 66 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 67 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4.

68

Musical staff for measures 68-73. The staff contains a series of chords and melodic lines. Measure 68 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 69 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 70 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 71 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 72 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 73 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4.

74

Musical staff for measures 74-80. The staff contains a series of chords and melodic lines. Measure 74 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 75 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 76 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 77 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 78 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 79 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 80 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4.

81

Musical staff for measures 81-86. The staff contains a series of chords and melodic lines. Measure 81 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 82 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 83 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 84 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 85 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4. Measure 86 has a quarter note G4, a half note chord (F#4, A4, C5), and a quarter note G4.

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Electric Bass (finger)

♩ = 116,000084



7



11



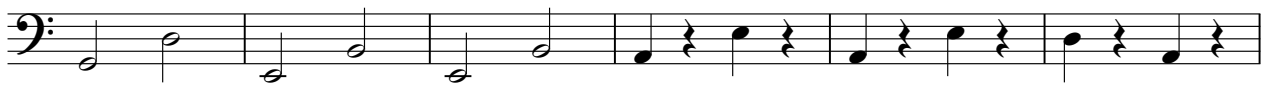
15



19



23



29



35



40



44



V.S.

48



52



57



63



69



73



77



81



84





Hammond Organ

Sam The Sham & The Pharoos - Little Red Riding Hoo

♩ = 116,000084

**21**



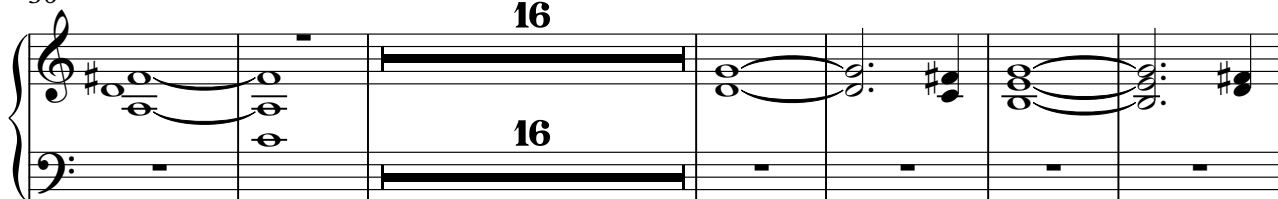
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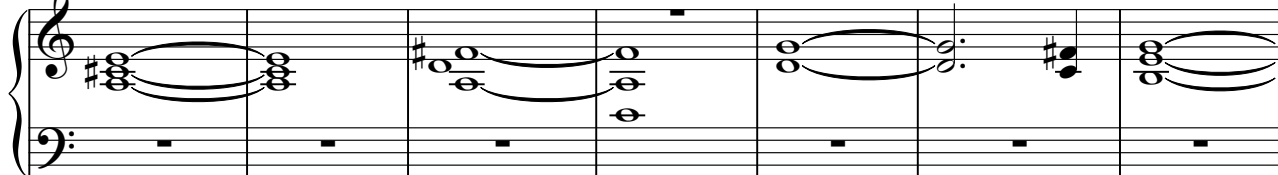
36

**16**

**16**



58



65

**18**

**18**

