

Samba Souza - ROMARIO

♩ = 122,000816

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACCORDION

SYNBRASS 1

SQUAREWAVE

♩ = 122,000816

VOICE OOHS

4

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBRASS 1

SQUAREWAVE

VOICE OOHs



7

PAN FLUTE

#ACOU BASS

FR.HORN

DRUMS

ACCORDION

SYNBRASS 1

SQUAREWAVE

Musical score for measures 9-10. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, DRUMS, ACCORDION, SYNBRASS 1, and SQUAREWAVE. The PAN FLUTE and SQUAREWAVE parts feature a complex rhythmic pattern with triplets and sixteenth notes. The #ACOU BASS part has a steady eighth-note accompaniment. The FR.HORN part has a melodic line with some rests. The DRUMS part shows a consistent drum pattern. The ACCORDION part has a simple harmonic accompaniment. The SYNBRASS 1 part has a steady eighth-note accompaniment.



Musical score for measures 11-12. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, TROMBONE, DRUMS, SYNBRASS 1, and SQUAREWAVE. The PAN FLUTE and SQUAREWAVE parts feature a complex rhythmic pattern with sixteenth notes and triplets. The #ACOU BASS part has a steady eighth-note accompaniment. The FR.HORN part has a melodic line with some rests. The TRUMPET and TROMBONE parts have a steady eighth-note accompaniment. The DRUMS part shows a consistent drum pattern. The SYNBRASS 1 part has a steady eighth-note accompaniment.

Musical score for measures 13-14. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, TROMBONE, DRUMS, SYNBRASS 1, and SQUAREWAVE. Measure 13 features sixteenth-note runs in the Pan Flute and Squarewave parts, with sixteenth-note accompaniment in the Trombone and Synbrass 1 parts. Measure 14 continues with similar textures, including triplet markings in the Pan Flute and Squarewave parts.



Musical score for measures 15-17. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, SYNBRASS 1, SQUAREWAVE, and VOICE OOHS. Measure 15 features sixteenth-note runs in the Pan Flute and Squarewave parts. Measure 16 has a rest for the Pan Flute and Squarewave. Measure 17 features sixteenth-note runs in the Pan Flute and Squarewave parts, with a vocal line in the Voice Oohs part.

18

Musical score for measures 18-20. The score includes staves for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, SYNBRASS 1, SQUAREWAVE, and VOICE OOHS. The PAN FLUTE and SQUAREWAVE parts feature melodic lines with eighth notes and rests. The #ACOU BASS part has a steady eighth-note accompaniment. The FR.HORN, TRUMPET, and TROMBONE parts play chords and single notes. The DRUMS part has a consistent rhythmic pattern. The GLOCKENSPL part has a melodic line with eighth notes. The SYNBRASS 1 part has a rhythmic pattern of chords. The VOICE OOHS part has a melodic line with eighth notes and rests.



21

Musical score for measures 21-23. The score includes staves for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, DRUMS, GLOCKENSPL, SYNBRASS 1, SQUAREWAVE, and VOICE OOHS. The PAN FLUTE and SQUAREWAVE parts feature melodic lines with eighth notes and rests, with some measures containing a '6' indicating a sixteenth-note pattern. The #ACOU BASS part has a steady eighth-note accompaniment. The FR.HORN part has a melodic line with eighth notes and rests. The TRUMPET part has a melodic line with eighth notes and rests. The DRUMS part has a consistent rhythmic pattern. The GLOCKENSPL part has a melodic line with eighth notes. The SYNBRASS 1 part has a rhythmic pattern of chords. The VOICE OOHS part has a melodic line with eighth notes and rests.

24

Musical score for measures 24-26. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, SYNBRASS 1, SQUAREWAVE, and VOICE OOHS. The PAN FLUTE part has a melodic line with some grace notes. The #ACOU BASS part has a steady eighth-note accompaniment. The FR.HORN, TRUMPET, and TROMBONE parts have block chords. The DRUMS part has a consistent drum pattern. The GLOCKENSPL part has a rhythmic pattern of eighth notes. The SYNBRASS 1 part has a steady eighth-note accompaniment. The SQUAREWAVE part has a melodic line with some grace notes. The VOICE OOHS part has a steady eighth-note accompaniment.



27

Musical score for measures 27-29. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, DRUMS, GLOCKENSPL, SYNBRASS 1, SQUAREWAVE, and VOICE OOHS. The PAN FLUTE part has a melodic line with some grace notes. The #ACOU BASS part has a steady eighth-note accompaniment. The FR.HORN part has a melodic line with some grace notes. The TRUMPET part has block chords. The DRUMS part has a consistent drum pattern. The GLOCKENSPL part has a rhythmic pattern of eighth notes. The SYNBRASS 1 part has a steady eighth-note accompaniment. The SQUAREWAVE part has a melodic line with some grace notes. The VOICE OOHS part has a steady eighth-note accompaniment.

30

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHs



33

PAN FLUTE

#ACOU BASS

FR.HORN

DRUMS

ACCORDION

SYNBASS 1

SQUAREWAVE

Musical score for measures 36-37. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, TROMBONE, DRUMS, SYNBRASS 1, and SQUAREWAVE. The PAN FLUTE and SQUAREWAVE parts feature a continuous sixteenth-note pattern with a '6' (sixteenth) marking. The #ACOU BASS part has a melodic line with a 'b' (flat) marking. The FR.HORN part has a melodic line with a 'b' (flat) marking. The TRUMPET and TROMBONE parts are mostly silent. The DRUMS part has a steady rhythm. The SYNBRASS 1 part has a rhythmic pattern with a 'z' (zaccato) marking. The SQUAREWAVE part has a rhythmic pattern with a '6' (sixteenth) marking.



Musical score for measures 38-39. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, TROMBONE, DRUMS, SYNBRASS 1, and SQUAREWAVE. The PAN FLUTE and SQUAREWAVE parts feature a continuous sixteenth-note pattern with a '6' (sixteenth) marking. The #ACOU BASS part has a melodic line with a 'z' (zaccato) marking. The FR.HORN part has a melodic line with a 'z' (zaccato) marking. The TRUMPET and TROMBONE parts are mostly silent. The DRUMS part has a steady rhythm. The SYNBRASS 1 part has a rhythmic pattern with a 'z' (zaccato) marking. The SQUAREWAVE part has a rhythmic pattern with a '6' (sixteenth) marking. There are triplets (3) in the PAN FLUTE and SQUAREWAVE parts in measure 39.



40

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHS



43

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHS

46

Musical score for measures 46-48. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, DRUMS, GLOCKENSPL, SYNBRASS 1, SQUAREWAVE, and VOICE OOHS. The PAN FLUTE and SQUAREWAVE parts feature a repeating eighth-note pattern with a '6' below the staff. The VOICE OOHS part has a long note in measure 46.



49

Musical score for measures 49-51. The score includes parts for PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, SYNBRASS 1, SQUAREWAVE, and VOICE OOHS. The PAN FLUTE part has a melodic line starting in measure 49. The TROMBONE part has a melodic line starting in measure 49.

52

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHs



55

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHs

58

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHs



61

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHs

64

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHS



67

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHS

70

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHS



73

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

SYNBASS 1

SQUAREWAVE

VOICE OOHS

75

PAN FLUTE

#ACOU BASS

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

SYNBRASS 1

SQUAREWAVE

VOICE OOHS

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 75. The score is written for ten instruments: PAN FLUTE, #ACOU BASS, FR.HORN, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, SYNBRASS 1, SQUAREWAVE, and VOICE OOHS. The PAN FLUTE and SQUAREWAVE parts feature a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with '6' and '3' (triplets). The #ACOU BASS part consists of a steady eighth-note bass line. The FR.HORN part has a few notes in the first measure. The TRUMPET and TROMBONE parts have melodic lines with eighth notes and rests. The DRUMS part shows a consistent drum pattern with accents. The GLOCKENSPL part has a rhythmic pattern of eighth notes. The SYNBRASS 1 part has a pattern of chords with eighth notes. The VOICE OOHS part has a few notes, including a long note in the second measure.

# Samba Souza - ROMARIO

## PAN FLUTE

♩ = 122,000816

The musical score is written for a Pan Flute in 4/4 time. It begins with a tempo marking of ♩ = 122,000816. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 21, 23). The music is characterized by a dense, rhythmic pattern of sixteenth notes. Many of these notes are grouped into sixteenth-note chords, indicated by the number '6' below the staff. There are also several triplet markings, indicated by the number '3' and a bracket. The piece concludes with a final measure on the tenth staff.



PAN FLUTE

25

Musical staff 25: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and sixteenth notes with rests. Measure 4 has a whole note chord with a flat.

28

Musical staff 28: Treble clef, 7/8 time signature. Measures 1-8 contain sixteenth-note runs with '6' and '3' fingerings.

30

Musical staff 30: Treble clef, 7/8 time signature. Measures 1-8 contain sixteenth-note runs with '6' and '3' fingerings.

32

Musical staff 32: Treble clef, 7/8 time signature. Measures 1-8 contain sixteenth-note runs with '6' fingerings.

34

Musical staff 34: Treble clef, 7/8 time signature. Measures 1-8 contain sixteenth-note runs with '3' and '6' fingerings.

36

Musical staff 36: Treble clef, 7/8 time signature. Measures 1-8 contain sixteenth-note runs with '6' fingerings.

38

Musical staff 38: Treble clef, 7/8 time signature. Measures 1-8 contain sixteenth-note runs with '6' fingerings.

39

Musical staff 39: Treble clef, 7/8 time signature. Measures 1-8 contain sixteenth-note runs with '3' and '6' fingerings.

41

Musical staff 41: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with rests. Measure 5 has a whole note chord with a flat.

46

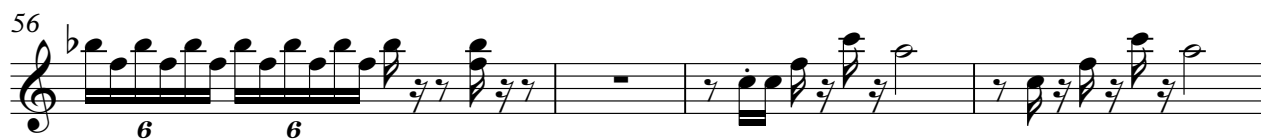
Musical staff 46: Treble clef, 7/8 time signature. Measures 1-4 contain sixteenth-note runs with '6' fingerings.

PAN FLUTE

48 

51 

54 

56 

60 

64 

67 

70 

72 

74 

V.S.



#ACOU BASS

Samba Souza - ROMARIO

♩ = 122,000816

7

11

15

19

23

27

32

36

40

V.S.

44

48

52

57

61

65

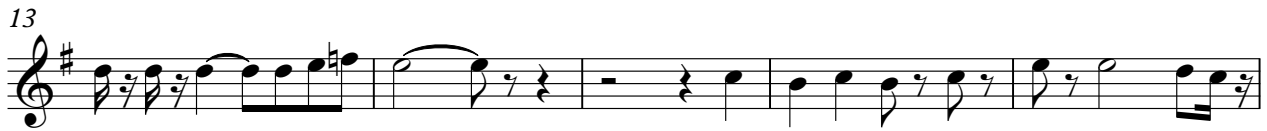
70

74

FR.HORN

Samba Souza - ROMARIO

♩ = 122,000816



V.S.

44



49



54



59



64



69



73

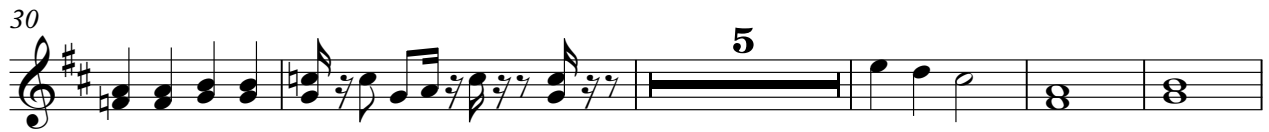
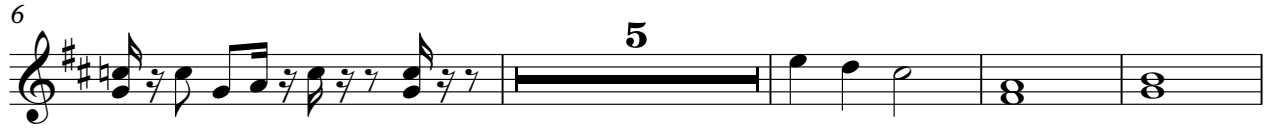


2

# Samba Souza - ROMARIO

## TRUMPET

♩ = 122,000816



V.S.



## TRUMPET

59



64



69



74



2

TROMBONE

Samba Souza - ROMARIO

♩ = 122,000816

4 5

13

16 5

24 4

31 5

40

43 5

51 4

58 5

65 4

2

TROMBONE

72

Musical notation for Trombone, measures 72-74. The notation is in bass clef with a 7/8 time signature. Measure 72 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 73 contains a triplet of eighth notes: G3, A3, B3. Measure 74 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a double bar line.

# Samba Souza - ROMARIO

## DRUMS

♩ = 122,000816  
2

6

10

14

17

20

23

26

29

32

The image displays a drum score for the piece 'Samba Souza - ROMARIO'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The top line of the staff is for the snare drum, indicated by an 'x' symbol, and the bottom line is for the bass drum, indicated by an upward-pointing triangle. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 122,000816. The score begins with a '2' above the first staff, likely indicating a second ending or a specific rhythmic pattern. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some asterisks (\*) and a vertical line with a downward-pointing triangle (|) used as accents or markings. The staves are numbered 2, 6, 10, 14, 17, 20, 23, 26, 29, and 32, indicating the starting measure of each phrase.

V.S.

DRUMS

36

40

43

46

49

52

55

58

61

64

DRUMS

67

Musical notation for measures 67-69. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with upward-pointing arrows.

70

Musical notation for measures 70-72. The top staff shows eighth notes with 'x' marks, including a double asterisk in measure 72. The bottom staff shows a bass drum pattern with upward-pointing arrows.

73

Musical notation for measures 73-74. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing arrows.

75

Musical notation for measures 75-76. The top staff shows eighth notes with 'x' marks and a double asterisk in measure 75. The bottom staff shows a bass drum pattern with upward-pointing arrows. Measure 76 is a double bar line with a '2' below it, indicating a two-measure rest.

GLOCKENSPL

Samba Souza - ROMARIO

♩ = 122,000816

7 8

18

21

24

27

30 8

Detailed description: This is a musical score for a piece titled 'Glockenspl' by Samba Souza, identified as 'ROMARIO'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 122,000816. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 7, 18, 21, 24, 27, and 30 indicated at the start of their respective lines. Measure 8 is marked with a large '8' above the staff, indicating an 8-measure rest. Measure 18 features a sharp sign (#) below the staff. Measure 30 also features an 8-measure rest, marked with a large '8' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.





GLOCKENSPL

71



74



2

ACCORDION

Samba Souza - ROMARIO

♩ = 122,000816

6

11

22

35

43

SYNBRASS 1

Samba Souza - ROMARIO

♩ = 122,000816



V.S.

32



35



38



41



44



47



50



53



56



59





SQUAREWAVE

Samba Souza - ROMARIO

♩ = 122,000816

The musical score is written in 4/4 time with a tempo of 122,000816. It consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a squarewave pattern of eighth notes. The notes are primarily sixths (labeled '6') and include a triplet of eighth notes. The second staff continues the squarewave pattern with sixths and triplets. The third staff introduces a key signature change to one flat (Bb) and includes some rests. The fourth staff continues the squarewave pattern with sixths and triplets. The fifth staff continues the squarewave pattern with sixths and triplets. The sixth staff continues the squarewave pattern with sixths and triplets. The seventh staff continues the squarewave pattern with sixths and triplets. The eighth staff continues the squarewave pattern with sixths and triplets. The ninth staff continues the squarewave pattern with sixths and triplets. The tenth staff continues the squarewave pattern with sixths and triplets.

# SQUAREWAVE

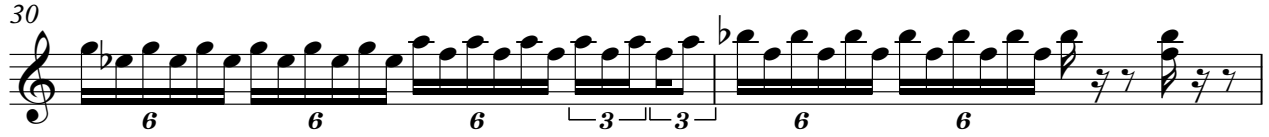
25




28



30



32



34



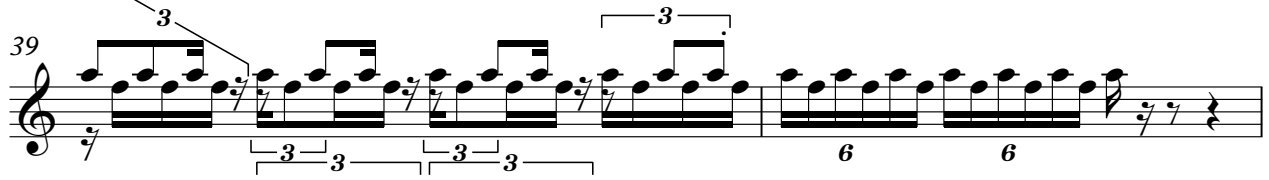
36



38



39



41



46









# Samba Souza - ROMARIO

VOICE OOHS

♩ = 122,000816

6 8

18

23

28 8

40

45

50

54

58

V.S.

Detailed description: This is a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 122,000816. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 6 and includes an 8-measure rest. The third staff starts at measure 18. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and includes another 8-measure rest. The sixth staff starts at measure 40. The seventh staff starts at measure 45. The eighth staff starts at measure 50. The ninth staff starts at measure 54. The tenth staff starts at measure 58. The music is primarily composed of eighth and quarter notes, often beamed together, with various accidentals (sharps, flats, naturals) and rests. The key signature changes from one flat to two flats and back to one flat.

VOICE OOHS

63



67



72



75

