

# Sammi Smith - Help Me Make It Through The Night

♩ = 78,000076

The musical score is arranged in a system with seven staves. The top staff is for DRUMS in 4/4 time, showing a double bar line and a symbol for a cymbal crash in the third measure. The second staff is STEEL GTR in 4/4 time, with notes starting in the third measure: a quarter note G2, an eighth note F#2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, and a quarter note A1. The third staff is MELODY in 4/4 time, which is empty. The fourth staff is NYLON GTR in 4/4 time, with notes starting in the third measure: a quarter note G2, an eighth note F#2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, and a quarter note A1, followed by a triplet of eighth notes G2, F#2, and E2. The fifth staff is FRETLESS in 4/4 time, with notes starting in the third measure: a quarter note G2, an eighth note F#2, a quarter note E2, and a quarter note D2. The sixth staff is STRINGS in 12/4 time, which is empty. The seventh staff is STRINGS in 4/4 time, which is empty. The eighth staff is A.PIANO 1 in 4/4 time, which is empty. A tempo marking of ♩ = 78,000076 is placed above the first two staves.

♩ = 78,000076

4

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

Detailed description: This system covers measures 4 and 5. The drums play a consistent pattern of snare and hi-hat. The steel guitar and nylon guitar play complex, syncopated rhythms with many accidentals. The fretless bass provides a steady bass line. The strings section includes a piano part with a triplet in the bass line and a section of sustained notes in the upper register.



6

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system covers measures 6 and 7. The drums continue with the snare and hi-hat pattern. The steel guitar has a long sustain in measure 6. A new 'MELODY' part is introduced in the upper register. The nylon guitar and fretless bass continue their parts. The strings section features a piano part with a triplet in the bass line and a section of sustained notes in the upper register.

8

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

9

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

11

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

The musical score is arranged in a system with seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a complex chordal texture with many beamed notes. The third staff is MELODY, showing a melodic line with a triplet of eighth notes. The fourth staff is FRETLESS, with a simple bass line. The fifth staff is STRINGS, showing a sustained chord with a fermata. The sixth staff is another STRINGS staff, with a more active bass line. The seventh staff is A.PIANO 1, with a complex accompaniment of chords and moving lines.

13

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is STEEL GTR, featuring complex chordal textures in a key with one flat. The third staff is MELODY, with a few notes and rests. The fourth staff is NYLON GTR, showing a melodic line with some accidentals. The fifth staff is FRETLESS, with a few notes in a bass clef. The sixth staff is STRINGS, with a long slur over a series of notes. The seventh staff is another STRINGS staff, with a few notes and rests. The eighth staff is A.PIANO 1, with a melodic line and some chordal accompaniment.

15

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

17

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x marks (cymbals) across four measures.

STEEL GTR

Steel guitar staff with a complex pattern of chords and melodic lines across four measures.

MELODY

Melody staff with a simple melodic line across four measures.

NYLON GTR

Nylon guitar staff with a sparse melodic line across four measures.

FRETLESS

Fretless staff with a simple melodic line across four measures.

STRINGS

Upper strings staff with a melodic line across four measures.

STRINGS

Lower strings staff with a simple melodic line across four measures.

A.PIANO 1

A. PIANO 1 staff with a complex piano accompaniment across four measures.

19

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

21

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

==



23

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1



25

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

26

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

28

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system with six staves. The top staff is Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is Steel Guitar, featuring complex chordal textures with many accidentals. The third staff is Melody, with a sparse line of notes. The fourth staff is Fretless Bass, providing a melodic counterpoint. The fifth and sixth staves are Strings, with the upper staff showing a triplet of eighth notes and the lower staff showing sustained chords. The seventh staff is A. Piano 1, with a melodic line that interacts with the fretless bass. The system is divided into two measures, 26 and 28, with a double bar line in between. Measure 26 starts with a triplet in the strings and a melodic line in the fretless bass. Measure 28 continues the melodic development in the fretless bass and piano parts.

30

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

32

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

33

33

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

35

DRUMS

Drum notation showing a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal or snare hits.

STEEL GTR

Steel guitar notation featuring chords and melodic lines in a key signature of two flats.

MELODY

Melody notation with a triplet of eighth notes and other melodic fragments.

FRETLESS

Fretless guitar notation with a few notes in the bass register.

STRINGS

String section notation with a long sustained note indicated by a horizontal line and a fermata.

STRINGS

String section notation with a melodic line in the bass register.

A.PIANO 1

A. PIANO 1 notation with chords and a melodic line in the bass register.

37

The musical score for page 14, measures 37-40, is arranged in a multi-staff format. The parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- STEEL GTR:** Plays a series of chords in the treble clef, primarily using the lower register.
- MELODY:** A single melodic line in the treble clef, consisting of a few notes with rests.
- NYLON GTR:** Plays chords in the treble clef, often with a 'z' mark above the notes, suggesting a muted or percussive effect.
- FRETLESS:** A bass line in the bass clef, featuring a few notes with rests.
- STRINGS (top staff):** Shows a whole note chord in the first measure, followed by rests.
- STRINGS (bottom staff):** Shows a whole note chord in the first measure, followed by a sequence of eighth notes in the second measure.
- A.PIANO 1:** A piano accompaniment part in the treble clef, featuring a complex chordal structure with many notes.

39

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

||

41

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

43

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

45

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

3

==



47

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

49

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

50

DRUMS

STEEL GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

The musical score for page 18, measures 50-52, is arranged in a system with five staves. The top staff is labeled 'DRUMS' and features a snare drum and cymbal pattern. The second staff is 'STEEL GTR' (steel guitar) in treble clef, showing a complex chordal texture with many notes. The third staff is 'FRETLESS' in bass clef, showing a single note. The fourth and fifth staves are 'STRINGS' in alto and bass clefs, respectively, showing a melodic line with slurs. The bottom staff is 'A.PIANO 1' in treble clef, showing a complex chordal texture with many notes. The key signature has one flat and one sharp. The time signature is not explicitly shown but appears to be 4/4.

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DRUMS

♩ = 78,000076

Musical notation for the first staff, showing a 4/4 time signature and a series of rests followed by a cymbal crash and a snare drum pattern.

7

Musical notation for the second staff, starting at measure 7, featuring a continuous snare drum pattern and a bass drum pattern.

11

Musical notation for the third staff, starting at measure 11, continuing the drum pattern.

15

Musical notation for the fourth staff, starting at measure 15, continuing the drum pattern.

19

Musical notation for the fifth staff, starting at measure 19, continuing the drum pattern.

23

Musical notation for the sixth staff, starting at measure 23, continuing the drum pattern.

27

Musical notation for the seventh staff, starting at measure 27, continuing the drum pattern.

31

Musical notation for the eighth staff, starting at measure 31, continuing the drum pattern.

35

Musical notation for the ninth staff, starting at measure 35, continuing the drum pattern.

39

Musical notation for the tenth staff, starting at measure 39, continuing the drum pattern.

V.S.

2

# DRUMS

43

Musical notation for measures 43-46. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measure 49. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows a bass line with quarter notes and eighth notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

♩ = 78,000076

5

8

11

14

17

20

22

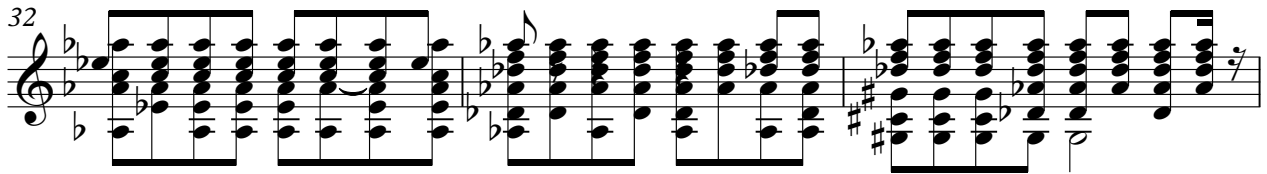
25

28

V.S.

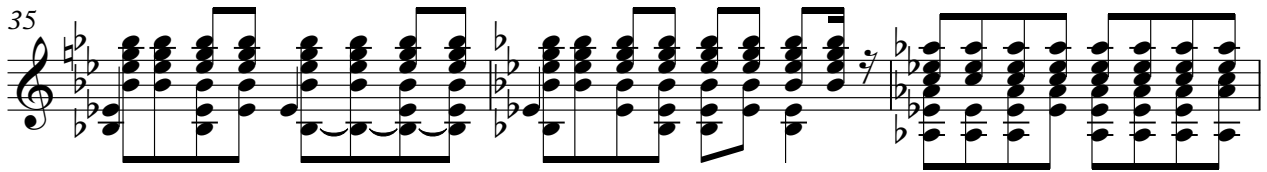
Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 78,000076. The score is presented in a single staff with a treble clef. It begins with a melodic line in the first measure, followed by a series of chords and melodic fragments. From measure 5 onwards, the score is dominated by a complex, multi-layered accompaniment consisting of numerous chords, some of which are beamed together in groups. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 8. The piece concludes with a final chord in measure 28, followed by the initials 'V.S.'.

32



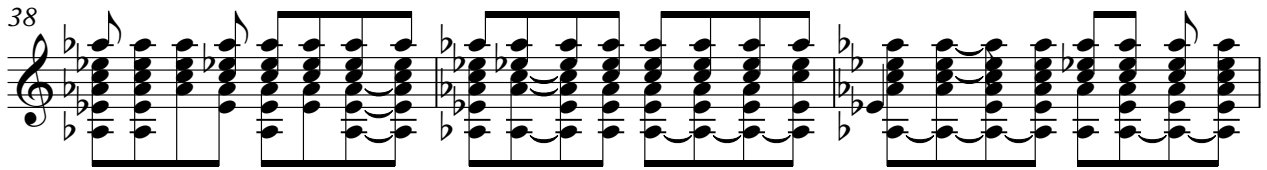
Musical notation for measures 32-35. The piece is in a key with two flats (B-flat and E-flat) and a 12/8 time signature. Measures 32-35 feature a consistent pattern of chords, primarily triads and dyads, with some eighth-note movement in the bass line.

35



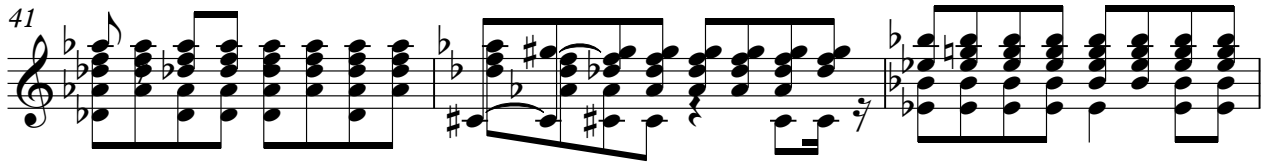
Musical notation for measures 35-38. This section continues the chordal pattern established in the previous measures, with a slight variation in the bass line around measure 37.

38



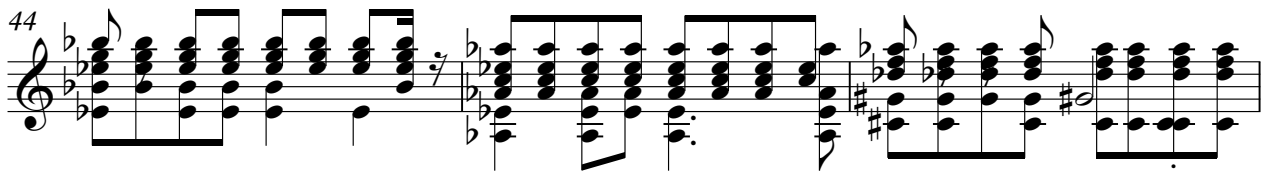
Musical notation for measures 38-41. Measures 38-40 maintain the established harmonic structure, while measure 41 introduces a new chord with a sharp sign, indicating a key change or modulation.

41



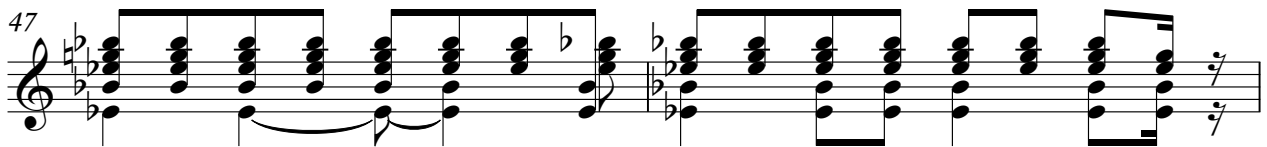
Musical notation for measures 41-44. This section continues with the new harmonic structure introduced in measure 41, featuring various chord voicings and some eighth-note patterns.

44



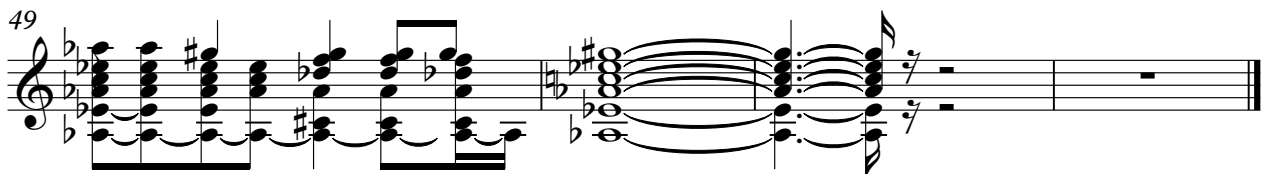
Musical notation for measures 44-47. Measures 44-46 continue the progression, and measure 47 shows a return to a key with two flats, indicated by the presence of B-flat and E-flat.

47



Musical notation for measures 47-49. Measures 47-48 continue the chordal progression, and measure 49 features a complex chordal structure with multiple notes beamed together.

49



Musical notation for measures 49-52. Measures 49-51 continue the progression, and measure 52 concludes the section with a final chord and a double bar line.

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MELODY

♩ = 78,000076

4

8

12

16

20

24

28

32

36

40

V.S.

2

MELODY





♩ = 78,000076

5

8

13

19

34

FRETLESS

Sammi Smith - Help Me Make It Through The Night

♩ = 78,000076



8



14



20



25



30



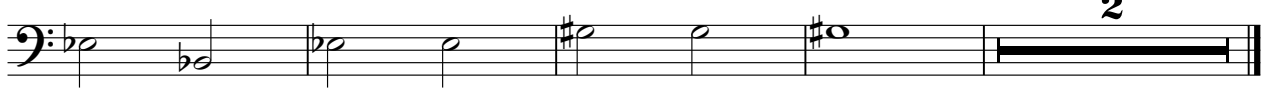
36



42



47



Sammi Smith - Help Me Make It Through The Night

STRINGS

♩ = 78,000076

2 5

13

18

23

26

30

41

47

50

STRINGS

Sammi Smith - Help Me Make It Through The Night

♩ = 78,000076

2

7

12

18

25

31

36

41

46

50

A.PIANO 1

Sammi Smith - Help Me Make It Through The Night

♩ = 78,000076

5

9

12

15

18

21

24

27

31

34

V.S.

37

41

44

47

49