

Sammy Cahn Nicholas Brodsky - Be My Love

Flute

Horn

Trombone

Timpani

Harp

Pizzicato Bass

Violins 1

Violins 2

Strings

Cellos

Arco Bass

Melody

5

Flute

Horn

Harp

Violins 1

Violins 2

Cellos

Arco Bass

Melody

10 $\text{♩} = 57,000031$ $\text{♩} = 66,000069$ $\text{♩} = 32,000027$

Horn

Violins 1 $\text{♩} = 57,000031$ $\text{♩} = 66,000069$ $\text{♩} = 32,000027$

Violins 2

Cellos

Arco Bass

Melody



15 $\text{♩} = 27,000008$ $\text{♩} = 56,000027$ $\text{♩} = 53,000023$

Horn $\text{♩} = 21,000006$ $\text{♩} = 27,000002$ $\text{♩} = 56,000027$ $\text{♩} = 47,000027$ $\text{♩} = 53,000023$

Violins 1 $\text{♩} = 21,000006$ $\text{♩} = 27,000002$

Violins 2

Cellos

Arco Bass

Melody



20 $\text{♩} = 62,000061$ $\text{♩} = 51,000027$ $\text{♩} = 44,000011$

Horn

Harp

Violins 1 $\text{♩} = 62,000061$ $\text{♩} = 51,000027$ $\text{♩} = 44,000011$

Violins 2

Strings

Cellos

Arco Bass

Melody

24 $\text{♩} = 52,00000000$ $\text{♩} = 31,00000000$ $\text{♩} = 100,000000$ $\text{♩} = 126,000130$

Horn

Pizzicato Bass

Violins 1

Violins 2

Cellos

Arco Bass

Melody



29 $\text{♩} = 110,000107$ $\text{♩} = 123,0002$

Horn

Trombone

Pizzicato Bass

Violins 1

Violins 2



36 $\text{♩} = 110,000107$ $\text{♩} = 123,0002$

Flute

Horn

Trombone

Pizzicato Bass

Violins 1

Violins 2

Arco Bass

41 $\text{♩} = 106,000187$ $\text{♩} = 103,000046$ $\text{♩} = 117,000114$

Horn

Trombone

Harp

Pizzicato Bass

Violins 1

Violins 2

Arco Bass

Melody

$\text{♩} = 106,000187$ $\text{♩} = 103,000046$ $\text{♩} = 117,000114$

$\text{♩} = 83700000969$

$\text{♩} = 103,000046$

$\text{♩} = 96,000000$

$\text{♩} = 91,000092$



46

Horn

Pizzicato Bass

Violins 1

Violins 2

Arco Bass

Melody

53

Horn

Harp

Violins 1

Violins 2

Arco Bass

Melody

♩ = 113,0000,990130 ♩ = 68,80000000

60

Horn

Trombone

Timpani

Violins 1

Violins 2

Arco Bass

Melody

♩ = 75,000000 ♩ = 102,000053 ♩ = 76,000000 ♩ = 69,000015

♩ = 75,000000 ♩ = 102,000053 ♩ = 76,000069 ♩ = 69,000015

♩ = 61,000034

64

Horn

Trombone

Timpani

Violins 1

Violins 2

Arco Bass

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Flute

♩ = 60, 000000 51,000000 378,000000 365,000000 ♩ = 55,000000 000000 000000 000000

8 ♩ = 43,500000 31,060000 61 ♩ = 66,000000 12,000000 27,000000 08 ♩ = 56,000000 128

18 ♩ = 53,000000 23 ♩ = 62,000000 61 ♩ = 51,000000 744,000000 52,000000 000000 000000 ♩ = 126,000000 130

28 ♩ = 110,000000 723,000000 221

38 ♩ = 106,000000 157,000000 000000 69 ♩ = : %+

57 ♩ = 113,000000 00130 ♩ = 60,000000 000000 000000 ♩ = 102,000000 76,000000 000000 634

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Horn

The image shows a musical score for a Horn part, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above each staff, there are alphanumeric strings representing MIDI note numbers and other data, such as $\text{♩} = 60,000000$ and $\text{♩} = 53,000028$. The score is divided into measures, with measure numbers 8, 14, 19, 23, 28, 36, 42, 53, and 60 indicated. The music transitions from a key signature of one sharp (F#) to two flats (Bb and Eb) between measures 28 and 36. There are also performance instructions like \% - and \% + scattered throughout the score.

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Trombone

$\text{♩} = 60,0000653,600000,270031$ $\text{♩} = 78,0000667,800000,900000,4135,0000731$ $\text{♩} = 52,000$

$10 \text{♩} = 57,000031$ $\text{♩} = 66,000069 = 12,000027 = 2,69000008$ $\text{♩} = 57,9000087$ 2

$20 \text{♩} = 62,000061$ $\text{♩} = 51,000027 = 44,000017 = 5,50000000$ $\text{♩} = 126,000130$

$28 \text{♩} = 110,000107,000221$

$39 \text{♩} = 102,000053$ $\text{♩} = 102,000053$ $\text{♩} = 90,000114$

$46 \text{♩} = 113,0007900130$ $\text{♩} = 60,00000000 = 75,500000$

$62 \text{♩} = 102,000053$ $\text{♩} = 76,000069$ $\text{♩} = 61,000034$ $\text{♩} = 69,000015$

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Timpani

60,0000031 = 78,000076 = 71,000008

55,0000008 = 51,0000061 = 66,000069 = 62,000027 = 75,0000008

56,0000018 = 62,000061 = 51,000027 = 52,0000000 = 126,0000130

110,000107 = 126,000017 = 15,000107 = 000013

60,0000075 = 102,000056 = 06003415

64

Sammy Cahn Nicholas Brodzky - Be My Love

Harp

60,0000006150,000027 = 78,0000006975,00000008 = 21,000000031 = 53,0000

9 = 41,00000061 2 = 66,000069 12,000027 = 21,000000031 = 53,00000023

20 = 62,000061 2 = 51,000027 3 = 44,000011 2 = 52,000000010,000000

27 = 126,000130 6 = 110,000107 6 = 123,000

41 = 106,000126 = 126,000130 = 126,000130 = 110,000107 = 123,000 14 = 14 = 14

58 = 68,000000 2 = 75,000000 102,000060 = 69,000015 2 = 3 = 3

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Pizzicato Bass

Musical notation for measures 1-9. Above the staff are fret numbers: ♪ = 60,000000 ♪ = 51,000000 ♪ = 78,000000 ♪ = 47,000000 ♪ = 59,000000 ♪ = 43,000000 ♪ = 31,000000 ♪ = 40,000000. The staff shows a 4/4 time signature and rests for all measures.

Musical notation for measures 10-17. Above the staff are fret numbers: ♪ = 57,000031 ♪ = 66,000069 ♪ = 42,000027 ♪ = 27,000000 ♪ = 27,000000 ♪ = 54,000008 ♪ = 57,000008. The staff shows a 4/4 time signature with double bar lines in measures 10, 11, 17, and 18, indicating a double bass.

Musical notation for measures 19-27. Above the staff are fret numbers: ♪ = 62,000061 ♪ = 51,000027 ♪ = 44,000011 ♪ = 52,000000 ♪ = 52,000000 ♪ = 126,000130. The staff shows a 4/4 time signature with double bar lines in measures 19, 25, and 26, indicating a double bass.

Musical notation for measures 28-34. Above the staff is a tempo marking: ♪ = 110,000. The staff shows a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

Musical notation for measures 35-41. Above the staff is a tempo marking: ♪ = 123,000221. The staff shows a 4/4 time signature with a key signature of two flats.

Musical notation for measures 42-47. Above the staff is a tempo marking: ♪ = 106,000000. The staff shows a 4/4 time signature with a key signature of two flats.

Musical notation for measures 48-57. Above the staff is a tempo marking: ♪ = 113,000900. The staff shows a 4/4 time signature with a key signature of two flats and a double bar line in measure 57, indicating a double bass.

Musical notation for measures 58-64. Above the staff are fret numbers: ♪ = 60,000800 ♪ = 75,000000 ♪ = 102,000053 ♪ = 76,000014. The staff shows a 4/4 time signature with a key signature of two flats and double bar lines in measures 58 and 64, indicating a double bass.

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Violins 1

The image displays a musical score for Violins 1, consisting of a single staff with various musical notations. The score is divided into measures, with measure numbers 4, 8, 12, 16, 19, 23, 27, and 32 indicated. Above the staff, there are several sets of numbers, likely representing fingerings or specific musical instructions, such as "60,000000", "56,000000", "78,000076", "71,000038", "65,000027", "55,000000", "54,000000", "53,000000", "43,000027", "41,000000", "41,000000", "66,000069", "42,000027", "27,000000", "59,000008", "56,000000", "53,000023", "62,000061", "51,000027", "44,000011", "52,000000", "30,000000", "126,000130", "110,000107", and "123,000221". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks. There are also some unusual symbols like "7 7 7" and "3 3 3" which might be related to the numbers above. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The time signature is 4/4.

Violins I

39 $\text{♩} = 106,000000$ $\text{♩} = 106,000000$

44

49

54 $\text{♩} = 113,000000$ $\text{♩} = 60,000000$

59 $\text{♩} = 75,000000$

62 $\text{♩} = 102,000053$ $\text{♩} = 76,000000$ $\text{♩} = 76,000000$

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Violins 2

The image displays a musical score for Violins 2, consisting of ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is annotated with various performance instructions and fingerings:

- Staff 1: Includes a measure with a fermata and a measure with a 7-measure rest. Annotations: $\bullet = 60,000000$, $\bullet = 56,000000$, $\bullet = 78,000000$, $\bullet = 63,000000$, $\bullet = 66,000069$.
- Staff 2: Starts with a measure containing a 2-measure rest. Annotations: $\bullet = 62,000061$, $\bullet = 51,000027$, $\bullet = 44,000011$, $\bullet = 52,000004$, $\bullet = 100,000000$.
- Staff 3: Contains a 3-measure rest. Annotations: $\bullet = 110,000107$, $\bullet = 123,000221$.
- Staff 4: Includes a measure with a fermata. Annotations: $\bullet = 100,000000$, $\bullet = 90114$.
- Staff 5: Annotations: $\bullet = 113,000000$, $\bullet = 68,000000$.
- Staff 6: Annotations: $\bullet = 75,000000$, $\bullet = 102,000053$, $\bullet = 76,000000$.

Strings

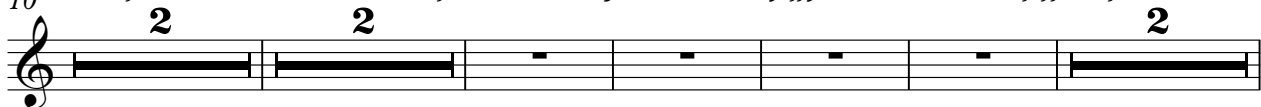
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$\text{♩} = 60,000000$ $\text{♩} = 51,000000$ $\text{♩} = 78,000000$ $\text{♩} = 47,000000$ $\text{♩} = 13,000000$ $\text{♩} = 31,000000$

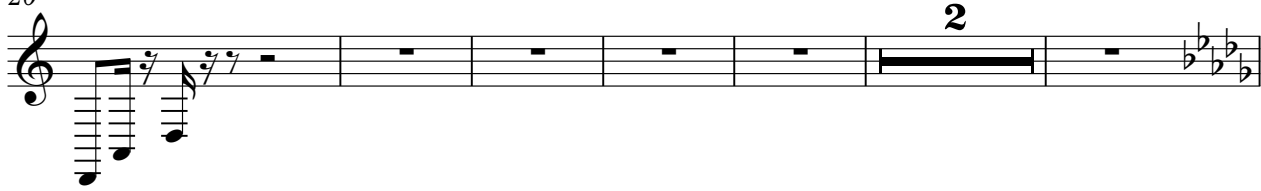


10 $\text{♩} = 57,000031$ $\text{♩} = 66,000069$ $\text{♩} = 12,000027$ $\text{♩} = 2,000000$ $\text{♩} = 56,000008$ $\text{♩} = 23,000008$

2 2 2

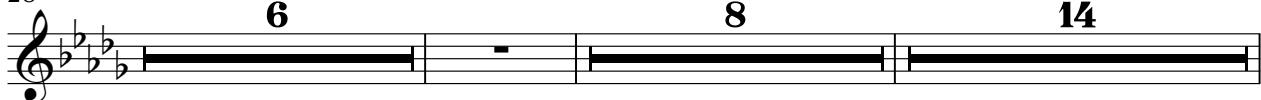


20 $\text{♩} = 62,000061$ $\text{♩} = 51,000027$ $\text{♩} = 74,000061$ $\text{♩} = 2,000000$ $\text{♩} = 80,000000$ $\text{♩} = 126,000130$



28 $\text{♩} = 110,000107$ $\text{♩} = 110,000107$ $\text{♩} = 13,000000$ $\text{♩} = 13,000000$ $\text{♩} = 13,000000$ $\text{♩} = 69,000000$ $\text{♩} = 1$

6 8 14



57 $\text{♩} = 113,000000$ $\text{♩} = 130,000000$ $\text{♩} = 60,000000$ $\text{♩} = 70,000000$ $\text{♩} = 102,000000$ $\text{♩} = 25,000000$ $\text{♩} = 1534,000000$

3 3



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Arco Bass

Musical notation for measures 1-7. Includes fingerings: 1 = 60,000000, 5 6, 1 0, 0 0 2 3 2 7, 5 6, 0 0 0 0 3 1, 1 = 7 8, 0 0 0 0 7 5 = 4 5, 0 0 0 0 5 0, 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Musical notation for measures 8-14. Includes fingerings: 8 = 4 5, 0 0 0 0 2 3 = 4 4, 0 0 0 0 0 0 0 0 1, = 6 6, 0 0 0 0 6 9, = 4 2, 0 0 0 0 2 7

Musical notation for measures 15-20. Includes fingerings: 15 = 2 7, 0 0 0 0 0 0 0 0 0 8, = 5 6, 4 0, 0 0 0 0 2 7 = 5 3, 0 0 0 0 2 3, = 6 2, 0 0 0 0 6 1

Musical notation for measures 21-26. Includes fingerings: 21 = 5 1, 0 0 0 0 2 7 = 4 4, 0 0 0 0 1 1 = 5 2, 0 0 0 0 0 0 0 0 = 1 3 = 1 0 0, 0 0 0 0 0 0

Musical notation for measures 27-31. Includes fingerings: 27 = 1 2 6, 0 0 0 1 3 0, = 1 1 0, 0 0 0 1 0 7 = 1 2 3, 0 0 0 2 2 1

Musical notation for measures 32-41. Includes fingerings: 42 = 1 0 6, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 4

Musical notation for measures 42-52. Includes fingerings: 53 = 1 3, 0 0 0 0 0 0 1 3 0 = 8 0, 0 0 0 0 0

Musical notation for measures 53-58. Includes fingerings: 59 = 7 5, 3, 0 0 0 0 0 0 = 1 0 2, 0 5 6 8 0, 0 0 0 1 3 4

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Melody

The image displays a musical score for the melody of "Be My Love" by Sammy Cahn and Nicholas Brodsky. The score is presented in a hybrid format, combining standard musical notation with guitar tablature. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 8, 13, 18, 22, 28, 46, 53, and 59 marked at the beginning of their respective lines. Above the staff, guitar tablature is provided for each measure, consisting of numbers 0-9 representing fret positions. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Some measures contain specific performance instructions, such as a "6" or "8" indicating a sixteenth or eighth note rest, and a "2" indicating a double bar line. The score concludes with a double bar line and repeat dots.