

# Sammy Davis Jr - The Candyman 1

♩ = 129,001740

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

♩ = 129,001740

SLOWSTRING

VIOLIN

STRINGS

4

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

6

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

8

DRUMS

FINGERDBAS

SLOWSTRING

Detailed description: This is a musical score for a band arrangement, spanning measures 4 to 8. The score is organized into three systems. The first system (measures 4-5) includes parts for Trumpet, Trombone, Drums, Fingerbass, Choir Aahs, and Slowstring. The second system (measures 6-7) includes parts for Trumpet, Trombone, Drums, Fingerbass, Choir Aahs, and Slowstring. The third system (measures 8) includes parts for Drums, Fingerbass, and Slowstring. The Trumpet and Trombone parts feature eighth-note patterns with rests. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Fingerbass part has a melodic line with a triplet in measure 7. The Choir Aahs part consists of sustained chords. The Slowstring part provides harmonic support with sustained chords. A double bar line is present between the first and second systems, and between the second and third systems.

10

DRUMS

FINGERDBAS

SLOWSTRING

12

DRUMS

FINGERDBAS

SLOWSTRING

14

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

16

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

18

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY



20

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY



22

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

24

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

MELODY



26

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

MELODY



28

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

MELODY

SLOWSTRING

30

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING



32

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

34

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING



36

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

38

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

VIOLIN

Detailed description: This musical score block covers measures 38 and 39. It features six staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), MELODY (bass clef), SLOWSTRING (treble clef), and VIOLIN (treble clef). The drums play a consistent rhythmic pattern of eighth notes with accents. The fingerboard bass has a melodic line with a long note in measure 38. The choir part consists of sustained chords. The melody line continues with eighth notes. The slow strings play sustained chords, and the violin part has a few notes in measure 39.



40

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

VIOLIN

Detailed description: This musical score block covers measures 40 and 41. It features the same six staves as the previous block. The drums continue with the same rhythmic pattern. The fingerboard bass has a melodic line with a long note in measure 40. The choir part has sustained chords. The melody line continues with eighth notes. The slow strings play sustained chords, and the violin part has a few notes in measure 41.



42

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

STRINGS



44

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

46

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS



48

TRUMPET

DRUMS

FINGERDBAS

MELODY

SLOWSTRING

VIOLIN

50

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO

Detailed description: This system contains measures 50 and 51. The TRUMPET part has a whole rest in measure 50 and a quarter note chord in measure 51. The TROMBONE part has a whole rest in measure 50 and a quarter note chord in measure 51. The DRUMS part has a half note in measure 50 and a whole rest in measure 51. The FINGERDBAS part has a half note in measure 50 and a half note with a slur in measure 51. The MELODY part has a whole rest in measure 50 and a half note with a slur in measure 51. The PIZZICATO part has a quarter note chord in measure 50 and a quarter note chord in measure 51.



52

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

MELODY

Detailed description: This system contains measures 52 and 53. The TRUMPET part has a quarter note chord in measure 52 and a quarter note chord in measure 53. The TROMBONE part has a quarter note chord in measure 52 and a quarter note chord in measure 53. The DRUMS part has a quarter note in measure 52 and a quarter note in measure 53. The FINGERDBAS part has a quarter note in measure 52 and a quarter note in measure 53. The MELODY part has a whole rest in measure 52 and a quarter note in measure 53.

54

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING



56

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

58

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING



60

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

62

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY



64

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

66

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

STRINGS



68

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

70

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS



72

TRUMPET

DRUMS

FINGERDBAS

MELODY

SLOWSTRING

VIOLIN



74

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

MELODY

PIZZICATO



76

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

78

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

STRINGS



80

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

81

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

STRINGS



82

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

84

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING



85

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

87

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING



89

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

Musical score for measures 91-92. The score includes parts for TRUMPET, TROMBONE, DRUMS, FINGERDBAS, CHOIR AAHS, and MELODY. Measure 91 features a trumpet solo with a triplet of eighth notes, a trombone solo with a triplet of eighth notes, and a drum solo with a triplet of eighth notes. The fingerdbas part has a triplet of eighth notes and a sixteenth note. The choir part has a sixteenth note. The melody part has a sixteenth note. Measure 92 features a trombone solo with a sixteenth note, a drum solo with a sixteenth note, a fingerdbas solo with a sixteenth note, a choir part with a sixteenth note, and a melody part with a sixteenth note.



Musical score for measures 93-94. The score includes parts for TROMBONE, DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, and SLOWSTRING. Measure 93 features a trombone solo with a sixteenth note, a drum solo with a sixteenth note, a fingerdbas solo with a sixteenth note, a choir part with a sixteenth note, and a melody part with a sixteenth note. Measure 94 features a trombone solo with a sixteenth note, a drum solo with a sixteenth note, a fingerdbas solo with a sixteenth note, a choir part with a sixteenth note, and a melody part with a sixteenth note. The slowstring part has a sixteenth note.

94

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING



96

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

98

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

Detailed description: This system covers measures 98, 99, and 100. The Trombone part features a rhythmic pattern of eighth notes with rests. The Drums part has a consistent eighth-note pattern. The Fingerdbas part plays a bass line with a triplet in measure 100. The Choir Aahs part has a sustained chord in measure 100. The Melody part has a long note in measure 99 and a triplet in measure 100. The Slowstring part has a sustained chord in measure 98 and a triplet in measure 100.



99

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

Detailed description: This system covers measures 99, 100, and 101. The Trumpet part has a melodic line with a triplet in measure 100. The Trombone part has a rhythmic pattern with a triplet in measure 100. The Drums part has a complex pattern with triplets and a sextuplet in measure 100. The Fingerdbas part has a bass line with a triplet in measure 100. The Choir Aahs part has a sustained chord in measure 99 and a triplet in measure 100. The Melody part has a long note in measure 99 and a triplet in measure 100.



100

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument or vocal part. The top staff is for TRUMPET, which is mostly silent with a few rests. The second staff is for TROMBONE, featuring a melodic line with eighth and quarter notes. The third staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for FINGERDBAS, with a melodic line in the bass clef, including a sixteenth-note run marked with a '6'. The fifth staff is for CHOIR AAHS, with a vocal line consisting of sustained notes and rests. The sixth staff is for MELODY, with a melodic line in the bass clef. The seventh staff is for SLOWSTRING, with a melodic line in the bass clef, featuring a long, flowing line with many notes.

102

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

103

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

Detailed description of the musical score: The score is for page 27, starting at measure 103. It features seven staves. The key signature is one flat (B-flat). The Trumpet part (top staff) begins with a chord of B-flat and D, followed by a sequence of chords and eighth notes. The Trombone part (second staff) has a simple bass line with notes G2, F2, G2, and E2. The Drums part (third staff) features a complex rhythmic pattern with triplets and a sextuplet. The Fingerbass part (fourth staff) has a bass line with notes G2, F2, E2, and a triplet of D2. The Choir Aahs part (fifth staff) has a sustained chord of B-flat, D, and F. The Melody part (sixth staff) is mostly silent, with a few notes in the bass clef. The Slowstring part (seventh staff) is also mostly silent.

104

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING

VIOLIN

STRINGS



107

DRUMS



116

DRUMS

TRUMPET

Sammy Davis Jr - The Candyman 1

♩ = 129,001740

2

6 28

36 3 5

44

49

53 3

60 3 5

68

73

77 6

2

TRUMPET

84

Musical staff for measures 84-86. Measure 84 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' below it in measure 85. Measure 86 continues the pattern with a final quarter rest.

87

Musical staff for measures 87-91. Measure 87 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff features a sequence of chords and rhythmic patterns. A triplet of eighth notes is marked with a '3' below it in measure 90. Measure 91 ends with a quarter rest.

92

Musical staff for measures 92-98. Measure 92 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of chords and rhythmic patterns. A double bar line with the number '2' above it spans measures 92-93. Another double bar line with the number '3' above it spans measures 96-98. Measure 94 contains a quarter rest.

99

Musical staff for measures 99-102. Measure 99 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff features a sequence of chords and rhythmic patterns. A triplet of eighth notes is marked with a '3' below it in measure 100. Measure 101 contains a whole rest. Measure 102 ends with a quarter rest.

103

Musical staff for measures 103-122. Measure 103 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of chords and rhythmic patterns. A double bar line with the number '2' above it spans measures 103-112. Another double bar line with the number '19' above it spans measures 113-122. Measure 104 contains a quarter rest.



86

Musical staff for Trombone, measures 86-89. The staff is in bass clef with a key signature of one sharp (F#). Measure 86 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 87 contains a quarter note G2, a quarter rest, and a triplet of eighth notes (G2, A2, B2). Measure 88 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 89 contains a quarter note G2, a quarter rest, and a quarter note G2.

90

Musical staff for Trombone, measures 90-93. The staff is in bass clef with a key signature of one sharp (F#). Measure 90 contains a quarter note G2, a quarter rest, and a triplet of eighth notes (G2, A2, B2). Measure 91 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 92 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 93 contains a quarter note G2, a quarter rest, and a quarter note G2.

94

Musical staff for Trombone, measures 94-97. The staff is in bass clef with a key signature of one sharp (F#). Measure 94 contains a quarter note G2, a quarter rest, and a triplet of eighth notes (G2, A2, B2). Measure 95 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 96 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 97 contains a quarter note G2, a quarter rest, and a quarter note G2.

98

Musical staff for Trombone, measures 98-101. The staff is in bass clef with a key signature of one sharp (F#). Measure 98 contains a quarter note G2, a quarter rest, and a triplet of eighth notes (G2, A2, B2). Measure 99 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 100 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 101 contains a quarter note G2, a quarter rest, and a quarter note G2.

102

Musical staff for Trombone, measures 102-105. The staff is in bass clef with a key signature of one sharp (F#). Measure 102 contains a quarter note G2, a quarter rest, and a triplet of eighth notes (G2, A2, B2). Measure 103 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 104 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 105 contains a quarter note G2, a quarter rest, and a quarter note G2.

105

Musical staff for Trombone, measures 105-106. The staff is in bass clef with a key signature of one sharp (F#). Measure 105 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 106 contains a double bar line.



# Sammy Davis Jr - The Candyman 1

## DRUMS

♩ = 129,001740

5

7

9

11

13

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

3

44

47

50

54

56

58

60

62

64

66

V.S.

3

DRUMS

68

71

74

78

80

81

83

85

87

89

This drum score consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes. Brackets with the number '3' indicate triplet patterns. Brackets with the number '6' indicate sixteenth-note runs. The score is divided into measures, with measure numbers 68, 71, 74, 78, 80, 81, 83, 85, 87, and 89 clearly marked. The notation uses 'x' for snare hits and 'o' for bass drum hits, with stems and beams connecting them to show the rhythm.

3 DRUMS

91

92

94

96

98

99

100

102

103

104

V.S.

6

DRUMS

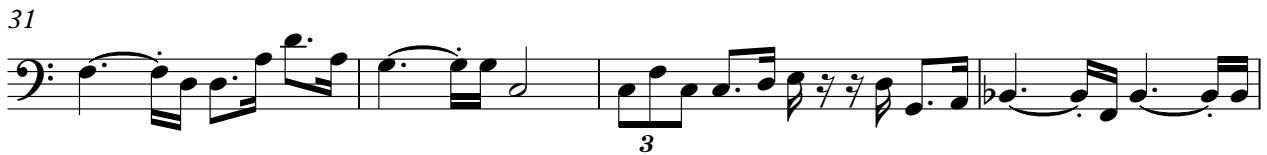
108

Musical notation for drums, measures 108-116. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine measures, each containing a drum symbol (a circle with an 'X') and a horizontal line below it. A large slur arches over all nine measures.

117

Musical notation for drums, measures 117-125. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine measures, each containing a drum symbol (a circle with an 'X') and a horizontal line below it. A large slur arches over all nine measures.

♩ = 129,001740



V.S.

43



48



53



57



61



65



70



74



79



83





FINGERDBAS

87

Musical notation for measure 87, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes with a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (B, C, D) later in the measure.

90

Musical notation for measure 90, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes with a sextuplet of eighth notes (F#, G, A, B, C, D) and another sextuplet of eighth notes (E, F, G, A, B, C) later in the measure.

94

Musical notation for measure 94, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes with a sextuplet of eighth notes (F#, G, A, B, C, D), a triplet of eighth notes (E, F, G), and another triplet of eighth notes (A, B, C) later in the measure.

97

Musical notation for measure 97, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes with a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (B, C, D) later in the measure.

101

Musical notation for measure 101, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes with a sextuplet of eighth notes (F#, G, A, B, C, D) and another triplet of eighth notes (E, F, G) later in the measure.

104

Musical notation for measure 104, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes with a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (B, C, D) later in the measure. The page number 19 is printed at the end of the line.

19

CHOIR AAHS

Sammy Davis Jr - The Candyman 1

♩ = 129,001740

2

8

7

3

20

25

31

3

36

41

45

3

48

7

CHOIR AAHS

57



62



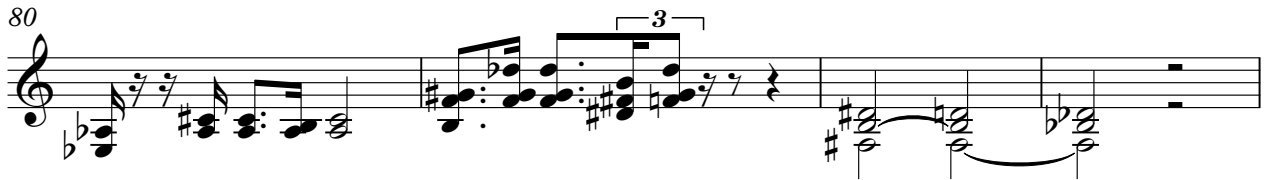
67



71



80



84



88



93



98



103



# Sammy Davis Jr - The Candyman 1

## MELODY

♩ = 129,001740

12

12

3

17

22

27

32

37

41

4

4

47

3

51

56

61

65

3

3

3

72

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 77 starts with a quarter rest in the treble and a quarter note B-flat in the bass. Measures 78-80 show a melodic line in the treble staff with eighth and quarter notes, while the bass staff has rests. Measure 81 features a half note G in the treble and a half note B-flat in the bass.

82

Musical notation for measures 82-85. The system consists of a single bass staff with a bass clef. The key signature has one flat. Measure 82 starts with a quarter note B-flat. Measures 83-85 show a melodic line with eighth and quarter notes, including a half note G in measure 84.

86

Musical notation for measures 86-89. The system consists of a single bass staff with a bass clef. The key signature has one flat. Measure 86 starts with a quarter note B-flat. Measures 87-89 show a melodic line with eighth and quarter notes, including a half note G in measure 88.

90

Musical notation for measures 90-93. The system consists of a single bass staff with a bass clef. The key signature has one flat. Measure 90 starts with a quarter note B-flat. Measures 91-93 show a melodic line with eighth and quarter notes, including a half note G in measure 92.

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 94 has a quarter rest in the treble and a quarter note B-flat in the bass. Measures 95-97 show a melodic line in the treble staff with eighth and quarter notes, while the bass staff has rests.

98

Musical notation for measures 98-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 98 starts with a quarter note B-flat in the treble and a quarter note B-flat in the bass. Measures 99-101 show a melodic line in the treble staff with eighth and quarter notes, while the bass staff has rests.

102

Musical notation for measures 102-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 102 has a quarter rest in the treble and a quarter note B-flat in the bass. Measures 103-105 show a melodic line in the bass staff with eighth and quarter notes, while the treble staff has rests.

V.S.

105

19

19

PIZZICATO

Sammy Davis Jr - The Candyman 1

♩ = 129,001740

48

52

22

75

30

19



SLOWSTRING

Sammy Davis Jr - The Candyman 1

♩ = 129,001740

2

9

15

29

35

41

49

59

68

78

83

2

SLOWSTRING

88

Musical staff for measures 88-92. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.

93

Musical staff for measures 93-97. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.

98

Musical staff for measures 98-102. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest.

103

Musical staff for measures 103-107. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.

19

VIOLIN

Sammy Davis Jr - The Candyman 1

♩ = 129,001740

36

42

6 22

72

32 19

STRINGS

Sammy Davis Jr - The Candyman 1

♩ = 129,001740

41

44

48

69

77

81

2

3

3

3

5

2

24

19

3

Detailed description: This is a musical score for strings, specifically for the piece 'The Candyman 1' by Sammy Davis Jr. The score is written in bass clef with a 4/4 time signature. It consists of six systems of music. The first system starts at measure 41 and ends at measure 43, featuring a triplet of eighth notes. The second system starts at measure 44 and ends at measure 46, featuring a triplet of eighth notes. The third system starts at measure 48 and ends at measure 50, featuring a triplet of eighth notes. The fourth system starts at measure 69 and ends at measure 71, featuring a triplet of eighth notes and a five-measure rest. The fifth system starts at measure 77 and ends at measure 79, featuring a triplet of eighth notes and a two-measure rest. The sixth system starts at measure 81 and ends at measure 83, featuring a triplet of eighth notes and a 24-measure rest followed by a 19-measure rest. The tempo is marked as ♩ = 129,001740.