

Sammy Davis Jr - The Candyman 3

3.5"
3.1,00
CANDYMAN.....Sammy's tune....

♩ = 137,999878

Solo / Tenor sax

Drums / Standard #1

1st Melody / Vibes

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

♩ = 137,999878

Piano / Rhodes piano

4

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

6

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

8

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

10

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

3

12

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

14

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

15

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

17

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

19

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

21

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

22

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

23

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

25

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

26

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

27

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

28

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

29

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

31

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

33

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

34

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

35

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

36

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

38

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

40

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

42

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

44

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

46

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

48

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

50

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

51

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

53

Solo / Tenor sax

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

55

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

57

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

58

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

60

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

61

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

3

62

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

63

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

64

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

66

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

68

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

70

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

71

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

72

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

73

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

This musical score block covers measures 73 and 74. It features three staves: Drums / Standard #1, Bass / Acoustic bass, and Piano / Rhodes piano. Measure 73 shows the drums with a pattern of snare and cymbal hits, the bass with a steady eighth-note line, and the piano with a chordal accompaniment. Measure 74 continues these parts, with the piano part ending in a triplet of eighth notes. A bracket with the number '3' is placed under the final three notes of the piano staff in measure 74.

74

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

This musical score block covers measures 74 and 75. It features four staves: Solo / Tenor sax, Drums / Standard #1, Bass / Acoustic bass, and Piano / Rhodes piano. Measure 74 shows the tenor sax with a melodic line, the drums with a consistent pattern, the bass with a steady eighth-note line, and the piano with a chordal accompaniment. Measure 75 continues these parts, with the tenor sax playing a more active line and the piano providing harmonic support.

75

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

76

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

77

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

78

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

79

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

80

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

82

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

83

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

84

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

85

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

86

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

87

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

88

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

90

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

91

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

92

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

93

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

95

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

97

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

99

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

100

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

101

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

102

Solo / Tenor sax

Drums / Standard #1

Bass / Acoustic bass

Piano / Rhodes piano

104

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

105

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

107

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

109

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

111

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

113

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

115

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

117

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

119

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

121

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

122

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

123

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

125

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

127

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

129

Drums / Standard #1

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

130

Drums / Standard #1

1st Melody / Vibes

2nd Melody / Nylon str. guit.

Bass / Acoustic bass

Piano / Rhodes piano

132

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

Musical score for measures 132-133. The score includes parts for Drums / Standard #1, 1st Melody / Vibes, Bass / Acoustic bass, and Piano / Rhodes piano. The piano part features a triplet in the bass line.

134

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

Musical score for measures 134-135. The score includes parts for Drums / Standard #1, 1st Melody / Vibes, Bass / Acoustic bass, and Piano / Rhodes piano. The piano part features a triplet in the bass line.

136

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

137

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

138

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

139

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

141

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

143

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

4'12.2"
145.1,00
thanks for listening.....

145

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

147

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

149

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

151

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

153

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

155

Drums / Standard #1

1st Melody / Vibes

Bass / Acoustic bass

Piano / Rhodes piano

157

Drums / Standard #1

A single staff of music for drums, using a standard drum set notation. It features a series of rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with asterisks to indicate specific drum sounds.

1st Melody / Vibes

A single staff of music in treble clef, representing the first melody or vibraphone part. It contains a few notes and rests, with a fermata over the final note.

Bass / Acoustic bass

A single staff of music in bass clef, representing the bass or acoustic bass part. It features a melodic line with eighth and quarter notes, including some beamed eighth notes.

Piano / Rhodes piano

A grand staff of music for piano or Rhodes piano, consisting of two staves (treble and bass clef). It features a complex harmonic structure with chords, triplets, and a fermata over the final notes.

Sammy Davis Jr - The Candyman 3

Solo / Tenor sax

$\text{♩} = 137,999878$

53

57

60

63

66

70

74

76

79

82

86

89

92

96

100

103

55

Sammy Davis Jr - The Candyman 3

Drums / Standard #1

♩ = 137,999878

2

7

11

16

20

24

28

32

36

40

V.S.

45

Musical notation for measures 45-49. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. Similar to the previous system, showing drum and bass notation.

54

Musical notation for measures 54-57. Similar to the previous system, showing drum and bass notation.

58

Musical notation for measures 58-61. Similar to the previous system, showing drum and bass notation.

62

Musical notation for measures 62-65. Similar to the previous system, showing drum and bass notation.

66

Musical notation for measures 66-69. Similar to the previous system, showing drum and bass notation. Includes a triplet of eighth notes in the bass line.

70

Musical notation for measures 70-73. Similar to the previous system, showing drum and bass notation.

74

Musical notation for measures 74-77. Similar to the previous system, showing drum and bass notation.

78

Musical notation for measures 78-81. Similar to the previous system, showing drum and bass notation. Includes a triplet of eighth notes in the bass line.

82

Musical notation for measures 82-85. Similar to the previous system, showing drum and bass notation.

86

Musical notation for measure 86, featuring a drum staff with a double bar line and a bass staff with notes and rests.

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a bass staff with notes and rests.

94

Musical notation for measure 94, featuring a drum staff with a double bar line and a bass staff with notes and rests.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a bass staff with notes and rests.

102

Musical notation for measure 102, featuring a drum staff with a double bar line and a bass staff with notes and rests.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a bass staff with notes and rests.

111

Musical notation for measure 111, featuring a drum staff with a double bar line and a bass staff with notes and rests.

116

Musical notation for measure 116, featuring a drum staff with a double bar line and a bass staff with notes and rests.

120

Musical notation for measure 120, featuring a drum staff with a double bar line and a bass staff with notes and rests.

124

Musical notation for measure 124, featuring a drum staff with a double bar line and a bass staff with notes and rests.

V.S.

128

132

136

140

144

148

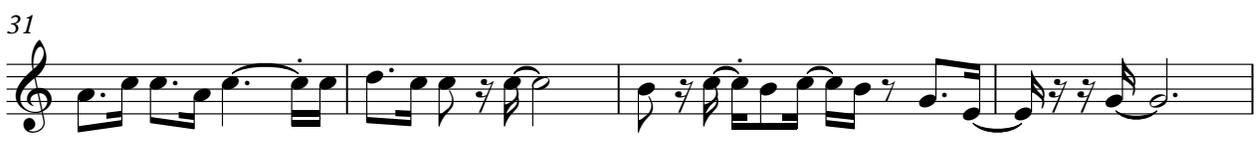
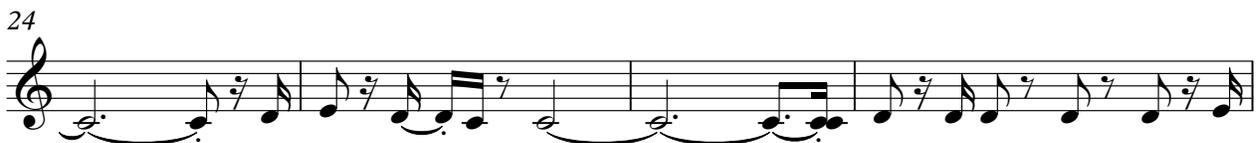
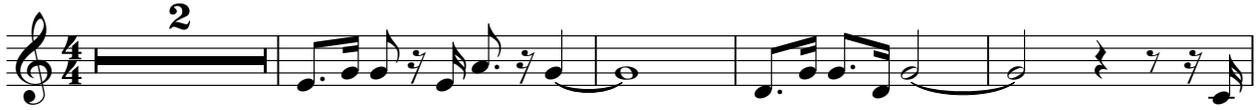
153

156

Sammy Davis Jr - The Candyman 3

1st Melody / Vibes

♩ = 137,999878



V.S.

155



2nd Melody / Nylon str. guit.

Sammy Davis Jr - The Candyman 3

♩ = 137,999878

103

108

113

117

122

126

130

28

Sammy Davis Jr - The Candyman 3

Bass / Acoustic bass

♩ = 137,999878

2

3

7

3

12

3

17

3

21

3

25

3

29

34

39

3

45

3

V.S.



Sammy Davis Jr - The Candyman 3

Piano / Rhodes piano

♩ = 137,999878

2

7

11

15

19

23

3

V.S.

26

Musical notation for measures 26-28. The piece is in 3/4 time. Measure 26 features a treble clef with eighth-note chords and a bass clef with a complex accompaniment of eighth and sixteenth notes. Measure 27 continues with similar patterns. Measure 28 shows a change in the bass line.

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a half note and a bass clef with a complex accompaniment. Measure 30 has a treble clef with a half note and a bass clef with a complex accompaniment. Measure 31 has a treble clef with a half note and a bass clef with a complex accompaniment. Measure 32 has a treble clef with a half note and a bass clef with a complex accompaniment.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 34 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 35 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment.

36

Musical notation for measures 36-40. Measure 36 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 37 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 38 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 39 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 40 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment.

41

Musical notation for measures 41-45. Measure 41 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 42 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 43 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 44 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 45 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 47 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 48 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment. Measure 49 has a treble clef with eighth-note chords and a bass clef with a complex accompaniment.

50

Musical notation for measures 50-53. Measure 50 features a complex chordal texture in the right hand with a triplet of eighth notes. Measures 51-52 continue with similar textures. Measure 53 has a triplet of eighth notes in the right hand.

54

Musical notation for measures 54-57. Measure 54 has a triplet of eighth notes in the right hand. Measures 55-56 continue with similar textures. Measure 57 has a triplet of eighth notes in the right hand.

58

Musical notation for measures 58-60. Measure 58 has a triplet of eighth notes in the right hand. Measures 59-60 continue with similar textures.

61

Musical notation for measures 61-64. Measure 61 has a triplet of eighth notes in the right hand. Measures 62-64 continue with similar textures.

65

Musical notation for measures 65-68. Measure 65 has a triplet of eighth notes in the right hand. Measures 66-68 continue with similar textures.

69

Musical notation for measures 69-72. Measure 69 has a triplet of eighth notes in the right hand. Measures 70-72 continue with similar textures.

73

Musical notation for measures 73-75. Measure 73 features a triplet of eighth notes in the bass line. Measures 74 and 75 continue with complex chordal textures in both hands.

76

Musical notation for measures 76-79. Measure 76 includes a triplet of eighth notes in the treble line. Measures 77-79 show dense chordal accompaniment in the bass line.

80

Musical notation for measures 80-83. Measure 80 features a triplet of eighth notes in the bass line. Measures 81-83 continue with complex chordal textures in both hands.

84

Musical notation for measures 84-87. Measures 84-87 show dense chordal accompaniment in the bass line with some melodic movement in the treble.

88

Musical notation for measures 88-91. Measures 88-91 show dense chordal accompaniment in the bass line with some melodic movement in the treble.

92

Musical notation for measures 92-95. Measure 92 features a triplet of eighth notes in the bass line. Measures 93-95 continue with complex chordal textures in both hands.

96

100

104

107

111

116

V.S.

120

3

123

3 3 3

127

131

3

135

3

139

144

Musical notation for measures 144-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 144 features a treble staff with eighth notes and a bass staff with chords. Measure 145 has a treble staff with eighth notes and a bass staff with chords. Measure 146 has a treble staff with eighth notes and a bass staff with chords. Measure 147 has a treble staff with eighth notes and a bass staff with a triplet of eighth notes.

148

Musical notation for measures 148-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 has a treble staff with a whole rest and a bass staff with a triplet of eighth notes. Measure 149 has a treble staff with eighth notes and a bass staff with chords. Measure 150 has a treble staff with eighth notes and a bass staff with chords. Measure 151 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

152

Musical notation for measures 152-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 152 has a treble staff with eighth notes and a bass staff with chords. Measure 153 has a treble staff with eighth notes and a bass staff with chords. Measure 154 has a treble staff with eighth notes and a bass staff with chords.

155

Musical notation for measures 155-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 155 has a treble staff with eighth notes and a bass staff with chords. Measure 156 has a treble staff with eighth notes and a bass staff with chords. Measure 157 has a treble staff with eighth notes and a bass staff with chords. Measure 158 has a treble staff with eighth notes and a bass staff with a triplet of eighth notes.