

Samuel Barber - Adagio For Strings Opus 11

♩ = 67,000175

1stViolin

2ndViolin

Violas

Cellos

Contrbass

8

1stViolin

2ndViolin

Violas

Cellos

Contrbass

12

1stViolin

2ndViolin

Violas

Cellos

Contrbass

17

1stViolin

2ndViolin

Violas

Cellos

Contrbass

21

1stViolin

2ndViolin

Violas

Cellos

Contrbass

25

1stViolin

2ndViolin

Violas

Cellos

Contrbass

30

1stViolin

2ndViolin

Violas

Cellos

Contrbass

34

1stViolin

2ndViolin

Violas

Cellos

Contrbass

38

1stViolin

2ndViolin

Violas

Cellos

Contrbass

42

1stViolin

2ndViolin

Violas

Cellos

Contrbass

46

1stViolin

2ndViolin

Violas

Cellos

49

1stViolin

Violas

Cellos

53

1stViolin

Violas

Cellos

57

1stViolin

2ndViolin

Violas

Cellos

61

1stViolin

2ndViolin

Violas

Cellos

65

2ndViolin

Violas

Cellos

69

2ndViolin

Violas

Cellos

74

2ndViolin

Violas

Cellos

78

2ndViolin

Violas

Cellos

82

1stViolin

2ndViolin

Violas

Cellos

86

1stViolin

2ndViolin

Violas

Cellos

91

1stViolin

2ndViolin

Violas

Cellos

96

1stViolin

2ndViolin

Violas

Cellos

100

1stViolin

2ndViolin

Violas

Cellos

103

1stViolin

2ndViolin

Violas

Cellos

10

108

1stViolin

2ndViolin

Violas

Cellos

Contrbass

115

1stViolin

2ndViolin

Violas

Cellos

Contrbass

122

1stViolin

2ndViolin

Violas

Cellos

Contrbass

125

1stViolin

2ndViolin

Violas

Cellos

Contrbass

130

1stViolin

2ndViolin

Violas

Cellos

Contrbass

133

$\text{♩} = 62,000126 \text{♩} = 39,000$

1stViolin

2ndViolin

Violas

Cellos

Contrbass

137 ♩ = 40,000000 ♩ = 75,000000 ♩ = 60,000000

1stViolin

2ndViolin

Violas

Cellos

Contrbass

143

1stViolin

2ndViolin

Violas

Cellos

Contrbass

147

Violas

Samuel Barber - Adagio For Strings Opus 11

1st Violin

♩ = 67,000175

3

9

15

19

25

32

38

44

50

56

V.S.

62 **21**

Musical staff 62-66. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 65 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 contains a quarter note A3, a quarter note G3, and a quarter note F3.

87

Musical staff 87-93. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes D5, C5, B4, A4. Measure 89: quarter notes G4, F4, E4, D4. Measure 90: quarter notes C4, B3, A3, G3. Measure 91: quarter notes F3, E3, D3, C3. Measure 92: quarter notes B2, A2, G2, F2. Measure 93: quarter notes E2, D2, C2, B1.

94

Musical staff 94-100. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes D5, C5, B4, A4. Measure 96: quarter notes G4, F4, E4, D4. Measure 97: quarter notes C4, B3, A3, G3. Measure 98: quarter notes F3, E3, D3, C3. Measure 99: quarter notes B2, A2, G2, F2. Measure 100: quarter notes E2, D2, C2, B1.

100

Musical staff 100-105. Measure 100: quarter notes G4, A4, B4, C5. Measure 101: quarter notes D5, C5, B4, A4. Measure 102: quarter notes G4, F4, E4, D4. Measure 103: quarter notes C4, B3, A3, G3. Measure 104: quarter notes F3, E3, D3, C3. Measure 105: quarter notes B2, A2, G2, F2.

105

Musical staff 105-112. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes D5, C5, B4, A4. Measure 107: quarter notes G4, F4, E4, D4. Measure 108: quarter notes C4, B3, A3, G3. Measure 109: quarter notes F3, E3, D3, C3. Measure 110: quarter notes B2, A2, G2, F2. Measure 111: quarter notes E2, D2, C2, B1. Measure 112: quarter notes A1, G1, F1, E1.

112

Musical staff 112-120. Measure 112: quarter notes G4, A4, B4, C5. Measure 113: quarter notes D5, C5, B4, A4. Measure 114: quarter notes G4, F4, E4, D4. Measure 115: quarter notes C4, B3, A3, G3. Measure 116: quarter notes F3, E3, D3, C3. Measure 117: quarter notes B2, A2, G2, F2. Measure 118: quarter notes E2, D2, C2, B1. Measure 119: quarter notes A1, G1, F1, E1. Measure 120: quarter notes D1, C1, B0, A0.

120

Musical staff 120-127. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes D5, C5, B4, A4. Measure 122: quarter notes G4, F4, E4, D4. Measure 123: quarter notes C4, B3, A3, G3. Measure 124: quarter notes F3, E3, D3, C3. Measure 125: quarter notes B2, A2, G2, F2. Measure 126: quarter notes E2, D2, C2, B1. Measure 127: quarter notes A1, G1, F1, E1.

127

Musical staff 127-133. Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes D5, C5, B4, A4. Measure 129: quarter notes G4, F4, E4, D4. Measure 130: quarter notes C4, B3, A3, G3. Measure 131: quarter notes F3, E3, D3, C3. Measure 132: quarter notes B2, A2, G2, F2. Measure 133: quarter notes E2, D2, C2, B1.

133

♩ = 62,000126 = 39,0000380 ♩ = 75,000000

Musical staff 133-139. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes D5, C5, B4, A4. Measure 135: quarter notes G4, F4, E4, D4. Measure 136: quarter notes C4, B3, A3, G3. Measure 137: quarter notes F3, E3, D3, C3. Measure 138: quarter notes B2, A2, G2, F2. Measure 139: quarter notes E2, D2, C2, B1.

139

♩ = 60,000000

Musical staff 139-146. Measure 139: quarter notes G4, A4, B4, C5. Measure 140: quarter notes D5, C5, B4, A4. Measure 141: quarter notes G4, F4, E4, D4. Measure 142: quarter notes C4, B3, A3, G3. Measure 143: quarter notes F3, E3, D3, C3. Measure 144: quarter notes B2, A2, G2, F2. Measure 145: quarter notes E2, D2, C2, B1. Measure 146: quarter notes A1, G1, F1, E1.

1stViolin

144

Musical notation for 1st Violin, measure 144. The staff shows a treble clef, a whole note chord with a slur, and a measure with a fermata and a '4' above it.

Samuel Barber - Adagio For Strings Opus 11

2ndViolin

♩ = 67,000175

3

10

18

25

3

33

2

41

44

13

59

65

72

79

86

93

99

105

112

120

128



135

♩ = 62,000126 ♩ = 40,000380 ♩ = 75,000000 ♩ = 60,000000



141



Samuel Barber - Adagio For Strings Opus 11

Violas

♩ = 67,000175

3

11

19

27

33

39

43

48

54

59

V.S.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

130

Musical staff for measures 130-133. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

134

♩ = 62,000126 = 39,0000000 ♩ = 75,000000

Musical staff for measures 134-137. The staff contains notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

140 ♩ = 60,000000

Musical staff for measures 140-143. The staff contains notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

144

4

Musical staff for measures 144-147. The staff contains notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

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Cellos

♩ = 67,000175

3

11

19

27

35

42

49

56

63

69

V.S.

75

81

87

93

100

108

115

123

131

139

#62,000 125 - 39,000 0000 = 75,0000

144

4

Samuel Barber - Adagio For Strings Opus 11

Contrbass

♩ = 67,000175

3

11

19

27

35

43 **69**

115

