

♩ = 170,000092

Musical score for Percussion, Jazz Guitar, 5-string Fretless Electric Bass, and Electric Piano. The score is in 3/4 time and features a tempo of 170,000092. The Percussion part includes a snare drum and cymbal. The Jazz Guitar part includes a G/G chord. The 5-string Fretless Electric Bass part includes a G/G chord. The Electric Piano part includes a G/G chord.



Musical score for Perc., J. Gtr., E. Bass, and E. Piano. The score is in 3/4 time and features a tempo of 170,000092. The Perc. part includes a snare drum and cymbal. The J. Gtr. part includes a D/D chord. The E. Bass part includes a D/D chord. The E. Piano part includes a D/D chord.

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

C/C

D/D

G/G



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

G/G

D<sup>7</sup>sus<sup>4</sup>/D

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

G<sup>7</sup>/G

C/C



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

G/G

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

D/D

D7/D

G/G

G7/G



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

C/C

G/G

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

D/D

G/G



43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

D/D

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

C/C

G/G

3



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

D/D

3

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

C/C



59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

G/G

D/D



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

G/G



65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

D/D

C/C

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

G/G

3



72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

D/D

76

Musical score for measures 76-78. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts play complex chords and arpeggios. The E. Bass part provides a simple bass line. The E. Piano part features a melodic line with some sustained notes.



79

Musical score for measures 79-82. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts include a triplet in the second staff and specific chord markings: C/C, G/G, D/D, and G/G. The E. Bass part continues with a simple bass line. The E. Piano part features a melodic line with some sustained notes.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves, each with a label on the left. The top staff is for Baritone Trumpet (Bar. Tpt.), the second for Percussion (Perc.), the next three for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Electric Piano (E. Piano), and the bottom for Viola (Vla.). The music consists of three measures. The Bar. Tpt. staff has rests in the first two measures and a quarter note in the third. The Perc. staff has a rhythmic pattern of eighth notes and rests. The J. Gtr. staves have complex chordal and melodic patterns. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with a long sustain. The Vla. staff has rests in the first two measures and a quarter note in the third.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

*CMA(9)/C* *C/C*

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Bar. Tpt. part has a melodic line with eighth notes and a final long note. The Perc. part has a rhythmic pattern with accents. The J. Gtr. parts include complex chordal textures and arpeggios. The E. Bass part has a simple bass line. The E. Piano and Vla. parts have sustained chords and melodic lines. Chord symbols *CMA(9)/C* and *C/C* are present above the J. Gtr. staves. A triplet of eighth notes is marked with a '3' in the first J. Gtr. staff.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

G/G

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, with various rhythmic patterns. The third and fourth staves are for Jazz Guitar (J. Gtr.) in treble clef, with complex chordal textures and arpeggios. The fifth staff is for another Jazz Guitar (J. Gtr.) in treble clef, featuring a bass line with a 'G/G' chord marking. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The seventh staff is for Electric Piano (E. Piano) in grand staff, with chords and sustained notes. The eighth staff is for Viola (Vla.) in bass clef, with long, sustained notes and some melodic movement.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

D/D

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Baritone Trumpet (Bar. Tpt.) staff has a long note in the first measure followed by a melodic line. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The first and second Jazz Guitar (J. Gtr.) staves play chords and arpeggios. The third Jazz Guitar (J. Gtr.) staff has a melodic line with a 'D/D' chord marking above it. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. The Electric Piano (E. Piano) staff has a melodic line in the right hand and a sustained chord in the left hand. The Viola (Vla.) staff has a melodic line with long notes and ties.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr. C/C

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score contains six staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a melodic line with a long note in the second measure. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Jazz Guitar (J. Gtr.) in treble clef, showing complex chordal textures. The fifth staff is also for Jazz Guitar (J. Gtr.) in treble clef, with a 'C/C' marking at the end of the staff. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a few notes. The seventh staff is for Electric Piano (E. Piano) in grand staff notation. The eighth and final staff is for Viola (Vla.) in bass clef, with a dense, multi-measure passage.



98

Bar. Tpt.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Piano  
Vla.

D/D G/G D/D

3

3

Detailed description: This block contains the musical score for measures 98, 99, and 100. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three separate parts for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Bar. Tpt. part has a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern of eighth notes. The three J. Gtr. parts play chords with a steady eighth-note rhythm. The E. Bass part has a simple bass line with a triplet of eighth notes in measure 99. The E. Piano part has a melodic line with a triplet of eighth notes in measure 99. The Vla. part has a complex, multi-measure rest in measure 98, followed by a melodic line in measure 99. Chord symbols D/D, G/G, and D/D are written below the second J. Gtr. staff in measures 99 and 100. A double bar line is at the end of measure 100.

101

Bar. Tpt.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Piano  
Vla.

G/G

Detailed description: This block contains the musical score for measures 101, 102, and 103. It features the same seven staves as the previous block. The Bar. Tpt. part has a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern of eighth notes. The three J. Gtr. parts play chords with a steady eighth-note rhythm. The E. Bass part has a simple bass line. The E. Piano part has a melodic line. The Vla. part has a complex, multi-measure rest in measure 101, followed by a melodic line in measure 102. A chord symbol G/G is written below the second J. Gtr. staff in measure 102. A double bar line is at the end of measure 103.

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G-clef. It contains four measures of music, primarily consisting of rests with some initial notes in the first measure.

Perc.

Musical staff for Percussion (Perc.) in C-clef. It features a rhythmic pattern of eighth and sixteenth notes with accents, and includes a snare drum symbol.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in G-clef. It shows a complex rhythmic pattern with many beamed eighth and sixteenth notes.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in G-clef. It features a series of chords and rhythmic patterns.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in G-clef. It contains a sequence of chords and rhythmic figures.

E. Bass

Musical staff for Electric Bass (E. Bass) in F-clef. It shows a simple bass line with a few notes and rests.

E. Piano

Musical staff for Electric Piano (E. Piano) in G-clef. It features sustained chords and melodic lines with slurs.

Vla.

Musical staff for Viola (Vla.) in C-clef. It contains sustained chords and melodic lines with slurs.

108

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.  
D/D

J. Gtr.

E. Bass

E. Piano

Vla.



111

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

114

Musical score for measures 114-116. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass, E. Piano, and Vla. (Violoncello). The J. Gtr. parts feature complex rhythmic patterns with many beamed eighth notes. The E. Bass part has a simple bass line. The E. Piano part has sparse accompaniment. The Vla. part features long, sustained notes. Chord markings 'C/C' and 'D/D' are present above the third J. Gtr. staff.

117

Musical score for measures 117-119. The score includes staves for Bar. Tpt. (Baritone Trumpet), Percussion, three J. Gtr. (Jazz Guitar), E. Bass, E. Piano, and Vla. (Violoncello). The Bar. Tpt. part has a melodic line. The J. Gtr. parts continue with complex rhythmic patterns. The E. Bass part has a simple bass line. The E. Piano part has sparse accompaniment. The Vla. part features long, sustained notes. Chord markings 'G/G', 'D7sus4/D', and 'G/G' are present above the third J. Gtr. staff.

120

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Baritone Trumpet (Bar. Tpt.) staff has a long note with a fermata. The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes and rests. The three Jazz Guitar (J. Gtr.) staves have different parts, including chords and melodic lines. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a melodic line with some chords. The Viola (Vla.) staff has a melodic line with some chords. The score is written in standard musical notation with various symbols and markings.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

G<sup>7</sup>/G

C<sup>6</sup>/C

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Bar. Tpt. part has a few notes in the first two measures. The Perc. part has a rhythmic pattern with accents. The J. Gtr. parts include complex chordal textures and arpeggios. The E. Bass part has a simple line of notes. The E. Piano part has a melodic line with some chords. The Vla. part has a complex melodic line with triplets. Chord symbols G<sup>7</sup>/G and C<sup>6</sup>/C are present above the J. Gtr. staves. The number 3 appears above the Vla. staff, indicating triplets.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score contains six staves. The Bar. Tpt. staff (top) features a melodic line with a final long note. The Perc. staff shows a rhythmic pattern with accents. The three J. Gtr. staves provide accompaniment with various chordal and melodic textures. The E. Bass staff has a simple bass line. The E. Piano staff shows a sustained chord in the right hand and a melodic line in the left. The Vla. staff (bottom) features a complex texture with multiple voices and a long note.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Jazzy Guitars part includes chord changes to G/G and D/D. The Electric Piano part features a triplet in the final measure.



132

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

F#dDi/D#

G/G

G7/G

135

Bar. Tpt.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Piano  
Vla.

C/C G/G

Detailed description: This system of musical notation covers measures 135 to 137. It includes staves for Baritone Trumpet, Percussion, three different guitar parts (J. Gtr.), Electric Bass, Electric Piano, and Viola. The guitar parts feature complex chordal textures with many accidentals and slurs. The electric piano part has long, sustained notes. The viola part features a dense, multi-voice texture with many notes. Chord markings 'C/C' and 'G/G' are present under the second and third guitar staves respectively.

138

Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Piano  
Vla.

D/D D/D

Detailed description: This system of musical notation covers measures 138 to 140. It includes staves for Percussion, three different guitar parts (J. Gtr.), Electric Bass, Electric Piano, and Viola. The guitar parts continue with complex chordal textures. The electric piano part has long, sustained notes. The viola part features a dense, multi-voice texture. Chord markings 'D/D' and 'D/D' are present under the second and third guitar staves respectively.

141

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

G/G

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains mostly rests with some chords in the final measure. The Percussion (Perc.) staff has a double bar line clef and shows a rhythmic pattern with accents. The first and second Jazz Guitar (J. Gtr.) staves have treble clefs; the first staff plays a complex chordal texture, while the second staff plays a more melodic line. The third Jazz Guitar (J. Gtr.) staff has a treble clef and plays a steady chordal accompaniment, with a 'G/G' chord marking above the first measure. The Electric Bass (E. Bass) staff has a bass clef and plays a simple bass line. The Electric Piano (E. Piano) staff has a grand staff (treble and bass clefs) and features a sustained chord in the first measure followed by a melodic line. The Viola (Vla.) staff has a bass clef and plays a complex, multi-voiced texture.

145

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

D/D

C/C



148

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

G/G

151

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

D/D

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Baritone Trumpet (Bar. Tpt.), which is mostly silent with some notes in the final measure. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The third and fourth staves are for Jazz Guitar (J. Gtr.), with the third staff featuring a dense, rhythmic accompaniment. The fifth staff is also for Jazz Guitar (J. Gtr.), with a melodic line and a 'D/D' chord marking above it. The sixth staff is for Electric Bass (E. Bass), showing a simple bass line. The seventh staff is for Electric Piano (E. Piano), with a melodic line in the right hand and a bass line in the left hand. The eighth staff is for Viola (Vla.), showing a complex, multi-measure rest with some notes in the final measure.

154

Bar. Tpt.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Piano  
Vla.

Detailed description: This system of music covers measures 154, 155, and 156. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Bar. Tpt. part has a few notes in the first measure. The Perc. part has a complex rhythmic pattern with many accents. The three J. Gtr. parts have different textures, with some using slash notation for complex chords. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with some chords. The Vla. part has a sustained, low-register accompaniment.



157

Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Piano  
Vla.

C/C G/G

3

Detailed description: This system of music covers measures 157, 158, 159, and 160. It features six staves: Percussion (Perc.), three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Perc. part continues with its complex rhythmic pattern. The three J. Gtr. parts have similar textures to the previous system. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with some chords. The Vla. part has a sustained, low-register accompaniment. There are annotations 'C/C' and 'G/G' under the second and third J. Gtr. staves respectively. A triplet of eighth notes is marked with a '3' in the E. Piano part in measure 160.

160

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

The musical score for measures 160-163 is arranged in a multi-staff format. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes in the final measure. The Percussion (Perc.) part features a complex, syncopated rhythm with various accents and rests. The two Jazzy Guitar (J. Gtr.) parts play a rhythmic pattern of chords and single notes, with the lower guitar part including chord markings 'D/D' and 'G/G'. The Electric Bass (E. Bass) part provides a simple bass line with quarter notes. The Electric Piano (E. Piano) part features a melodic line with some sustained chords. The Viola (Vla.) part plays a melodic line with some sustained notes.

164

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

D/D

3

Detailed description: This is a page of a musical score, page 32, starting at measure 164. The score is arranged in a system with six staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Bar. Tpt. staff begins with a treble clef and contains a melodic line with some grace notes and a long note in the final measure. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The first J. Gtr. staff is in treble clef and features a complex, syncopated rhythm with many grace notes. The second J. Gtr. staff is also in treble clef and plays a more straightforward, rhythmic accompaniment. The E. Bass staff is in bass clef and provides a simple bass line. The E. Piano staff is in grand staff notation (treble and bass clefs) and includes a triplet of eighth notes in the final measure. The Vla. staff is in bass clef and plays a melodic line that mirrors the Bar. Tpt. staff, ending with a long note. A 'D/D' chord marking is present above the second J. Gtr. staff, and a '3' marking is above the triplet in the E. Piano staff.



167

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

C<sup>6</sup>/C

170

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

D/D

173

Bar. Tpt.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Piano  
Vla.

This system of music covers measures 173 to 175. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Electric Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Bar. Tpt. part consists of chords and single notes. The Perc. part has a rhythmic pattern with accents. The three J. Gtr. parts play complex chords and arpeggios. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with some sustained notes. The Vla. part has a dense, multi-voice texture.

176

Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Piano  
Vla.

This system of music covers measures 176 to 178. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Perc. part continues with its rhythmic pattern. The three J. Gtr. parts continue with their complex textures. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with some sustained notes. The Vla. part has a dense, multi-voice texture.

179

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

G/G

D/D

G/G

182

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

C/C

D/D

185

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

G/G D/D G/G

Detailed description: This page of a musical score contains six staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, featuring a triplet of eighth notes in the first measure. The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), with the fourth staff including guitar chords G/G, D/D, and G/G. The fifth staff is for Electric Bass (E. Bass) with a simple line of notes. The sixth staff is for Electric Piano (E. Piano) with block chords. The seventh staff is for Viola (Vla.) with a melodic line. The score concludes with a double bar line.

# Baroque Trumpet

♩ = 170,000092

2 4 2 37

46 37

86

91

96

101

106 6

118

124

Baroque Trumpet

131

136

144

147

163

173

183

186

# Percussion

♩ = 170,000092

2

3/4

7

14

20

26

32

38

44

50

56

V.S.

62

68

74

80

86

91

96

100

103

106



111

Musical notation for measure 111, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

115

Musical notation for measure 115, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

119

Musical notation for measure 119, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

123

Musical notation for measure 123, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

127

Musical notation for measure 127, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

131

Musical notation for measure 131, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

135

Musical notation for measure 135, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

139

Musical notation for measure 139, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

143

Musical notation for measure 143, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

147

Musical notation for measure 147, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and down, and a few notes with stems pointing up and down.

V.S.



# Jazz Guitar

♩ = 170,000092

5

9

13

17

21

25

29

33

37

The image displays a jazz guitar score consisting of ten staves of music. The first staff begins with a tempo marking of 170,000092. The music is written in 3/4 time and features a complex, rhythmic texture with many beamed notes and chords. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The notation includes various chordal structures and melodic lines, typical of a jazz guitar solo or accompaniment.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 41, 45, 50, 54, 58, 62, 66, 70, 74, and 78. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped into beamed eighth notes. Chords are indicated by sharp signs (#) above the notes, and there are frequent ties between notes across bar lines. The overall style is characteristic of bebop or hard bop jazz guitar.

82

86

90

94

98

102

106

111

115

119

123

127

131

135

139

143

147

151

155

159

163



Musical staff for measures 163-166. The staff contains four measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a rhythmic pattern of eighth notes in the background. The notes are primarily in the lower register of the treble clef.

167



Musical staff for measures 167-170. The staff contains four measures of music. The notes move up the scale, with the final measure featuring a sharp sign (#) on the staff.

171



Musical staff for measures 171-174. The staff contains four measures of music. The notes continue to move up the scale, with the final measure featuring a sharp sign (#) on the staff.

175



Musical staff for measures 175-178. The staff contains four measures of music. The notes continue to move up the scale, with the final measure featuring a sharp sign (#) on the staff.

179



Musical staff for measures 179-182. The staff contains four measures of music. The notes continue to move up the scale, with the final measure featuring a sharp sign (#) on the staff.

183



Musical staff for measures 183-185. The staff contains three measures of music. The notes continue to move up the scale, with the final measure featuring a sharp sign (#) on the staff.

186



Musical staff for measures 186-188. The staff contains three measures of music. The notes continue to move up the scale, with the final measure featuring a sharp sign (#) on the staff.

# Jazz Guitar

♩ = 170,000092

2

7

13

17

21

26

31

36

41

46

V.S.









# Jazz Guitar

♩ = 170,000092  
G/G

2

7 2 D/D

13

17 C/C D/D G/G D7sus4/D G/G

21 G7/G

25 C/C

29 G/G D/D

33 D7/D G/G G7/G C/C

37 G/G D/D

41 G/G

V.S.

45 D/D C/C

50 G/G D/D

54

58 C/C G/G D/D

62 G/G

66 D/D C/C

70 G/G D/D

74

78 C/C G/G D/D

82 G/G

86  $C^{MA(9)}/C$   $C/C$  G/G

90 D/D

94 C/C

98  $D/D$   $G/G$   $D/D$  G/G

102

106  $D/D$

111

115  $C/C$   $D/D$   $G/G$   $D^7sus^4/D$

119  $G/G$

123  $G^7/G$   $C^{\#}/C$

127 G/G

131 D/D F#m7/F# G/G G7/G

135 C/C G/G

139 D/D D7/D G/G

143 D/D

147 C/C G/G

151 D/D

155 C/C

159 G/G D/D G/G

163 D/D

The image displays ten staves of jazz guitar notation. Each staff begins with a measure number and is accompanied by a series of chords. The notation consists of eighth notes and chords, with stems pointing downwards. The chords are: G/G, D/D, F#m7/F#, G/G, G7/G, C/C, D/D, D7/D, G/G, D/D, C/C, G/G, D/D, C/C, G/G, D/D, G/G, and D/D.

167 C/C G/G

Musical staff for measures 167-170. Measure 167 has a C/C chord. Measure 170 has a G/G chord. The staff contains a sequence of chords and eighth notes.

171 D/D

Musical staff for measures 171-174. Measure 171 has a D/D chord. The staff contains a sequence of chords and eighth notes.

175 C/C

Musical staff for measures 175-178. Measure 175 has a C/C chord. The staff contains a sequence of chords and eighth notes.

179 G/G D/D G/G

Musical staff for measures 179-182. Measure 179 has a G/G chord, 180 has D/D, and 182 has G/G. The staff contains a sequence of chords and eighth notes.

183 C/C D/D G/G

Musical staff for measures 183-185. Measure 183 has a C/C chord, 184 has D/D, and 185 has G/G. The staff contains a sequence of chords and eighth notes.

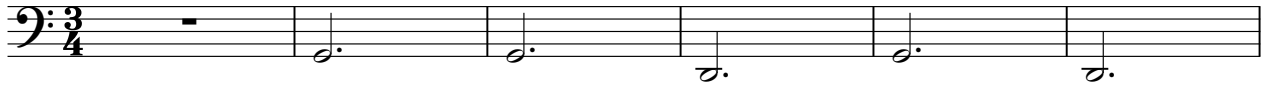
186 D/D G/G

Musical staff for measures 186-188. Measure 186 has a D/D chord, 187 has G/G. The staff contains a sequence of chords and eighth notes.



# 5-string Fretless Electric Bass

♩ = 170,000092



7



18



28



37



46



56



66



76



86



V.S.

97

Musical staff for measure 97, featuring a triplet of eighth notes and a slur over the final two notes.

106

Musical staff for measure 106, featuring a quarter rest followed by a series of eighth notes.

116

Musical staff for measure 116, featuring a quarter rest followed by eighth notes and a slur over the final two notes.

125

Musical staff for measure 125, featuring eighth notes and a slur over the final two notes.

134

Musical staff for measure 134, featuring eighth notes and a slur over the final two notes.

144

Musical staff for measure 144, featuring eighth notes and a slur over the final two notes.

154

Musical staff for measure 154, featuring eighth notes and a slur over the final two notes.

164

Musical staff for measure 164, featuring eighth notes and a slur over the final two notes.

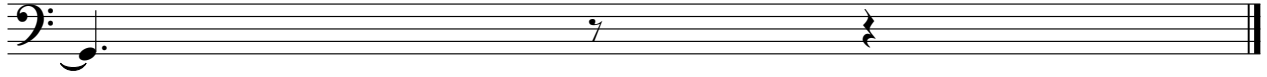
174

Musical staff for measure 174, featuring eighth notes and a slur over the final two notes.

182

Musical staff for measure 182, featuring eighth notes and a slur over the final two notes.

188



Electric Piano

♩ = 170,000092

The first system of the score, measures 1-6, is written in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

7

The second system, measures 7-13, continues the piece. It features a more complex melodic line in the right hand with some chromaticism and a steady accompaniment in the left hand.

14

The third system, measures 14-19, shows a continuation of the melodic and harmonic themes. The right hand has a more active role with eighth-note patterns, and the left hand maintains a consistent accompaniment.

20

The fourth system, measures 20-25, features a melodic line in the right hand that includes some grace notes and a steady accompaniment in the left hand.

26

The fifth system, measures 26-31, continues the melodic and harmonic development. The right hand has a more active role with eighth-note patterns, and the left hand maintains a consistent accompaniment.

32

The sixth system, measures 32-37, concludes the piece. It features a melodic line in the right hand that includes some grace notes and a steady accompaniment in the left hand.

V.S.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a bass line of eighth notes. Measure 40 continues the melodic line in the treble and adds a bass line with eighth notes. Measure 41 shows a continuation of the melodic line in the treble and a bass line with eighth notes.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 43 continues the melodic line in the treble and adds a bass line with eighth notes. Measure 44 shows a continuation of the melodic line in the treble and a bass line with eighth notes. Measure 45 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

46

Musical notation for measures 46-51. Measure 46 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 47 continues the melodic line in the treble and adds a bass line with eighth notes. Measure 48 shows a continuation of the melodic line in the treble and a bass line with eighth notes. Measure 49 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 50 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 51 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

52

Musical notation for measures 52-56. Measure 52 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 53 continues the melodic line in the treble and adds a bass line with eighth notes. Measure 54 shows a continuation of the melodic line in the treble and a bass line with eighth notes. Measure 55 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 56 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

57

Musical notation for measures 57-61. Measure 57 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 58 continues the melodic line in the treble and adds a bass line with eighth notes. Measure 59 shows a continuation of the melodic line in the treble and a bass line with eighth notes. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 61 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 63 continues the melodic line in the treble and adds a bass line with eighth notes. Measure 64 shows a continuation of the melodic line in the treble and a bass line with eighth notes. Measure 65 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

67

3

71

76

81

86

92

V.S.

97

Musical notation for measures 97-99. Measure 97 features a treble clef with eighth notes and a bass clef with chords. Measure 98 includes a triplet of eighth notes in the treble and chords in the bass. Measure 99 continues with a triplet of eighth notes in the treble and chords in the bass.

100

Musical notation for measures 100-105. Measure 100 shows chords in both staves. Measure 101 has chords in both staves. Measure 102 has chords in both staves. Measure 103 has chords in both staves. Measure 104 has chords in both staves. Measure 105 has chords in both staves.

106

Musical notation for measures 106-111. Measure 106 shows chords in both staves. Measure 107 has chords in both staves. Measure 108 has chords in both staves. Measure 109 has chords in both staves. Measure 110 has chords in both staves. Measure 111 has chords in both staves.

112

Musical notation for measures 112-116. Measure 112 shows chords in both staves. Measure 113 has chords in both staves. Measure 114 has chords in both staves. Measure 115 has chords in both staves. Measure 116 has chords in both staves.

117

Musical notation for measures 117-122. Measure 117 shows chords in both staves. Measure 118 has chords in both staves. Measure 119 has chords in both staves. Measure 120 has chords in both staves. Measure 121 has chords in both staves. Measure 122 has chords in both staves.

123

Musical notation for measures 123-128. Measure 123 shows chords in both staves. Measure 124 has chords in both staves. Measure 125 has chords in both staves. Measure 126 has chords in both staves. Measure 127 has chords in both staves. Measure 128 has chords in both staves.

130

135

139

144

148

152

V.S.



156

160

166

171

176

180

184

Musical score for measures 184-187. The score is written for electric piano in a grand staff (treble and bass clefs). Measure 184 features a complex chordal structure with a sharp sign on the treble staff. Measures 185 and 186 continue with similar chordal patterns and some melodic movement in the bass line. Measure 187 concludes the phrase with a sustained chord in the treble and a single note in the bass.

188

Musical score for measures 188-189. Measure 188 consists of a single chord in the treble clef and a single note in the bass clef. Measure 189 is a whole rest in both staves, indicating the end of the piece.

Viola

♩ = 170,000092

2 4 2 37

46 38

86

93

97

101

106

Viola

Musical score for Viola, measures 108-160. The score is written in bass clef with a key signature of one sharp (F#). The music consists of ten systems of staves, each containing a single staff. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 108, 115, 121, 125, 129, 136, 142, 147, 153, and 160 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' above it in measure 125. The score concludes with a double bar line and repeat dots at the end of measure 160.

167

Musical score for measures 167-172. The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 3/4 time. It features a complex texture with multiple voices. A 'Viola' part is indicated by a bracketed box above the staff in measure 170. The music consists of various chords and melodic lines.

173

Musical score for measures 173-177. This system continues the complex texture from the previous system, featuring dense chordal structures and melodic fragments across multiple staves.

178

Musical score for measures 178-182. The texture remains dense with overlapping lines and chords, showing a continuation of the musical ideas from the previous systems.

183

Musical score for measures 183-185. This system shows a continuation of the complex, multi-voiced texture with various chordal and melodic elements.

186

Musical score for measures 186-189. The texture becomes sparser in this system, with fewer notes and more rests, possibly indicating a transition or a change in the musical texture.