

# San Marino - Misturinha Sem Vergonha

0.0"  
1.1,00  
misturinha / san marino

♩ = 140,000137

The musical score is arranged in a system with seven staves. The top three staves are for Baroque Trumpet, the next two for bumbo e caixa and cymbal, followed by Percussion, Jazz Guitar, untitled, and 5-string Electric Bass. The score is in 4/4 time and begins with a key signature of one sharp (F#). The Baroque Trumpet parts feature melodic lines with eighth and sixteenth notes. The bumbo e caixa part has a simple rhythmic pattern of quarter notes. The cymbal part consists of a series of 'x' marks indicating cymbal hits. The Jazz Guitar part features a rhythmic pattern of eighth notes with chords. The untitled part has a simple bass line of quarter notes. The 5-string Electric Bass part has a simple bass line of quarter notes.

4

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

6

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for three different trumpet parts, each in treble clef. The fourth staff is for 'bumbo e caixa' (bass drum and snare) in a percussion clef. The fifth staff is for 'cimbal' (cymbal) in a percussion clef, showing a rhythmic pattern of 'x' marks. The sixth staff is for 'Perc.' (other percussion) in a percussion clef, with a single 'x' mark. The seventh staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing a complex rhythmic pattern with chords. The eighth staff is for 'untitled' in bass clef, showing a simple bass line. The ninth staff is for 'E. Bass' (Electric Bass) in bass clef, showing a simple bass line. The score is divided into two measures by a vertical bar line.

8

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

3

Detailed description: This is a musical score for a band. It consists of seven staves. The top three staves are for three different trumpet parts, each labeled 'Bar. Tpt.'. The first staff has a measure starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The second and third staves also have treble clefs and a key signature of one sharp. The first staff has a measure with a triplet of eighth notes marked with a '3'. The second and third staves have measures with eighth notes and rests. The fourth staff is for 'bumbo e caixa' and has a percussion clef with a single bar line. The fifth staff is for 'cimbal' and has a percussion clef with a series of 'x' marks indicating hits. The sixth staff is for 'J. Gtr.' and has a treble clef with a series of chords and rests. The seventh staff is for 'E. Bass' and has a bass clef with a series of notes. The eighth staff is labeled 'untitled' and has a bass clef with a series of notes. The score is divided into two measures by a vertical bar line.

10

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

12

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

Organ



15

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

Organ

18

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

Organ

Detailed description of the musical score: The score is for measures 18, 19, and 20. The Baritone Trumpet (Bar. Tpt.) part starts with a rest in measure 18, then plays a melodic line in measures 19 and 20. The Bumbo e Caixa part plays a steady quarter-note rhythm. The Cimbal part plays a steady eighth-note rhythm. The Percussion part has rests in measures 18 and 19, and a small symbol in measure 20. The J. Guitar part plays a complex chordal texture. The untitled part has a simple bass line. The E. Bass part has a simple bass line. The Organ part has a simple melodic line.

21

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cymbal

J. Gtr.

untitled

E. Bass

Detailed description: This system contains measures 21, 22, and 23. The Baritone Trumpet parts (top two staves) feature melodic lines with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 23. The Bumbo e Caixa part (third staff) plays a steady eighth-note pattern. The Cymbal part (fourth staff) provides a consistent rhythmic accompaniment with 'x' marks. The J. Guitar part (fifth staff) uses a complex chordal texture with many accidentals. The untitled part (sixth staff) and E. Bass part (seventh staff) provide a simple harmonic foundation with quarter and eighth notes.



24

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cymbal

J. Gtr.

untitled

E. Bass

Detailed description: This system contains measures 24, 25, and 26. The Baritone Trumpet parts (top two staves) have a more active role in measure 24, with melodic lines in both staves. The Bumbo e Caixa part (third staff) continues its eighth-note pattern. The Cymbal part (fourth staff) maintains its rhythmic accompaniment. The J. Guitar part (fifth staff) continues with its complex chordal texture. The untitled part (sixth staff) and E. Bass part (seventh staff) continue their simple harmonic support.



27

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

30

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

33

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

36

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

Organ



39

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

Organ

42

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

Organ

Detailed description of the musical score: The score is for page 13, starting at measure 42. It features seven staves. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef and has a melodic line in the second measure. The Bumbo e Caixa staff is in a percussion clef and has a rhythmic pattern of eighth notes. The Cymbal staff is in a percussion clef and has a rhythmic pattern of eighth notes with 'x' marks above them. The Percussion (Perc.) staff is in a percussion clef and has a specific pattern in the second measure. The Jazz Guitar (J. Gtr.) staff is in treble clef and has a complex chordal and melodic line. The Untitled staff is in bass clef and has a simple bass line. The Electric Bass (E. Bass) staff is in bass clef and has a simple bass line. The Organ staff is in treble clef and has a simple melodic line.

45

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system contains measures 45, 46, and 47. The two Baritone Trumpet parts (Bar. Tpt.) are in treble clef. The bumbo e caixa part is in a 2/4 time signature with a steady quarter-note pulse. The cimbal part features a consistent eighth-note pattern marked with 'x'. The J. Gtr. part consists of a series of chords with eighth-note rhythms. The untitled and E. Bass parts are in bass clef, with the untitled part playing a simple eighth-note melody and the E. Bass part providing a harmonic accompaniment.



48

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system contains measures 48, 49, and 50. The two Baritone Trumpet parts (Bar. Tpt.) are in treble clef. The bumbo e caixa part continues with its quarter-note pulse. The cimbal part maintains its eighth-note pattern. The J. Gtr. part continues with its chordal accompaniment. The untitled and E. Bass parts continue with their respective parts, showing some melodic development in the untitled part towards the end of the system.

51

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

54

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass



57

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

Detailed description: This is a musical score for a band. It consists of seven staves. The top five staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef. The sixth staff is for 'bumbo e caixa' (bass drum and caixa) with a percussion clef. The seventh staff is for 'cimbal' (cymbal) with a percussion clef. The eighth staff is for 'J. Gtr.' (Jazz Guitar) with a treble clef. The ninth staff is for 'untitled' with a bass clef. The tenth staff is for 'E. Bass' (Electric Bass) with a bass clef. The score is divided into three measures. The first measure shows the trumpets mostly resting, with some activity in the fourth and fifth staves. The second measure continues this pattern. The third measure features more active parts for all instruments, including melodic lines for the trumpets and a rhythmic pattern for the percussion.

60

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

62

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

Detailed description of the musical score: The score is for measures 62 and 63. It features seven staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), all in treble clef with a key signature of one sharp (F#). The first staff has a melodic line with eighth and quarter notes, including a slur over a group of notes. The second staff has a similar melodic line with some ties. The third staff has a melodic line with a triplet of eighth notes marked with a '3' and a slur. The fourth staff is for Bumbo e Caixa, showing a steady quarter-note rhythm. The fifth staff is for Cimbal, showing a consistent pattern of eighth notes marked with 'x'. The sixth staff is for J. Guitar (J. Gtr.), showing a complex chordal pattern with many accidentals and slurs. The seventh staff is for untitled, in bass clef, showing a simple bass line. The eighth staff is for Electric Bass (E. Bass), in bass clef, showing a simple bass line.

64

Bar. Tpt.

Bar. Tpt.

Bar. Tpt. 3

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

66

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

69

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

Organ



72

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

Organ



78

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system of music covers measures 78 and 79. It features two parts for Baritone Trumpet (Bar. Tpt.) in the top two staves. The first part has a melodic line with eighth and quarter notes, while the second part has a more rhythmic line with eighth notes and rests. The percussion section includes 'bumbo e caixa' (bass and snare) with a steady quarter-note pattern, and 'cimbal' (cymbal) with a consistent eighth-note pattern. The guitar part (J. Gtr.) consists of a series of chords with a rhythmic pattern of eighth notes. The 'untitled' part is a bass line with quarter notes, and the 'E. Bass' part is a bass line with quarter notes.



80

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system of music covers measures 80, 81, and 82. The two Baritone Trumpet parts continue their respective melodic and rhythmic lines. The percussion parts remain consistent with the previous system. The guitar part (J. Gtr.) continues with its chordal and rhythmic pattern. The 'untitled' and 'E. Bass' parts continue with their quarter-note bass lines.



83

This musical score is arranged in a system with seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the next three for percussion (bumbo e caixa, cymbal, Perc.), and the bottom three for guitar (J. Gtr., untitled, E. Bass). The score is divided into two measures. The Bar. Tpt. parts feature melodic lines with slurs and accents. The bumbo e caixa part has a steady eighth-note pattern. The cymbal part consists of a series of 'x' marks indicating cymbal hits. The Perc. part has a few notes in the second measure. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The untitled and E. Bass parts provide a bass line with various note values and rests.

85

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

The musical score for measures 85 and 86 is as follows:

- Bar. Tpt. (top):** Measure 85: Rest. Measure 86: Quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4.
- Bar. Tpt. (middle):** Measure 85: Rest. Measure 86: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- bumbo e caixa:** Measure 85: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 86: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- cimbal:** Measure 85: X X X X X X X X X X. Measure 86: X X X X X X X X X X.
- Perc.:** Measure 85: X. Measure 86: Rest.
- J. Gtr.:** Measure 85: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 86: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- untitled:** Measure 85: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 86: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- E. Bass:** Measure 85: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 86: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

87

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system of music covers measures 87 and 88. It features six staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Bumbo e caixa (bass drum and snare) in a percussion clef. The fourth staff is for Cimbal (cymbal) in a percussion clef, showing a consistent rhythmic pattern of eighth notes with 'x' marks. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, with complex chordal and melodic lines. The sixth staff is labeled 'untitled' and is in bass clef, showing a simple bass line. The seventh staff is for E. Bass (Electric Bass) in bass clef, also with a simple bass line. A double bar line is present at the end of measure 88.



89

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system of music covers measures 89 and 90. It features six staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Bumbo e caixa (bass drum and snare) in a percussion clef. The fourth staff is for Cimbal (cymbal) in a percussion clef, showing a consistent rhythmic pattern of eighth notes with 'x' marks. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, with complex chordal and melodic lines. The sixth staff is labeled 'untitled' and is in bass clef, showing a simple bass line. The seventh staff is for E. Bass (Electric Bass) in bass clef, also with a simple bass line.

92

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass



94

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

96

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system contains measures 96 and 97. The two Baritone Trumpet parts (Bar. Tpt.) are in treble clef with a key signature of one sharp (F#). The bumbo e caixa part is in a 2/4 time signature, showing a steady quarter-note pattern. The cimbal part consists of a continuous eighth-note pattern marked with 'x'. The J. Gtr. part features a complex rhythmic pattern with chords and single notes. The untitled and E. Bass parts are in bass clef, with the untitled part playing a simple quarter-note line and the E. Bass part playing a similar line with some rests.



98

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system contains measures 98 and 99. The two Baritone Trumpet parts (Bar. Tpt.) are in treble clef with a key signature of one sharp (F#). The bumbo e caixa part continues with its quarter-note pattern. The cimbal part continues with its eighth-note pattern. The J. Gtr. part has a more intricate pattern with chords and single notes. The untitled and E. Bass parts are in bass clef, with the untitled part playing a simple quarter-note line and the E. Bass part playing a similar line with some rests.

100

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

102

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass



105

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

3'04.8"  
108.4,30  
sem vergonha/ san marino

♩ = 140,999969

107

The musical score consists of seven staves. The top four staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef. The fifth staff is for 'bumbo e caixa' (drums), with a drum clef. The sixth staff is for 'cimbalete' (cymbal), with a drum clef and 'x' marks indicating cymbal hits. The seventh staff is for 'Perc.' (percussion), with a drum clef. The eighth staff is for 'J. Gtr.' (Jazz Guitar), with a treble clef and chordal notation. The ninth staff is for 'untitled', with a bass clef. The tenth staff is for 'E. Bass' (Electric Bass), with a bass clef. The score is divided into three measures. The first measure shows the Bar. Tpt. parts with various rhythmic patterns and rests. The second measure continues the patterns, with some notes marked with accidentals. The third measure concludes the section with final notes and rests. The drum parts provide a steady accompaniment throughout.



110

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This musical system covers measures 110, 111, and 112. It features two Baritone Trumpet parts in the top two staves, both in treble clef. The Bumbo e Caixa part is in a 2/4 time signature, with the top staff showing quarter notes and the bottom staff showing a consistent pattern of eighth notes marked with 'x'. The Cimbal part is in a 2/4 time signature, with the top staff showing eighth notes marked with 'x' and the bottom staff showing a consistent pattern of eighth notes marked with 'x'. The J. Gtr. part is in a 2/4 time signature, with the top staff showing chords and the bottom staff showing a consistent pattern of eighth notes. The untitled part is in a 2/4 time signature, with the top staff showing quarter notes and the bottom staff showing a consistent pattern of quarter notes. The E. Bass part is in a 2/4 time signature, with the top staff showing quarter notes and the bottom staff showing a consistent pattern of quarter notes. A double bar line is present at the end of measure 112.



113

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This musical system covers measures 113, 114, and 115. It features two Baritone Trumpet parts in the top two staves, both in treble clef. The Bumbo e Caixa part is in a 2/4 time signature, with the top staff showing quarter notes and the bottom staff showing a consistent pattern of eighth notes marked with 'x'. The Cimbal part is in a 2/4 time signature, with the top staff showing eighth notes marked with 'x' and the bottom staff showing a consistent pattern of eighth notes marked with 'x'. The J. Gtr. part is in a 2/4 time signature, with the top staff showing chords and the bottom staff showing a consistent pattern of eighth notes. The untitled part is in a 2/4 time signature, with the top staff showing quarter notes and the bottom staff showing a consistent pattern of quarter notes. The E. Bass part is in a 2/4 time signature, with the top staff showing quarter notes and the bottom staff showing a consistent pattern of quarter notes.

116

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cymbal  
Perc.  
J. Gtr.  
untitled  
E. Bass

Detailed description: This musical score block covers measures 116, 117, and 118. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The next three staves are for percussion: bumbo e caixa (snare drum) in a 2/4 time signature, cymbal, and Percussion (Perc.) in a 2/4 time signature. The bottom three staves are for guitar and bass: J. Gtr. (Jazz Guitar) in treble clef, untitled (likely electric guitar) in bass clef, and E. Bass (Electric Bass) in bass clef. The music features a steady bass line and a rhythmic guitar accompaniment.



119

bumbo e caixa  
cymbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This musical score block covers measures 119, 120, and 121. The instruments are bumbo e caixa, cymbal, J. Gtr., untitled, and E. Bass. The percussion parts continue with a consistent pattern. The guitar and bass parts maintain their respective rhythmic and melodic lines.

122

bumbo e caixa

cimbalo

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 122, 123, and 124. The 'bumbo e caixa' part consists of a steady eighth-note pattern. The 'cimbalo' part features a consistent eighth-note pattern with 'x' marks above the notes. The 'J. Gtr.' part is a complex rhythmic pattern of chords and single notes. The 'untitled' part is a bass line with a mix of eighth and quarter notes. The 'E. Bass' part follows a similar bass line to the untitled part.



125

bumbo e caixa

cimbalo

Perc.

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 125, 126, and 127. The 'bumbo e caixa' and 'cimbalo' parts continue with their respective rhythmic patterns. The 'Perc.' part has a single note in measure 125 and rests in the following measures. The 'J. Gtr.', 'untitled', and 'E. Bass' parts continue with their established patterns.

128

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass



131

Bar. Tpt.

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

134

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass



136

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

139

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass



142

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

145

bumbo e caixa

cimbalo

J. Gtr.

untitled

E. Bass



148

bumbo e caixa

cimbalo

J. Gtr.

untitled

E. Bass

151

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cymbal

Perc.

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 151 to 153. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The percussion section includes bumbo e caixa (bass drum), cymbal, and Percussion (Perc.). The guitar section consists of J. Gtr. (Jazz Guitar) in treble clef, an untitled part in bass clef, and E. Bass (Electric Bass) in bass clef. The bumbo e caixa and cymbal parts feature a consistent rhythmic pattern of eighth notes. The untitled part has a steady eighth-note bass line. The E. Bass part plays a similar eighth-note line. The J. Gtr. part features a complex, syncopated chordal pattern. The Bar. Tpt. parts have melodic lines with some rests and accents.



154

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cymbal

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 154 to 156. The instruments are the same as in the previous section. The bumbo e caixa and cymbal parts continue with their rhythmic patterns. The untitled part has a steady eighth-note bass line. The E. Bass part plays a similar eighth-note line. The J. Gtr. part features a complex, syncopated chordal pattern. The Bar. Tpt. parts have melodic lines with some rests and accents. A triplet of eighth notes is marked with a '3' in the Bar. Tpt. parts in measure 155.



157

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system contains measures 157 and 158. The Baritone Trumpet parts (top two staves) play a melodic line with eighth and quarter notes. The Bumbo e Caixa (third staff) plays a steady eighth-note pattern. The Cimbal (fourth staff) plays a consistent eighth-note pattern with 'x' marks above the notes. The J. Gtr. (fifth staff) plays a complex chordal pattern with many beamed notes. The untitled part (sixth staff) plays a simple bass line with quarter notes. The E. Bass (seventh staff) plays a bass line with quarter notes.



159

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cimbal  
Perc.  
J. Gtr.  
untitled  
E. Bass

Detailed description: This system contains measures 159 and 160. The Baritone Trumpet parts (top two staves) play a melodic line in measure 159 and are silent in measure 160. The Bumbo e Caixa (third staff) continues its eighth-note pattern. The Cimbal (fourth staff) continues its eighth-note pattern. The Perc. (fifth staff) has a specific rhythmic pattern in measure 159. The J. Gtr. (sixth staff) continues its complex chordal pattern. The untitled part (seventh staff) continues its bass line. The E. Bass (eighth staff) continues its bass line.

162

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass



165

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

168

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass



171

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

174

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass



177

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

180

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 180 to 182. The 'bumbo e caixa' part consists of a steady quarter-note pattern. The 'cimbal' part features a consistent eighth-note pattern. The 'J. Gtr.' part plays a series of chords with a rhythmic pattern of eighth notes. The 'untitled' part has a bass line with quarter notes and some eighth-note figures. The 'E. Bass' part follows a similar bass line to the untitled part. Measure 182 includes a flat (b) symbol above the guitar staff.



183

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 183 to 185. The 'Bar. Tpt.' part has a melodic line starting in measure 185. The 'bumbo e caixa' part continues with its quarter-note pattern. The 'cimbal' part continues with its eighth-note pattern. The 'Perc.' part has a single note in measure 185. The 'J. Gtr.' part continues with its chordal pattern. The 'untitled' part continues with its bass line. The 'E. Bass' part continues with its bass line. Measure 183 includes a flat (b) symbol above the guitar staff.

186

bumbo e caixa

cimbalo

Perc.

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 186, 187, and 188. The 'bumbo e caixa' staff features a steady quarter-note pattern. The 'cimbalo' staff has a consistent eighth-note pattern marked with 'x's. The 'Perc.' staff shows a short melodic phrase in the first measure. The 'J. Gtr.' staff plays a complex chordal accompaniment with many slurs. The 'untitled' staff has a simple bass line with quarter notes. The 'E. Bass' staff follows a similar quarter-note bass line.



189

bumbo e caixa

cimbalo

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 189, 190, and 191. The 'bumbo e caixa' staff continues with its quarter-note pattern. The 'cimbalo' staff maintains its eighth-note pattern. The 'J. Gtr.' staff continues with its complex chordal accompaniment. The 'untitled' staff has a bass line with quarter notes and a small melodic flourish in measure 190. The 'E. Bass' staff continues with its quarter-note bass line.

192

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

Detailed description: This system covers measures 192, 193, and 194. The two Baritone Trumpet parts are mostly silent, with a few notes in measure 194. The bumbo e caixa and cimbal parts provide a steady rhythmic accompaniment. The J. Gtr. part features a complex, syncopated chordal pattern. The untitled and E. Bass parts play a simple, steady bass line.



195

Bar. Tpt.

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

Detailed description: This system covers measures 195, 196, and 197. The Baritone Trumpet parts are more active, with melodic lines in both parts. The bumbo e caixa and cimbal parts continue their rhythmic accompaniment. A Percussion part is introduced in measure 195 with a single note. The J. Gtr. part continues with its syncopated pattern. The untitled and E. Bass parts maintain their steady bass line.

198

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cymbal  
J. Gtr.  
untitled  
E. Bass



201

Bar. Tpt.  
Bar. Tpt.  
bumbo e caixa  
cymbal  
J. Gtr.  
untitled  
E. Bass



203

bumbo e caixa

cimbalo

Perc.

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 203 to 205. The 'bumbo e caixa' staff features a steady eighth-note pattern. The 'cimbalo' staff has a consistent 'x' pattern. The 'Perc.' staff shows a few notes in the first measure. The 'J. Gtr.' staff is filled with complex chords and rhythmic patterns. The 'untitled' staff has a simple bass line. The 'E. Bass' staff follows a similar bass line to the untitled part.



206

bumbo e caixa

cimbalo

J. Gtr.

untitled

E. Bass

Detailed description: This musical score covers measures 206 to 208. The 'bumbo e caixa' and 'cimbalo' parts continue their patterns from the previous section. The 'J. Gtr.' staff continues with complex chordal textures. The 'untitled' and 'E. Bass' staves show a continuation of their respective bass lines.

209

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass



212

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

215

bumbo e caixa  
cimbal  
J. Gtr.  
untitled  
E. Bass

Detailed description: This musical score covers measures 215 to 217. It features five staves: 'bumbo e caixa' (snare and tom) with a steady quarter-note pattern; 'cimbal' (cymbal) with a consistent eighth-note pattern; 'J. Gtr.' (jazz guitar) with a complex, syncopated chordal and melodic line; 'untitled' (bass) with a simple, steady bass line; and 'E. Bass' (electric bass) with a similar steady bass line.



218

Bar. Tpt.  
bumbo e caixa  
cimbal  
Perc.  
J. Gtr.  
untitled  
E. Bass

Detailed description: This musical score covers measures 218 to 220. It features six staves: 'Bar. Tpt.' (baritone trumpet) with a melodic line in the upper register; 'bumbo e caixa' (snare and tom) with a steady quarter-note pattern; 'cimbal' (cymbal) with a consistent eighth-note pattern; 'Perc.' (percussion) with occasional accents; 'J. Gtr.' (jazz guitar) with a complex, syncopated chordal and melodic line; 'untitled' (bass) with a simple, steady bass line; and 'E. Bass' (electric bass) with a similar steady bass line.

221

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass



224

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

227

Bar. Tpt.

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass



230

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

233

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass



236

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

239

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass



242

bumbo e caixa

cimbal

J. Gtr.

untitled

E. Bass

245

♩ = 137,999878

bumbo e caixa

cimbal

Perc.

J. Gtr.

untitled

E. Bass

The musical score is divided into two systems. The first system contains three staves: 'bumbo e caixa', 'cimbal', and 'Perc.'. The 'bumbo e caixa' staff shows a sequence of notes with stems pointing up. The 'cimbal' staff features a series of 'x' marks above the staff, indicating cymbal hits. The 'Perc.' staff has a few specific rhythmic symbols. The second system contains three staves: 'J. Gtr.', 'untitled', and 'E. Bass'. The 'J. Gtr.' staff is in treble clef and shows a complex rhythmic pattern with many slurs. The 'untitled' and 'E. Bass' staves are in bass clef and show a melodic line with various note values and rests.



San Marino - Misturinha Sem Vergonha  
Baroque Trumpet

♩ = 140,000137

6

11 **48**

62

66 **40** ♩ = 140,999969

109

113

117 **34**

154

158 **34**

Mórcio Holetz - Capinzal SC 2002 / 2003

Baroque Trumpet

194



198



201



♩ = 137,999878

Baroque Trumpet San Marino - Misturinha Sem Vergonha

♩ = 140,000137

6

10 **48**

61

66 **40**

108 **138** ♩ = 140,999969 ♩ = 137,999878

San Marino - Misturinha Sem Vergonha  
Baroque Trumpet

♩ = 140,000137

6

10 **47**

61

66 **39**

108 ♩ = 140,999969

112

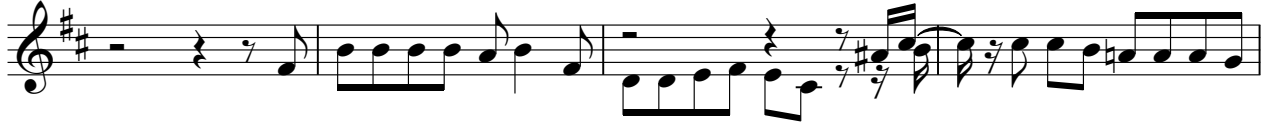
116 **34**

153

157 **34**

Mórcio Holetz - Capinzal SC 2002 / 2003

194



198



201



43

♩ = 137,999878

San Marino - Misturinha Sem Vergonha  
Baroque Trumpet

♩ = 140,000137

18

23

29

35 7

47

53

59 17

80

86

92

Mórcio Holetz - Capinzal SC 2002 / 2003

Baroque Trumpet

98



104

♩ = 140,99996'



109



142



177

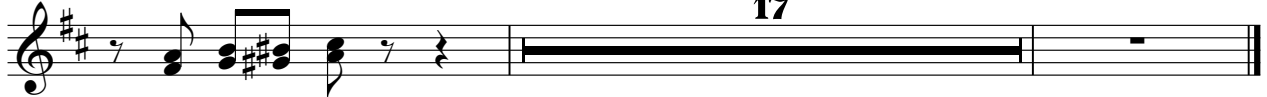


219



228

♩ = 137,999878



San Marino - Misturinha Sem Vergonha  
Baroque Trumpet

♩ = 140,000137

20

25

31

36

9

49

55

59

19

82

88

92

2

Mórcio Holetz - Capinzal SC 2002 / 2003



Baroque Trumpet

98



104



108

♩ = 140,999969

**137**

♩ = 137,999878



bumbo e caixa San Marino - Misturinha Sem Vergonha

♩ = 140,000137

2

Musical staff 1: 4/4 time signature, first measure with a double bar line and a '2' above it, followed by a sequence of eighth notes with chords.

8

Musical staff 2: Continuation of the eighth note sequence with chords.

14

Musical staff 3: Continuation of the eighth note sequence with chords.

20

Musical staff 4: Continuation of the eighth note sequence with chords.

26

Musical staff 5: Continuation of the eighth note sequence with chords.

32

Musical staff 6: Continuation of the eighth note sequence with chords, ending with a half note.

38

Musical staff 7: Continuation of the eighth note sequence with chords.

44

Musical staff 8: Continuation of the eighth note sequence with chords.

50

Musical staff 9: Continuation of the eighth note sequence with chords.

56

Musical staff 10: Continuation of the eighth note sequence with chords, ending with a final flourish.

Mórcio Holetz - Capinzal SC 2002 / 2003

V.S.



121



127



133



139



145



151



157



163



169



175



181



187



193



199



205



211



217



223



229



235



bumbo e caixa

5

241

♩ = 137,999878



cimbal

# San Marino - Misturinha Sem Vergonha

♩ = 140,000137

**2**



5



8



11



14



17



20



23



26



29



2

cimbal

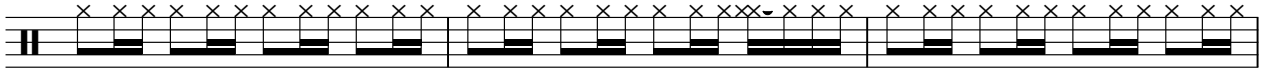
32



36



39



42



45



48



51



54



57



60





63



66



69



72



75



78



81



84



87



90



V.S.

4

cimbal

93



96



99



102



105



108

$\text{♩} = 140,999969$



112



115



118



121



124



127



130



133



136



139



142



146



149



152



V.S.

155



158



161



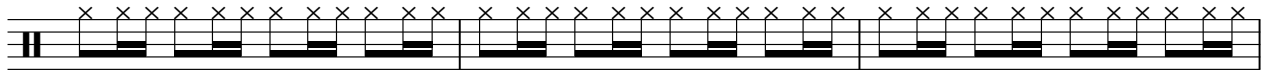
164



167



170



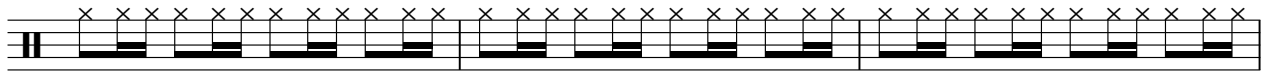
173



176



179



182



185



189



192



195



198



201



204



207



210



213



V.S.

216



219



222



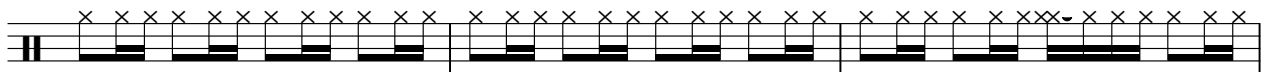
225



228



232



235



238



241



244

♩ = 137,999878



Percussion

San Marino - Misturinha Sem Vergonha

♩ = 140,000137

2 3 3

13 7 7 6

35 6

45 6 7 7

68 6 6

84 6 6

♩ = 140,999969

100 6

110 7 7 9

135 6 8

152 7 15

Mórcio Holetz - Capinzal SC 2002 / 2003





San Marino - Misturinha Sem Vergonha

♩ = 140,000137

2

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59















Jazz Guitar

244

♩ = 137,999878





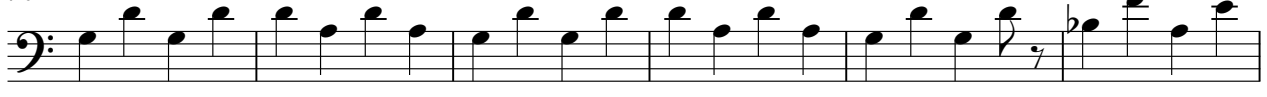
60



65



70



76



82



87



93



99



105



110









San Marino - Misturinha Sem Vergonha  
5-string Electric Bass

♩ = 140,000137  
2



8



14



20



26



32



38



44



50



55









166



171



176



181



186



192



198



203



208



213





