

♩ = 144,000229

Baroque Trumpet

Baroque Trumpet

Percussion

Jazz Guitar

5-string Electric Bass

Tape Sampler Keyboard [Brass]

♩ = 144,000229

Orchestra Hit

Viola

Solo

F/F

C1+8/C

Detailed description of the musical score: The score is for a jazz ensemble in 4/4 time. The tempo is marked as 144,000229. The instruments and their parts are:
 

- Baroque Trumpet (top two staves):** The top staff has a melodic line starting in the second measure. The second staff has a similar line with a triplet of eighth notes in the third measure.
- Percussion (third staff):** Features a rhythmic pattern of eighth notes with 'x' marks, likely representing cymbals or snare.
- Jazz Guitar (fourth staff):** Plays a series of chords, some with a flat (b) in the fifth measure.
- 5-string Electric Bass (fifth staff):** Plays a simple bass line with quarter notes.
- Tape Sampler Keyboard [Brass] (sixth staff):** Features a melodic line in the treble clef and a bass line in the bass clef.
- Orchestra Hit (seventh staff):** Plays a melodic line in the treble clef.
- Viola (eighth staff):** The staff is empty, indicating no part for this instrument.
- Solo (ninth staff):** Features a complex chordal structure with notes and stems, including the chords F/F and C1+8/C.

4

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C

F/F

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The first two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Tape Samples and Brass (Tape Smp. Brs), and the seventh for Solo. The Solo part is written in treble clef and includes a key signature change from C major to F major, indicated by 'C/C' and 'F/F'. The score is divided into two measures by a bar line. The first measure contains the beginning of the piece, and the second measure contains the continuation. The Solo part features a complex rhythmic pattern with many beamed notes and rests.

6

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. It features seven staves. The first two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar line with a triplet of eighth notes in the first measure. The third staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a series of chords with slash marks indicating strumming. The fifth staff is for Electric Bass (E. Bass) in bass clef, showing a simple line of quarter notes. The sixth staff is for Tape Samples (Tape Smp. Brs) in grand staff notation, with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef, showing a melodic line with a triplet of eighth notes in the first measure. The eighth staff is for Solo in treble clef, showing a complex melodic line with many beamed notes and a final chord.

8

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

CC/C

Detailed description: This musical score is for a jazz ensemble. It consists of eight staves. The first two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff starting at measure 8. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and slurs. The fourth staff is for Jazz Guitar (J. Gtr.), showing a series of chords with rhythmic notation. The fifth staff is for Electric Bass (E. Bass), with a simple line of notes. The sixth staff is for Tape Samples (Tape Smp. Brs), with a melodic line in the upper voice and a bass line in the lower voice. The seventh staff is for Brass (Orch. Hit), featuring a melodic line with a triplet. The eighth staff is for Solo, with a complex melodic line and a 'CC/C' marking. The score is written in a key with one flat and a 4/4 time signature.

10

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

E/F C/C F/F



12

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

B<sup>b</sup>/B<sup>b</sup> F<sup>#</sup>/F<sup>#</sup>

14

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

Dm7/B<sup>b</sup> F/F



16

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

B<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>/D<sup>b</sup>

18

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

C/C

F/F

||

20

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

23

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C B<sup>b</sup>/B<sup>b</sup> C1+8/K/F C/C

26

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Am/FA



28

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo



31

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C

B<sup>b</sup>/B<sup>b</sup>

F/F

33

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C

Am/A

F/F



36

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

B $\flat$ /B $\flat$

F/F

Dm/F

39

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

B<sup>b</sup>/B<sup>b</sup> F/F



41

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

B<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C/C F/F

43

Bar. Tpt.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Orch. Hit  
Solo

Detailed description: This system contains measures 43, 44, and 45. The Baritone Trumpets (Bar. Tpt.) play a melodic line with rests. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. (Jazz Guitar) has a rhythmic accompaniment with slash marks. The E. Bass (Electric Bass) plays a steady eighth-note line. The Perc. Organ, Tape Smp. Brs (Tape Samples), and Orch. Hit (Orchestra Hit) parts have sparse notes. The Solo part features a dense, multi-voice texture with many notes.



46

Bar. Tpt.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Orch. Hit  
Solo

C/C B<sup>b</sup>/B<sup>b</sup>

Detailed description: This system contains measures 46, 47, and 48. The Baritone Trumpets (Bar. Tpt.) play a melodic line. The Percussion (Perc.) part continues with its complex rhythmic pattern. The J. Gtr. (Jazz Guitar) has a rhythmic accompaniment. The E. Bass (Electric Bass) plays a steady eighth-note line. The Tape Smp. Brs (Tape Samples) and Orch. Hit (Orchestra Hit) parts have sparse notes. The Solo part features a dense, multi-voice texture. Chord changes are indicated as C/C and B<sup>b</sup>/B<sup>b</sup>.

48

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

49

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

50

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C#F/C

C/C

F/F

53

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C B<sup>b</sup>/B<sup>b</sup>

56

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C<sup>#</sup>/C

58

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

60

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

F/C

F/F

A1+8/A

62

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

F/F

The musical score for page 16, measures 62-63, is arranged in a multi-staff format. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Tape Samples (Tape Smp. Brs), the seventh for Brass (Orch. Hit), and the eighth for Solo. The Solo part begins with a complex rhythmic pattern in the first measure and a chord change to F/F in the second measure.



64

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C

Detailed description of the musical score: The score is for measures 64 and 65.   
- **Bar. Tpt. (top two staves):** The first staff has a melodic line starting on G4, moving to A4, B4, and C5. The second staff has a rhythmic line with eighth notes and a triplet of eighth notes.   
- **Perc.:** Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and 'o' symbols.   
- **J. Gtr.:** Plays chords with a rhythmic pattern of eighth notes and rests.   
- **E. Bass:** Plays a simple bass line with quarter notes.   
- **Tape Smp. Brs:** Features a melodic line in the upper staff and a bass line in the lower staff.   
- **Orch. Hit:** Features a melodic line with a triplet of eighth notes.   
- **Solo:** Features a melodic line with a 'C/C' marking above it.

66

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

F/F

C<sup>♯</sup>/C

68

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

F/F

Detailed description: This is a page of a musical score, page 18, containing measures 66 through 68. The score is arranged in a multi-staff format. Measures 66-67 are grouped together, and measure 68 is on a separate system. The instruments and parts include: Baritone Trumpet (Bar. Tpt.) with two staves; Percussion (Perc.) with a single staff; Jazz Guitar (J. Gtr.) with a single staff; Electric Bass (E. Bass) with a single staff; Tape Samples (Tape Smp. Brs) with a single staff; Orchestral Hit (Orch. Hit) with a single staff; and Solo with a single staff. The Solo part features complex chordal textures and melodic lines. Chord markings 'F/F' and 'C<sup>♯</sup>/C' are present in the Solo part. A double bar line is located to the left of measure 68. The page number '18' is in the top left corner.

70

Perc. J. Gtr. E. Bass Perc. Organ Solo

Chords: B $\flat$ 7/B $\flat$ , F $^1$ F/F, D $\flat$ 7/B $\flat$



72

Perc. J. Gtr. E. Bass Perc. Organ Solo

Chord: F $^1$ F/F



74

Perc. J. Gtr. E. Bass Perc. Organ Solo

Chords: B $\flat$ 7/B $\flat$ , D $\flat$ 7/D $\flat$ , C/C, F/F

76

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Bsn

Orch. Hit

Solo

Am/F

78

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C

Dm/F



81

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

B $\flat$ /B

F/F

C/C

83

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

F/F

85

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C

88

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C1+8/C

F/F

Bb/Bb

90

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

F1+5/F

F/F

C/C

92

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo



95

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C

D<sup>1+8</sup>/D

B<sup>7</sup>/B<sup>b</sup>

A<sup>#7</sup>/A



98

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

C/C

F/F



100

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

103

Bar. Tpt.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Orch. Hit  
Solo

C1+8/C C B<sup>b</sup>/B<sup>b</sup>

Detailed description: This system of musical notation covers measures 103 and 104. It features seven staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Jazz Guitar (J. Gtr.), one for Electric Bass (E. Bass), one for Tape Samples (Tape Smp. Brs), one for Orchestral Hit (Orch. Hit), and one for Solo. The Solo part includes a double bar line and a fermata. Chord symbols C1+8/C and B<sup>b</sup>/B<sup>b</sup> are placed above the Solo staff. A double bar line is also present on the left side of the page.

105

Bar. Tpt.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Orch. Hit  
Solo

F1+5/F/F

Detailed description: This system of musical notation covers measures 105 and 106. It features seven staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Jazz Guitar (J. Gtr.), one for Electric Bass (E. Bass), one for Tape Samples (Tape Smp. Brs), one for Orchestral Hit (Orch. Hit), and one for Solo. The Solo part includes a double bar line and a fermata. A chord symbol F1+5/F/F is placed above the Solo staff.

107

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Orch. Hit

Solo

C/C

F/F

C/C

C7/F



110

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

C7/C

F/F

113

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

C/C

D1+8/D



115

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

B<sup>b</sup>/B<sup>b</sup>

C/C

F/F

117

Perc.

J. Gtr.

E. Bass

Vla.

Solo



120

Perc.

J. Gtr.

E. Bass

Solo



123

Perc.

J. Gtr.

E. Bass

Vla.

Solo

125

Perc. J. Gtr. E. Bass Solo

C/C DB<sup>b</sup>/B<sup>b</sup> C/F<sup>b</sup>/F

Detailed description: This system covers measures 125 to 127. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, some with 'x' marks above them. The E. Bass part has a simple bass line. The Solo part features a melodic line with a triplet in measure 127. Chord changes are indicated as C/C, DB<sup>b</sup>/B<sup>b</sup>, and C/F<sup>b</sup>/F.



128

Perc. J. Gtr. E. Bass Vla. Solo

C/C B<sup>b</sup>/B<sup>b</sup>

Detailed description: This system covers measures 128 to 130. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has chords with 'x' marks. The E. Bass part has a bass line. The Vla. part has a melodic line with a triplet in measure 130. The Solo part has a melodic line with a triplet in measure 130. Chord changes are indicated as C/C and B<sup>b</sup>/B<sup>b</sup>.



131

Perc. J. Gtr. E. Bass Solo

C/C F<sup>+</sup>/F<sup>+</sup>/F C/C

Detailed description: This system covers measures 131 to 133. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has chords with 'x' marks. The E. Bass part has a bass line. The Solo part has a melodic line with a triplet in measure 133. Chord changes are indicated as C/C, F<sup>+</sup>/F<sup>+</sup>/F, and C/C.

134

Perc. J. Gtr. E. Bass Vla. Solo

F/F

Detailed description: This system covers measures 134 to 136. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a steady eighth-note strumming pattern. The E. Bass part has a simple eighth-note line. The Vla. part has a few scattered notes. The Solo part features a complex, multi-layered texture with many notes and rests. A chord symbol 'F/F' is placed above the Solo staff in measure 136.



137

Perc. J. Gtr. E. Bass Vla. Solo

F<sup>7</sup>/F B<sup>b</sup>/B<sup>b</sup> C/C F/F

Detailed description: This system covers measures 137 to 139. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a similar strumming pattern with some variations in chord voicings. The E. Bass part has a simple eighth-note line. The Vla. part is mostly silent. The Solo part has a complex texture with many notes and rests. Chord symbols 'F<sup>7</sup>/F', 'B<sup>b</sup>/B<sup>b</sup>', 'C/C', and 'F/F' are placed above the Solo staff in measures 137, 138, 139, and 140 respectively.



140

Perc. J. Gtr. E. Bass Vla. Solo

C/C

Detailed description: This system covers measures 140 to 142. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a similar strumming pattern. The E. Bass part has a simple eighth-note line. The Vla. part has a few scattered notes. The Solo part has a complex texture with many notes and rests. A chord symbol 'C/C' is placed above the Solo staff in measure 141.

143

Perc.

J. Gtr.

E. Bass

Vla.

Solo

F1+5/F

F7/F

B<sup>b</sup>/B<sup>b</sup>



146

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

C/C

C<sup>1</sup>#F/E



149

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

C/C

F/F



152

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

C/C

154

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Db7/Bb C/C F/F



156

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

C/C Bb/Bb

159

Perc.

J. Gtr.

E. Bass

Vla.

Solo



162

Perc.

J. Gtr.

E. Bass

Vla.

Solo



165

Perc.

J. Gtr.

E. Bass

Vla.

Solo

168

Perc.

J. Gtr.

E. Bass

Vla.

Solo

C/C

DB#7/B7



171

Perc.

J. Gtr.

E. Bass

Solo

C/C

F/F

E6/G



174

Perc.

J. Gtr.

E. Bass

Vla.

Solo

F/F

177

Perc.

J. Gtr.

E. Bass

Vla.

Solo F7/F B<sup>b</sup>/B<sup>b</sup> C/C F/F



180

Perc.

J. Gtr.

E. Bass

Vla.

Solo C/C



183

Perc.

J. Gtr.

E. Bass

Vla.

Solo F<sup>#</sup>7/F F7/F B<sup>b</sup>/B<sup>b</sup>

186

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

E1+8/E/C

F/F



189

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

C/C

F/F

192

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Vla.  
Solo

Detailed description: This system of music covers measures 192 and 193. The Baritone Trumpet part features a melodic line with a triplet of eighth notes in measure 193. The Percussion part has a steady eighth-note pattern with accents. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Electric Bass part has a simple eighth-note line. The Viola part features a triplet of eighth notes in measure 193. The Solo part has a melodic line with a triplet of eighth notes in measure 193.



194

Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Vla.  
Solo

C/C      B<sup>b</sup>/B<sup>b</sup>      C/C      F/F

Detailed description: This system of music covers measures 194 and 195. The Baritone Trumpet part has a melodic line with a triplet of eighth notes in measure 194. The Percussion part continues with a steady eighth-note pattern. The Jazz Guitar part has a complex chordal accompaniment. The Electric Bass part has a simple eighth-note line. The Viola part features a triplet of eighth notes in measure 194. The Solo part has a melodic line with a triplet of eighth notes in measure 194. Chord symbols C/C, B<sup>b</sup>/B<sup>b</sup>, C/C, and F/F are written above the Solo staff.

196

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Vla.

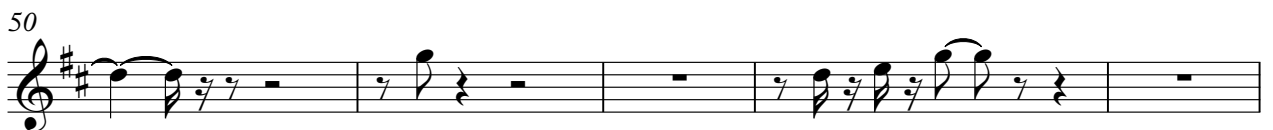
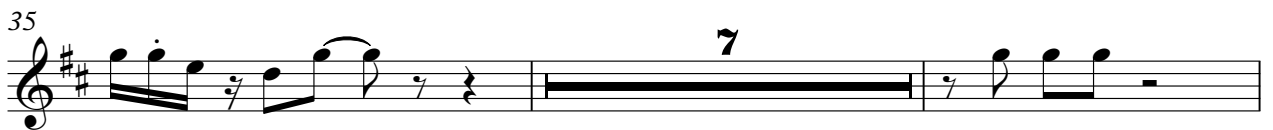
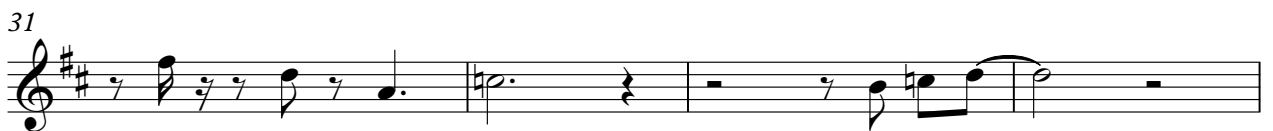
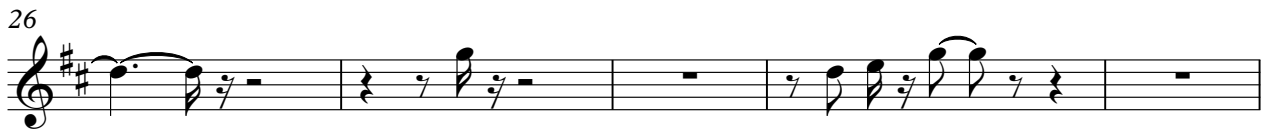
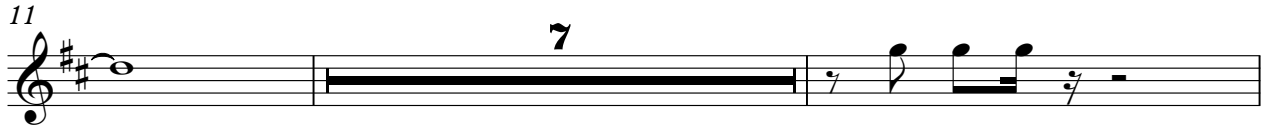
Solo

The image shows a musical score for measures 196 and 197. The score is arranged in a system with six staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Solo part is written in treble clef and features a complex chordal texture with a slur over the first two measures. The other instruments have rests or simple rhythmic markings.



# Baroque Trumpet

♩ = 144,000229



55



59



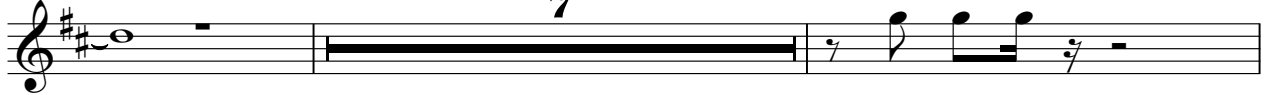
63



66



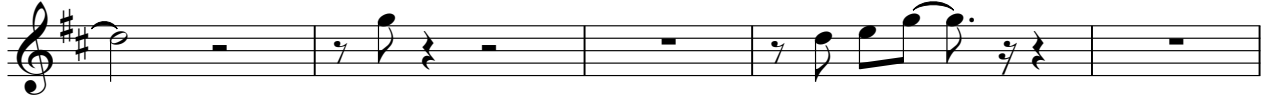
68



77



83



88



92



97



100

105

108

132

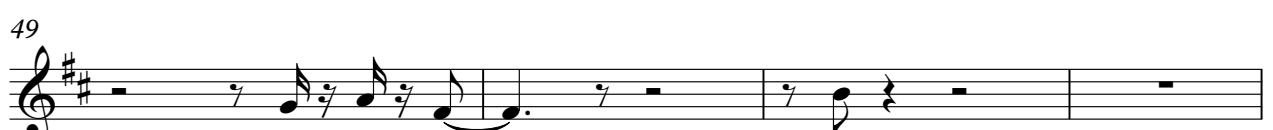
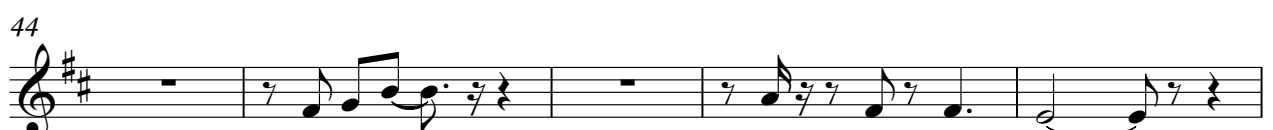
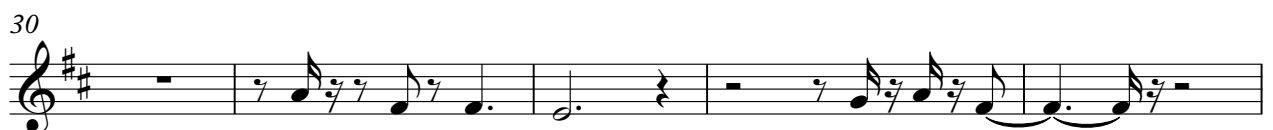
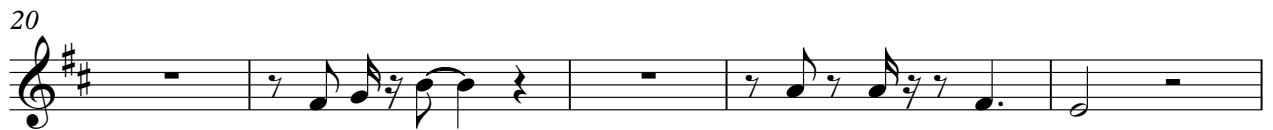
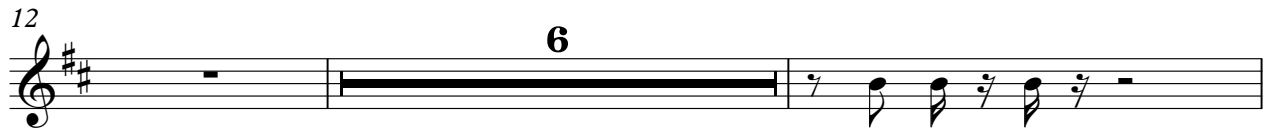
148

172

195

# Baroque Trumpet

♩ = 144,000229



Baroque Trumpet

53



58



62



65



68



77



81



84



89



92



97

100

105

108

132

148

172

195

# Baroque Trumpet

$\text{♩} = 144,000229$

2 8 7

19 15 7

43 15 8

68 7 7

84 7 7

100 7

109

113 3

116 15 8

141 6

Baroque Trumpet

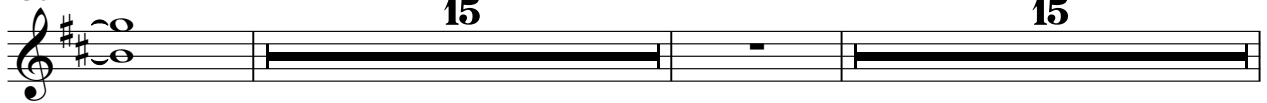
148



152



156



188



192



195

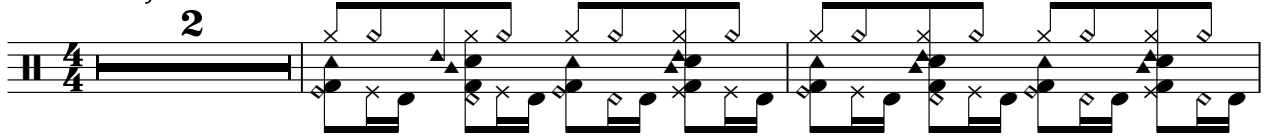




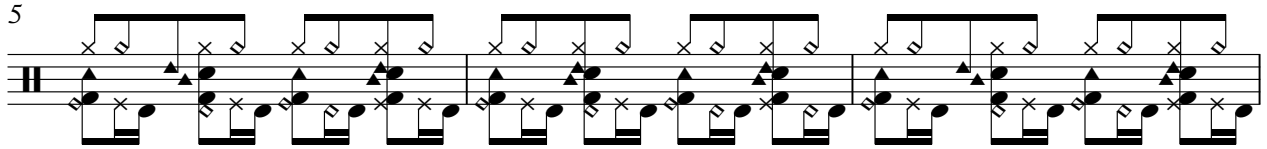
# Percussion

♩ = 144,000229

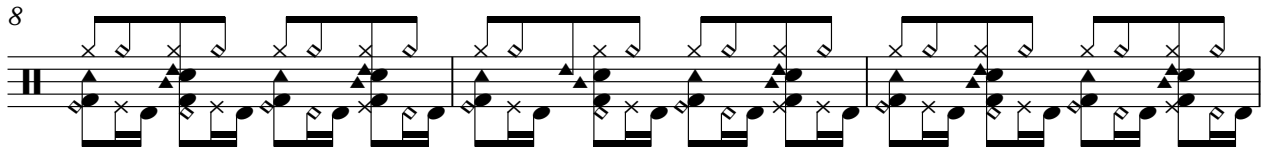
2



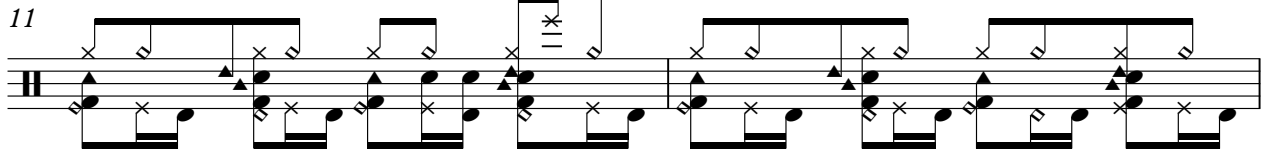
5



8




11



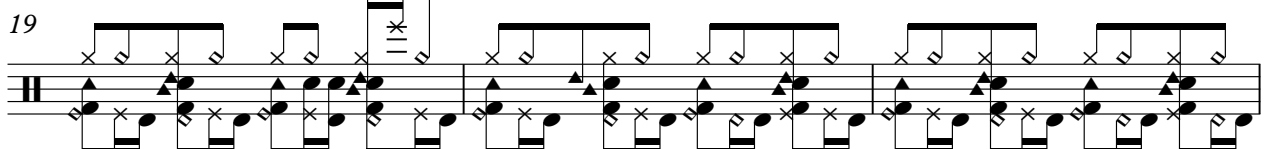
13



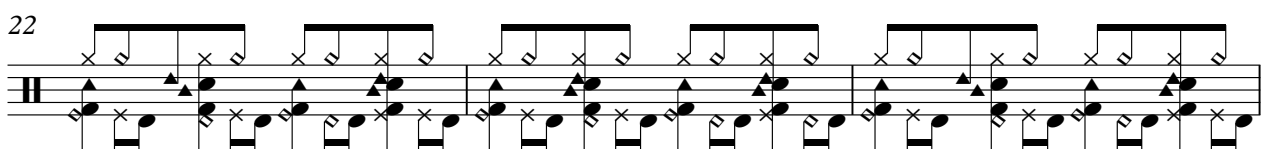
16



19



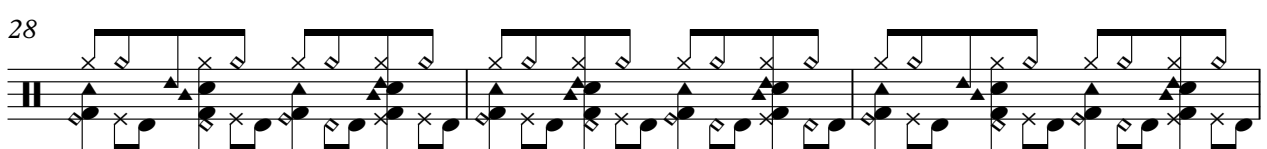
22



25



28



V.S.

31

Musical notation for measure 31, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

33

Musical notation for measure 33, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

35

Musical notation for measure 35, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

38

Musical notation for measure 38, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

41

Musical notation for measure 41, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

43

Musical notation for measure 43, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

46

Musical notation for measure 46, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

49

Musical notation for measure 49, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

52

Musical notation for measure 52, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

55

Musical notation for measure 55, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific percussion sound or technique.

Percussion

58

Measure 58: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding bass line with eighth notes and rests.

60

Measure 60: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

63

Measure 63: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

66

Measure 66: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

68

Measure 68: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

70

Measure 70: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

73

Measure 73: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

76

Measure 76: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

79

Measure 79: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

82

Measure 82: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

The image displays a percussion score for measures 84 through 108. The notation is organized into ten systems, each beginning with a measure number (84, 87, 90, 92, 95, 98, 100, 103, 106, 108) and a double bar line. Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation with stems and flags, while the lower staff uses a bass clef and contains rhythmic notation with stems and flags. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some measures feature a small box containing a star symbol and a horizontal line, likely indicating a specific drum or effect. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

112

116

120

124

128

132

136

140

144

148

V.S.

152

Musical notation for measures 152-155. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

156

Musical notation for measures 156-159. Measures 156 and 157 have a different rhythmic pattern with a triplet of eighth notes marked with an asterisk. Measures 158 and 159 return to the standard eighth-note pattern.

160

Musical notation for measures 160-163. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

164

Musical notation for measures 164-167. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

168

Musical notation for measures 168-171. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

172

Musical notation for measures 172-175. Measures 172 and 173 have a different rhythmic pattern with a triplet of eighth notes marked with an asterisk. Measures 174 and 175 return to the standard eighth-note pattern.

176

Musical notation for measures 176-179. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

180

Musical notation for measures 180-183. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

184

Musical notation for measures 184-187. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

188

Musical notation for measures 188-191. Measures 188 and 189 have a different rhythmic pattern with a triplet of eighth notes marked with an asterisk. Measures 190 and 191 return to the standard eighth-note pattern.

Percussion

191

Musical notation for measures 191-194. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a sequence of chords, primarily dyads, with stems pointing downwards.

195

Musical notation for measures 195-198. The notation consists of two staves. The upper staff has a sequence of eighth notes with 'x' marks above them, followed by a measure with a double bar line and a fermata. The lower staff shows a sequence of chords, primarily dyads, with stems pointing downwards.

# Jazz Guitar

♩ = 144,000229

2

6

8

11

14

16

19

22

25

28

V.S.



31

31

34

34

38

38

41

41

43

43

46

46

49

49

52

52

55

55

57

57

59

62

65

68

71

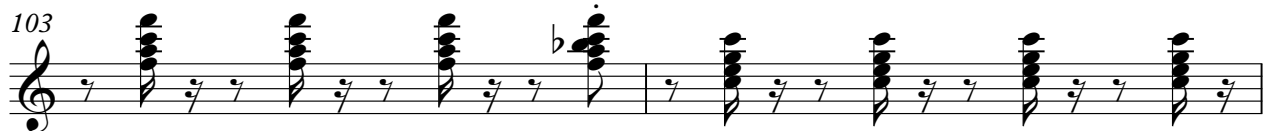
73

76

79

81

84



114

Musical staff 114: Treble clef, 8 measures of jazz guitar notation. Measure 1 has a flat sign. Measure 2 has a flat sign. Measure 3 has a flat sign. Measure 4 has a flat sign. Measure 5 has a flat sign. Measure 6 has a flat sign. Measure 7 has a flat sign. Measure 8 has a flat sign.

116

Musical staff 116: Treble clef, 8 measures of jazz guitar notation.

119

Musical staff 119: Treble clef, 8 measures of jazz guitar notation. Measure 1 has a flat sign. Measure 2 has a flat sign. Measure 3 has a flat sign. Measure 4 has a flat sign. Measure 5 has a flat sign. Measure 6 has a flat sign. Measure 7 has a flat sign. Measure 8 has a flat sign.

122

Musical staff 122: Treble clef, 8 measures of jazz guitar notation. Measure 1 has a flat sign. Measure 2 has a flat sign. Measure 3 has a flat sign. Measure 4 has a flat sign. Measure 5 has a flat sign. Measure 6 has a flat sign. Measure 7 has a flat sign. Measure 8 has a flat sign.

125

Musical staff 125: Treble clef, 8 measures of jazz guitar notation. Measure 1 has a flat sign. Measure 2 has a flat sign. Measure 3 has a flat sign. Measure 4 has a flat sign. Measure 5 has a flat sign. Measure 6 has a flat sign. Measure 7 has a flat sign. Measure 8 has a flat sign.

128

Musical staff 128: Treble clef, 8 measures of jazz guitar notation.

131

Musical staff 131: Treble clef, 8 measures of jazz guitar notation. Measure 1 has a flat sign. Measure 2 has a flat sign. Measure 3 has a flat sign. Measure 4 has a flat sign. Measure 5 has a flat sign. Measure 6 has a flat sign. Measure 7 has a flat sign. Measure 8 has a flat sign.

133

Musical staff 133: Treble clef, 8 measures of jazz guitar notation.

136

Musical staff 136: Treble clef, 8 measures of jazz guitar notation. Measure 1 has a flat sign. Measure 2 has a flat sign. Measure 3 has a flat sign. Measure 4 has a flat sign. Measure 5 has a flat sign. Measure 6 has a flat sign. Measure 7 has a flat sign. Measure 8 has a flat sign.

138

Musical staff 138: Treble clef, 8 measures of jazz guitar notation. Measure 1 has a flat sign. Measure 2 has a flat sign. Measure 3 has a flat sign. Measure 4 has a flat sign. Measure 5 has a flat sign. Measure 6 has a flat sign. Measure 7 has a flat sign. Measure 8 has a flat sign.



168



171



173



176



179



182



185



188



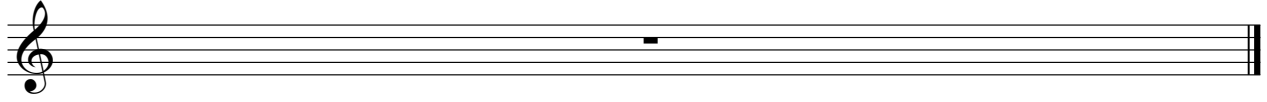
191



194



197



# 5-string Electric Bass

♩ = 144,000229



V.S.



49



54



59



64



68



72



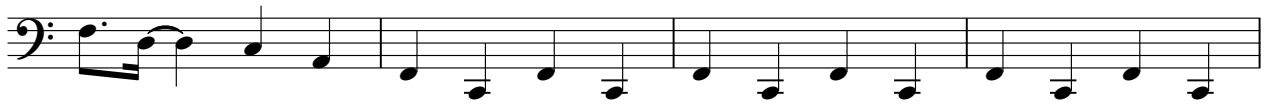
76



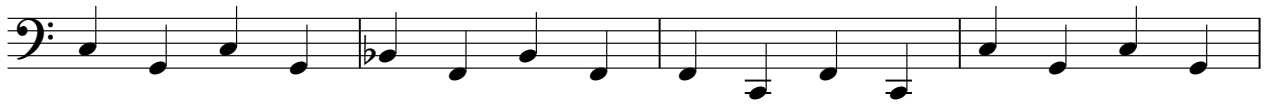
81



84



88



92

A single musical staff in bass clef containing a sequence of eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

96

A musical staff in bass clef starting with a measure rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

100

A musical staff in bass clef starting with a measure rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

104

A musical staff in bass clef starting with a measure rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

108

A musical staff in bass clef starting with a measure rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

112

A musical staff in bass clef starting with a measure rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

116

A musical staff in bass clef starting with a measure rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

122

A musical staff in bass clef starting with a measure rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

127

A musical staff in bass clef starting with a measure rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

132

A musical staff in bass clef starting with a measure rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

V.S.

136



141



147



152



156



162



167



172



177



183



188



192



195



# Percussive Organ

♩ = 144,000229

2 8

15

19 15

36

42

46 13 8

68 3

73

76 7

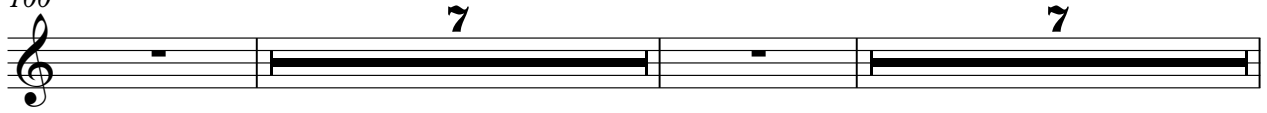
85 7 7

Detailed description: This is a musical score for a percussive organ, presented in a single treble clef staff with a 4/4 time signature. The tempo is marked as ♩ = 144,000229. The score consists of ten staves of music, each starting with a measure number. The notation is primarily percussive, using chords and rhythmic patterns. Measure 1 starts with a 2-measure rest, followed by an 8-measure rest. Measures 2-14 contain rhythmic patterns with chords. Measure 15 is a 15-measure rest. Measures 16-18 continue the rhythmic patterns. Measure 19 is a 15-measure rest. Measures 20-35 continue the rhythmic patterns. Measure 36 is a 13-measure rest, followed by an 8-measure rest. Measures 37-41 continue the rhythmic patterns. Measure 42 is a 7-measure rest, followed by an 8-measure rest. Measures 43-45 continue the rhythmic patterns. Measure 46 is a 13-measure rest, followed by an 8-measure rest. Measures 47-67 continue the rhythmic patterns. Measure 68 features a triplet of eighth notes. Measures 69-72 continue the rhythmic patterns. Measure 73 is a 7-measure rest, followed by an 8-measure rest. Measures 74-75 continue the rhythmic patterns. Measure 76 is a 7-measure rest, followed by an 8-measure rest. Measures 77-84 continue the rhythmic patterns. Measure 85 is a 7-measure rest, followed by an 8-measure rest.

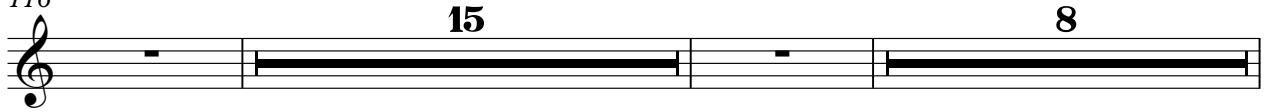
2

Percussive Organ

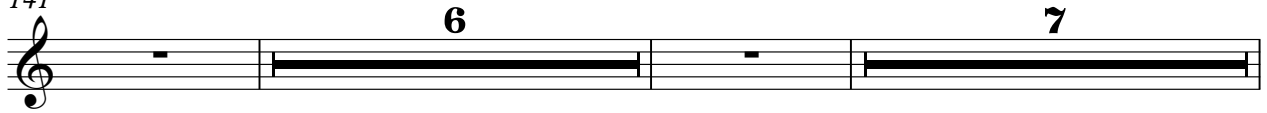
100



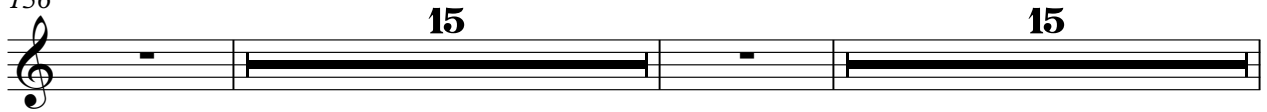
116



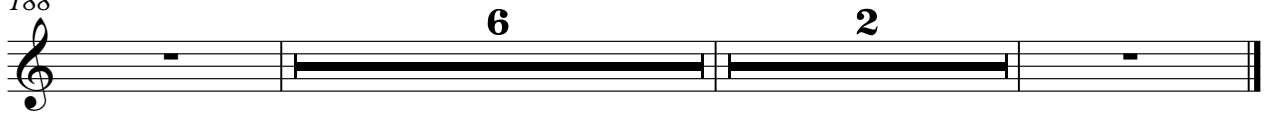
141



156



188



# Tape Sampler Keyboard [Brass]

♩ = 144,000229

Measures 1-5 of the piece. The music is in 4/4 time. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter rest. The treble line has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Measures 6-8 of the piece. The bass line starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The treble line has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Measures 9-10 of the piece. The bass line starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The treble line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Measures 11-19 of the piece. The bass line has a whole rest for the first two measures, followed by a whole note G2. The treble line has a whole rest for the first two measures, followed by a whole note G4. The piece ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Measures 20-24 of the piece. The bass line starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The treble line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Measures 25-29 of the piece. The bass line starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The treble line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole rest. Measure 30: Treble clef has a whole rest. Bass clef has a whole rest. Measure 31: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest. Measure 32: Treble clef has a whole rest. Bass clef has a whole note B1.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest. Measure 34: Treble clef has a whole rest. Bass clef has a whole rest. Measure 35: Treble clef has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole rest.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a whole rest. Bass clef has a whole rest. Measure 37: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest. Measure 38: Treble clef has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole rest.

47

Musical notation for measures 47-52. Measure 47: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest. Measure 48: Treble clef has a whole rest. Bass clef has a whole rest. Measure 49: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest. Measure 50: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest. Measure 51: Treble clef has a quarter note G4, quarter rest. Bass clef has a whole rest. Measure 52: Treble clef has a whole rest. Bass clef has a whole rest.

53

Musical notation for measures 53-57. Measure 53: Treble clef has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole rest. Measure 54: Treble clef has a whole rest. Bass clef has a whole rest. Measure 55: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest. Measure 56: Treble clef has a whole rest. Bass clef has a whole rest. Measure 57: Treble clef has a whole rest. Bass clef has a whole note B1.

58

Musical notation for measures 58-61. Measure 58: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest. Measure 59: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest. Measure 60: Treble clef has a quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole rest. Measure 61: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest.



62

Musical notation for measures 62-64. Measure 62: Treble clef has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Bass clef has a whole rest. Measure 63: Treble clef has a whole rest. Bass clef has eighth notes G2, F2, E2, D2, C2. Measure 64: Treble clef has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Bass clef has a whole rest.

65

Musical notation for measures 65-67. Measure 65: Treble clef has a whole rest. Bass clef has eighth notes G2, F2, E2, D2, C2. Measure 66: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Measure 67: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole rest.

68

Musical notation for measures 68-70. Measure 68: Treble clef has a whole rest. Bass clef has a whole note G2. Measure 69: Treble clef has a whole rest. Bass clef has a whole rest. Measure 70: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest.

77

Musical notation for measures 77-81. Measure 77: Treble clef has a whole rest. Bass clef has a whole rest. Measure 78: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Measure 79: Treble clef has a whole rest. Bass clef has a whole rest. Measure 80: Treble clef has a whole rest. Bass clef has eighth notes G2, F2, E2, D2, C2. Measure 81: Treble clef has a whole rest. Bass clef has eighth notes G2, F2, E2, D2, C2.

82

Musical notation for measures 82-84. Measure 82: Treble clef has a whole rest. Bass clef has a whole rest. Measure 83: Treble clef has a whole rest. Bass clef has eighth notes G2, F2, E2, D2, C2. Measure 84: Treble clef has a whole rest. Bass clef has eighth notes G2, F2, E2, D2, C2.

85

Musical notation for measures 85-87. Measure 85: Treble clef has a whole rest. Bass clef has a whole rest. Measure 86: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Measure 87: Treble clef has a whole rest. Bass clef has a whole rest.

Tape Sampler Keyboard [Brass]

88



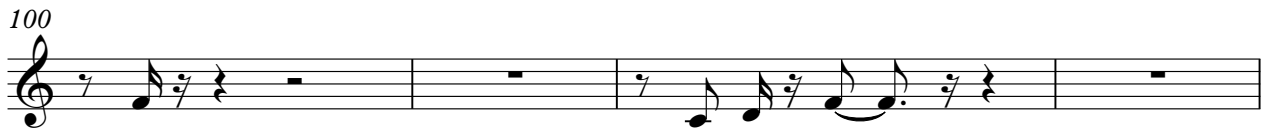
92



96



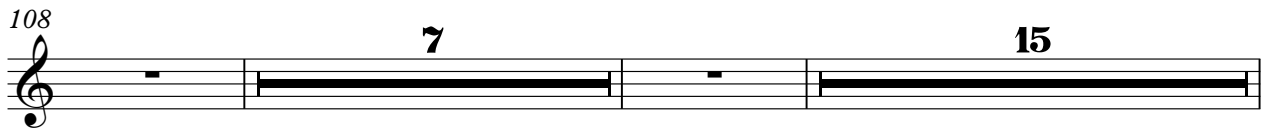
100



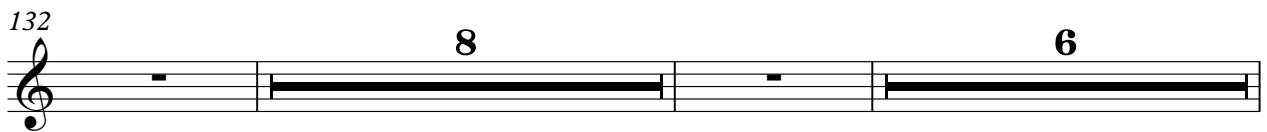
104



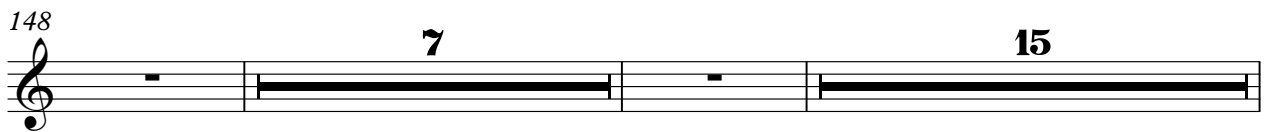
108




132



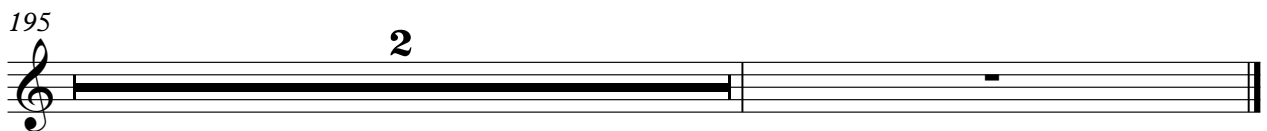
148



172

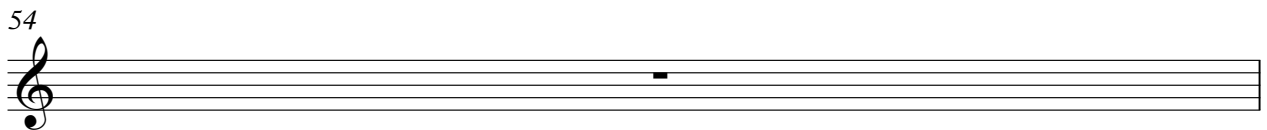
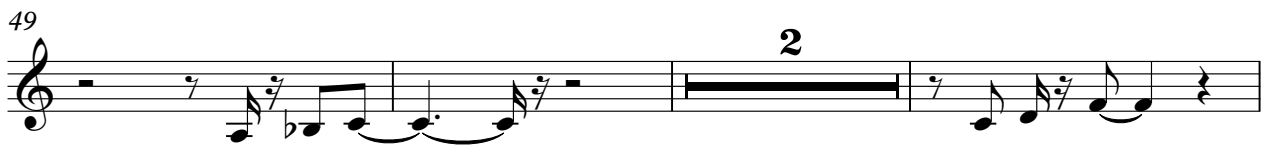
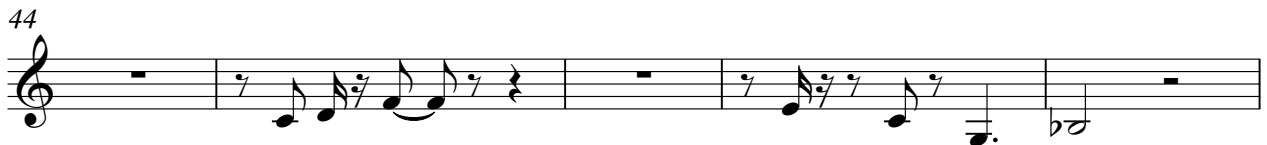
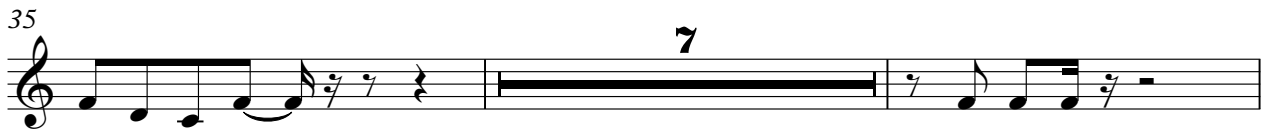
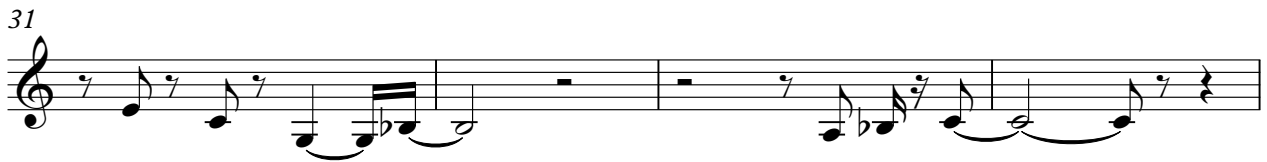
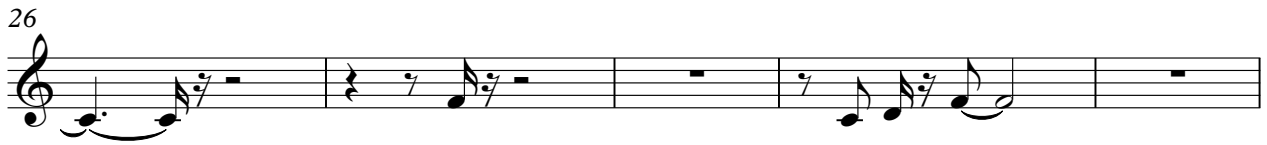
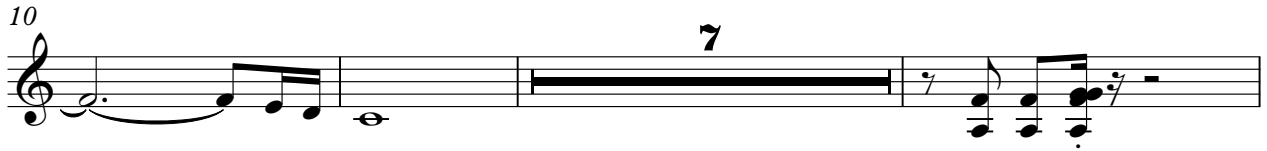


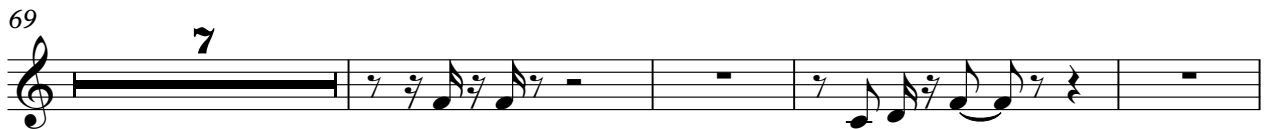
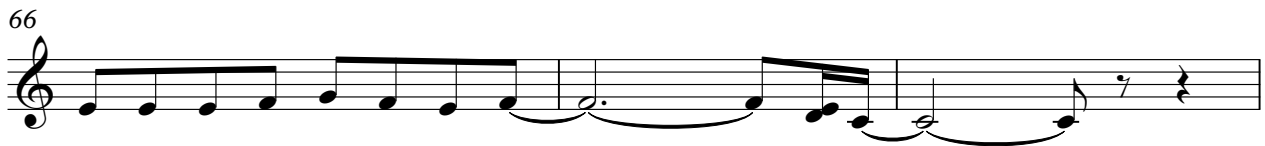
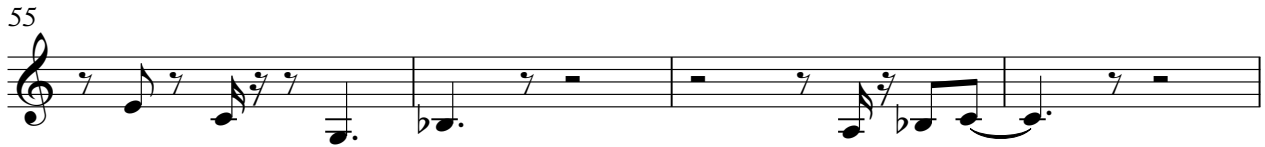
195



# Orchestra Hit

♩ = 144,000229





100

104

108

132

148

172

195

Viola

♩ = 144,000229

2 8 7

A musical staff in 4/4 time with a treble clef. It contains three measures of whole rests. Above the first measure is the number '2', above the second is '8', and above the third is '7'.

19 15 7

A musical staff in 4/4 time with a treble clef. It contains four measures of whole rests. Above the second measure is the number '15', and above the fourth is '7'.

43 15 8

A musical staff in 4/4 time with a treble clef. It contains four measures of whole rests. Above the second measure is the number '15', and above the fourth is '8'.

68 7 7

A musical staff in 4/4 time with a treble clef. It contains four measures of whole rests. Above the second measure is the number '7', and above the fourth is '7'.

84 7 7

A musical staff in 4/4 time with a treble clef. It contains four measures of whole rests. Above the second measure is the number '7', and above the fourth is '7'.

100 7

A musical staff in 4/4 time with a treble clef. It starts with a whole rest in the first measure, followed by a measure with a whole note marked with the number '7'. The second and third measures also contain whole rests. The fourth measure contains a half note followed by a quarter note.

111

A musical staff in 4/4 time with a treble clef. It contains four measures of musical notation. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note.

116 6

A musical staff in 4/4 time with a treble clef. It contains four measures of musical notation. The first measure has a triplet of eighth notes. The second measure has a half note followed by a quarter note. The third measure has a whole rest marked with the number '6'. The fourth measure has a triplet of eighth notes.

125 2

A musical staff in 4/4 time with a treble clef. It contains four measures of musical notation. The first measure has a whole rest marked with the number '2'. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note.

132 3

A musical staff in 4/4 time with a treble clef. It contains four measures of musical notation. The first measure has a whole rest. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a whole rest marked with the number '3'.

Viola

141

2

148

151

154

157

163

167

172

178

185

188 *Viola* 3

192

195

197



Solo

F/F = 144,000229  
2

C1+8

F/F

6

C/G

F/F

C/C

11

F/F

B<sup>b</sup>/B<sup>b</sup>

F<sup>#</sup>/F<sup>#</sup>

Dm/F

15

B<sup>b</sup>/B<sup>b</sup>

F/F

B<sup>b</sup>/B<sup>b</sup>

D<sup>b</sup>/D<sup>b</sup>

18

C/C

F/F

23

C/C

B<sup>b</sup>/B<sup>b</sup>

C1+8/F

C/C

A<sup>#</sup>/A

28

C/C

B<sup>b</sup>/B<sup>b</sup>

32

F/F

C/C

A<sup>#</sup>/A

35

B<sup>b</sup>/B<sup>b</sup>

F/F

Dm/F

39

B<sup>b</sup>/B<sup>b</sup>

F/F

B<sup>b</sup>/B<sup>b</sup>

D<sup>b</sup>/D<sup>b</sup>

C/C

F/F

V.S.

Solo

43 C/C B<sup>b</sup>/B<sup>b</sup>

48 C<sup>F</sup>/F/C C/C F/F

53 C/C B<sup>b</sup>/B<sup>b</sup> C<sup>F</sup>/F/C

57 C/C F/F

59 A<sup>1+</sup>7/F C/C F/F

63 C/C F/F C<sup>E</sup>/C

68 F/F B<sup>b</sup>/B<sup>b</sup> F<sup>F</sup>/F D<sup>b</sup>/B<sup>b</sup>

72 B<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>/B<sup>b</sup> C/C F/F

76 Am<sup>F</sup>/F C/C

80 Dm<sup>F</sup>/B<sup>b</sup> F/F C/C F/F

The image shows a guitar solo sheet music for 10 staves. Each staff contains musical notation with various chord diagrams and chord labels. The chords are: C/C, B<sup>b</sup>/B<sup>b</sup>, C<sup>F</sup>/F/C, C/C, F/F, C/C, B<sup>b</sup>/B<sup>b</sup>, C<sup>F</sup>/F/C, C/C, F/F, A<sup>1+</sup>7/F, C/C, F/F, C/C, F/F, C<sup>E</sup>/C, F/F, B<sup>b</sup>/B<sup>b</sup>, F<sup>F</sup>/F, D<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>/B<sup>b</sup>, D<sup>b</sup>/B<sup>b</sup>, C/C, F/F, Am<sup>F</sup>/F, C/C, Dm<sup>F</sup>/B<sup>b</sup>, F/F, C/C, F/F. There is a triplet of eighth notes on the 80th measure.

84 C/C

89 B<sup>b</sup>/B<sup>b</sup> CF<sup>7</sup>/F C C F<sup>1</sup>F<sup>7</sup>/F

92 C/C

96 D<sup>1</sup>-B<sup>b</sup>/B<sup>b</sup> A<sup>6</sup>/F A C/C F/F

100 C<sup>1</sup>+8/C

104 C/C B<sup>b</sup>/B<sup>b</sup> F<sup>1</sup>+5/F C/C F/F

108 C<sup>7</sup>/F C<sup>7</sup>/C F/F

112 C/C D<sup>1</sup>-B<sup>b</sup>/B<sup>b</sup> C<sup>7</sup>/C

116 F/F C/C B<sup>b</sup>/B<sup>b</sup> CF<sup>7</sup>/F

120 C/C B<sup>b</sup>/B<sup>b</sup> C/C F/F

V.S.

Solo  
C/C

124

128

132

137

141

145

148

152

156

160

CF#FC

DB#7/B

C/C

Bb/Bb

C/C

F1+F/F

C/C

F/F

F7/F

DB#7/Bb

C/C

F/F

C/C

F1+7/F

F7/F

Bb/Bb

C/C

C1#3/E

C/C

DB#7/Bb

C/C

F/F

C/C

DB#7/Bb

C/C

F/F

3

165 C/C Dm/B<sup>b</sup>/B<sup>b</sup> F<sup>1</sup>F<sup>5</sup>/F

169 C/C DB<sup>b</sup>/B<sup>b</sup> C/C F/F

172 B<sup>b</sup>/C F/F

176 F<sup>7</sup>/F<sup>b</sup>/B<sup>b</sup> C/C F/F

181 C/C F<sup>7</sup>/F B<sup>b</sup>/B<sup>b</sup> F<sup>7</sup>/F

185 F<sup>7</sup>/F B<sup>b</sup>/B<sup>b</sup> E<sup>1+8</sup>/E/C F/F

188 C/C F/F

193 C/C B<sup>b</sup>/B<sup>b</sup> C/C F/F

197

Detailed description: This image shows a guitar solo sheet music page with nine staves of music. Each staff begins with a measure number (165, 169, 172, 176, 181, 185, 188, 193, 197) and contains chord diagrams and chord labels. The chords are: C/C, Dm/B<sup>b</sup>/B<sup>b</sup>, F<sup>1</sup>F<sup>5</sup>/F, C/C, DB<sup>b</sup>/B<sup>b</sup>, C/C, F/F, B<sup>b</sup>/C, F/F, F<sup>7</sup>/F<sup>b</sup>/B<sup>b</sup>, C/C, F/F, C/C, F<sup>7</sup>/F, B<sup>b</sup>/B<sup>b</sup>, F<sup>7</sup>/F, F<sup>7</sup>/F, B<sup>b</sup>/B<sup>b</sup>, E<sup>1+8</sup>/E/C, F/F, C/C, F/F, C/C, B<sup>b</sup>/B<sup>b</sup>, C/C, F/F, and an empty staff for measure 197.