

11

DRUMS

FINGERDBAS

STR/HORNS

15

DRUMS

FINGERDBAS

STR/HORNS

20

DRUMS

FINGERDBAS

PRG.CHANGE

STR/HORNS

24

DRUMS

FINGERBAS

PRG.CHANGE

STR/HORNS

28

DRUMS

FINGERBAS

PRG.CHANGE

STR/HORNS

32

DRUMS

FINGERBAS

PRG.CHANGE

STR/HORNS

40

DRUMS

FINGERDBAS

PRG.CHANGE

E.PIANO

STR/HORNS

104,1,1,2,5,0,0,1,0,0,1,0,7,1,0,7,2,5,0,3,1,0,4,1,0,1,0,0,0,0,7,0,0,0,6,2,5,0,0,1,0,0,0,0,0,0,0,5,0,7,5,6,3

42 = 10 1 6 4 1 6 3 6 7 9 4 6 7 6 3 9 5 6 3 = 1 0 1 3 4 6 8 7 5 6 3 0 4 4 6 9 6 3 8 9 7 6 7 5 1

DRUMS

FINGERBAS

PRG.CHANGE

E.PIANO

STR/HORNS

= 10 1 6 4 1 6 3 6 7 9 4 6 7 6 3 9 5 6 3 = 1 0 1 3 4 6 8 7 5 6 3 0 4 4 6 9 6 3 8 9 7 6 7 5 1

46

DRUMS

FINGERDBAS

PRG.CHANGE

E.PIANO

STR/HORNS

48

DRUMS

FINGERDBAS

PRG.CHANGE

E.PIANO

STR/HORNS

The musical score consists of five systems of staves. Each system includes a drum staff with a 4/4 time signature and a key signature of one sharp (F#). The other staves are for Finger Bass (bass clef), Program Change (treble clef), Electric Piano (grand staff), and Strings/Horns (treble clef). Measure numbers 46 and 48 are marked at the beginning of the first and third systems, respectively. The score contains various musical notations including eighth notes, quarter notes, and chords.

50

DRUMS

FINGERDBAS

PRG.CHANGE

E.PIANO

STR/HORNS

53

DRUMS

FINGERDBAS

PRG.CHANGE

E.PIANO

STR/HORNS

56

DRUMS

FINGERDBAS

PRG.CHANGE

E.PIANO

STR/HORNS

58

DRUMS

FINGERDBAS

E.PIANO

STR/HORNS

72 $\text{♩} = 104, 16916316330878076791011500022408346169563 \text{ } 104, 16916316330878076791011500022408346169563$

DRUMS

FINGERDBAS

PRG.CHANGE

E.PIANO

STR/HORNS

$\text{♩} = 104, 16916316330878076791011500022408346169563 \text{ } 104, 16916316330878076791011500022408346169563$

74 $\text{♩} = 104, 161240563 \text{ } \text{♩} = 104, 888687493484, 8976759563 \text{ } \text{♩} = 104, 161240$

DRUMS

FINGERDBAS

PRG.CHANGE

E.PIANO

STR/HORNS

$\text{♩} = 104, 161240563 \text{ } \text{♩} = 104, 888687493484, 8976759563 \text{ } \text{♩} = 104, 161240$

77 $\text{♩} = 104, 1695631, 89748976956 \text{ } \text{♩} = 104, 889563$

DRUMS

FINGERBAS

PRG.CHANGE

E.PIANO

STR/HORNS

$\text{♩} = 104, 1695631, 89748976956 \text{ } \text{♩} = 104, 889563$

79 $\text{♩} = 104, 1695631, 89748976956 \text{ } \text{♩} = 104, 889563$

DRUMS

FINGERBAS

E.PIANO

STR/HORNS

$\text{♩} = 104, 1695631, 89748976956 \text{ } \text{♩} = 104, 889563$

84

FINGERDBAS

STR/HORNS

Detailed description: This system covers measures 84 to 86. The FINGERDBAS part is in bass clef and consists of rests for most of the measures, with a single bass note in the final measure. The STR/HORNS part is in treble clef and contains dense, multi-voice chords and melodic fragments, including some grace notes.

87

FINGERDBAS

STR/HORNS

Detailed description: This system covers measures 87 and 88. The FINGERDBAS part has a few notes in bass clef. The STR/HORNS part continues with complex chords and melodic lines in treble clef.

89

FINGERDBAS

PRG.CHANGE

STR/HORNS

Detailed description: This system covers measures 89 and 90. The FINGERDBAS part has notes in bass clef. The PRG.CHANGE part has a melodic line in treble clef. The STR/HORNS part has complex chords in treble clef.

91

FINGERDBAS

PRG.CHANGE

STR/HORNS

Detailed description: This system covers measures 91 and 92. The FINGERDBAS part has notes in bass clef. The PRG.CHANGE part has a melodic line in treble clef. The STR/HORNS part has complex chords in treble clef.

San Remo '92 - PERCHE

DRUMS

The image displays a drum score for the piece "San Remo '92 - PERCHE". The score is written in 4/4 time with a tempo of 104. It consists of ten systems, each with a measure number on the left and a corresponding musical staff. The notation includes various drum symbols: a snare drum (circle with an 'x'), a hi-hat (triangle), and a bass drum (circle). The first system (measures 1-8) features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The second system (measures 9-16) continues the snare pattern with eighth notes and the bass drum with quarter notes. The third system (measures 17-24) introduces a hi-hat pattern with eighth notes and the snare drum with quarter notes. The fourth system (measures 25-30) continues the hi-hat pattern with eighth notes and the snare drum with quarter notes. The fifth system (measures 31-36) continues the hi-hat pattern with eighth notes and the snare drum with quarter notes. The sixth system (measures 37-41) continues the hi-hat pattern with eighth notes and the snare drum with quarter notes. The seventh system (measures 42-45) continues the hi-hat pattern with eighth notes and the snare drum with quarter notes. The eighth system (measures 46-49) continues the hi-hat pattern with eighth notes and the snare drum with quarter notes. The ninth system (measures 50-53) continues the hi-hat pattern with eighth notes and the snare drum with quarter notes, including a triplet of eighth notes in measure 51. The tenth system (measures 54-56) continues the hi-hat pattern with eighth notes and the snare drum with quarter notes, ending with a final flourish. The score is marked with "V.S." at the bottom right.

V.S.

DRUMS

58

62

66

69

72

75

78

81

87

94

The image shows a musical score for drums, labeled 'DRUMS' at the top. The score is divided into measures, with measure numbers 58, 62, 66, 69, 72, 75, 78, 81, 87, and 94 clearly visible. The notation consists of two staves: the upper staff uses 'x' marks to indicate drum hits, and the lower staff uses a drum set notation with a 'H' for the hi-hat. The music is in 4/4 time. Measures 58-80 feature a complex, syncopated rhythmic pattern. Measures 81-86 show a change in the pattern, including triplets and a six-measure rest. Measures 87-94 show a final section with a different rhythmic pattern.

The image displays a musical score for the piece "San Remo '92 - PERCHE". The score is written in bass clef with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number (9, 18, 24, 30, 36, 41, 45, 49, 54) and a corresponding guitar tablature line above the staff. The notation includes various note values, rests, and articulation marks such as slurs and triplets. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

FINGERDBAS

59 $\text{♩} = 104,8$

62 $\text{♩} = 104,8$

65 $\text{♩} = 104,8$

68 $\text{♩} = 104,8$

71 $\text{♩} = 104,8$

74 $\text{♩} = 104,8$

77 $\text{♩} = 104,1$

80 $\text{♩} = 104,8$

86 $\text{♩} = 104,8$

93 $\text{♩} = 104,8$

2 ♯ = 104,189,169,563 ♯ = 104,106,126,563 PRG. CHANGE 104,106,126,563 ♯ = 104,106,126,563 ♯ = 104,1

39

6

6

6

3

3

41

45

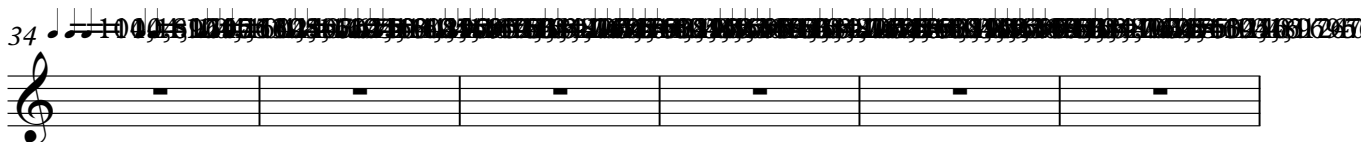
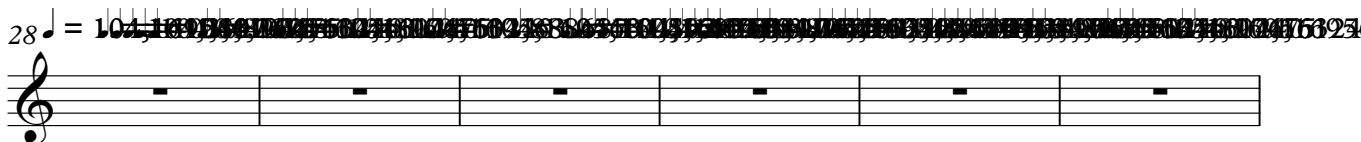
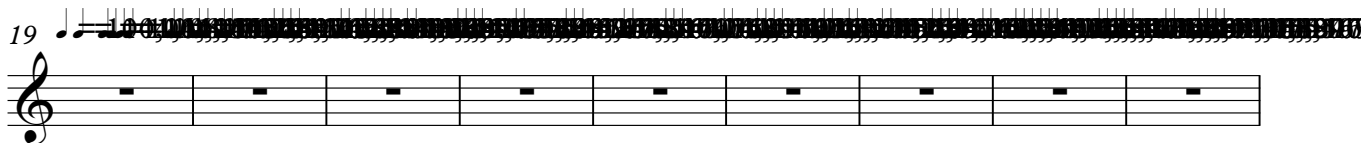
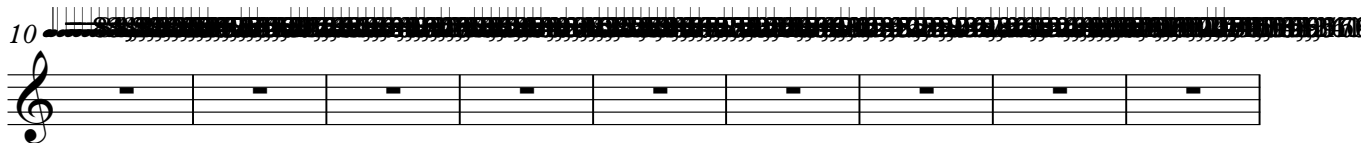
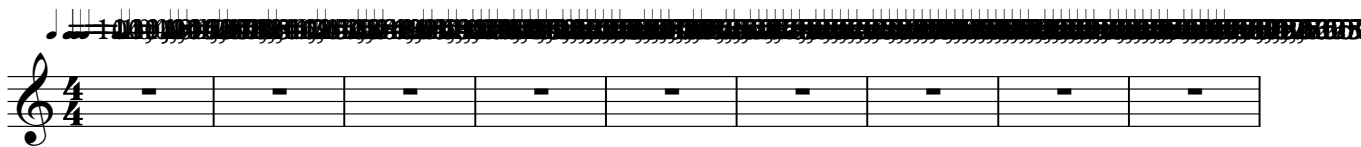
50

57

63

69

76



40

Musical score for measures 40-45. The piece is in E major (one sharp) and 4/4 time. The right hand has rests in measures 40-42 and 44-45. In measure 43, it plays a half note chord of E4 and G#4. In measure 44, it plays a half note chord of E4 and G#4. In measure 45, it plays a half note chord of E4 and G#4. The left hand plays a steady accompaniment of quarter notes: E2, G#2, B2, E3 in measures 40-42; E2, G#2, B2, E3 in measure 43; E2, G#2, B2, E3 in measure 44; and E2, G#2, B2, E3 in measure 45.

46

Musical score for measures 46-52. The right hand has rests in measures 46-48 and 50-52. In measure 49, it plays a half note chord of E4 and G#4. In measure 51, it plays a half note chord of E4 and G#4. In measure 52, it plays a half note chord of E4 and G#4. The left hand continues with quarter notes: E2, G#2, B2, E3 in measures 46-48; E2, G#2, B2, E3 in measure 49; E2, G#2, B2, E3 in measure 50; E2, G#2, B2, E3 in measure 51; and E2, G#2, B2, E3 in measure 52.

53

Musical score for measures 53-58. The right hand has rests in measures 53-55 and 57-58. In measure 56, it plays a half note chord of E4 and G#4. In measure 58, it plays a half note chord of E4 and G#4. The left hand continues with quarter notes: E2, G#2, B2, E3 in measures 53-55; E2, G#2, B2, E3 in measure 56; E2, G#2, B2, E3 in measure 57; and E2, G#2, B2, E3 in measure 58.

59

Musical score for measures 59-63. The right hand has rests in measures 59-61 and 63. In measure 62, it plays a half note chord of E4 and G#4. In measure 63, it plays a half note chord of E4 and G#4. The left hand continues with quarter notes: E2, G#2, B2, E3 in measures 59-61; E2, G#2, B2, E3 in measure 62; and E2, G#2, B2, E3 in measure 63.

64

Musical score for measures 64-69. The right hand has rests in measures 64-66 and 68-69. In measure 67, it plays a half note chord of E4 and G#4. In measure 69, it plays a half note chord of E4 and G#4. The left hand continues with quarter notes: E2, G#2, B2, E3 in measures 64-66; E2, G#2, B2, E3 in measure 67; E2, G#2, B2, E3 in measure 68; and E2, G#2, B2, E3 in measure 69.

70

Musical score for measures 70-75. The right hand has rests in measures 70-72 and 74-75. In measure 73, it plays a half note chord of E4 and G#4. In measure 75, it plays a half note chord of E4 and G#4. The left hand continues with quarter notes: E2, G#2, B2, E3 in measures 70-72; E2, G#2, B2, E3 in measure 73; E2, G#2, B2, E3 in measure 74; and E2, G#2, B2, E3 in measure 75.

76

Musical score for measures 76-81. The score is for piano and features a complex harmonic structure with many accidentals and a final double bar line with a sharp sign.

82

Musical score for measures 82-88. The score is for piano and features a complex harmonic structure with many accidentals and a final double bar line with a sharp sign.

91

Musical score for measures 91-95. The score is for piano and features a complex harmonic structure with many accidentals and a final double bar line with a sharp sign.

96

Musical score for measures 96-100. The score is for piano and features a complex harmonic structure with many accidentals and a final double bar line with a sharp sign.

San Remo '92 - PERCHE

STR/HORNS

This musical score is for the horns section of the piece "San Remo '92 - PERCHE". It is written in 4/4 time and consists of 50 measures. The notation is presented in a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat. The score is divided into systems, with measure numbers 4, 8, 14, 21, 27, 33, 38, 43, and 48 clearly marked. The piece concludes with the instruction "V.S." (Viva) at the end of the final measure.

V.S.

STR/HORNS

86

Musical staff 86: Treble clef, key signature of two flats, starting with a whole rest. The staff contains a series of chords and melodic fragments, including a half note G4, a quarter note F4, and a quarter note E4. The music ends with a double bar line.

89

Musical staff 89: Treble clef, key signature of two flats, starting with a whole rest. The staff contains a series of chords and melodic fragments, including a half note G4, a quarter note F4, and a quarter note E4. The music ends with a double bar line.

92

Musical staff 92: Treble clef, key signature of two flats, starting with a whole rest. The staff contains a series of chords and melodic fragments, including a half note G4, a quarter note F4, and a quarter note E4. The music ends with a double bar line.

95

Musical staff 95: Treble clef, key signature of two flats, starting with a whole rest. The staff contains a series of chords and melodic fragments, including a half note G4, a quarter note F4, and a quarter note E4. The music ends with a double bar line.