

San Remo '92 - Ti Penso

♩ = 71,000038

PRG.CHANGE

AC/EL.PNO

3

PRG.CHANGE

AC/EL.PNO

6

PRG.CHANGE

PRG.CHANGE

AC/EL.PNO

10

PRG.CHANGE

PRG.CHANGE

AC/EL.PNO

12

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

14

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

15

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

This system contains measures 15 and 16. It features five staves: PRG.CHANGE (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), PRG.CHANGE (alto clef), and AC/EL.PNO (treble clef). The PRG.CHANGE staves show a melodic line with a key signature change to one sharp (F#) at the start of measure 16. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff has a bass line with a key signature change to one sharp at the start of measure 16. The AC/EL.PNO staff shows a complex piano accompaniment with many beamed notes.

16

PRG.CHANGE

DRUMS

FINGERDBAS

AC/EL.PNO

This system contains measures 16 and 17. It features four staves: PRG.CHANGE (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), and AC/EL.PNO (treble clef). The PRG.CHANGE staff continues the melodic line from the previous system. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff continues the bass line. The AC/EL.PNO staff continues the piano accompaniment.

17

PRG.CHANGE

DRUMS

FINGERDBAS

AC/EL.PNO

This system contains measures 17 and 18. It features four staves: PRG.CHANGE (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), and AC/EL.PNO (treble clef). The PRG.CHANGE staff continues the melodic line. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff continues the bass line. The AC/EL.PNO staff continues the piano accompaniment.

19

PRG.CHANGE

DRUMS

FINGERDBAS

AC/EL.PNO

21

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

23

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

25

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

27

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

28

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

30

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

31

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

32

DRUMS

FINGERDBAS

AC/EL.PNO

33

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

34

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

Detailed description of the musical score for measures 34-35. The score is arranged in five staves. The first staff is labeled 'PRG.CHANGE' and contains a single measure with a program change symbol. The second staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The third staff is labeled 'FINGERDBAS' and shows a bass line with a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff is labeled 'PRG.CHANGE' and contains a program change symbol. The fifth staff is labeled 'AC/EL.PNO' and shows piano accompaniment with chords and melodic lines. The key signature for the piano part is one sharp (F#) and the time signature is 6/8.

35

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

Detailed description of the musical score for measures 35-36. The score is arranged in four staves. The first staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'FINGERDBAS' and shows a bass line with a key signature of one sharp (F#) and a time signature of 6/8. The third staff is labeled 'PRG.CHANGE' and contains a program change symbol. The fourth staff is labeled 'AC/EL.PNO' and shows piano accompaniment with chords and melodic lines. The key signature for the piano part is one sharp (F#) and the time signature is 6/8.

36

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

38

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

39

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

40

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

41

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

42

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

43

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

44

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

45

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

46

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

47

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

49

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

50

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

51

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

53

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

54

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

55

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

56

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

57

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

58

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

59 19

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

60

PRG.CHANGE

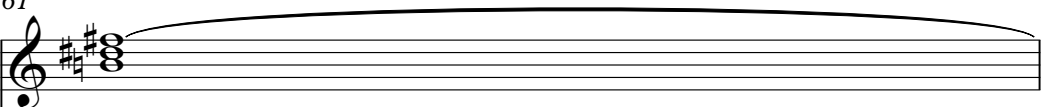
DRUMS

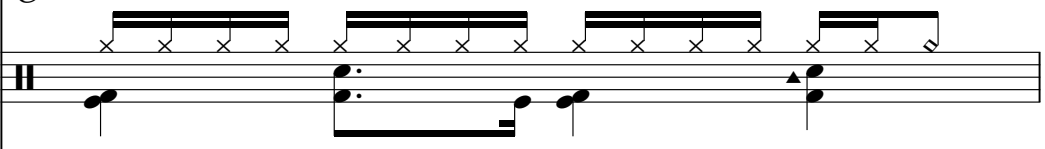
FINGERDBAS


PRG.CHANGE

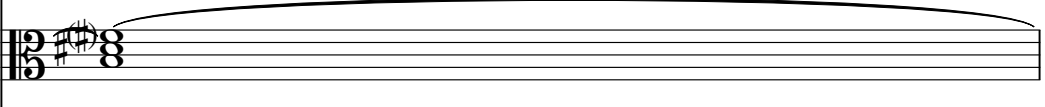
AC/EL.PNO

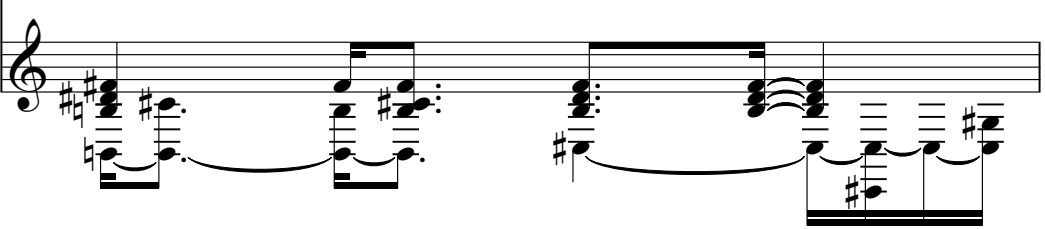
61

PRG.CHANGE 

DRUMS 

FINGERDBAS 

PRG.CHANGE 

AC/EL.PNO 

62

PRG.CHANGE 

DRUMS 

FINGERDBAS 

PRG.CHANGE 

AC/EL.PNO 

63

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

65

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

67

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

68

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

69

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

70

PRG.CHANGE

DRUMS

FINGERDBAS

PRG.CHANGE

AC/EL.PNO

72

PRG.CHANGE

Musical staff in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4 with a slur over it. The second measure contains a quarter note A4 with a slur over it. The third measure contains a quarter rest. The fourth and fifth measures contain whole rests. The staff ends with a double bar line.

FINGERDBAS

Musical staff in bass clef. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G2 with a slur over it. The second measure contains a quarter note A2 with a slur over it. The third measure contains a quarter rest. The fourth and fifth measures contain whole rests. The staff ends with a double bar line.

PRG.CHANGE

Musical staff in alto clef (C-clef on the third line). It begins with an alto clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4 with a slur over it. The second measure contains a quarter note A4 with a slur over it. The third measure contains a quarter rest. The fourth and fifth measures contain whole rests. The staff ends with a double bar line.

AC/EL.PNO

Musical staff in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4 with a slur over it. The second measure contains a quarter note A4 with a slur over it. The third measure contains a quarter rest. The fourth and fifth measures contain whole rests. The staff ends with a double bar line.

PRG.CHANGE

San Remo '92 - Ti Penso

♩ = 71,000038

7

12

18

24

27

29

PRG.CHANGE

The musical score consists of ten staves of music. The first staff begins at measure 36 and includes a sixteenth-note run marked with a '6'. The second staff starts at measure 40 and also features a sixteenth-note run marked with a '6'. The third staff begins at measure 43. The fourth staff starts at measure 47. The fifth staff begins at measure 53. The sixth staff starts at measure 57 and includes a triplet of eighth notes marked with a '3'. The seventh staff begins at measure 60. The eighth staff starts at measure 66 and includes three triplet markings, each marked with a '3'. The ninth staff begins at measure 69. The tenth and final staff starts at measure 71 and ends with a double bar line and a '2' time signature.

San Remo '92 - Ti Penso

DRUMS

♩ = 71,000038

12

The drum score is written on ten staves, each representing a measure of music. The first staff is marked with a 4/4 time signature and a measure rest. The notation includes various drum sounds: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score shows a complex rhythmic pattern with frequent cymbal crashes and snare hits, often in pairs. The bass drum part is more sparse, with occasional hits. The notation is dense, with many notes and rests. The measure numbers 12, 15, 17, 19, 21, 24, 26, 28, 30, and 33 are placed at the beginning of their respective staves.

V.S.

36

36

39

39

41

41

43

43

45

45

47

47

49

49

51

51

53

53

55

55

DRUMS

57

59

61

64

67

69

71

2

FINGERDBAS

58

Musical notation for measures 58-61. The staff is in bass clef with a key signature of one sharp (F#). Measure 58 contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 59 contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. Measure 60 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 61 contains a sequence of eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it in measure 60.

62

Musical notation for measures 62-65. The staff is in bass clef with a key signature of one sharp (F#). Measure 62 contains a sequence of eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 63 contains a sequence of eighth notes: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 64 contains a sequence of eighth notes: D9, E9, F#9, G9, A9, B9, C10, D10. Measure 65 contains a sequence of eighth notes: E10, F#10, G10, A10, B10, C11, D11, E11.

68

Musical notation for measures 68-71. The staff is in bass clef with a key signature of one sharp (F#). Measure 68 contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 69 contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. Measure 70 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 71 contains a sequence of eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6.

70

Musical notation for measures 70-71. The staff is in bass clef with a key signature of one sharp (F#). Measure 70 contains a sequence of eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 71 contains a sequence of eighth notes: C8, D8, E8, F#8, G8, A8, B8, C9. A double bar line is present at the end of measure 71, with a '2' above it, indicating a second ending.

♩ = 71,000038

7 2 3

12 3

16 5

26

31

36

42

48

54 3 6 3 3 3

55

Detailed description: This is a guitar score for the song 'San Remo '92 - Ti Penso'. It is written in 4/4 time with a tempo of 71,000038. The score consists of ten staves of music. The first staff starts with a 7-measure rest, followed by a 2-measure rest, and then a melodic line with a triplet. The second staff continues the melodic line with a triplet. The third staff has a 5-measure rest. The fourth staff features a melodic line with a triplet. The fifth staff has a 31-measure rest. The sixth staff continues the melodic line. The seventh staff has a 42-measure rest. The eighth staff continues the melodic line. The ninth staff has a 54-measure rest, followed by a melodic line with triplets. The tenth staff continues the melodic line.

2

PRG.CHANGE

60

Musical notation for measures 60-63. The piece is in 3/4 time and features a key signature of two sharps (F# and C#). Measure 60 begins with a bass clef and a treble clef. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of quarter notes: C#3, D3, E3, F#3, G3, A3, B3, C#4. Measure 61 continues the melody with quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 62 features a triplet of eighth notes in the treble: G4, F#4, E4. The bass line has quarter notes: E3, F#3, G3, A3, B3, C#4, D4. Measure 63 concludes with a final chord in the treble: G4, F#4, E4, D4, C#4, B3, A3, G3. The bass line has quarter notes: D4, C#4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final chord.

64

Musical notation for measures 64-68. The piece is in 3/4 time and features a key signature of two sharps (F# and C#). Measure 64 begins with a bass clef and a treble clef. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of quarter notes: C#3, D3, E3, F#3, G3, A3, B3, C#4. Measure 65 continues the melody with quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 66 features a triplet of eighth notes in the treble: G4, F#4, E4. The bass line has quarter notes: E3, F#3, G3, A3, B3, C#4, D4. Measure 67 concludes with a final chord in the treble: G4, F#4, E4, D4, C#4, B3, A3, G3. The bass line has quarter notes: D4, C#4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final chord.

69

Musical notation for measures 69-72. The piece is in 3/4 time and features a key signature of two sharps (F# and C#). Measure 69 begins with a bass clef and a treble clef. The melody in the treble clef consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The bass line consists of quarter notes: C#3, D3, E3, F#3, G3, A3, B3, C#4. Measure 70 continues the melody with quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 71 features a triplet of eighth notes in the treble: G4, F#4, E4. The bass line has quarter notes: E3, F#3, G3, A3, B3, C#4, D4. Measure 72 concludes with a final chord in the treble: G4, F#4, E4, D4, C#4, B3, A3, G3. The bass line has quarter notes: D4, C#4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the final chord.

♩ = 71,000038

4
9
14
16
19
22
26
29
32

V.S.

This image displays a musical score for piano, consisting of ten staves of music. The measures are numbered 35, 38, 41, 43, 45, 48, 50, 53, 56, and 58. The notation is complex, featuring a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is predominantly G major, with occasional flats (F major) and a key change to D minor at measure 50. The score includes numerous accidentals (sharps and flats) and dynamic markings like accents and slurs. The overall texture is dense and rhythmic, characteristic of a contemporary piano piece.

60

Musical notation for measures 60 and 61. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 60 features a complex chordal texture with multiple accidentals. Measure 61 continues this texture with some melodic movement in the upper voice.

62

Musical notation for measures 62 and 63. Measure 62 shows a continuation of the complex chordal texture. Measure 63 introduces a melodic line in the upper voice, featuring a sequence of eighth notes.

66

Musical notation for measures 66, 67, 68, and 69. Measures 66 and 67 feature a melodic line in the upper voice with eighth notes. Measures 68 and 69 return to a complex chordal texture.

70

Musical notation for measures 70 and 71. Measure 70 features a melodic line in the upper voice. Measure 71 is a final measure consisting of a single chord with a fermata, marked with a '2' above the staff.