

sander and pholus - love lights

♩ = 140,000137

Drums

Melody

Bassmelody

Pad

Bassline

♩ = 140,000137

Melody

Bassmelody

4

Melody

Bassmelody

7

Melody ¹⁰

Bassmelody

This system contains measures 10, 11, and 12. The Melody staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Bassmelody staff (bass clef) provides a steady accompaniment with a consistent eighth-note pattern.

Melody ¹³

Bassmelody

This system contains measures 13, 14, and 15. The Melody staff continues with intricate rhythmic patterns. The Bassmelody staff maintains its accompaniment role with eighth notes.

Melody ¹⁶

Bassmelody

Pad

This system contains measures 16, 17, and 18. In addition to the Melody and Bassmelody staves, a Pad staff (treble clef) is introduced, playing sustained notes that provide harmonic support.

Melody ¹⁹

Bassmelody

Pad

This system contains measures 19, 20, and 21. The Melody and Bassmelody staves continue their respective parts, while the Pad staff provides a consistent harmonic background.

21

Melody

Bassmelody

Pad

24

Drums

Melody

Bassmelody

Pad

Bassline

26

Drums

Melody

Pad

Bassline

This musical score covers measures 26 and 27. The Drums part features a consistent pattern of quarter notes on a snare drum. The Melody part consists of eighth notes with stems pointing down, alternating between two notes in each measure. The Pad part is a simple accompaniment of half notes. The Bassline part is a steady eighth-note pattern, with each note represented by a vertical bar with a flag.

28

Drums

Melody

Pad

Bassline

This musical score covers measures 28 and 29. The Drums part continues with the same snare drum pattern. The Melody part features eighth notes with stems pointing down, with some notes beamed together. The Pad part consists of half notes. The Bassline part continues with the same eighth-note pattern as in the previous measures.

30

Drums

Melody

Pad

Bassline

32

Drums

Melody

Pad

Bassline

34

Drums

Melody

Pad

Bassline

36

Drums

Melody

Pad

Bassline

38

Drums

Melody

Pad

Bassline

40

Drums

Melody

Bassmelody

Pad

Bassline

Drums

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24

Musical notation for measures 24-28. Measure 24 contains a whole rest. Measures 25-28 feature a steady eighth-note pattern with an 'x' below each note, indicating a cymbal or snare sound.

29

Musical notation for measures 29-34. Measures 29-32 continue the eighth-note pattern with 'x' marks. Measures 33-34 feature a different rhythmic pattern with eighth notes and rests.

35

Musical notation for measures 35-38. Measures 35-38 feature a steady eighth-note pattern with chords indicated by two notes per eighth note.

39

Musical notation for measures 39-42. Measures 39-40 continue the eighth-note pattern with chords. Measure 41 has a whole rest. Measure 42 has a whole rest. A double bar line with repeat dots is at the end of measure 42.

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Melody

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5

9

12

15

18

21

24

27

30

V.S.



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Bassmelody

♩ = 140,000137

1

5

9

13

17

21

24

17

Pad

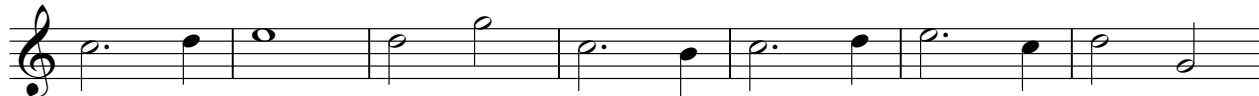
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16



22



29



36

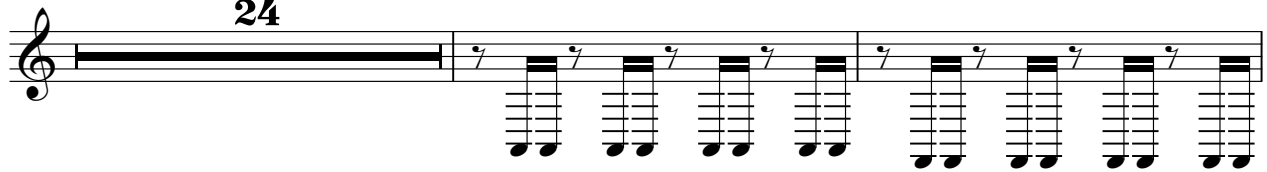


Bassline

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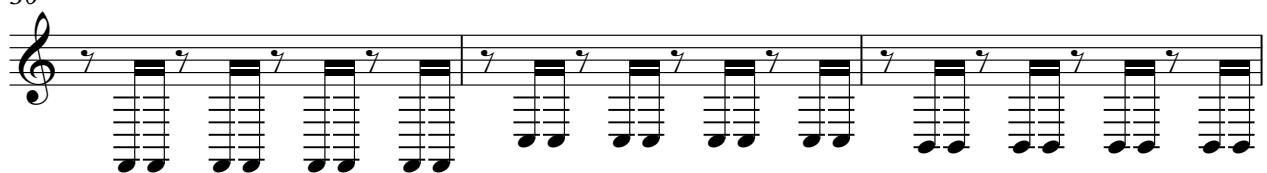
24



27



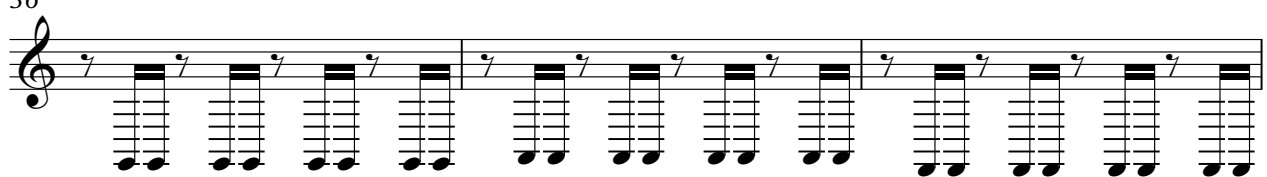
30



33



36



39

