

Sandra - Everlasting Love

♩ = 120,000000

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

E.PIANO 1

♩ = 120,000000

SYNBRASS 1

STRINGS

A.PIANO 1

2

4

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



5

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

6

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

7

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

3

3

3

8

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



9

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

10

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



11

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

FINGERDBAS

SYNBASS 1

STRINGS

A.PIANO 1



DRUMS

FINGERDBAS

SYNBASS 1

STRINGS

A.PIANO 1

14 7

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



15

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

16

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



17

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

18 9

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



19

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

10

Musical score for measures 10-20. The score includes five staves: DRUMS, FINGERDBAS, SYNBRASS 1, STRINGS, and A.PIANO 1. Measure 20 is the first measure shown. The DRUMS staff features a complex rhythmic pattern with triplets and accents. The FINGERDBAS staff has a bass line with triplets. The SYNBRASS 1 staff has a melodic line with accents. The STRINGS staff has a rhythmic accompaniment. The A.PIANO 1 staff has a piano accompaniment with chords and accents.



Musical score for measures 21-30. The score includes five staves: DRUMS, FINGERDBAS, SYNBRASS 1, STRINGS, and A.PIANO 1. Measure 21 is the first measure shown. The DRUMS staff continues the rhythmic pattern from the previous system. The FINGERDBAS staff continues the bass line with triplets. The SYNBRASS 1 staff continues the melodic line. The STRINGS staff continues the rhythmic accompaniment. The A.PIANO 1 staff continues the piano accompaniment.

22 11

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



23

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

24

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



25

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

26

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



27

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

28

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



29

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

30

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



31

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



32

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

16

33

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



34

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



35

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

36

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



37

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



38

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

39

DRUMS

FINGERBAS

STRINGS

A.PIANO 1



40

DRUMS

FINGERBAS

STRINGS

A.PIANO 1



41

DRUMS

FINGERBAS

STRINGS

A.PIANO 1

42

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

Detailed description of the score for measures 42-49: The score is for measures 42 through 49. The DRUMS staff shows a pattern of eighth notes with triplets, starting with a snare drum hit. The FINGERDBAS staff has a bass line with eighth notes and triplets. The E.PIANO 1 staff features a complex texture with triplets and a sustained chord. The STRINGS staff is marked with a tremolo effect. The A.PIANO 1 staff has a complex texture with triplets and a sustained chord.



43

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

Detailed description of the score for measures 43-50: The score is for measures 43 through 50. The DRUMS staff shows a pattern of eighth notes with triplets, starting with a snare drum hit. The FINGERDBAS staff has a bass line with eighth notes and triplets. The E.PIANO 1 staff features a complex texture with triplets and a sustained chord. The STRINGS staff is marked with a tremolo effect. The A.PIANO 1 staff has a complex texture with triplets and a sustained chord.

44

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



45

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

46 21

DRUMS

FINGERDBAS

E.PIANO 1

SYNBASS 1

STRINGS

A.PIANO 1



47

DRUMS

SYNBASS 1

STRINGS

A.PIANO 1

48

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



49

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

50 23

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



51

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

52

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



53

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

54 25

DRUMS

FINGERDBAS

SYNBASS 1

STRINGS

A.PIANO 1



55

DRUMS

FINGERDBAS

SYNBASS 1

STRINGS

A.PIANO 1

56

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



57

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

58 27

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



59

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

28

60

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 60 and 61. It features five staves: DRUMS, FINGERDBAS, SYNBRASS 1, STRINGS, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with triplets and accents. The FINGERDBAS staff has a bass line with triplets. The SYNBRASS 1 staff has a melodic line with accents. The STRINGS staff shows a sustained chord with a tremolo effect. The A.PIANO 1 staff has a piano accompaniment with chords and accents.



61

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 61 and 62. It features five staves: DRUMS, FINGERDBAS, SYNBRASS 1, STRINGS, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern from measure 60. The FINGERDBAS staff has a bass line with triplets. The SYNBRASS 1 staff has a melodic line with accents. The STRINGS staff shows a sustained chord with a tremolo effect. The A.PIANO 1 staff has a piano accompaniment with chords and accents.

62 29

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



63

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 64-65, and the second system covers measure 66. Each system includes staves for DRUMS, FINGERBASS, SYNBRASS 1, STRINGS, and A.PIANO 1. Measure 64 features a complex drum pattern with triplets and a sixteenth-note run in the strings. Measure 65 shows a continuation of the drum and bass patterns, with a prominent sixteenth-note figure in the strings. Measure 66 is characterized by a steady drum pattern of eighth notes and a consistent bass line, with the strings playing a rhythmic accompaniment.

67

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



68

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



69

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

70

DRUMS

FINGERBAS

STRINGS

A.PIANO 1



71

DRUMS

FINGERBAS

STRINGS

A.PIANO 1



72

DRUMS

FINGERBAS

STRINGS

A.PIANO 1

73

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



74

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



75

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

76

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

77

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

78

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

79

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



80

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

81

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

6



82

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

83

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

3 3 3 3 3 3 3 3 37

84

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

E.PIANO 1

SYNBRASS 1

STRINGS

A.PIANO 1

6



85

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

86

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



87

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



88

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

40

89

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



90

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



91


DRUMS


FINGERDBAS


STRINGS

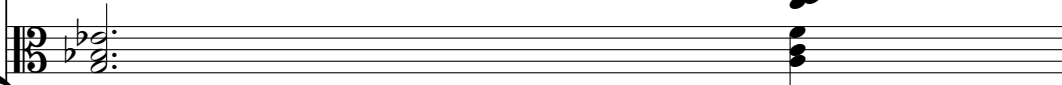
A.PIANO 1

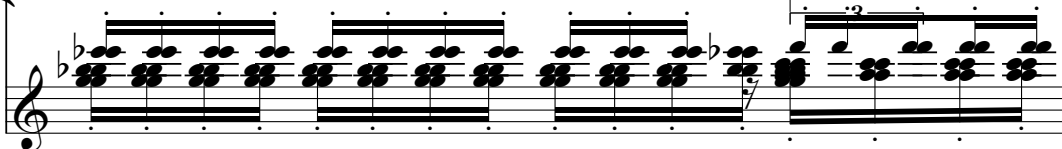
92 41

DRUMS 


FINGERDBAS 


SYNBASS 1 


STRINGS 

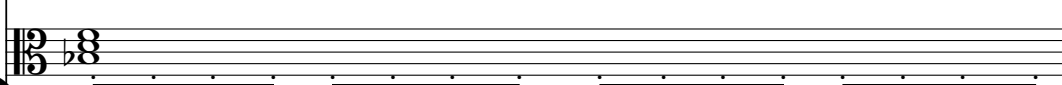
A.PIANO 1 

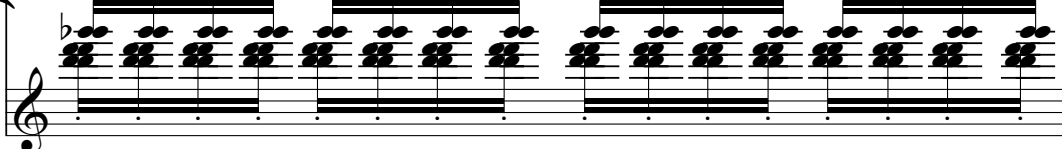
93

DRUMS 

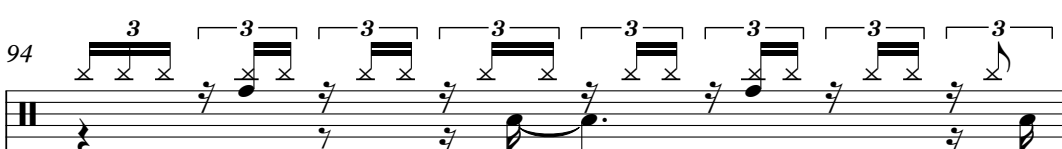
FINGERDBAS 


SYNBASS 1 

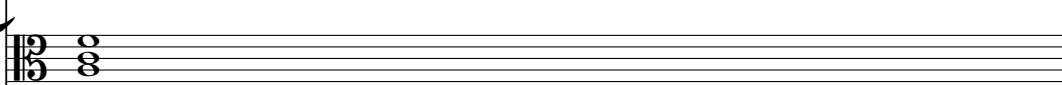
STRINGS 

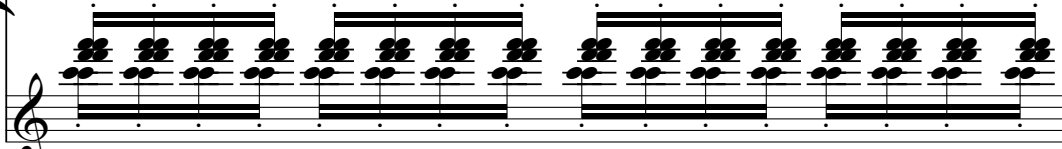
A.PIANO 1 

94

DRUMS 

FINGERDBAS 

STRINGS 

A.PIANO 1 

95

DRUMS

FINGERBAS

STRINGS

A.PIANO 1



96

DRUMS

FINGERBAS

STRINGS

A.PIANO 1



97

DRUMS

FINGERBAS

STRINGS

A.PIANO 1

98

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



99

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1



100

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

101

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



102

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

103

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



104

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

105

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



106

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

107 47

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1



108

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

48

109

DRUMS

FINGERDBAS

E.PIANO 1

SYNBRASS 1

STRINGS

A.PIANO 1



110

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

111

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

112

DRUMS

VIBRAPHONE

SAW WAVE

FINGERDBAS

E.PIANO 1

SYNBRASS 1

STRINGS

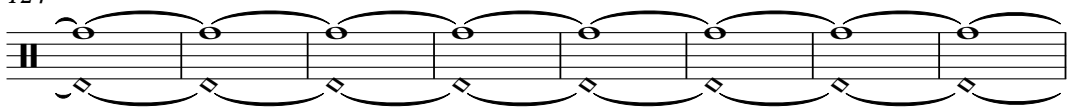
A.PIANO 1

115

DRUMS

124

DRUMS




A drum staff with a double bar line at the beginning. The staff contains eight measures of music. Each measure has a single note on the top line of the staff, with a curved line above it. Below each note is a curved line with a diamond shape at its center. The notes are connected by a long horizontal line above them, and the diamond shapes are connected by a long horizontal line below them.



132

DRUMS



A drum staff with a double bar line at the beginning. The staff contains eight measures of music. Each measure has a single note on the top line of the staff, with a curved line above it. Below each note is a curved line with a diamond shape at its center. The notes are connected by a long horizontal line above them, and the diamond shapes are connected by a long horizontal line below them. The staff ends with a double bar line.

DRUMS

Sandra - Everlasting Love

♩ = 120,000000

2

4

5

7

9

10


11

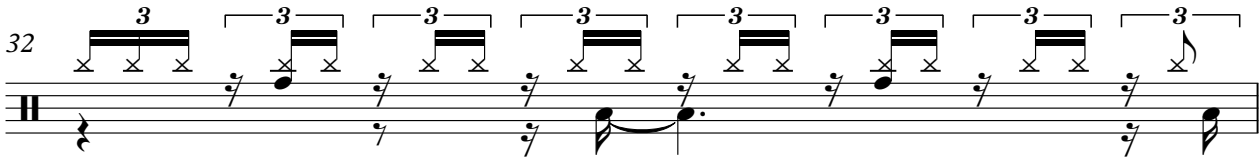
3

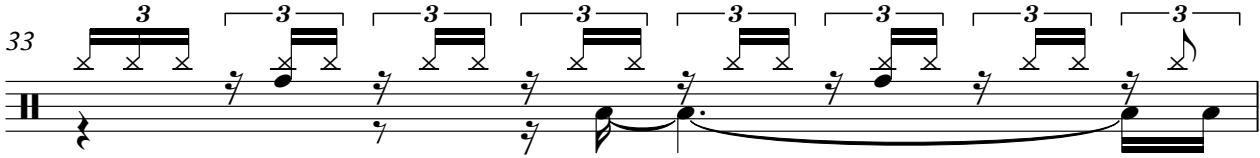
DRUMS

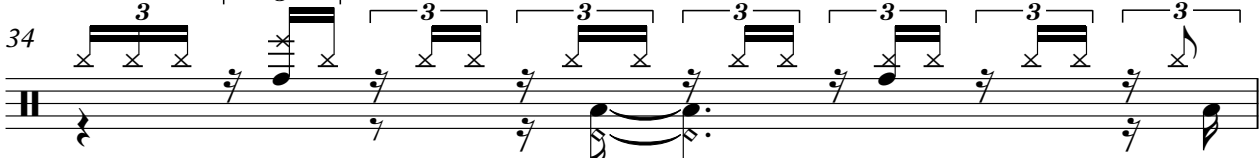
The image displays a drum score for measures 13 through 30. The notation is written on two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The music is characterized by a complex, syncopated rhythm featuring numerous triplet patterns, indicated by a '3' above the notes. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The overall feel is highly rhythmic and intricate.

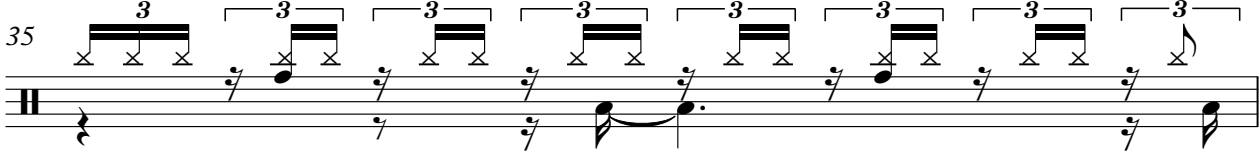
DRUMS


31 


32 


33 


34 


35 

36 

37 

38 

39 

40 

V.S.

DRUMS

The image displays a drum score for measures 41 through 54. The notation is written on a single staff with a double bar line at the beginning of each measure. The music is characterized by frequent triplet patterns, indicated by a '3' above a bracketed group of notes. The notes are represented by 'x' marks for cymbals and solid black dots for other drums. The measures are numbered 41, 42, 43, 44, 45, 46, 48, 50, 52, and 54. Measure 46 shows a change in the drum pattern, with a series of 'x' marks and a triplet of notes. Measures 48, 50, 52, and 54 feature more complex rhythmic patterns, including triplets and eighth notes. The overall style is that of a contemporary drum score, likely for a rock or pop band.

DRUMS

Drum score for measures 56-69. The score is written on two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measure numbers 56, 58, 60, 62, 64, 65, 66, 67, 68, and 69 are indicated on the left. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with 'x' marks indicating specific drum sounds. Brackets with the number '3' are used to denote triplet groups. The score concludes with a double bar line and a fermata over the final notes in measure 69.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 70 through 79. Each staff begins with a double bar line and a right-hand drum symbol. The notation consists of rhythmic patterns primarily using eighth notes, with many notes grouped in triplets. The patterns are as follows:

- Measure 70:** Triplet eighth notes, eighth note, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Measure 71:** Triplet eighth notes, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Measure 72:** Triplet eighth notes, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Measure 73:** Triplet eighth notes, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Measure 74:** Triplet eighth notes, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Measure 75:** Triplet eighth notes, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Measure 76:** Triplet eighth notes, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Measure 77:** Triplet eighth notes, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Measure 78:** Triplet eighth notes, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Measure 79:** Triplet eighth notes, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.

80 **DRUMS** 3 3 3 3 3 3 3 7

81

82

83

84

85

86

87

88

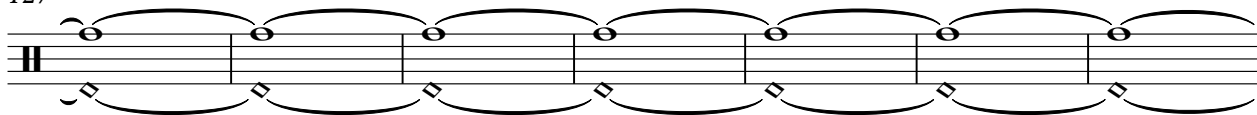
89

V.S.

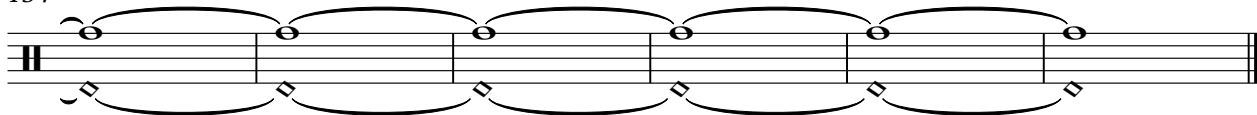
DRUMS

Drum notation for measures 90 through 99. The notation is written on a five-line staff with a double bar line at the beginning. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of a repeating pattern of eighth notes grouped in triplets, indicated by a '3' above the notes. The snare drum part has a consistent rhythmic pattern, while the bass drum part has a more complex pattern with some notes beamed together. The measures are numbered 90 through 99 on the left side of the staff.

127



134



♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a flat key signature change and contains a dotted quarter note, an eighth note, and a quarter note. Measures 3 and 4 continue with similar rhythmic patterns.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Measure 5 starts with a sharp key signature change and contains a dotted quarter note, an eighth note, and a quarter note. Measures 6-8 continue with similar rhythmic patterns.

10

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Measure 9 starts with a sharp key signature change and contains a dotted quarter note, an eighth note, and a quarter note. Measure 10 has a long note with a flat. Measures 11 and 12 continue with similar rhythmic patterns.

15

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Measures 13-16 contain a continuous eighth-note bass line pattern.

19

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20. Measures 17-20 contain a continuous eighth-note bass line pattern.

23

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24. Measures 21-24 contain a continuous eighth-note bass line pattern.

27

Musical staff 7: Bass clef, 4/4 time signature. Measures 25-28. Measure 25 contains a dotted quarter note, an eighth note, and a quarter note. Measures 26-28 continue with similar rhythmic patterns.

31

Musical staff 8: Bass clef, 4/4 time signature. Measures 29-32. Measure 29 contains a dotted quarter note, an eighth note, and a quarter note. Measures 30-32 continue with similar rhythmic patterns.

35

Musical staff 9: Bass clef, 4/4 time signature. Measures 33-36. Measure 33 contains a dotted quarter note, an eighth note, and a quarter note. Measures 34-36 continue with similar rhythmic patterns.

39

Musical staff 10: Bass clef, 4/4 time signature. Measures 37-40. Measure 37 contains a dotted quarter note, an eighth note, and a quarter note. Measures 38-40 continue with similar rhythmic patterns.

87



92



97



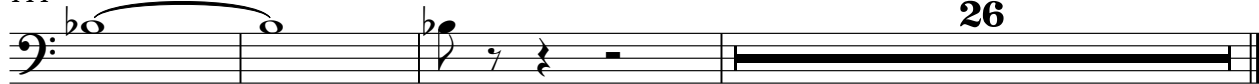
101



106



111



♩ = 120,000000

40

43

45

30

77

79

81

83

16

2

E.PIANO 1

Musical score for E.PIANO 1, measures 101-109. The score is written in treble clef with a key signature of one flat (Bb). The music consists of a sequence of chords, primarily triads, with a '3' indicating a triplet. Measures 101-108 each contain six chords. Measure 109 begins with a triplet of chords, followed by a whole rest, and then a final measure with a '3' and the number '27' indicating the end of the piece.

♩ = 120,000000

5

8

11

14

17

20

23

26

29

15

SYNBASS 1

Musical score for SYNBRASS 1, measures 46-109. The score is written for a bass instrument and consists of ten systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is primarily composed of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure numbers 46, 49, 52, 55, 58, 61, 64, 84, 92, and 109 are indicated at the beginning of their respective systems. In the system starting at measure 64, there are two measures with a sixteenth-note triplet (marked with a '6') and a measure with a sixteenth-note triplet (marked with an '18'). In the system starting at measure 84, there are two measures with a sixteenth-note triplet (marked with a '6') and a measure with a sixteenth-note triplet (marked with a '6'). In the system starting at measure 92, there are two measures with a sixteenth-note triplet (marked with a '6') and a measure with a sixteenth-note triplet (marked with a '15'). The score concludes with a final system starting at measure 109.

SYNBASS 1

112

26

STRINGS

Sandra - Everlasting Love

♩ = 120,000000

10

18

27

36

44

52

61

70

78

V.S.

86

95

103

110

Sandra - Everlasting Love

A.PIANO 1

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

Musical score for A.PIANO 1, measures 22-35. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a steady eighth-note accompaniment. Measures 22-27 show a sequence of eighth notes and chords. Measures 28-35 feature a more complex texture with multiple layers of eighth notes and chords, including a triplet in measure 33. The score is presented on ten staves, with the first three staves (measures 22-27) showing the main melody and the remaining seven staves (measures 28-35) showing a dense, multi-layered accompaniment.

A. PIANO I 3

36

37

38

39

40

41

42

43

44

45

V.S.

Musical score for A.PIANO 1, measures 46-64. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of chords, primarily triads and dyads, with some sixteenth-note patterns. The chords are often beamed together, suggesting a rapid succession of notes. The piece concludes at measure 64 with a final chord.

46

48

50

52

54

56

58

60

62

64

A.PIANO 5

65

66

67

68

69

70

71

72

73

74

V.S.

6

75 *A. PIANO* ³ 1

76 ³

77 ₃

78

79

80

81 ₆

82

83

84

85 *PIANO*

86

87

88

89

90

91

92

93

94

V.S.

8

A. PIANO I

95

96

97

98

99

100

101

102

103

104

105 *A PIANO* 1: 9

106

107

108

109

111

112 26