

Sandra - One More Night

♩ = 69,000412

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

VOICE OOHS

♩ = 69,000412



4

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS

♩ = 69,000412

6

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS



8

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS

10

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS



12

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS

14

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS



15

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS

17

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS



19

MELODY

DRUMS

HANDCLAP

FINGERDBAS

PIZZICATO

SYN STRING

VOICE OOHS

21

The image displays a musical score for seven different parts, arranged vertically. The parts are: MELODY, DRUMS, HANDCLAP, FINGERDBAS, PIZZICATO, SYN STRING, and VOICE OOHS. The MELODY part is written on a single treble clef staff. The DRUMS part uses a standard drum notation with 'x' marks for hits. The HANDCLAP part uses a single staff with vertical lines for claps. The FINGERDBAS part is written on a single bass clef staff. The PIZZICATO part consists of two staves, treble and bass clef, with a brace on the left. The SYN STRING part is written on a single treble clef staff with block chords. The VOICE OOHS part is written on a single treble clef staff with rhythmic patterns. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains a few final notes and rests.

23

MELODY

DRUMS

HANDCLAP

FINGERDBAS

PIZZICATO

SYN STRING

VOICE OOHS

25

MELODY

DRUMS

HANDCLAP

FINGERDBAS

PIZZICATO

SYN STRING

VOICE OOHS

27

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS



29

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS

31

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS



33

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STRING

VOICE OOHS

35

DRUMS
HANDCLAP
STEEL GTR
FINGERDBAS
SYN STRING

Detailed description: This musical score covers measures 35 and 36. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The HANDCLAP part has a single clap on the first beat of measure 35, followed by a sustained note in measure 36. The STEEL GTR part is written in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth and quarter notes. The FINGERDBAS part is in bass clef, providing a rhythmic accompaniment with eighth notes and rests. The SYN STRING part is in treble clef, playing sustained chords that change between measures.



37

DRUMS
HANDCLAP
STEEL GTR
FINGERDBAS
SYN STRING

Detailed description: This musical score covers measures 37 and 38. The DRUMS part continues with the same eighth-note pattern. The HANDCLAP part remains the same as in the previous section. The STEEL GTR part continues its melodic line, ending with a triplet of eighth notes in measure 38. The FINGERDBAS part continues its accompaniment, also featuring a triplet of eighth notes in measure 38. The SYN STRING part continues with sustained chords, with a change in chord structure in measure 38.

39

DRUMS
HANDCLAP
STEEL GTR
FINGERDBAS
SYN STRING

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: DRUMS (top), HANDCLAP, STEEL GTR, FINGERDBAS, and SYN STRING. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The HANDCLAP staff has a few notes with a slur. The STEEL GTR staff has a melodic line with slurs and accidentals. The FINGERDBAS staff has a bass line with slurs and accidentals. The SYN STRING staff has a few notes with a slur. A double bar line is present at the end of measure 40.



41

MELODY
DRUMS
HANDCLAP
STEEL GTR
FINGERDBAS
PIZZICATO
SYN STRING
VOICE OOHS

Detailed description: This block contains the musical notation for measures 41 and 42. It features eight staves: MELODY, DRUMS, HANDCLAP, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and VOICE OOHS. The MELODY staff has a few notes with a slur. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The HANDCLAP staff has a few notes with a slur. The STEEL GTR staff has a few notes with a slur. The FINGERDBAS staff has a bass line with slurs and accidentals. The PIZZICATO staff has a few notes with a slur. The SYN STRING staff has a few notes with a slur. The VOICE OOHS staff has a few notes with a slur. A double bar line is present at the end of measure 42.

43

MELODY

DRUMS

HANDCLAP

FINGERDBAS

PIZZICATO

SYN STRING

VOICE OOHS

Detailed description: This is a multi-staff musical score for a 12-measure section. The score is divided into two measures. The MELODY staff (treble clef) features a melodic line with eighth and sixteenth notes, including a half note in the second measure. The DRUMS staff uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The HANDCLAP staff shows a single handclap in the second measure. The FINGERDBAS staff (bass clef) has a bass line with eighth and sixteenth notes. The PIZZICATO staff (treble clef) shows a guitar-like pattern with slurs and accents. The SYN STRING staff (treble clef) contains block chords. The VOICE OOHS staff (treble clef) has a vocal line with eighth notes and rests.

45

The musical score consists of seven staves. The MELODY staff (treble clef) starts with a whole rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a half note B4. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The HANDCLAP staff (percussion clef) has a whole rest, followed by a quarter rest, a quarter note G4, and a whole rest. The FINGERDBAS staff (bass clef) contains a series of eighth and quarter notes with rests. The PIZZICATO staff (treble clef) shows a sequence of eighth notes with rests, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The SYN STRING staff (treble clef) has a whole rest, followed by a half note chord (G4, B4, D5), and a whole rest. The VOICE OOHS staff (treble clef) features a rhythmic pattern of eighth notes with rests.

47

MELODY

DRUMS

HANDCLAP

FINGERDBAS

PIZZICATO

SYN STRING

VOICE OOHS

Detailed description: This is a multi-stem musical score for a 47-measure section. The MELODY stem is in treble clef with a 7/8 time signature, featuring eighth and sixteenth notes. The DRUMS stem uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The HANDCLAP stem has a few isolated claps. The FINGERDBAS stem is in bass clef with eighth notes. The PIZZICATO stem is a grand staff with eighth notes in both hands. The SYN STRING stem is in treble clef with sustained chords. The VOICE OOHS stem is in treble clef with eighth notes.

49

MELODY

DRUMS

HANDCLAP

FINGERDBAS

PIZZICATO

SYN STRING

VOICE OOHS



51

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS

53

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS



55

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS

56

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

VOICE OOHS



57

MELODY

DRUMS

HANDCLAP

FINGERDBAS

SYN STRING

59

MELODY

DRUMS

HANDCLAP

STEEL GTR

FINGERDBAS

SYN STRING

VOICE OOHS

MELODY: Treble clef, dotted quarter note, rest, quarter note.

DRUMS: Snare and cymbal patterns.

HANDCLAP: Rest, quarter note.

STEEL GTR: Treble clef, eighth notes.

FINGERDBAS: Bass clef, eighth notes.

SYN STRING: Treble clef, chords.

VOICE OOHS: Treble clef, eighth notes with a triplet.



61

DRUMS

HANDCLAP

STEEL GTR

FINGERDBAS

SYN STRING

VOICE OOHS

DRUMS: Snare and cymbal patterns.

HANDCLAP: Rest, quarter note.

STEEL GTR: Treble clef, eighth notes.

FINGERDBAS: Bass clef, eighth notes.

SYN STRING: Treble clef, chords.

VOICE OOHS: Treble clef, eighth notes with a triplet.

63

DRUMS

STEEL GTR

FINGERDBAS

SYN STRING

VOICE OOHS



64

DRUMS

HANDCLAP

STEEL GTR

FINGERDBAS

SYN STRING

VOICE OOHS

The image displays a musical score for five instruments: DRUMS, STEEL GTR, FINGERBAS, SYN STRING, and VOICE OOHS. The score is organized into five horizontal staves, each with its instrument name labeled on the left. A vertical line runs down the left side of the staves, connecting them. The DRUMS staff begins with a measure number '65' and contains a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff uses a treble clef and contains a melodic line with sharps. The FINGERBAS staff uses a bass clef and contains a melodic line with slurs and accents. The SYN STRING staff uses a treble clef and contains a chordal accompaniment with various chord symbols. The VOICE OOHS staff uses a treble clef and contains a vocal line with sharps and slurs. The score concludes with a double bar line at the end of each staff.

MELODY

Sandra - One More Night

♩ = 69,000412

9

13

17

21

25

29

33

7

42



46



50



54



57



Sandra - One More Night

DRUMS

♩ = 69,000412



4



6



8



10



12



14



16



18



20



V.S.

DRUMS

22



24



26



28



30



32



34



36



38



40



DRUMS

42

44

46

48

50

52

54

56

59

61

V.S.

4

DRUMS

63

Musical notation for drums, measures 63-64. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and flags to indicate the timing of the hits. A triplet of eighth notes is marked with a '3' and a bracket at the end of the first staff.

65

Musical notation for drums, measures 65-66. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and flags to indicate the timing of the hits. A triplet of eighth notes is marked with a '3' and a bracket at the end of the first staff.

HANDCLAP

Sandra - One More Night

♩ = 69,000412

3

10

17

24

31

2

39

46

53

2

60

3

The image displays a handclap notation for the song 'Sandra - One More Night'. It consists of ten horizontal staves, each representing a measure of music. The notation uses vertical lines for downbeats and horizontal lines for upbeats. Above the first staff, the tempo is indicated as '♩ = 69,000412'. The first staff begins with a 4/4 time signature and a triplet of three notes, marked with a '3'. Subsequent staves are numbered 10, 17, 24, 31, 39, 46, 53, and 60. The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and rests, often grouped with slurs or accents. A double bar line is used to separate measures. At the end of the 31st and 53rd measures, there are double bar lines followed by a '2', indicating a two-measure rest. At the end of the 60th measure, there is a double bar line followed by a '3', indicating a three-measure rest.

STEEL GTR

Sandra - One More Night

♩ = 69,000412

32

36

40

17

60

64

♩ = 69,000412



V.S.

32



35



38



41



44



47



50



53



56



60



FINGERDBAS

63



65



PIZZICATO

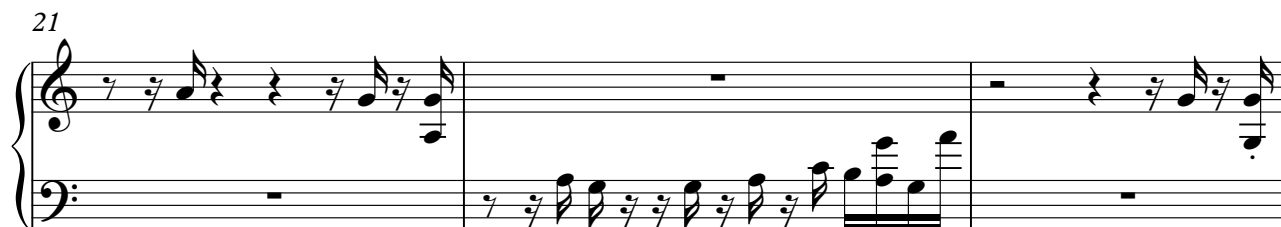
Sandra - One More Night

♩ = 69,000412

17



21



24

15

15



42



45



48

18



SYN STRING

Sandra - One More Night

♩ = 69,000412

8

14

20

26

32

38

45

52

58

V.S.

2

SYN STRING

63

Musical notation for SYN STRING, measure 63. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains six chords: a triad of F#4, A4, and C5; a triad of F#4, A4, and C5; a triad of F#4, A4, and C5; a triad of F#4, A4, and C5; a dyad of F#4 and A4; and a triad of F#4, A4, and C5. The measure ends with a double bar line.

VOICE OOHS

Sandra - One More Night

♩ = 69,000412



V.S.

VOICE OOHS

32 8

Musical staff 32-41: Treble clef, 32 measures. Measures 32-33: quarter notes G4, A4, B4, C5. Measures 34-35: quarter notes B4, A4, G4, F4. Measures 36-41: a whole rest.

42

Musical staff 42-44: Treble clef, 3 measures. Measures 42-43: quarter notes G4, A4, B4, C5. Measure 44: quarter note B4.

45

Musical staff 45-47: Treble clef, 3 measures. Measures 45-46: quarter notes G4, A4, B4, C5. Measure 47: quarter note B4.

48

Musical staff 48-50: Treble clef, 3 measures. Measures 48-49: quarter notes G4, A4, B4, C5. Measure 50: quarter note B4.

51

Musical staff 51-53: Treble clef, 3 measures. Measures 51-52: quarter notes G4, A4, B4, C5. Measure 53: quarter note B4.

54

Musical staff 54-56: Treble clef, 3 measures. Measures 54-55: quarter notes G4, A4, B4, C5. Measure 56: quarter note B4.

57

Musical staff 57-62: Treble clef, 6 measures. Measure 57: whole rest (labeled '2'). Measures 58-60: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61: quarter note G4. Measure 62: quarter note G4.

63

Musical staff 63-68: Treble clef, 6 measures. Measures 63-65: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: quarter note G4. Measure 67: quarter note G4. Measure 68: quarter rest.