

Sandra de Sa - Entre Nos

♩ = 69,999985

Trompa

Drums

Guit.solo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

♩ = 69,999985

Fantazia

FONT

Piano acust.

4

Drums

Baixo

Piano elet.

Cordas cama

Cordas frases1

Fantazia

FONT

Piano acust.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a specific instrument label. The top staff is for Drums, featuring a 4-measure rhythmic pattern with 'x' marks indicating hits. The second staff is for Baixo (Bass), showing a melodic line in bass clef. The third staff is for Piano elet. (Electric Piano), with a complex melodic and harmonic line in treble clef. The fourth staff is for Cordas cama (Cama Strings), showing sustained chords in treble clef. The fifth staff is for Cordas frases1 (Frases1 Strings), with a melodic line in treble clef. The sixth staff is for Fantazia, featuring a melodic line in treble clef with some rests. The seventh staff is for FONT, which appears to be a keyboard instrument, with a melodic line in treble clef. The eighth staff is for Piano acust. (Acoustic Piano), with a melodic line in treble clef. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

6

Drums

Baixo

Piano elet.

Cordas cama

Cordas frases1

Fantazia

FONT

Piano acust.

Drums

Baixo

Piano elet.

Cordas frases1

Melodia

Fantazia

FONT

Piano acust.

10

The image displays a musical score for six instruments: Drums, Baixo, Piano elet., Melodia, Fantazia, and FONT. The score is organized into six horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Baixo staff is in bass clef. The Piano elet. staff is a grand staff with treble and bass clefs. The Melodia, Fantazia, and FONT staves are in treble clef. The FONT staff includes vertical stems and beams, likely representing guitar fret positions. The score is divided into two measures by a vertical bar line.

12

The image displays a musical score for six instruments: Drums, Baixo, Piano elet., Melodia, Fantazia, and FONT. The score is organized into six horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Baixo staff is in bass clef. The Piano elet. staff consists of two staves (treble and bass clef). The Melodia staff is in treble clef. The Fantazia staff is in treble clef. The FONT staff uses vertical stems and flags to represent notes. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The score covers two measures, with the first measure starting at measure 12.

14

Drums

Drum notation for measures 14 and 15, showing a consistent rhythmic pattern with snare and bass drum hits.

Baixo

Bass line notation for measures 14 and 15, featuring a mix of eighth and quarter notes.

Piano elet.

Piano electric notation for measures 14 and 15, including a melodic line in the treble clef and a bass line in the bass clef.

Melodia

Melody notation for measures 14 and 15, showing a melodic line in the treble clef.

FONT

Font notation for measures 14 and 15, consisting of rhythmic stems and flags.



16

Drums

Drum notation for measures 16 and 17, showing a consistent rhythmic pattern with snare and bass drum hits.

Baixo

Bass line notation for measures 16 and 17, featuring a mix of eighth and quarter notes.

Piano elet.

Piano electric notation for measures 16 and 17, including a melodic line in the treble clef and a bass line in the bass clef.

Cordas cama

Cordas cama notation for measures 16 and 17, showing sustained chords in the treble clef.

Melodia

Melody notation for measures 16 and 17, showing a melodic line in the treble clef.

FONT

Font notation for measures 16 and 17, consisting of rhythmic stems and flags.

18

Drums

Baixo

Piano elet.

Cordas cama

Melodia


FONT

20

The image displays a musical score for six instruments: Drums, Baixo, Piano elet., Cordas cama, Melodia, and FONT. The score is organized into six horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon and 'x' marks for notes. The Baixo staff is in bass clef. The Piano elet. staff is a grand staff with treble and bass clefs. The Cordas cama staff is also a grand staff. The Melodia staff is in treble clef. The FONT staff uses a guitar icon and vertical stems for notes. The music is written in 4/4 time and features a key signature of one flat (B-flat).

22

Drums



Baixo



Piano elet.



Cordas cama



Melodia



FONT



23

The image displays a musical score for a piece, likely in Brazilian style, across eight staves. The staves are labeled as follows from top to bottom: Drums, Baixo, Piano elet., Cordas frases2, Cordas cama, Cordas frases1, Melodia, and FONT. The Drums staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The Baixo staff is in bass clef, showing a rhythmic bass line. The Piano elet. staff is in grand staff (treble and bass clefs), featuring complex chordal textures and melodic lines. The Cordas frases2 and Cordas frases1 staves are in treble clef, providing harmonic support. The Cordas cama staff is in grand staff, showing sustained chords. The Melodia staff is in treble clef, featuring a melodic line with a triplet. The FONT staff is in bass clef, showing a rhythmic pattern with vertical stems.

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

26

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

27

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

29

The image displays a musical score for guitar, organized into eight horizontal staves. From top to bottom, the staves are labeled: Drums, Baixo, Piano elet., Cordas frases2, Cordas cama, Cordas frases1, Melodia, and FONT. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Baixo staff is in bass clef. The Piano elet. staff consists of two staves (treble and bass clefs). The Cordas frases2 and Cordas frases1 staves are in treble clef. The Cordas cama staff shows a sustained chord with a fermata. The Melodia staff is in treble clef and features a triplet of eighth notes at the end. The FONT staff uses vertical stems and flags to represent fretted notes. The score is divided into two measures by a bar line.

31

The musical score for page 16, starting at measure 31, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Baixo:** Provides a bass line with eighth and sixteenth notes.
- Piano elet.:** Consists of two staves (treble and bass clef) with chords and melodic lines.
- Cordas frases2:** A single staff with a long, sustained note followed by a melodic phrase.
- Cordas cama:** A grand staff (treble and bass clef) with a triplet of eighth notes in the treble and a sustained note in the bass.
- Cordas frases1:** A single staff with a long, sustained note followed by a melodic phrase.
- Melodia:** A single staff with a melodic line featuring eighth and sixteenth notes.
- FONT:** A single staff with rhythmic notation, likely representing a guitar or keyboard accompaniment.

33

The image displays a musical score for a piece, likely a Brazilian instrumental. The score is organized into eight staves, each with a specific instrument or part label to its left. The instruments are: Drums, Baixo (Bass), Piano elet. (Electric Piano), Cordas frases2 (String Phrases 2), Cordas cama (String Bed), Cordas frases1 (String Phrases 1), Melodia (Melody), and FONT (Font). The Drums staff uses a drum set notation with 'x' marks. The Baixo staff is in bass clef. The Piano elet. staff is in grand staff. The Cordas frases2 and Cordas cama staves are in grand staff. The Cordas frases1 staff is in treble clef. The Melodia staff is in treble clef. The FONT staff uses a notation with vertical stems and flags. The score is numbered '33' at the top left and '17' at the top right.

34

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

35

Drums

Baixo

Piano elet.

Cordas frases2


Cordas cama

Cordas frases1

Melodia

FONT

Drums



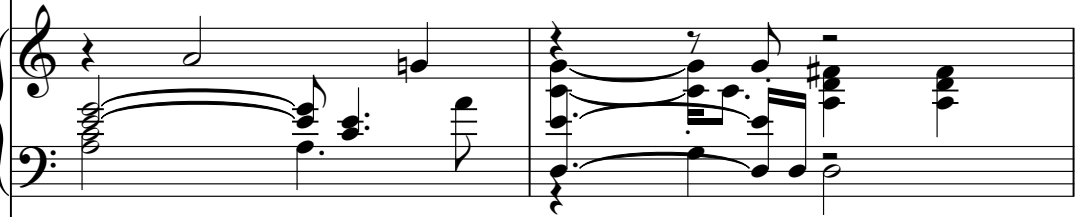
Drum notation for measures 37-40, showing a consistent rhythmic pattern of eighth notes.

Baixo



Bass line notation for measures 37-40, featuring a mix of eighth and quarter notes.

Piano elet.




Piano electric notation for measures 37-40, including treble and bass staves with various chordal and melodic figures.

Cordas frases2



Cordas frases2 notation for measures 37-40, showing a melodic line in the treble clef.

Cordas cama



Cordas cama notation for measures 37-40, featuring sustained chords in the treble clef.

Cordas frases1



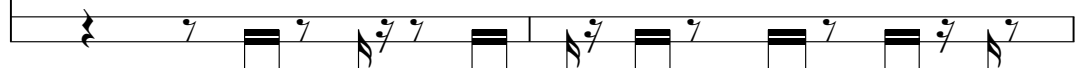
Cordas frases1 notation for measures 37-40, showing a melodic line in the treble clef.

Melodia



Melodia notation for measures 37-40, featuring a melodic line in the treble clef.

FONT



FONT notation for measures 37-40, showing rhythmic patterns and accents.

39

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Trompa:** Features a single note in the second measure of the second system.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Guit.solo:** Similar to the Trompa part, with a single note in the second measure.
- Baixo:** Plays a rhythmic pattern of eighth notes in the first system, followed by a whole note in the second system.
- Piano elet.:** A grand staff with both treble and bass clefs, containing complex chordal and melodic lines.
- Cordas frases2:** A single melodic line with a long slur across both systems.
- Cordas cama:** A grand staff with both treble and bass clefs, featuring a triplet in the first system.
- Cordas frases1:** A single melodic line with a long slur across both systems.
- Melodia:** A single melodic line with a whole note in the first system and a whole rest in the second.
- FONT:** A single melodic line with eighth notes and rests.

41

Trompa

Drums

Guit.solo

Baixo

Piano elet.

Cordas cama

Cordas frases1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Trompa (Trumpet), Drums, Guit.solo (Solo Guitar), Baixo (Bass), Piano elet. (Electric Piano), Cordas cama (String Chamber), and Cordas frases1 (String Phrases 1). The Trompa part starts at measure 41 and features two triplet figures. The Drums part provides a steady rhythmic accompaniment. The Guit.solo part has a melodic line with some grace notes. The Baixo part provides a simple bass line. The Piano elet. part has a complex accompaniment with triplets and grace notes. The Cordas cama part has a sustained chord with a sharp sign. The Cordas frases1 part has a few notes, including a sharp sign.

43

Trompa

Musical notation for Trompa (Trumpet) in treble clef. It features a melodic line with eighth and quarter notes, a slur over a group of notes, and a triplet of eighth notes.

Drums

Musical notation for Drums in a standard drum set notation. It shows a rhythmic pattern with eighth notes and rests, including snare and bass drum parts.

Guit.solo

Musical notation for Guit.solo in treble clef. It features a melodic line with eighth and quarter notes, a slur over a group of notes, and a triplet of eighth notes.

Baixo

Musical notation for Baixo (Bass) in bass clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Piano elet.

Musical notation for Piano elet. in grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands.

Cordas cama

Musical notation for Cordas cama in treble clef. It shows a sustained chord in the first measure and a chord with a fermata in the second measure.

Cordas frases1

Musical notation for Cordas frases1 in treble clef. It features a simple melodic line with quarter notes.

45

Trompa

Drums

Guit.solo

Baixo

Piano elet.

Cordas cama

Cordas frases1

47

Trompa

Drums

Guit.solo

Baixo

Piano elet.

Cordas cama

Cordas frases1

FONT

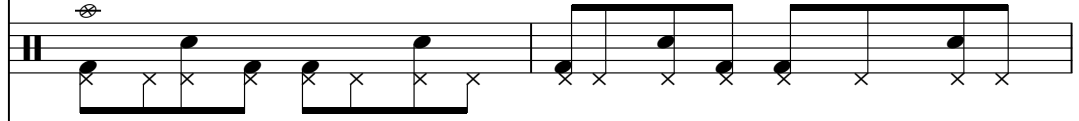
49

Trompa



Musical staff for Trompa, showing a single note in the first measure followed by a rest for the remainder of the two-measure phrase.

Drums



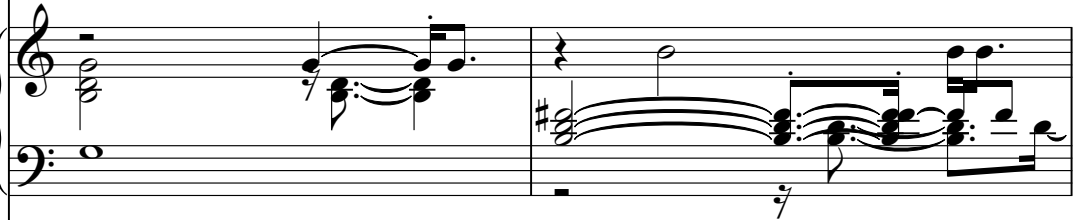
Musical staff for Drums, showing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

Baixo




Musical staff for Baixo (Bass), showing a simple melodic line of quarter notes.

Piano elet.



Musical staff for Piano elet. (Electric Piano), showing a complex melodic and harmonic line with various ornaments and dynamics.

Cordas frases2



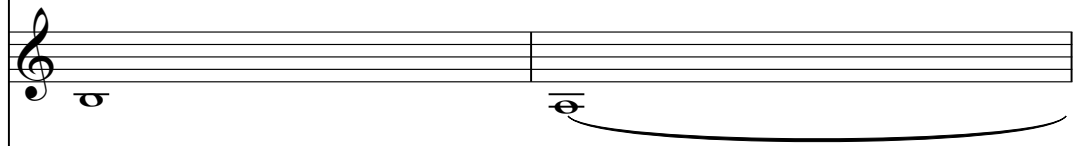
Musical staff for Cordas frases2 (Strings phrases 2), showing a sustained note in the first measure and a longer sustained note in the second measure.

Cordas cama



Musical staff for Cordas cama (Strings cama), showing a sustained chord in the first measure and a different sustained chord in the second measure.

Cordas frases1



Musical staff for Cordas frases1 (Strings phrases 1), showing a sustained note in the first measure and a longer sustained note in the second measure.

Melodia



Musical staff for Melodia, showing a melodic line with eighth notes and slurs.

FONT



Musical staff for FONT, showing rhythmic notation with vertical stems and flags.

51

The image displays a musical score for guitar, organized into nine horizontal staves. From top to bottom, the staves are labeled: Drums, Baixo, Piano elet., Cordas frases2, Cordas cama, Cordas frases1, Melodia, Fantazia, and FONT. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Baixo staff is in bass clef. The Piano elet. staff is in treble clef and includes a triplet of eighth notes. The Cordas frases2 staff is in treble clef. The Cordas cama staff is in treble clef and features a long slur. The Cordas frases1 staff is in treble clef. The Melodia staff is in treble clef and includes a triplet of eighth notes. The Fantazia staff is in treble clef. The FONT staff is in treble clef and uses vertical lines to represent fretted notes. The score is divided into two measures by a vertical bar line.

This musical score is arranged for guitar and piano. It consists of the following parts from top to bottom:

- Drums:** A drum set part with a snare drum and cymbal.
- Baixo:** A bass line in a single bass clef.
- Piano elet.:** A piano accompaniment part in grand staff (treble and bass clefs).
- Cordas frases2:** A staff for guitar strings, likely for a second voice or specific phrasing.
- Cordas cama:** A staff for guitar strings, likely for a first voice or specific phrasing.
- Cordas frases1:** A staff for guitar strings, likely for a first voice or specific phrasing.
- Melodia:** A melodic line in a single treble clef.
- Fantazia:** A staff for guitar strings, likely for a first voice or specific phrasing.
- FONT:** A guitar tablature part at the bottom of the page.

55

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

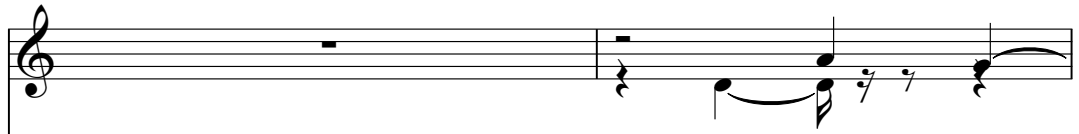
Cordas frases1

Melodia

FONT

56

Trompa



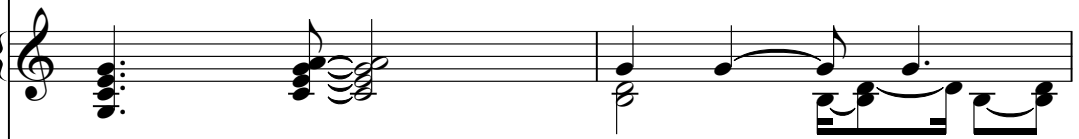
Drums



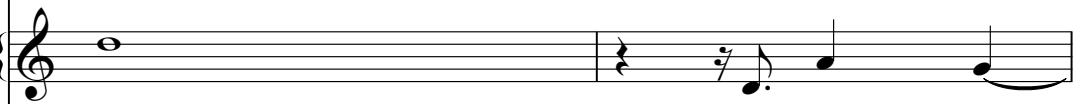
Baixo



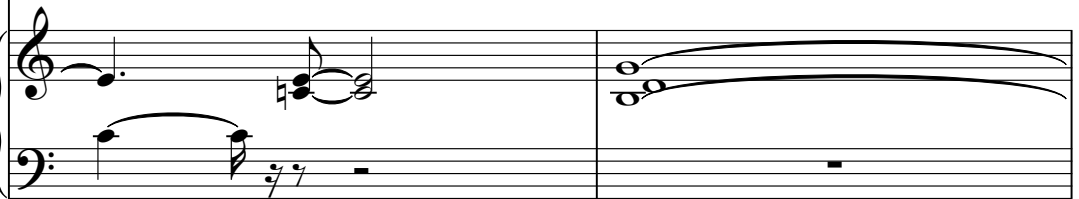
Piano elet.



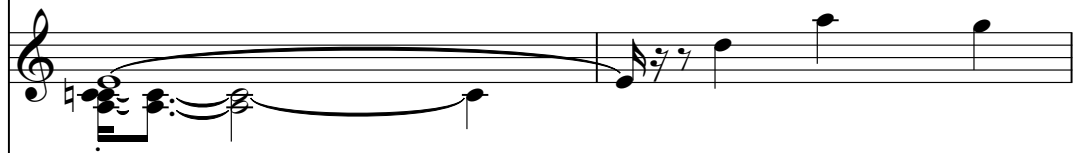
Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT



58

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

59

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

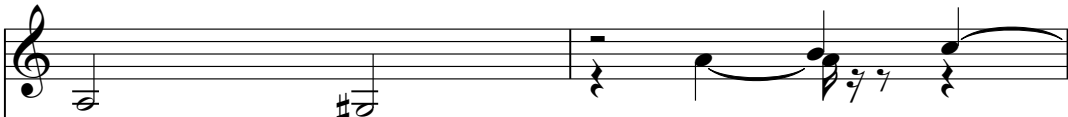
Cordas frases1

Melodia

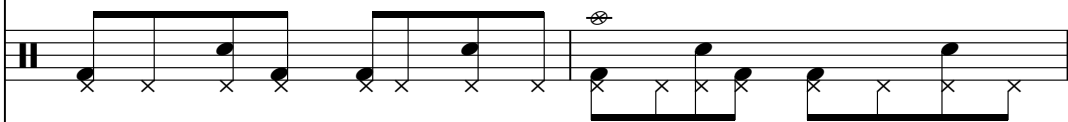
FONT

60

Trompa



Drums




Baixo




Piano elet.



Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT



62

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

62

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

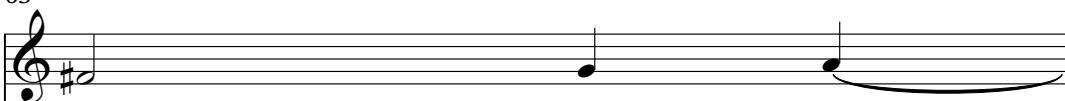
Cordas frases1

Melodia

FONT

63

Trompa



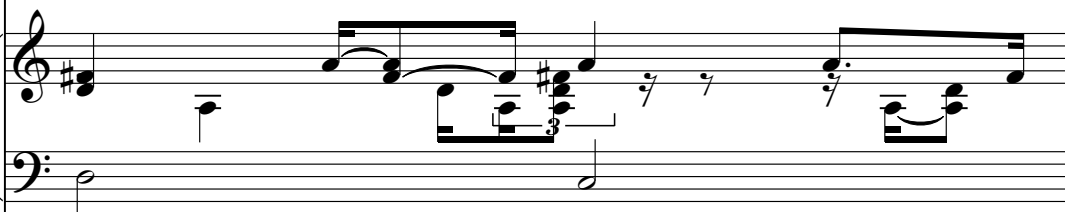
Drums



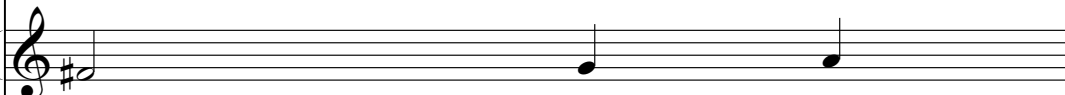
Baixo



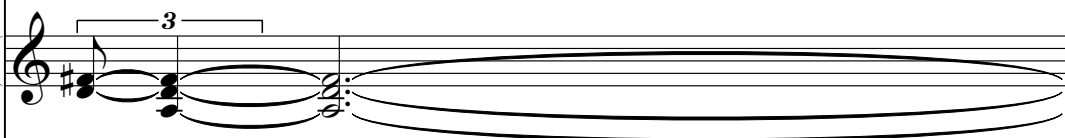
Piano elet.



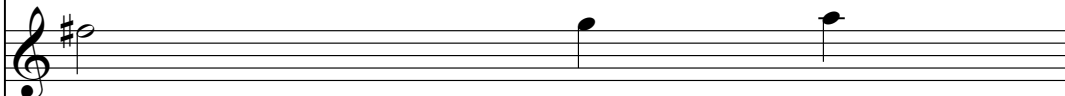
Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT



64

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1


Melodia

FONT

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains Trompa, Drums, Baixo, and Piano elet. The second system contains Cordas frases2, Cordas cama, Cordas frases1, Melodia, and FONT. The Trompa part starts with a treble clef and a key signature of one sharp (F#). The Drums part uses a standard drum notation with various symbols for different drum sounds. The Baixo part is in bass clef. The Piano elet. part is in grand staff (treble and bass clefs). The Cordas frases2 part is in treble clef. The Cordas cama part is in treble clef and includes a triplet of eighth notes. The Cordas frases1 part is in treble clef. The Melodia part is in treble clef. The FONT part is in bass clef and uses a unique notation with vertical stems and flags.

66

Trompa




Drums




Baixo



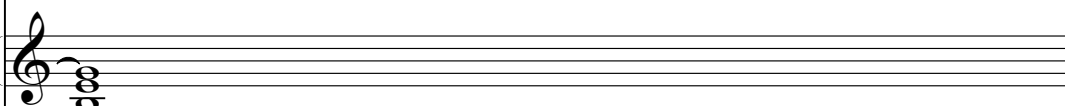
Piano elet.



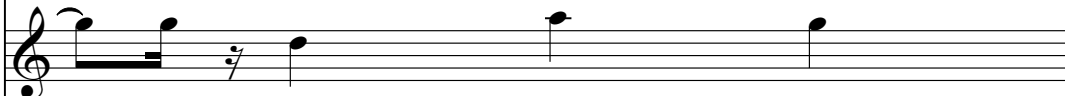
Cordas frases2



Cordas cama



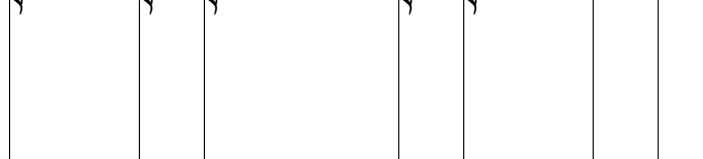
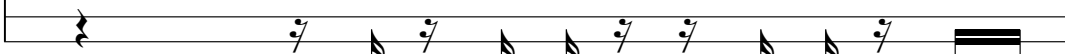
Cordas frases1



Melodia



FONT



67

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

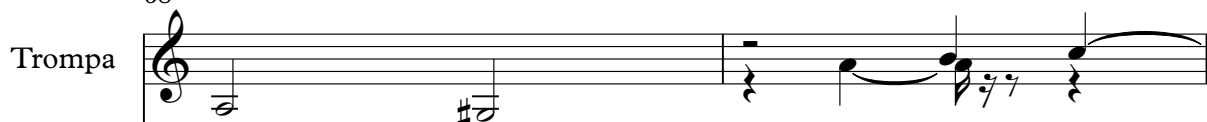
Cordas frases1

Melodia

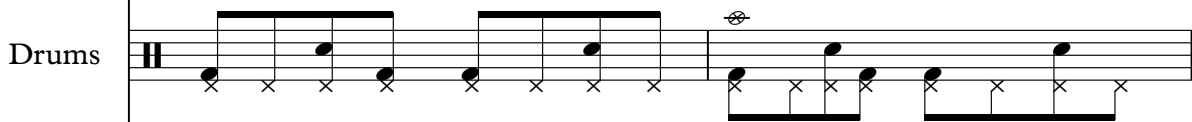
FONT

68

Trompa



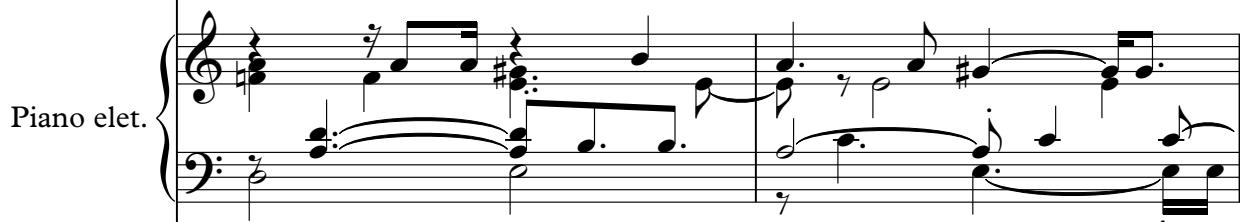
Drums



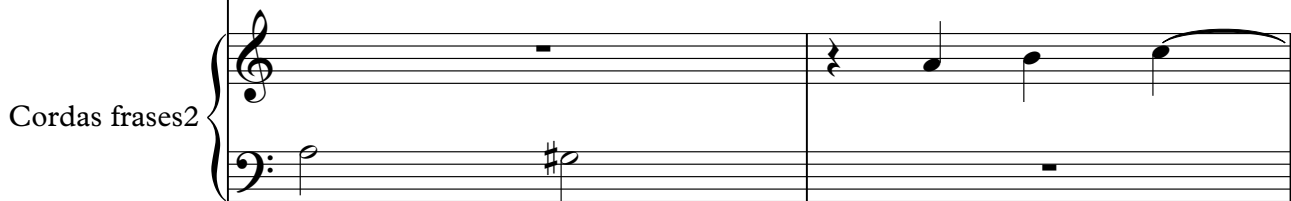
Baixo



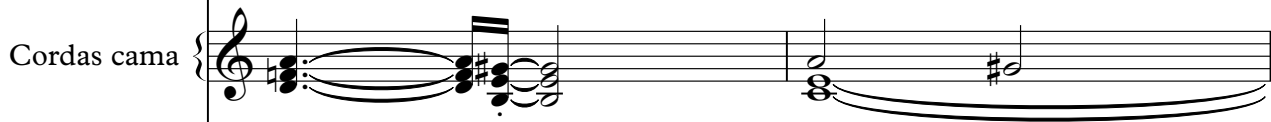
Piano elet.



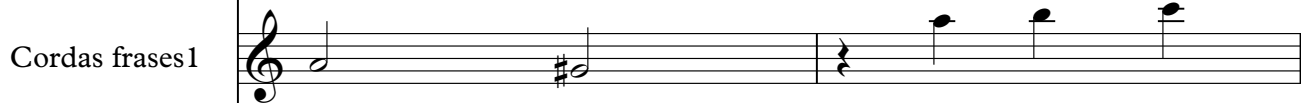
Cordas frases2



Cordas cama



Cordas frases1



Melodia

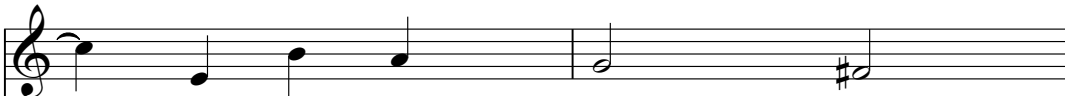


FONT

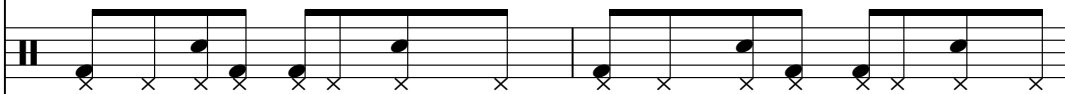


70

Trompa



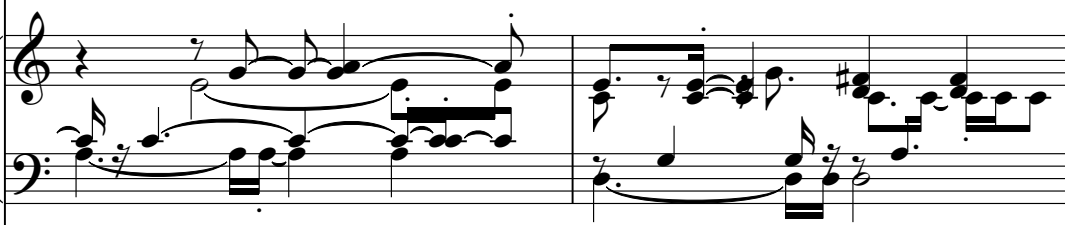
Drums



Baixo



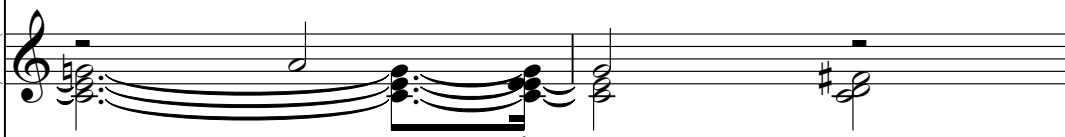
Piano elet.



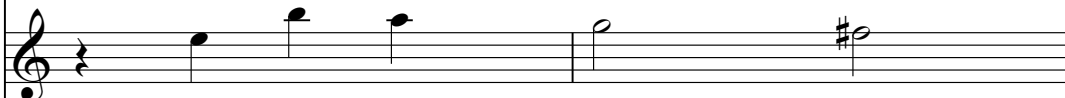
Cordas frases2



Cordas cama



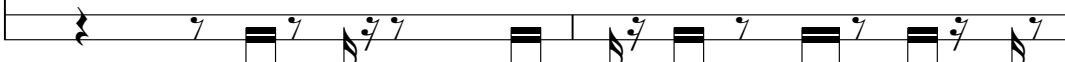
Cordas frases1



Melodia




FONT



72


Trompa



Drums




Baixo



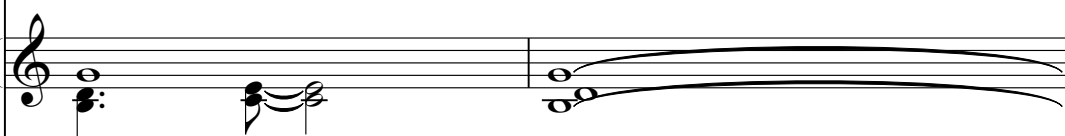
Piano elet.




Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT



74

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama


Cordas frases1

Melodia

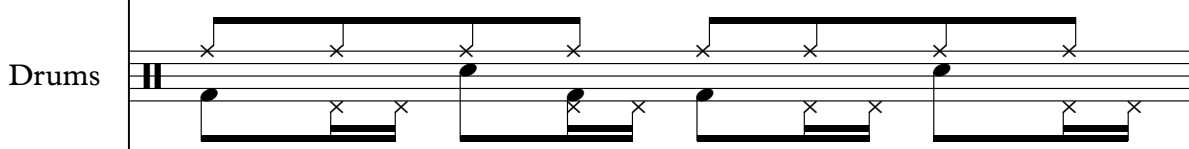
FONT

76

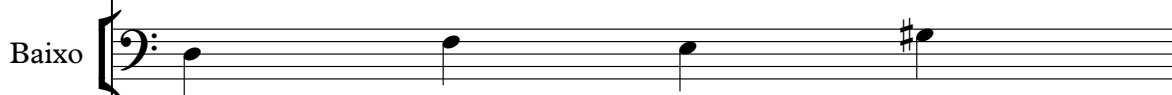
Trompa



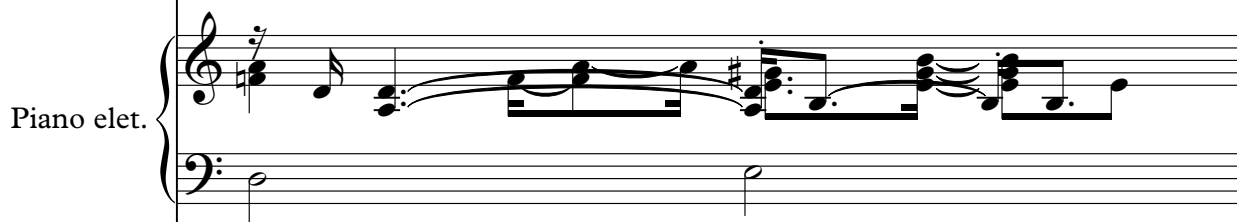
Drums



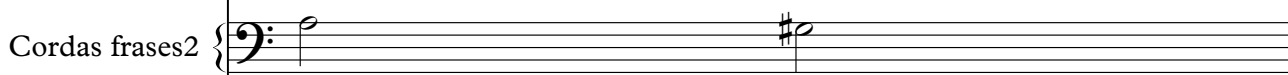
Baixo



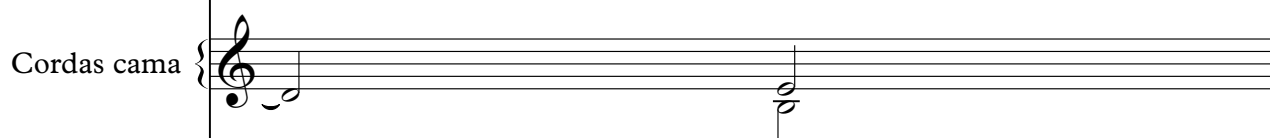
Piano elet.



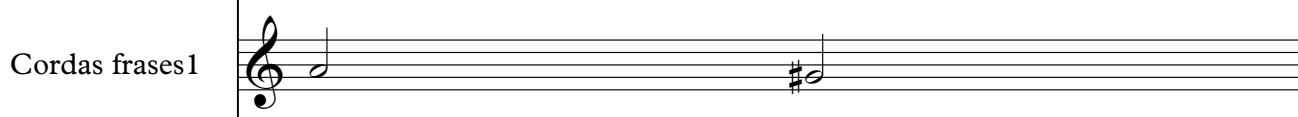
Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT

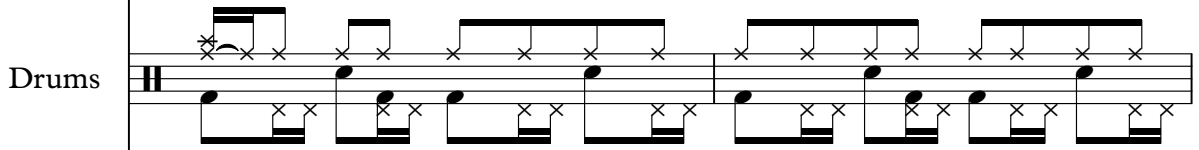


77

Trompa



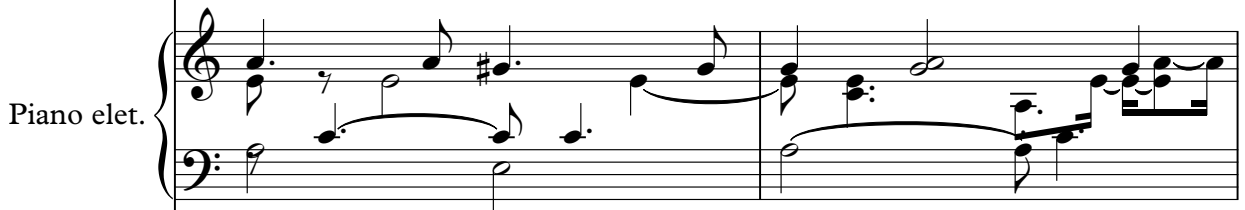
Drums



Baixo



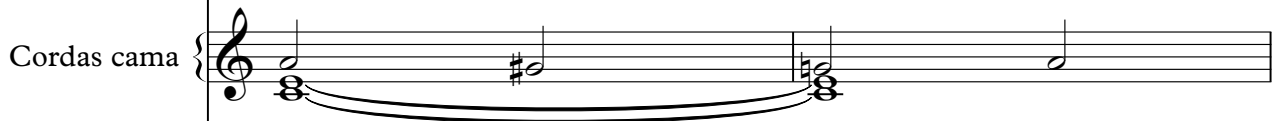
Piano elet.



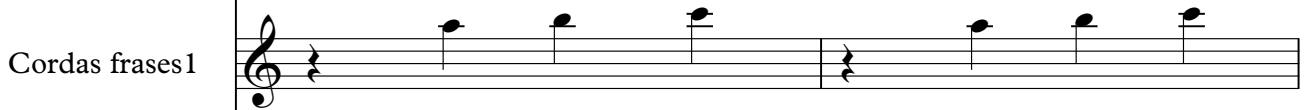
Cordas frases2



Cordas cama



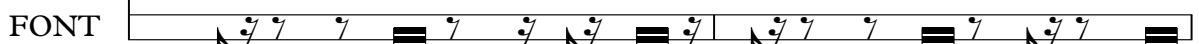
Cordas frases1



Melodia



FONT

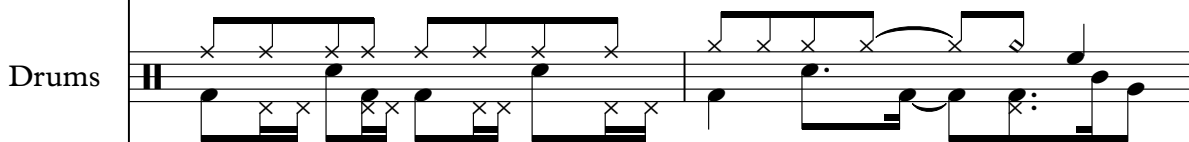


79

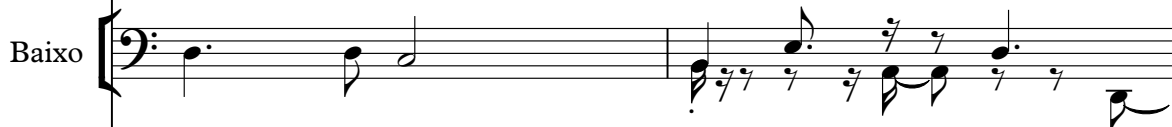
Trompa



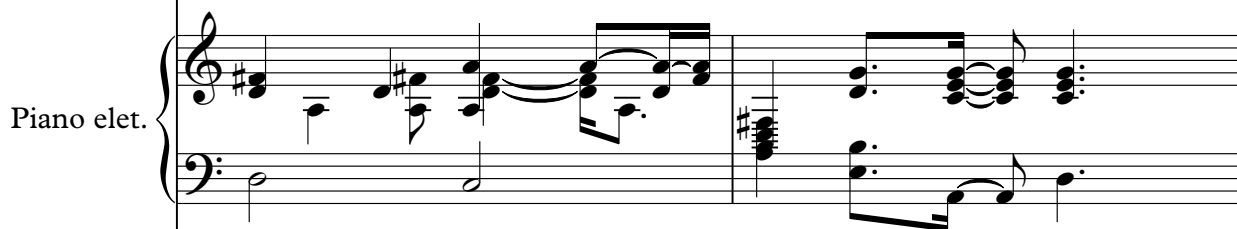
Drums



Baixo




Piano elet.



Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT



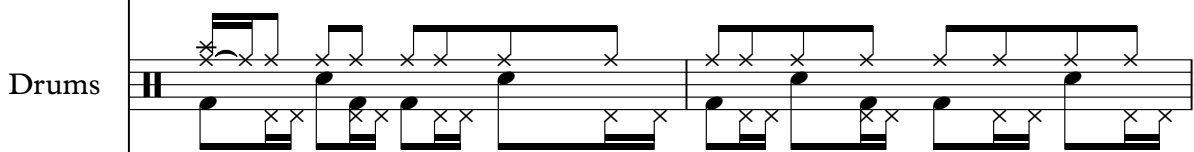
81

Trompa



Musical staff for Trompa, showing a melodic line with a 7/7 time signature. The notes are: quarter rest, quarter note, quarter note, half note, quarter note, quarter note, quarter note.

Drums



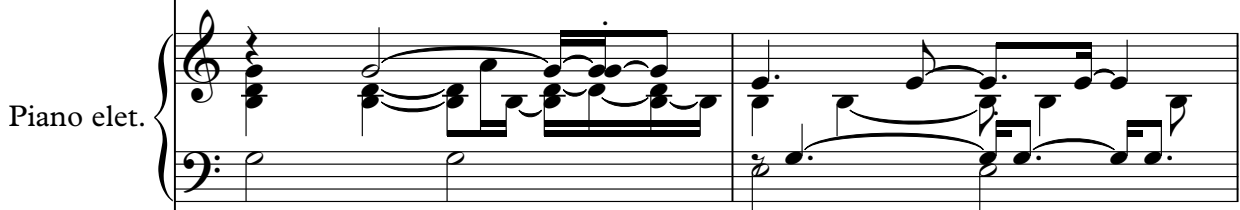
Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Baixo



Musical staff for Baixo, showing a melodic line with a 7/7 time signature. The notes are: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Piano elet.



Musical staff for Piano elet., showing a complex melodic and harmonic line with various note values and rests.

Cordas frases2



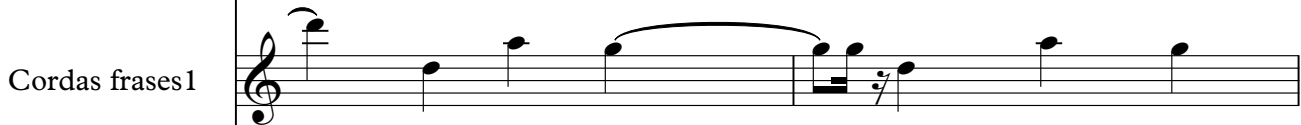
Musical staff for Cordas frases2, showing a melodic line with a 7/7 time signature. The notes are: quarter rest, quarter note, quarter note, half note, quarter note, quarter note, quarter note.

Cordas cama



Musical staff for Cordas cama, showing a melodic line with a 7/7 time signature. The notes are: quarter rest, quarter note, quarter note, half note, quarter note, quarter note, quarter note.

Cordas frases1



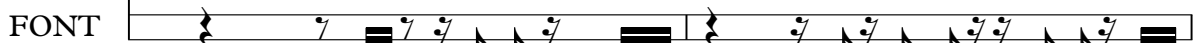
Musical staff for Cordas frases1, showing a melodic line with a 7/7 time signature. The notes are: quarter rest, quarter note, quarter note, half note, quarter note, quarter note, quarter note.

Melodia



Musical staff for Melodia, showing a melodic line with a 7/7 time signature. The notes are: quarter rest, quarter note, quarter note, half note, quarter note, quarter note, quarter note.

FONT



Musical staff for FONT, showing a melodic line with a 7/7 time signature. The notes are: quarter rest, quarter note, quarter note, half note, quarter note, quarter note, quarter note.

83

Trompa

Musical staff for Trompa in G major, showing a sequence of notes: G4, A4, B4, G4.

Drums

Musical staff for Drums showing a rhythmic pattern with 'x' marks indicating hits on a snare or tom.

Baixo

Musical staff for Baixo in G major, showing a sequence of notes: G3, A3, B3, G3.

Piano elet.

Musical staff for Piano elet. in G major, featuring a melodic line with a triplet of eighth notes in the right hand and a bass line in the left hand.

Cordas frases2

Musical staff for Cordas frases2 in G major, showing a sequence of notes: G4, A4, B4, G4.

Cordas cama

Musical staff for Cordas cama in G major, showing a sequence of notes: G4, A4, B4, G4.

Cordas frases1

Musical staff for Cordas frases1 in G major, showing a sequence of notes: G4, A4, B4, G4.

Melodia

Musical staff for Melodia in G major, showing a sequence of notes: G4, A4, B4, G4, with triplet markings.

FONT

Musical staff for FONT showing a sequence of notes: G4, A4, B4, G4, with triplet markings.

Guitar fretboard diagram showing the fret positions for the notes in the FONT staff.

84

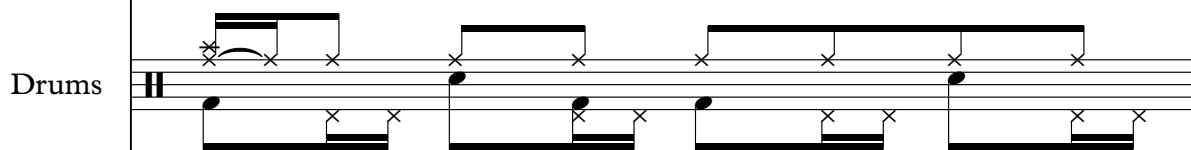
The musical score consists of nine staves. The Trompa staff has two notes: a G4 and a G#4. The Drums staff shows a rhythmic pattern with 'x' marks above the staff and stems below. The Baixo staff has four notes: G2, G2, G2, and G#2. The Piano elet. staff has a complex melodic line with chords and a triplet. The Cordas frases2 staff has two notes: G2 and G#2. The Cordas cama staff has a sustained chord followed by a melodic phrase. The Cordas frases1 staff has two notes: G4 and G#4. The Melodia staff has a melodic line with a triplet. The FONT staff has a sequence of notes and rests, including a triplet.

85

Trompa



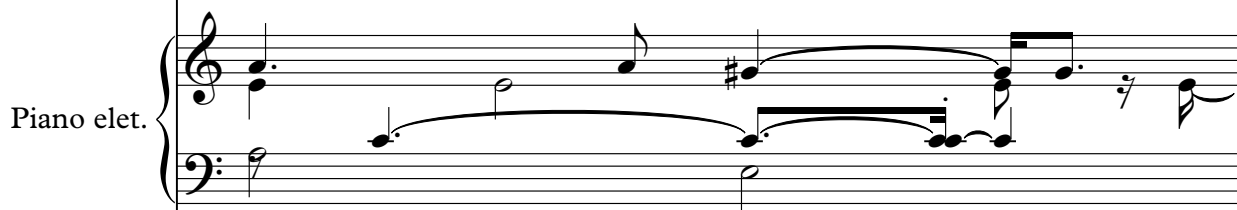
Drums



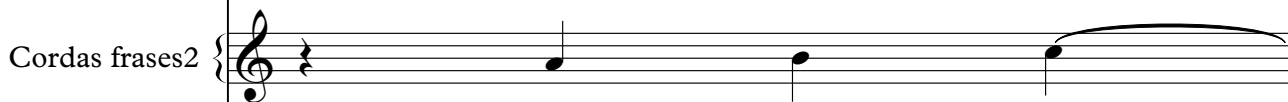
Baixo



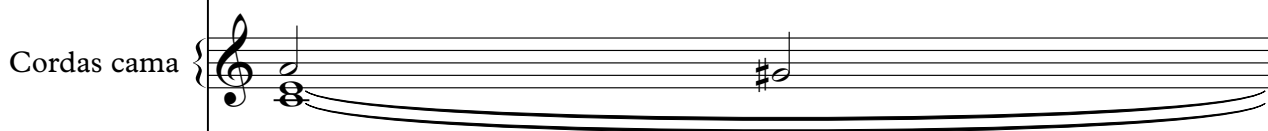
Piano elet.



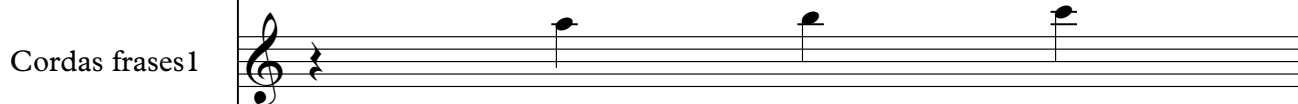
Cordas frases2



Cordas cama



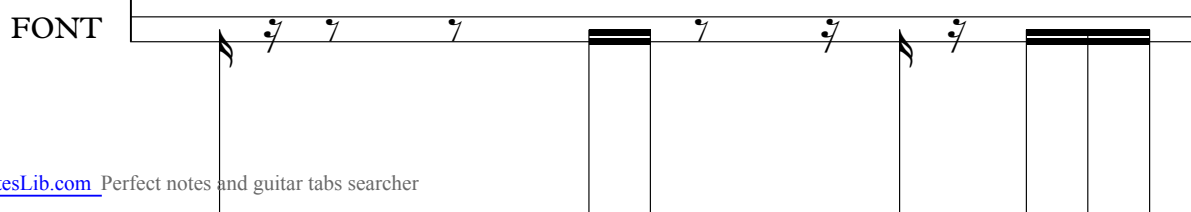
Cordas frases1



Melodia



FONT



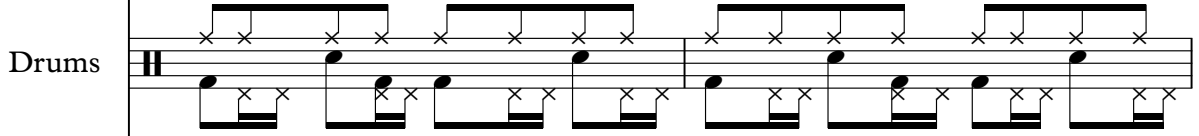
86

Trompa



Musical staff for Trompa, showing a melody in treble clef with notes G4, A4, B4, C5, and a sharp sign on the final note.

Drums



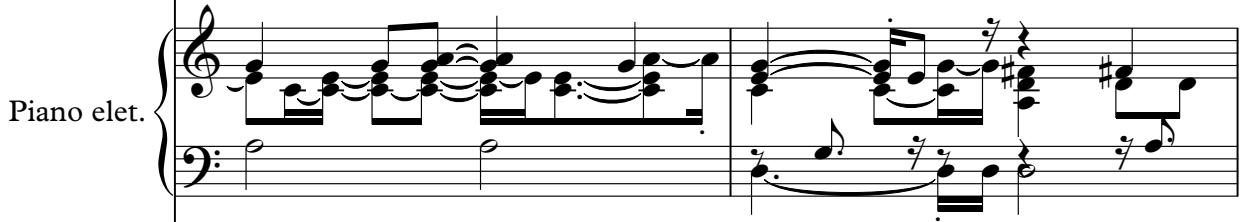
Musical staff for Drums, showing a rhythmic pattern with 'x' marks above the staff and notes below.

Baixo



Musical staff for Baixo, showing a bass line in bass clef with notes G3, F3, E3, D3, C3, and B2.

Piano elet.



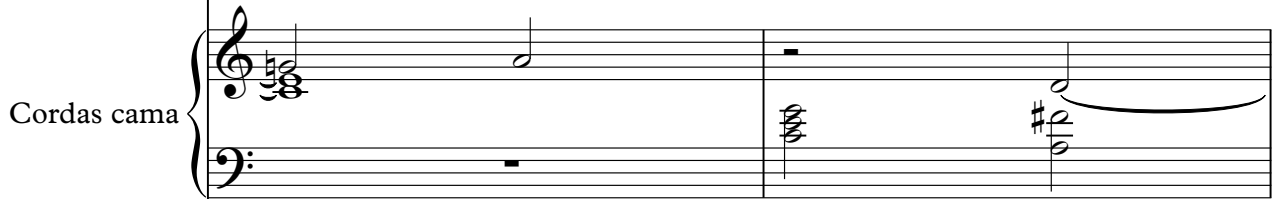
Musical staff for Piano elet., showing a complex piano accompaniment with chords and melodic lines in both treble and bass clefs.

Cordas frases2




Musical staff for Cordas frases2, showing a string phrase in treble clef with notes G4, A4, B4, C5, and a sharp sign.

Cordas cama



Musical staff for Cordas cama, showing a string part with a key signature change to one sharp and a long note in the bass clef.

Cordas frases1



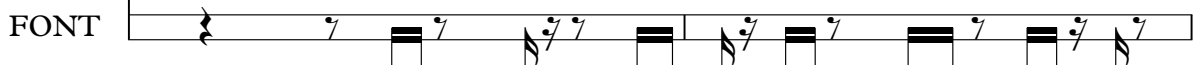
Musical staff for Cordas frases1, showing a string phrase in treble clef with notes G4, A4, B4, C5, and a sharp sign.

Melodia



Musical staff for Melodia, showing a melodic line in treble clef with various note values and slurs.

FONT



Musical staff for FONT, showing a rhythmic pattern with vertical stems and note heads.

88

The musical score consists of ten staves. The Trompa staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Baixo staff has a bass line with eighth notes and a long note. The Piano elet. staff is a grand staff with chords and arpeggios. The Cordas frases2 staff has a whole note. The Cordas cama staff has a triplet of eighth notes. The Cordas frases1 staff has a whole note. The Melodia staff has a whole note. The Fantazia staff has eighth notes. The FONT staff has eighth notes. The score is written in a key with one flat and a 3/4 time signature.

Sandra de Sa - Entre Nos

Trompa

♩ = 69,999985

39

43

48

58

63

69

74

79

85

88

Sandra de Sa - Entre Nos

Drums

♩ = 69,999985

3

7

11

15

19

23

27

31

35

39

V.S.

42

42

45

45

48

48

52

52

56

56

60

60

64

64

68

68

72

72

75

75

Drums

78

Musical notation for measures 78-80. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or accents. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats in a consistent way across the three measures.

81

Musical notation for measures 81-83. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or accents. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats in a consistent way across the three measures.

84

Musical notation for measures 84-86. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or accents. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats in a consistent way across the three measures.

87

Musical notation for measures 87-89. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or accents. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats in a consistent way across the three measures.

♩ = 69,999985

39

Musical notation for measures 39-42. Measure 39 is a whole rest. Measure 40 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 41 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 42 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

43

Musical notation for measures 43-46. Measure 43 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 44 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 45 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 46 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

47

Musical notation for measures 47-50. Measure 47 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 48 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 49 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 50 is a whole rest.

42

Sandra de Sa - Entre Nos

Baixo

♩ = 69,999985

3



8



13



17



22



27



32



37



42



47



V.S.

51



56



61



66



71



76



81



86



Sandra de Sa - Entre Nos

Piano elet.

♩ = 69,999985

3

6

10

14

17

21

V.S.

24

Musical score for measures 24-26. The piece is in G major (one sharp). Measure 24 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 25 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 26 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2.

27

Musical score for measures 27-29. The piece is in G major (one sharp). Measure 27 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 28 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 29 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2.

30

Musical score for measures 30-32. The piece is in G major (one sharp). Measure 30 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 31 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 32 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2.

33

Musical score for measures 33-35. The piece is in G major (one sharp). Measure 33 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 34 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 35 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2.

36

Musical score for measures 36-39. The piece is in G major (one sharp). Measure 36 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 37 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 38 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 39 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2.

40

Musical score for measures 40-42. The piece is in G major (one sharp). Measure 40 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 41 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2. Measure 42 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2.

43

Musical notation for measures 43-45. Measure 43 features a complex texture with multiple chords and moving lines in both hands. Measure 44 continues this texture with some rests. Measure 45 shows a more active bass line with eighth notes.

46

Musical notation for measures 46-49. Measure 46 has a prominent bass line with a sharp sign. Measure 47 features a dense chordal texture. Measure 48 has a melodic line in the right hand. Measure 49 concludes with a final chord.

50

Musical notation for measures 50-52. Measure 50 has a complex texture with a sharp sign. Measure 51 features a melodic line in the right hand. Measure 52 concludes with a final chord. A '3' is written below the bass line in measure 51, indicating a triplet.

53

Musical notation for measures 53-55. Measure 53 has a complex texture with a sharp sign. Measure 54 features a melodic line in the right hand. Measure 55 concludes with a final chord.

56

Musical notation for measures 56-58. Measure 56 has a complex texture with a sharp sign. Measure 57 features a melodic line in the right hand. Measure 58 concludes with a final chord.

59

Musical notation for measures 59-61. Measure 59 has a complex texture with a sharp sign. Measure 60 features a melodic line in the right hand. Measure 61 concludes with a final chord.

V.S.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 63 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 64 has a treble clef with a half note B4 and a bass clef with a half note G2. The key signature has one sharp (F#).

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 67 has a treble clef with a half note E5 and a bass clef with a half note G2. A triplet of eighth notes is marked with a '3' above it in measure 67. The key signature has one sharp (F#).

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a half note F#5 and a bass clef with a half note G2. Measure 69 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note A5 and a bass clef with a half note G2. The key signature has one sharp (F#).

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 72 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 73 has a treble clef with a half note D6 and a bass clef with a half note G2. The key signature has one sharp (F#).

74

Musical notation for measures 74-75. Measure 74 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 75 has a treble clef with a half note F#6 and a bass clef with a half note G2. A triplet of eighth notes is marked with a '3' above it in measure 75. The key signature has one sharp (F#).

76

Musical notation for measures 76-78. Measure 76 has a treble clef with a half note G6 and a bass clef with a half note G2. Measure 77 has a treble clef with a half note A6 and a bass clef with a half note G2. Measure 78 has a treble clef with a half note B6 and a bass clef with a half note G2. The key signature has one sharp (F#).

79

Musical notation for measures 79-81. The piece is in G major (one sharp). Measure 79 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 80 shows a key signature change to F# major (two sharps) and includes a triplet of eighth notes in the treble. Measure 81 continues with a melodic line in the treble and a bass line with a dotted half note.

82

Musical notation for measures 82-84. Measure 82 continues the melodic and accompaniment patterns. Measure 83 features a triplet of eighth notes in the treble. Measure 84 concludes with a melodic phrase in the treble and a bass line with a dotted half note.

85

Musical notation for measures 85-86. Measure 85 shows a melodic line in the treble and a bass line with a dotted half note. Measure 86 features a melodic phrase in the treble and a bass line with a dotted half note.

87

Musical notation for measures 87-89. Measure 87 features a melodic line in the treble and a bass line with a dotted half note. Measure 88 continues with a melodic phrase in the treble and a bass line with a dotted half note. Measure 89 concludes with a melodic phrase in the treble and a bass line with a dotted half note.

♩ = 69,999985

23

28

34

40

54

61

67

Musical notation for measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest, quarter note G2, quarter note A2. Measure 68: Treble staff has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 69: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 70: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 71: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 72: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest.

73

Musical notation for measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73: Treble staff has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 74: Treble staff has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 75: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 76: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 77: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 78: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest.

79

Musical notation for measures 79-83. The system consists of a single treble clef staff. Measure 79: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 80: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 82: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

84

Musical notation for measures 84-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 84: Treble staff has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 85: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 86: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 87: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. Measure 88: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a whole rest. The system ends with a double bar line and a repeat sign. Above the treble staff and below the bass staff, there is a '2' indicating a second ending.

Sandra de Sa - Entre Nos

Cordas cama

♩ = 69,999985

Musical notation for measures 1-15. The piece is in 4/4 time. Measure 1 contains a triplet of eighth notes. Measures 2-14 feature a series of chords, including triads and dyads, with some accidentals. Measure 15 contains an eighth-note triplet.

16

Musical notation for measures 16-22. The notation is primarily chordal, with some melodic lines in the upper voice. Measure 22 features a melodic phrase with a sharp signifying a key change.

23

Musical notation for measures 23-30. This section continues with chordal textures and includes some melodic movement in the upper voice. Measure 30 ends with a sustained chord.

31

Musical notation for measures 31-35. Measure 31 begins with a triplet of eighth notes. The notation is mostly chordal with some melodic lines.

36

Musical notation for measures 36-41. Measure 36 features a triplet of eighth notes. The notation is primarily chordal with some melodic lines.

42

Musical notation for measures 42-48. The notation is primarily chordal, with some melodic lines in the upper voice. Measure 48 features a melodic phrase with a sharp signifying a key change.

V.S.

51

57

63

69

75

82

87

Sandra de Sa - Entre Nos

Cordas frases1

♩ = 69,999985

4

9 15

28

34

41

48

55

59

65

71

V.S.

Sandra de Sa - Entre Nos

Melodia

♩ = 69,999985

7

11

16

20

23

27

30

33

36

38

9



Melodia

82



85



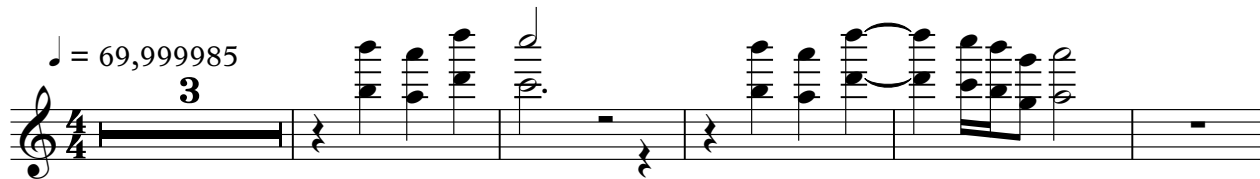
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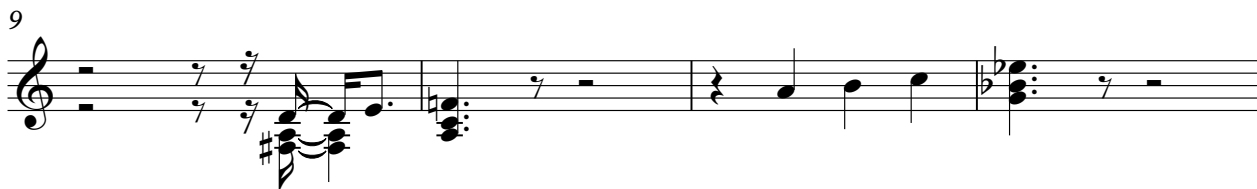
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Sandra de Sa - Entre Nos

♩ = 69,999985
3



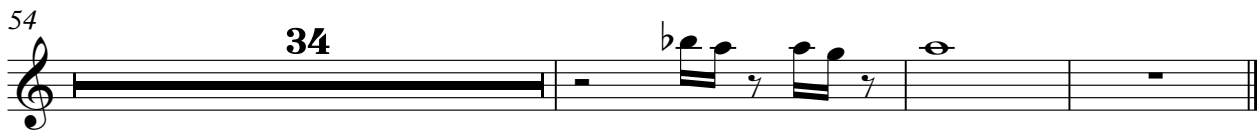
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13 **39**



54 **34**



♩ = 69,999985

7

10

13

16

19

22

25

27

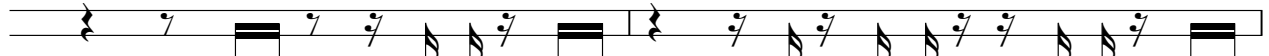
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2

3

V.S.

32



34



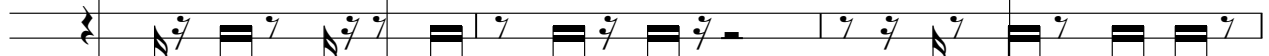
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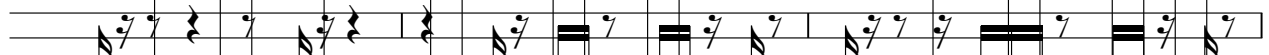
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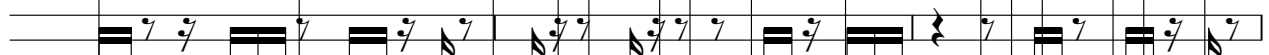
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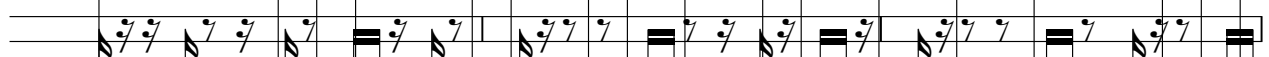
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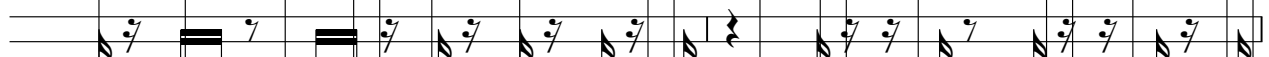
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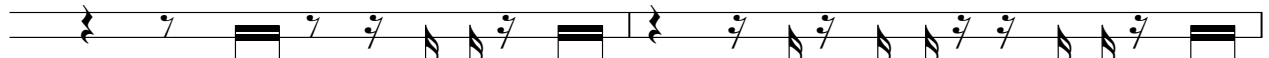
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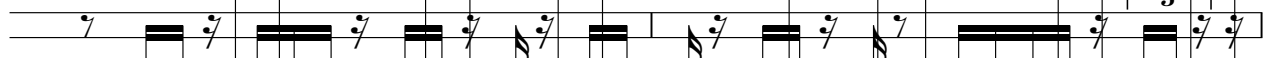
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65



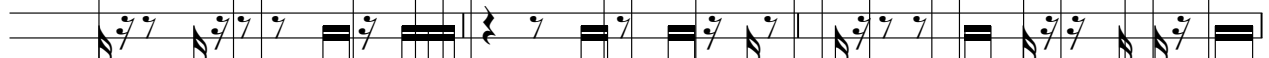
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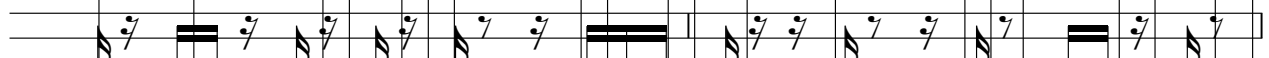
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72



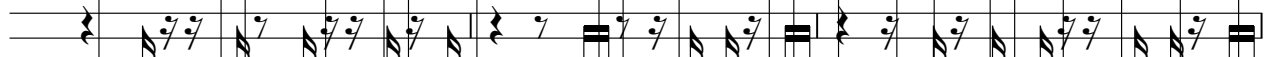
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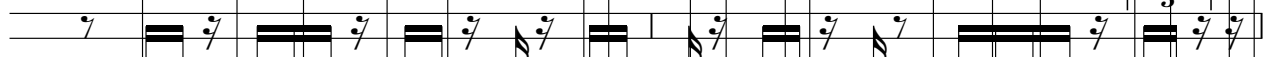
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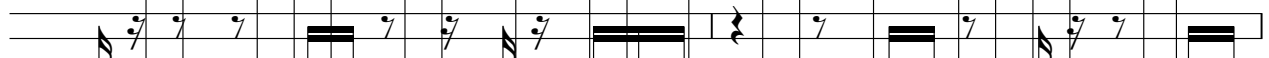
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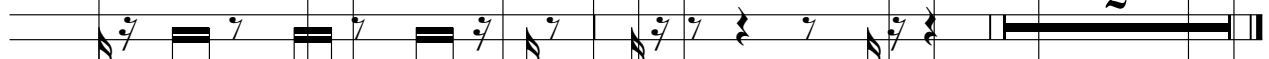
83



85



87



Piano acust.

Sandra de Sa - Entre Nos

♩ = 69,999985

3

The first system of music is written on a single staff in 4/4 time. It begins with a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest.

7

83

The second system of music is written on a single staff in 4/4 time. It begins with a quarter note, followed by an eighth note, a quarter note, and a half note. The rest of the system is a long whole rest.