

Sandra de Sa - Entre Nos

♩ = 69,999985

Trompa

Drums

Guit.solo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

Fantazia

FONT

Piano acust.

♩ = 69,999985

4

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Baixo (Bass), showing a melodic line in bass clef. The third staff is for Piano elet. (Electric Piano), with a complex melodic and harmonic line in treble clef. The fourth staff is for Cordas cama (Cama Strings), showing sustained chords in treble clef. The fifth staff is for Cordas frases1 (Frases1 Strings), with a melodic line in treble clef. The sixth staff is for Fantazia, showing chords in treble clef. The seventh staff is for FONT, with a melodic line in treble clef. The eighth and final staff is for Piano acust. (Acoustic Piano), with a melodic line in treble clef. The score is divided into four measures, with a '4' at the top left of the first measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Drums

Baixo

Piano elet.

Cordas cama

Cordas frases1

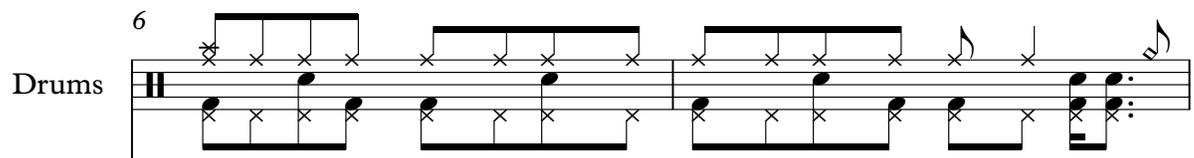
Fantazia

FONT

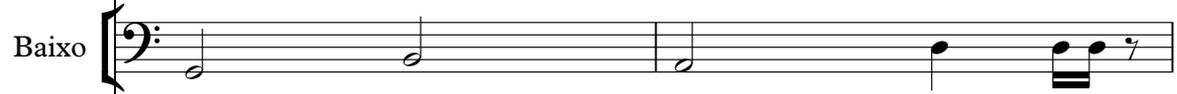
Piano acust.

6

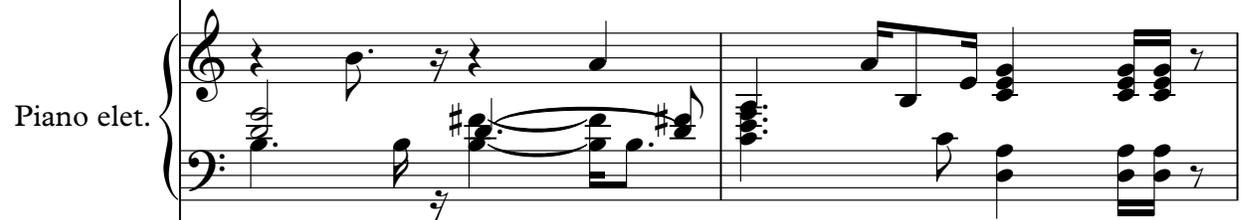
Drums



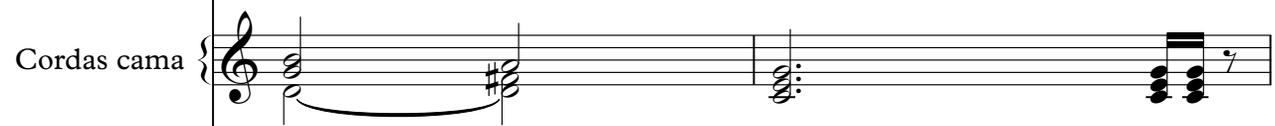
Baixo



Piano elet.



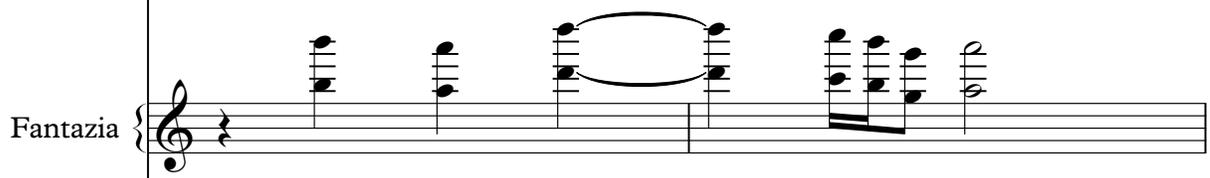
Cordas cama



Cordas frases1



Fantazia



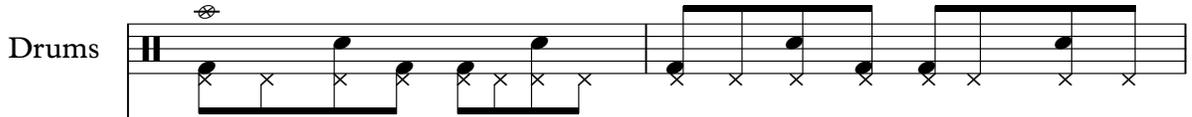
FONT



Piano acust.



Drums



Drum notation for the first two measures. The first measure contains a snare drum hit followed by a series of eighth notes on the hi-hat. The second measure continues with a similar pattern, including a snare drum hit.

Baixo



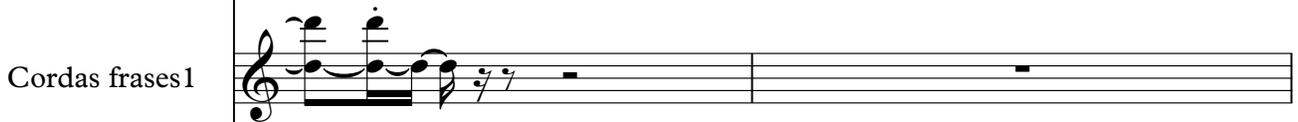
Bass line notation for the first two measures. The first measure starts with a quarter note, followed by a half note. The second measure contains a quarter note, a half note, and a quarter note with a sharp sign.

Piano elet.



Electric piano notation for the first two measures. The first measure features a sustained chord in the right hand and a whole note in the left hand. The second measure continues with a more complex chordal structure in the right hand and a whole note in the left hand.

Cordas frases1



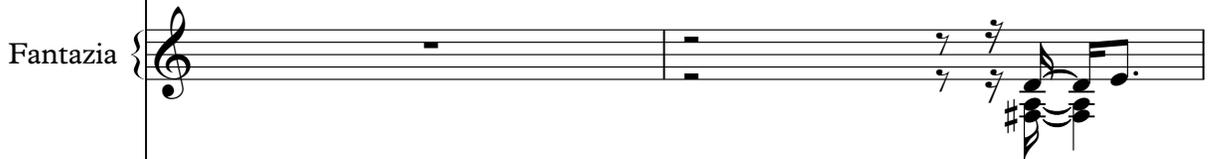
String phrase notation for the first two measures. The first measure shows a melodic phrase with eighth notes and a quarter note. The second measure is a whole rest.

Melodia



Melody notation for the first two measures. The first measure includes a triplet of eighth notes. The second measure continues with eighth notes and a quarter note.

Fantazia



Fantasia notation for the first two measures. The first measure is a whole rest. The second measure contains a melodic phrase with eighth notes and a quarter note.

FONT



FONT notation for the first two measures. The first measure contains a series of eighth notes. The second measure includes a triplet of eighth notes.

Piano acust.



Acoustic piano notation for the first two measures. The first measure contains a series of quarter notes. The second measure contains a series of quarter notes, including a sharp sign.

10

The image displays a musical score for six instruments: Drums, Baixo, Piano elet., Melodia, Fantazia, and FONT. The score is organized into six horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Baixo staff is in bass clef. The Piano elet. staff is a grand staff with treble and bass clefs. The Melodia and Fantazia staves are in treble clef. The FONT staff uses rhythmic notation with stems and flags. A vertical line on the left side of the staves indicates the progression of time.

12

Drums

Baixo

Piano elet.

Melodia

Fantazia

FONT

The image shows a musical score for a piece, likely a Brazilian instrumental. The score is divided into two systems, with the first system starting at measure 12. The instruments are: Drums, Baixo (Bass), Piano elet. (Electric Piano), Melodia (Melody), Fantazia (Fantasy), and FONT (Font). The Drums part shows a steady rhythmic pattern. The Baixo part has a melodic line. The Piano elet. part has a complex accompaniment. The Melodia part has a melodic line. The Fantazia part has a simple accompaniment. The FONT part has a melodic line with vertical stems.

14

Drums

Drum notation for measures 14 and 15, featuring a consistent rhythmic pattern of eighth notes.

Baixo

Bass line notation for measures 14 and 15, showing a melodic progression with eighth and quarter notes.

Piano elet.

Piano electric notation for measures 14 and 15, including both treble and bass staves with chords and melodic lines.

Melodia

Melody notation for measures 14 and 15, featuring a treble clef staff with eighth and quarter notes.

FONT

Font notation for measures 14 and 15, consisting of a single staff with rhythmic markings.



16

Drums

Drum notation for measures 16 and 17, showing a rhythmic pattern with some variations.

Baixo

Bass line notation for measures 16 and 17, continuing the melodic progression.

Piano elet.

Piano electric notation for measures 16 and 17, with more complex chordal structures.

Cordas cama

Cordas cama notation for measures 16 and 17, showing sustained chords in the treble clef.

Melodia

Melody notation for measures 16 and 17, featuring a treble clef staff with eighth and quarter notes.

FONT

Font notation for measures 16 and 17, consisting of a single staff with rhythmic markings.

18

Drums

Baixo

Piano elet.

Cordas cama

Melodia

FONT

20

The image displays a musical score for a piece, likely in Brazilian style, featuring six staves. The score is organized into two systems of three staves each. The top system includes Drums, Baixo, and Piano elet. The bottom system includes Cordas cama, Melodia, and FONT. The Drums staff uses a drum set notation with 'x' marks for hits. The Baixo staff is in bass clef. The Piano elet. staff is in grand staff. The Cordas cama staff is in grand staff. The Melodia staff is in treble clef. The FONT staff is a guitar tablature with vertical lines and rhythmic flags. The score is marked with a '20' at the beginning and a '9' at the top right.

22

Drums



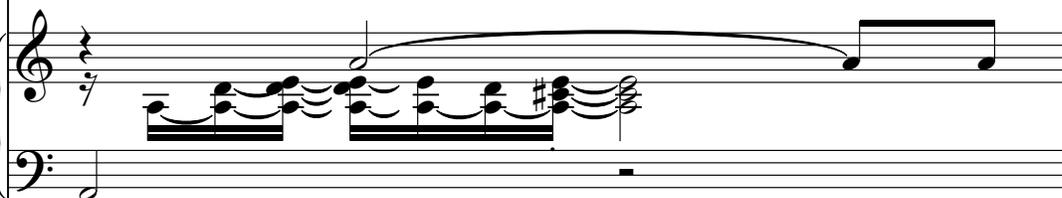
Drum notation for measure 22, showing a sequence of eighth notes with 'x' marks indicating cymbal hits.

Baixo



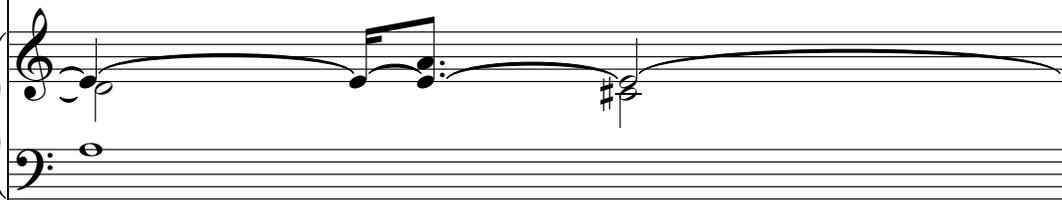
Bass line notation for measure 22, featuring a few notes in the bass clef.

Piano elet.



Piano electric notation for measure 22, showing a complex chordal structure with many notes.

Cordas cama



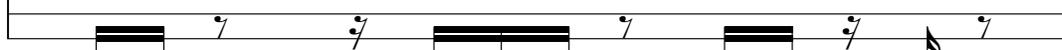
Acoustic guitar notation for measure 22, showing a melodic line in the treble clef and a bass line in the bass clef.

Melodia



Melody notation for measure 22, showing a single melodic line in the treble clef.

FONT



Guitar fretboard diagram for measure 22, showing fingerings for the strings.

23

The musical score consists of eight staves. The **Drums** staff uses a drum set notation with various rhythms. The **Baixo** (bass) staff is in bass clef. The **Piano elet.** (electric piano) is in grand staff. The **Cordas frases2** and **Cordas frases1** (string phrases) are in treble clef. The **Cordas cama** (string accompaniment) is in grand staff. The **Melodia** (melody) is in treble clef. The **FONT** (fingerings) staff shows vertical lines for fingerings. The score is divided into two measures by a bar line. The first measure contains the initial rhythmic and melodic material, while the second measure continues the piece with some changes in the piano and string parts.

25

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

26

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

27

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

29

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

31

The musical score for page 16, starting at measure 31, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the first measure.
- Baixo:** Provides a bass line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Piano elet.:** Shows a piano accompaniment with chords and melodic lines in both the treble and bass clefs.
- Cordas frases2:** A string part with a long, sustained note in the first measure followed by a melodic phrase.
- Cordas cama:** A string part featuring a triplet of eighth notes in the first measure and a long, sustained note in the second measure.
- Cordas frases1:** A string part with a long, sustained note in the first measure followed by a melodic phrase.
- Melodia:** A melodic line in the treble clef with eighth and quarter notes, including a sharp sign in the second measure.
- FONT:** A rhythmic notation at the bottom of the page, consisting of vertical stems and flags.

33

Drums



Baixo



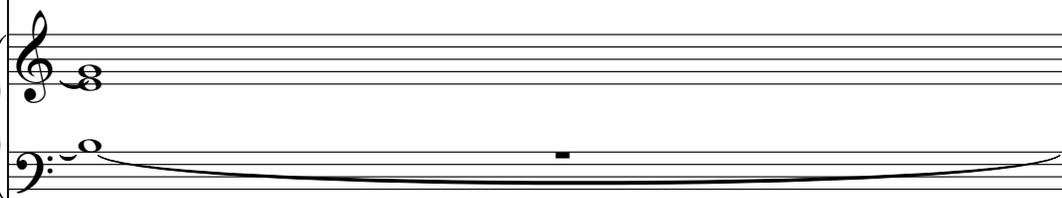
Piano elet.



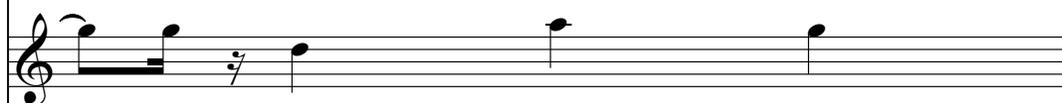
Cordas frases2



Cordas cama



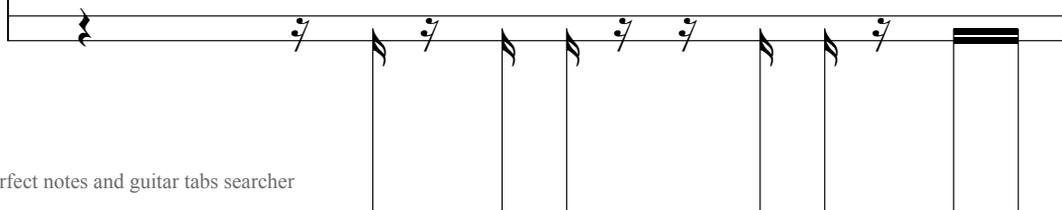
Cordas frases1



Melodia



FONT



34

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

35

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

Drums



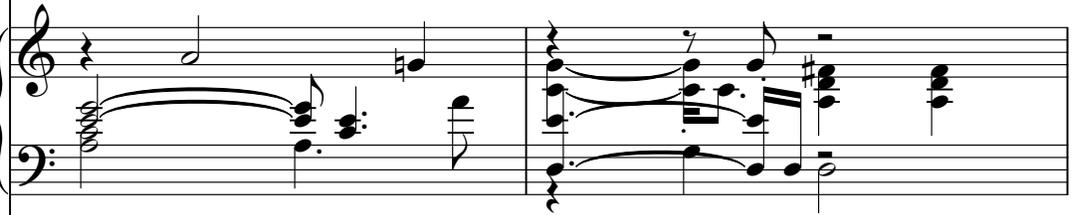
Drum notation for measures 37-40, showing a consistent rhythmic pattern of eighth notes.

Baixo



Bass line notation for measures 37-40, featuring a mix of eighth and quarter notes.

Piano elet.



Piano electric notation for measures 37-40, showing complex chordal textures and melodic lines in both hands.

Cordas frases2



Cordas frases2 notation for measures 37-40, consisting of a simple melodic line in the treble clef.

Cordas cama



Cordas cama notation for measures 37-40, featuring sustained chords in the treble clef.

Cordas frases1



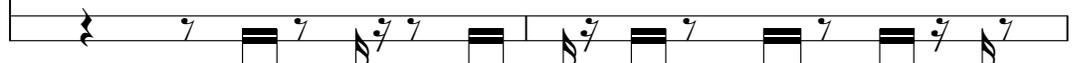
Cordas frases1 notation for measures 37-40, consisting of a simple melodic line in the treble clef.

Melodia



Melodia notation for measures 37-40, showing a melodic line in the treble clef with various articulations.

FONT



Guitar fretboard notation for measures 37-40, showing fingerings and string bends.

39

This musical score page contains ten staves for different instruments and parts. The staves are labeled as follows from top to bottom: Trompa, Drums, Guit.solo, Baixo, Piano elet., Cordas frases2, Cordas cama, Cordas frases1, Melodia, and FONT. The Trompa staff shows a few notes in the second measure. The Drums staff features a complex rhythmic pattern with various note values and rests. The Guit.solo staff has a few notes in the second measure. The Baixo staff shows a bass line with eighth notes and rests. The Piano elet. staff is a grand staff with complex chordal textures and a melodic line in the right hand. The Cordas frases2 staff has a long note with a slur. The Cordas cama staff has a triplet of eighth notes in the first measure. The Cordas frases1 staff has a long note with a slur. The Melodia staff has a few notes in the first measure. The FONT staff has a few notes in the first measure.

41

Trompa

Drums

Guit.solo

Baixo

Piano elet.

Cordas cama

Cordas frases1

The image shows a musical score for a band. It consists of seven staves. The first staff is for Trompa (Trumpet), starting at measure 41 with a triplet of eighth notes. The second staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for Guit.solo (Solo Guitar), featuring a melodic line with slurs and a triplet. The fourth staff is for Baixo (Bass), with a simple bass line. The fifth staff is for Piano elet. (Electric Piano), with a melodic line and a triplet. The sixth staff is for Cordas cama (Cama Strings), with a sustained chord and a sharp sign. The seventh staff is for Cordas frases1 (Frases1 Strings), with a few notes and a sharp sign.

43

Trompa

Musical notation for Trompa (Trumpet) in treble clef. It features a melodic line with eighth and quarter notes, a slur over a group of notes, and a triplet of eighth notes.

Drums

Musical notation for Drums in a standard drum set notation. It shows a rhythmic pattern with eighth notes and rests, including cymbal and snare hits.

Guit.solo

Musical notation for Guit.solo in treble clef. It features a melodic line with eighth notes, a slur over a group of notes, and a triplet of eighth notes.

Baixo

Musical notation for Baixo (Bass) in bass clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Piano elet.

Musical notation for Piano elet. in grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands.

Cordas cama

Musical notation for Cordas cama in treble clef. It shows a sustained chord in the first measure, followed by a change to a different chord in the second measure.

Cordas frases1

Musical notation for Cordas frases1 in treble clef. It features a simple melodic line with quarter notes.

45

Trompa

Drums

Guit.solo

Baixo

Piano elet.

Cordas cama

Cordas frases1

3

3

3

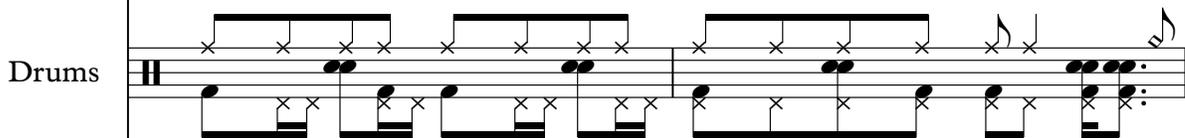
Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Trompa (Trumpet), starting at measure 45 with a melodic line featuring a triplet of eighth notes. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third staff is for Guit.solo (Solo Guitar), also featuring a triplet of eighth notes. The fourth staff is for Baixo (Bass), providing a low-frequency accompaniment. The fifth staff is for Piano elet. (Electric Piano), with a melodic line and chords. The sixth staff is for Cordas cama (String Chamber), showing sustained chords. The seventh staff is for Cordas frases1 (String Phrases 1), with a few notes and rests. The score is written in a standard musical notation style with treble and bass clefs.

47

Trompa



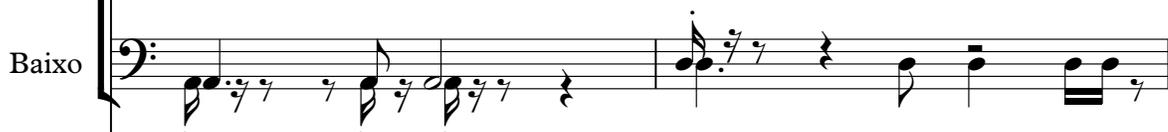
Drums



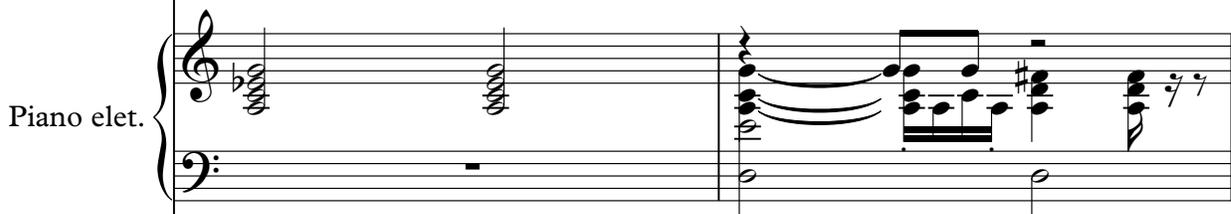
Guit.solo



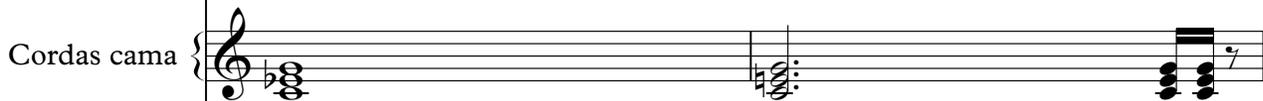
Baixo



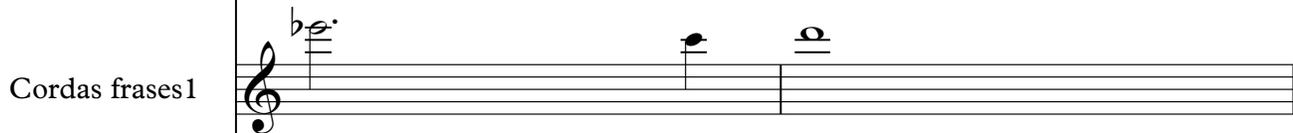
Piano elet.



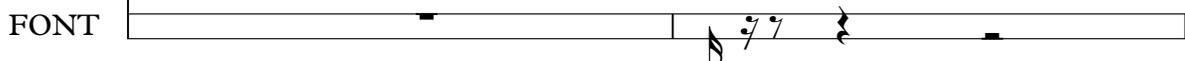
Cordas cama



Cordas frases1



FONT



49

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

51

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

Fantazia

FONT

The image displays a musical score for guitar and piano, organized into several staves. The instruments and parts are labeled as follows:

- Drums:** Features a rhythmic pattern with 'x' marks indicating specific drum hits.
- Baixo:** The bass line, written in a bass clef.
- Piano elet.:** The electric piano part, shown in a grand staff (treble and bass clefs).
- Cordas frases2:** A staff for guitar strings, containing a few notes.
- Cordas cama:** Another staff for guitar strings, with notes and rests.
- Cordas frases1:** A staff for guitar strings, mostly containing rests.
- Melodia:** The main melodic line, written in a treble clef.
- Fantazia:** A staff for guitar strings, containing a few notes.
- FONT:** A staff at the bottom showing guitar fretting positions with vertical lines and slanted stems.

55

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

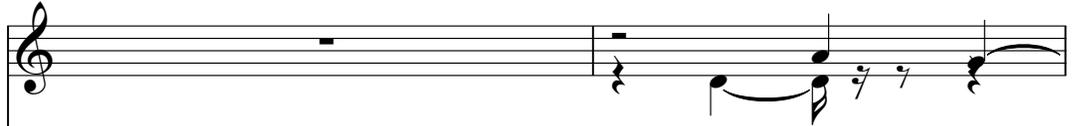
Cordas frases1

Melodia

FONT

56

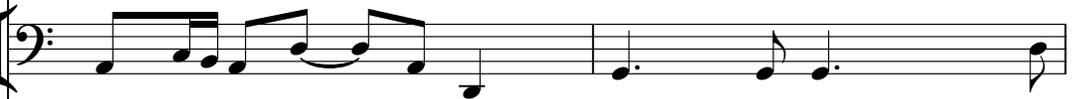
Trompa



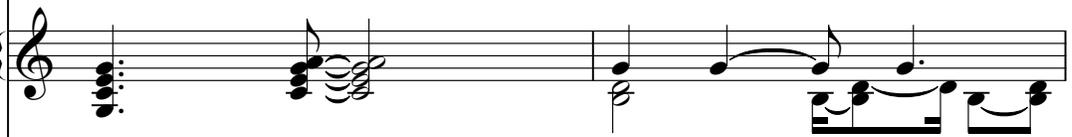
Drums



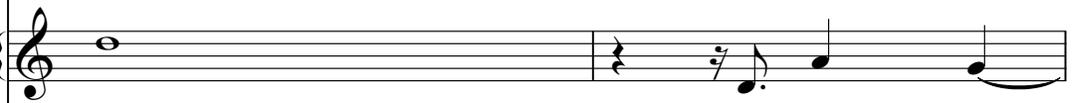
Baixo



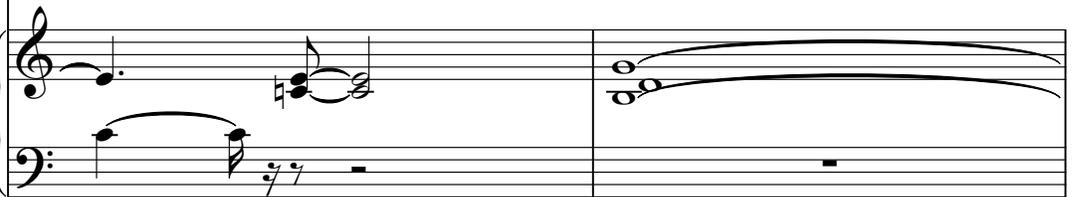
Piano elet.



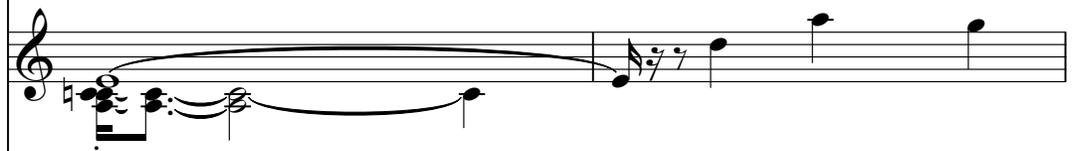
Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT



58

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

59

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

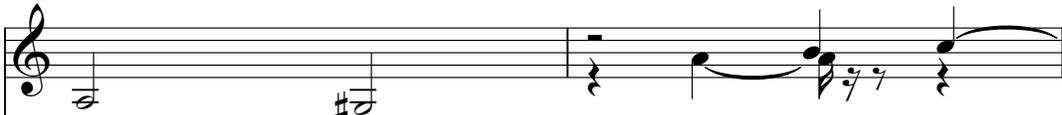
Cordas frases1

Melodia

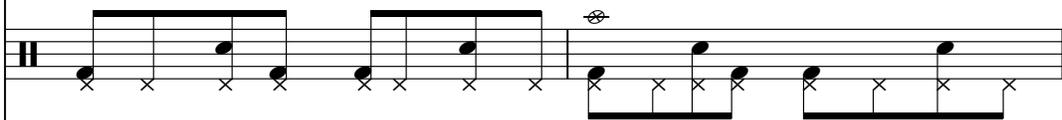
FONT

60

Trompa



Drums



Baixo



Piano elet.



Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT



62

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

63

Trompa



Drums



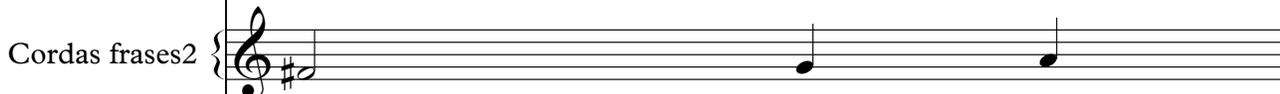
Baixo



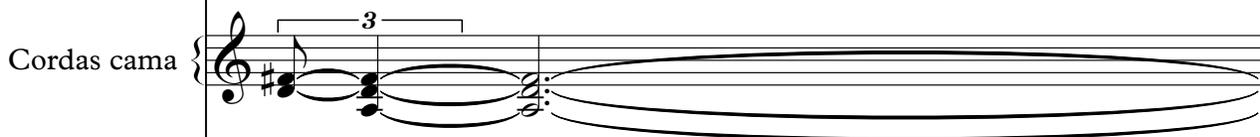
Piano elet.



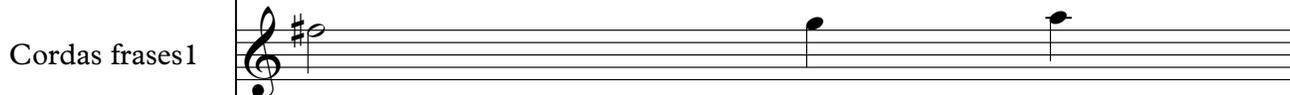
Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT



64

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

66

Trompa



Drums



Baixo



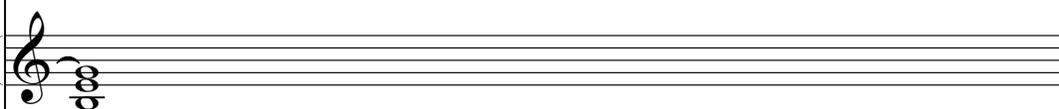
Piano elet.



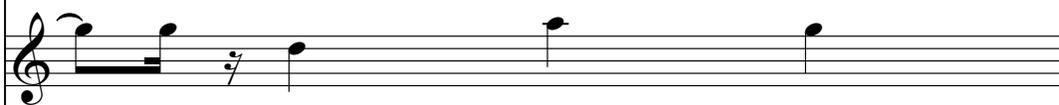
Cordas frases2



Cordas cama



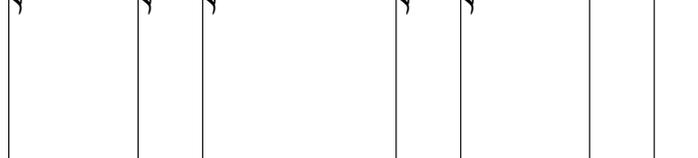
Cordas frases1



Melodia



FONT



67

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

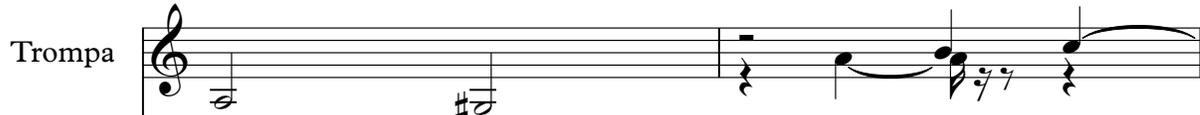
Melodia

FONT

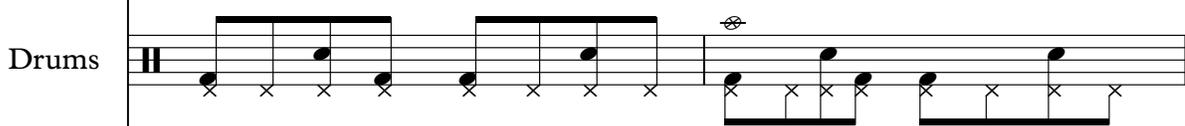
Detailed description of the musical score: The score is for page 38, starting at measure 67. It consists of nine staves. The Trompa part has a treble clef and a key signature of one sharp (F#), with notes on the first, second, and third lines. The Drums part uses a drum set notation with 'x' marks on the staff. The Baixo part has a bass clef and a key signature of one sharp (F#), with notes on the first, second, and third lines. The Piano elet. part has a grand staff with treble and bass clefs and a key signature of one sharp (F#), featuring complex chordal textures and a triplet of eighth notes in measure 74. The Cordas frases2 part has a treble clef and a key signature of one sharp (F#), with notes on the first, second, and third lines. The Cordas cama part has a treble clef and a key signature of one sharp (F#), with notes on the first, second, and third lines. The Cordas frases1 part has a treble clef and a key signature of one sharp (F#), with notes on the first, second, and third lines. The Melodia part has a treble clef and a key signature of one sharp (F#), with notes on the first, second, and third lines, including a triplet of eighth notes in measures 67 and 74. The FONT part is a single staff with notes and stems pointing down, indicating fretted notes on a guitar.

68

Trompa



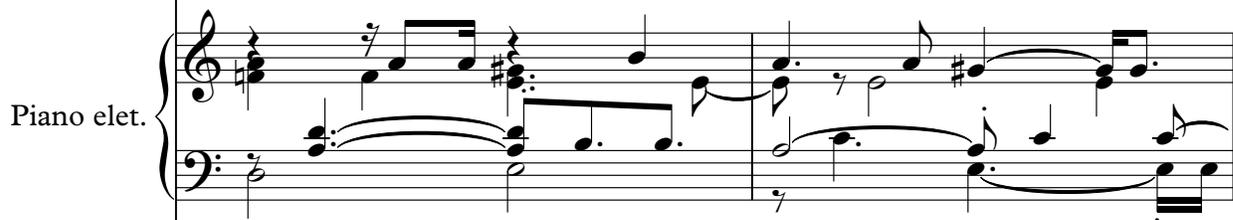
Drums



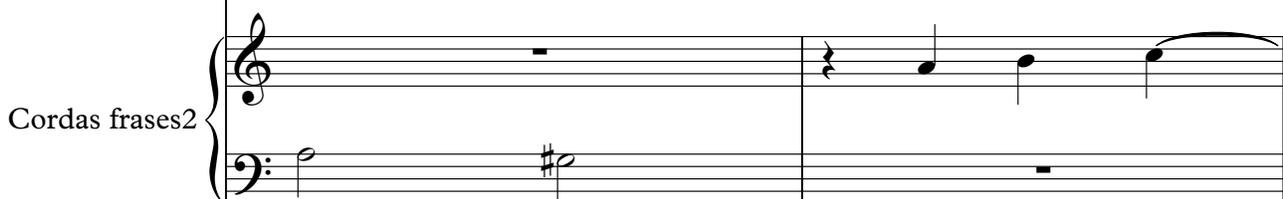
Baixo



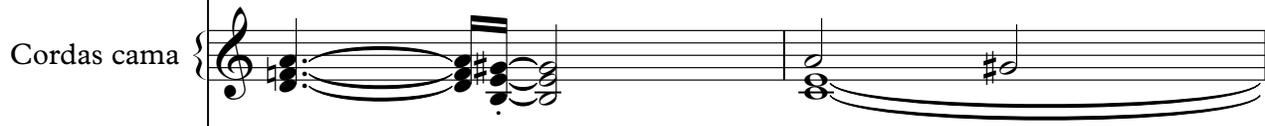
Piano elet.



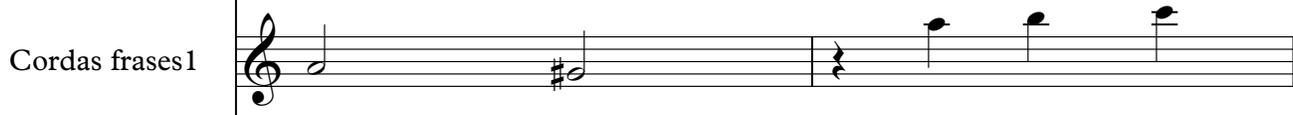
Cordas frases2



Cordas cama



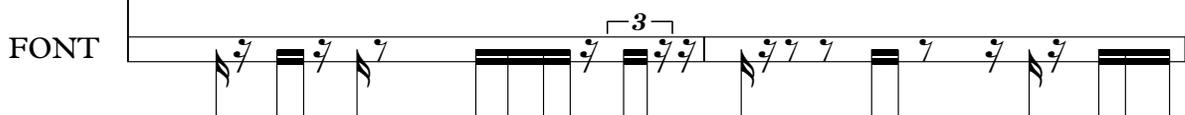
Cordas frases1



Melodia



FONT

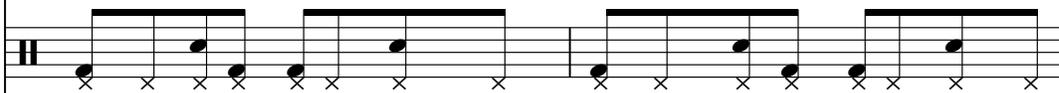


70

Trompa



Drums



Baixo



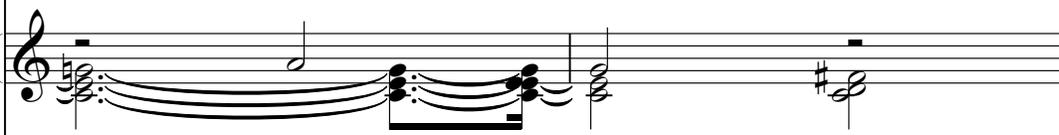
Piano elet.



Cordas frases2



Cordas cama



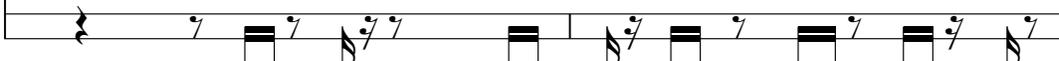
Cordas frases1



Melodia



FONT



72

Trompa



Drums



Baixo



Piano elet.



Cordas frases2



Cordas cama



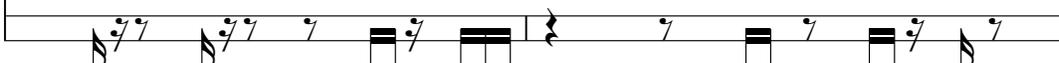
Cordas frases1



Melodia



FONT

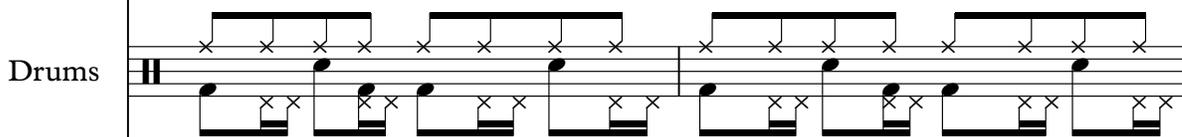


74

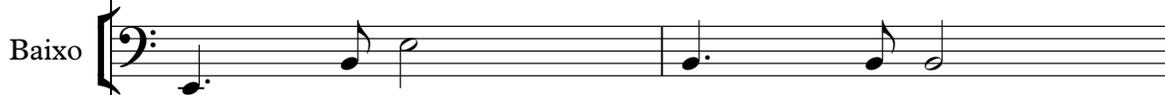
Trompa



Drums



Baixo



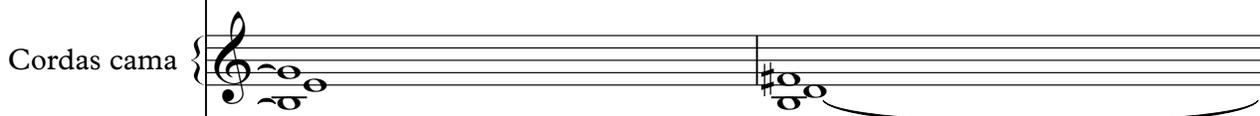
Piano elet.



Cordas frases2



Cordas cama



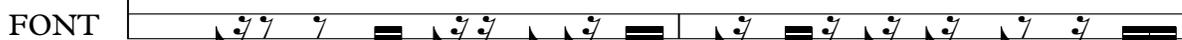
Cordas frases1



Melodia



FONT

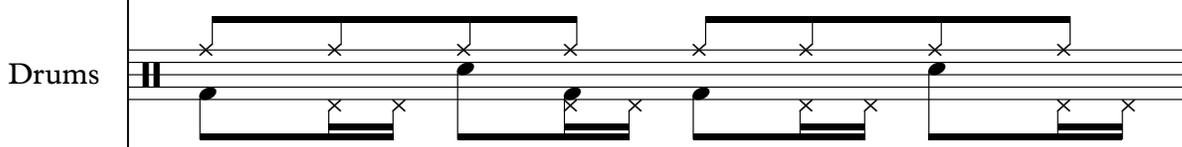


76

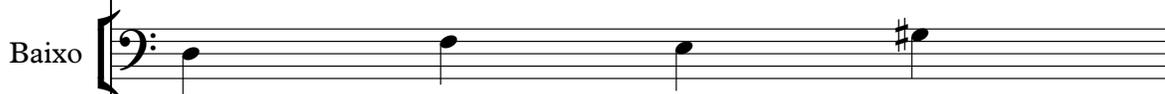
Trompa



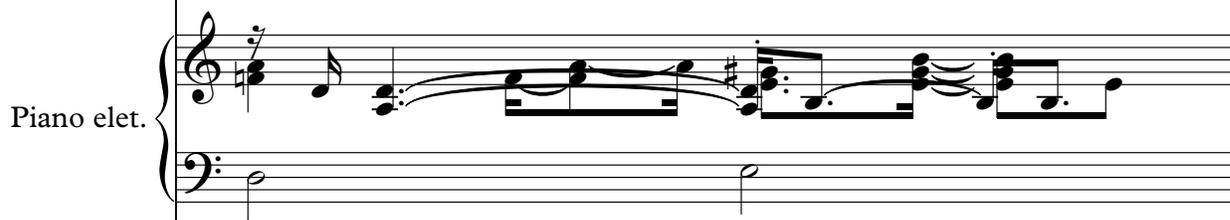
Drums



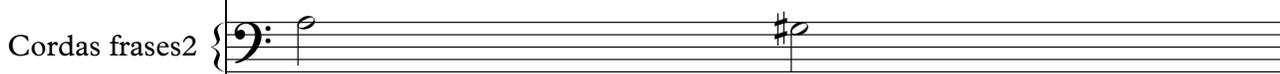
Baixo



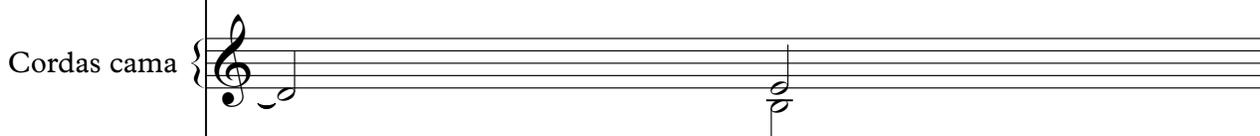
Piano elet.



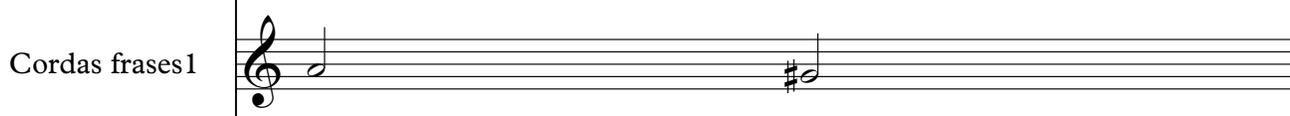
Cordas frases2



Cordas cama



Cordas frases1



Melodia

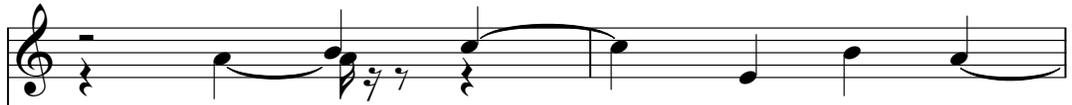


FONT

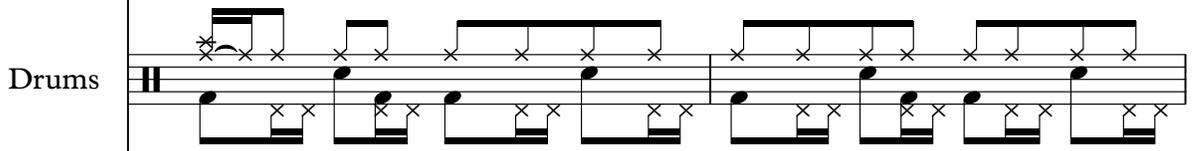


77

Trompa



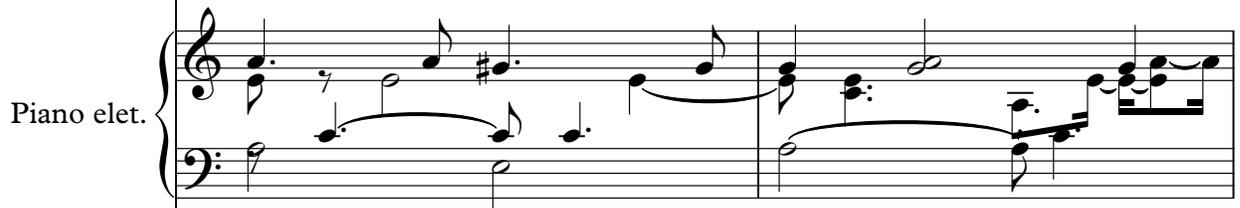
Drums



Baixo



Piano elet.



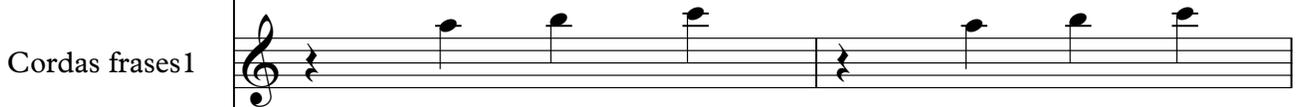
Cordas frases2



Cordas cama



Cordas frases1



Melodia



FONT

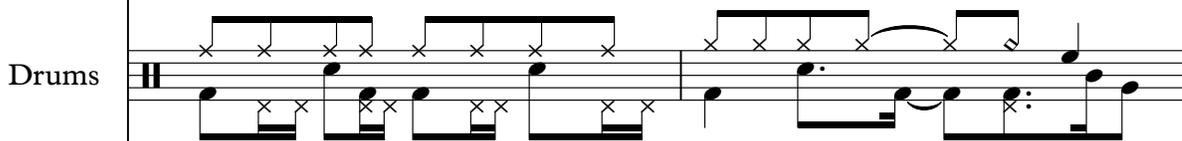


79

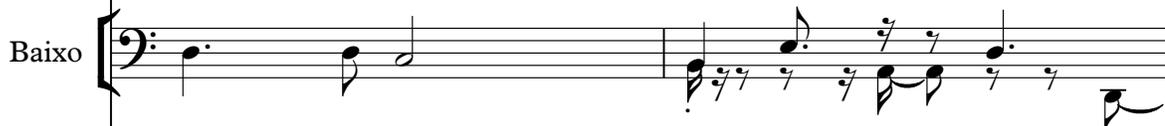
Trompa



Drums



Baixo



Piano elet.



Cordas frases2



Cordas cama



Cordas frases1



Melodia

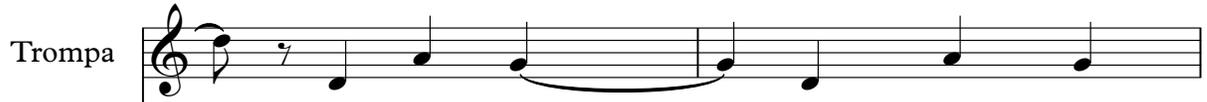


FONT

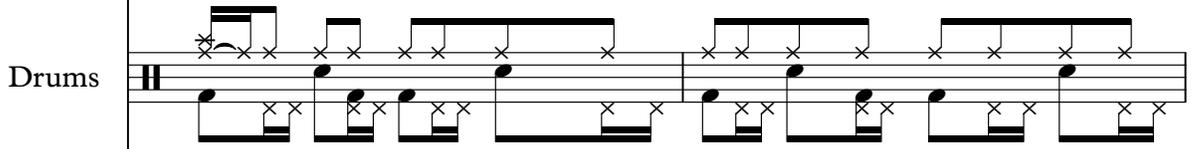


81

Trompa



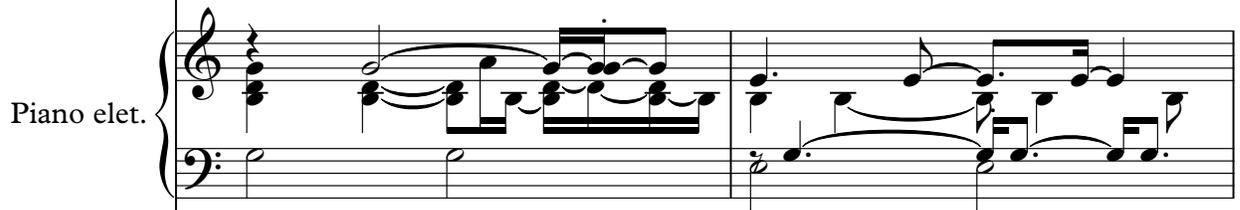
Drums



Baixo



Piano elet.



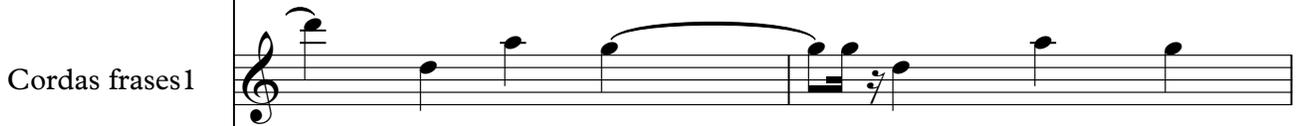
Cordas frases2



Cordas cama



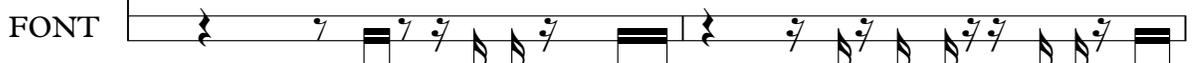
Cordas frases1



Melodia



FONT



83

Trompa

Drums

Baixo

Piano elet.

Cordas frases2

Cordas cama

Cordas frases1

Melodia

FONT

84

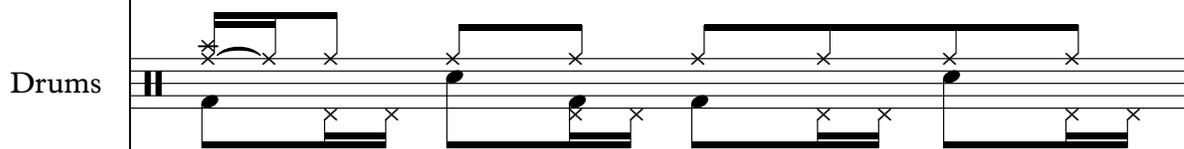
The image shows a musical score for a piece starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trompa (Trumpet), Drums, Baixo (Bass), Piano elet. (Electric Piano), Cordas frases2 (String Phrases 2), Cordas cama (String Chamber), Cordas frases1 (String Phrases 1), Melodia (Melody), and FONT (Font). The Trompa staff has two notes: a G4 and a G#4. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Baixo staff has four notes: G2, G2, G2, and G#2. The Piano elet. staff has a complex melodic line with many notes and rests. The Cordas frases2 staff has two notes: G2 and G#2. The Cordas cama staff has a complex melodic line with many notes and rests. The Cordas frases1 staff has two notes: G4 and G#4. The Melodia staff has a complex melodic line with many notes and rests, including a triplet of notes. The FONT staff has a complex rhythmic pattern with various note values and rests, including a triplet of notes.

85

Trompa



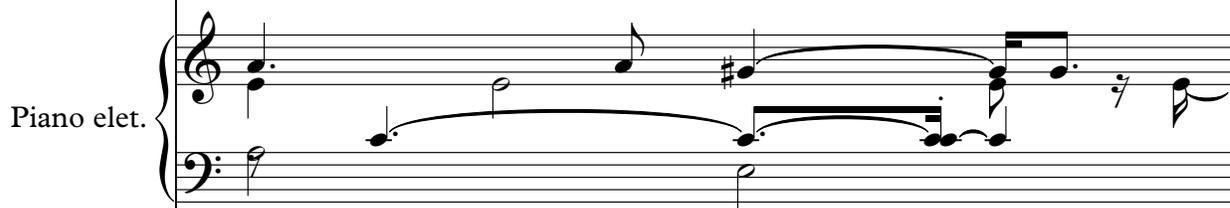
Drums



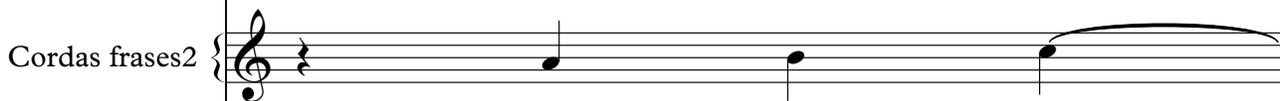
Baixo



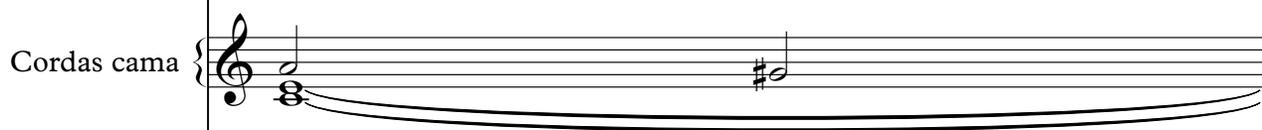
Piano elet.



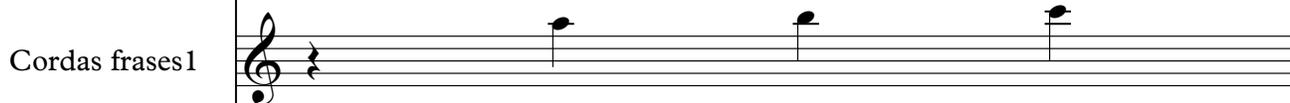
Cordas frases2



Cordas cama



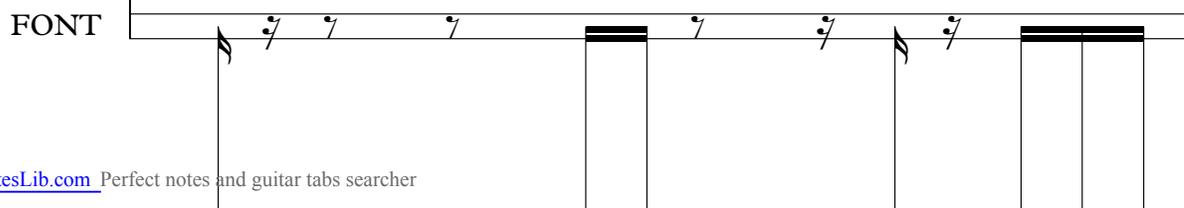
Cordas frases1



Melodia



FONT



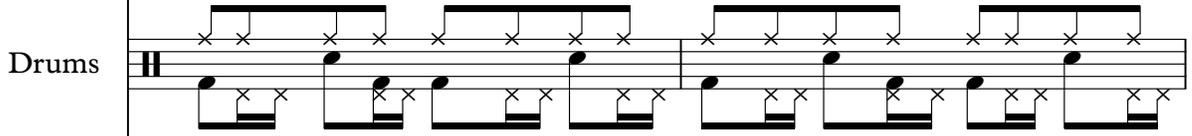
86

Trompa



Musical staff for Trompa, showing a melody in treble clef with notes G4, A4, B4, C5, and a sharp sign on the final note.

Drums



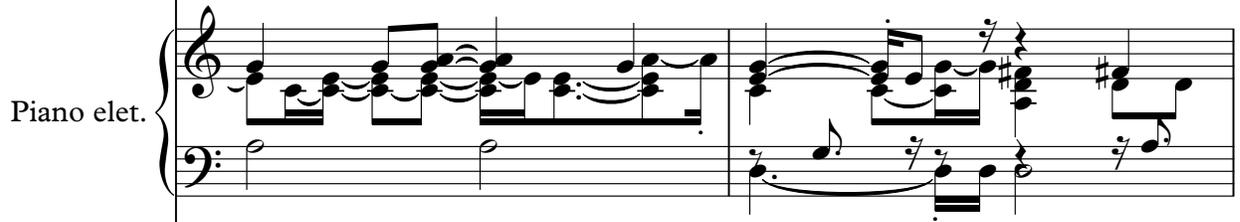
Musical staff for Drums, showing a rhythmic pattern with 'x' marks above the staff and notes below.

Baixo



Musical staff for Baixo, showing a bass line in bass clef with notes G3, F3, E3, D3, C3, and B2.

Piano elet.



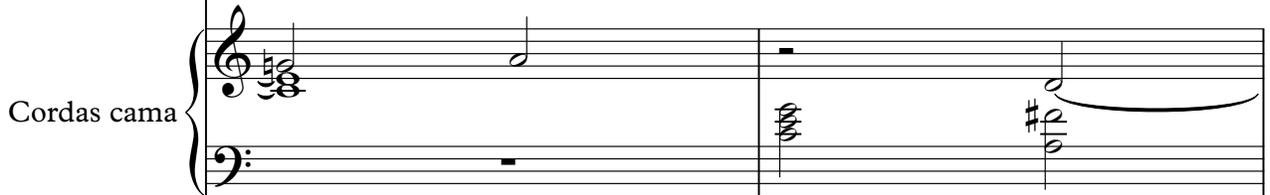
Musical staff for Piano elet., showing a complex piano accompaniment with chords and melodic lines in both treble and bass clefs.

Cordas frases2



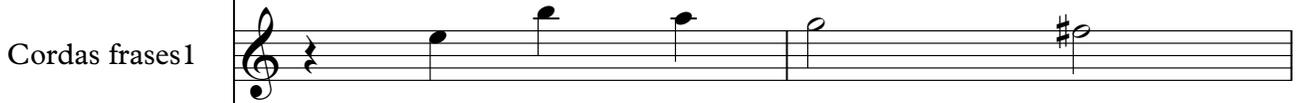
Musical staff for Cordas frases2, showing a string phrase in treble clef with notes G4, A4, B4, C5, and a sharp sign on the final note.

Cordas cama



Musical staff for Cordas cama, showing a string accompaniment with chords in both treble and bass clefs.

Cordas frases1



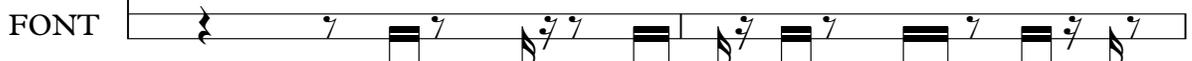
Musical staff for Cordas frases1, showing a string phrase in treble clef with notes G4, A4, B4, C5, and a sharp sign on the final note.

Melodia



Musical staff for Melodia, showing a melodic line in treble clef with notes G4, A4, B4, C5, and a sharp sign on the final note.

FONT



Musical staff for FONT, showing a rhythmic pattern with notes and rests.

88

This musical score page includes the following parts:

- Trompa:** Trumpet part in treble clef with various rhythmic patterns and rests.
- Drums:** Drum set notation with 'x' marks for cymbals and 'o' for other drums.
- Baixo:** Bass line in bass clef.
- Piano elet.:** Electric piano part in grand staff (treble and bass clefs).
- Cordas frases2:** String part 2 in treble clef, mostly rests.
- Cordas cama:** String part 1 in grand staff, featuring a triplet of eighth notes in the bass clef.
- Cordas frases1:** String part 1 in treble clef, mostly rests.
- Melodia:** Melody line in treble clef, mostly rests.
- Fantazia:** Fantasy part in treble clef.
- FONT:** Font part in bass clef.

Sandra de Sa - Entre Nos

Trompa

♩ = 69,999985

39

43

48

58

63

69

74

79

85

88

Sandra de Sa - Entre Nos

Drums

♩ = 69,999985

3

7

11

15

19

23

27

31

35

39

V.S.

42

42

45

45

48

48

52

52

56

56

60

60

64

64

68

68

72

72

75

75

Drums

78

Musical notation for measures 78-80. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or accents. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats in a consistent way across the three measures.

81

Musical notation for measures 81-83. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section, with 'x' marks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats in a consistent way across the three measures.

84

Musical notation for measures 84-86. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section, with 'x' marks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats in a consistent way across the three measures.

87

Musical notation for measures 87-89. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section, with 'x' marks above the notes. The notes are primarily eighth and sixteenth notes, with some beamed together. The pattern repeats in a consistent way across the three measures.

Guit.solo

Sandra de Sa - Entre Nos

♩ = 69,999985

39

Musical notation for measures 39-42. Measure 39 is a whole rest. Measure 40 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 41 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 42 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

43

Musical notation for measures 43-46. Measure 43 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 44 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 45 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 46 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

47

Musical notation for measures 47-50. Measure 47 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 48 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 49 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 50 is a whole rest.

42

Sandra de Sa - Entre Nos

Baixo

♩ = 69,999985

3



8



13



17



22



27



32



37



42



47



V.S.

51



56



61



66



71



76



81



86



Sandra de Sa - Entre Nos

Piano elet.

♩ = 69,999985

3

6

10

14

17

21

V.S.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 25 continues with eighth notes in the treble and a half note in the bass. Measure 26 shows a treble clef with a quarter note and eighth notes, and a bass clef with a half note.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 28 continues the triplet in the treble and has a half note in the bass. Measure 29 features a treble clef with a quarter note and eighth notes, and a bass clef with a half note.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a quarter note and eighth notes, and a bass clef with a half note. Measure 31 continues with eighth notes in the treble and a half note in the bass. Measure 32 features a treble clef with a quarter note and eighth notes, and a bass clef with a half note.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a quarter note and eighth notes, and a bass clef with a half note. Measure 34 continues with eighth notes in the treble and a half note in the bass. Measure 35 features a treble clef with a quarter note and eighth notes, and a bass clef with a half note.

36

Musical notation for measures 36-39. Measure 36 has a treble clef with a quarter note and eighth notes, and a bass clef with a half note. Measure 37 continues with eighth notes in the treble and a half note in the bass. Measure 38 features a treble clef with a quarter note and eighth notes, and a bass clef with a half note. Measure 39 has a treble clef with a quarter note and eighth notes, and a bass clef with a half note.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 41 continues the triplet in the treble and has a half note in the bass. Measure 42 features a treble clef with a quarter note and eighth notes, and a bass clef with a half note.

43

Musical notation for measures 43-45. Measure 43 features a complex bass line with sixteenth-note patterns and a treble line with chords. Measure 44 continues the bass line with a triplet of eighth notes. Measure 45 shows a more active treble line with eighth-note runs.

46

Musical notation for measures 46-49. Measure 46 has a bass line with a triplet of eighth notes. Measure 47 features a treble line with a melodic line and a bass line with chords. Measure 48 continues the treble line with a melodic line. Measure 49 shows a treble line with a melodic line and a bass line with chords.

50

Musical notation for measures 50-52. Measure 50 features a treble line with a melodic line and a bass line with chords. Measure 51 continues the treble line with a melodic line. Measure 52 shows a treble line with a melodic line and a bass line with chords.

53

Musical notation for measures 53-55. Measure 53 features a treble line with a melodic line and a bass line with chords. Measure 54 continues the treble line with a melodic line. Measure 55 shows a treble line with a melodic line and a bass line with chords.

56

Musical notation for measures 56-58. Measure 56 features a treble line with a melodic line and a bass line with chords. Measure 57 continues the treble line with a melodic line. Measure 58 shows a treble line with a melodic line and a bass line with chords.

59

Musical notation for measures 59-61. Measure 59 features a treble line with a melodic line and a bass line with chords. Measure 60 continues the treble line with a melodic line. Measure 61 shows a treble line with a melodic line and a bass line with chords.

V.S.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 63 has a treble clef with a half note A4 and a bass clef with a half note G3. Measure 64 has a treble clef with a half note B4 and a bass clef with a half note F3. The key signature has one sharp (F#).

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a half note C5 and a bass clef with a half note G3. Measure 66 has a treble clef with a half note D5 and a bass clef with a half note A3. Measure 67 has a treble clef with a half note E5 and a bass clef with a half note B3. A triplet of eighth notes is marked with a '3' above it in the treble clef.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a half note F#5 and a bass clef with a half note C4. Measure 69 has a treble clef with a half note G#5 and a bass clef with a half note D4. Measure 70 has a treble clef with a half note A#5 and a bass clef with a half note E4. The key signature has two sharps (F# and C#).

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a half note B5 and a bass clef with a half note F4. Measure 72 has a treble clef with a half note C6 and a bass clef with a half note G4. Measure 73 has a treble clef with a half note D6 and a bass clef with a half note A4. The key signature has two sharps (F# and C#).

74

Musical notation for measures 74-75. Measure 74 has a treble clef with a half note E6 and a bass clef with a half note B4. Measure 75 has a treble clef with a half note F#6 and a bass clef with a half note C5. A triplet of eighth notes is marked with a '3' above it in the treble clef.

76

Musical notation for measures 76-78. Measure 76 has a treble clef with a half note G#6 and a bass clef with a half note D5. Measure 77 has a treble clef with a half note A#6 and a bass clef with a half note E5. Measure 78 has a treble clef with a half note B6 and a bass clef with a half note F5. The key signature has three sharps (F#, C#, and G#).

79

Musical notation for measures 79-81. Measure 79 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple accompaniment of quarter notes.

82

Musical notation for measures 82-84. Measure 82 continues the melody from the previous system. Measure 83 features a triplet of eighth notes in the treble clef, indicated by a bracket and the number '3'. Measure 84 concludes the system with a final chord in the treble clef.

85

Musical notation for measures 85-86. Measure 85 shows a melodic line in the treble clef with a key signature change to one flat (Bb). Measure 86 features a complex texture with multiple voices in the treble clef and a steady accompaniment in the bass clef.

87

Musical notation for measures 87-89. Measure 87 continues the melodic development in the treble clef. Measure 88 features a series of chords in the treble clef. Measure 89 concludes the system with a final chord in the treble clef and a sustained note in the bass clef.

♩ = 69,999985

23

28

34

40

54

61

67

Musical notation for measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter rest; Bass clef has a whole rest. Measure 68: Treble clef has a whole rest; Bass clef has a half note G3 with a sharp sign. Measure 69: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 70: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 71: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 72: Treble clef has a half note G4 with a sharp sign; Bass clef has a whole rest.

73

Musical notation for measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 74: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 75: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 76: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 77: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 78: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a half note G3 with a sharp sign.

79

Musical notation for measures 79-83. The system consists of a single treble clef staff. Measure 79: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 80: Half note G4 with a sharp sign. Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 82: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

84

Musical notation for measures 84-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 84: Treble clef has a whole rest; Bass clef has a half note G3 with a sharp sign. Measure 85: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 86: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 87: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a whole rest. Measure 88: Treble clef has a half note G4 with a sharp sign; Bass clef has a whole rest. The system ends with a double bar line and two fermatas, one on the treble staff and one on the bass staff, both labeled with the number 2.

Sandra de Sa - Entre Nos

Cordas cama

♩ = 69,999985

Musical notation for measures 1-15. The piece is in 4/4 time. Measure 1 contains a triplet of eighth notes. Measures 2-15 feature a sequence of chords and melodic lines, with measure 15 ending in an 8-measure rest.

16

Musical notation for measures 16-22. The notation includes a treble clef and a key signature of one sharp (F#). The melody in the treble clef is accompanied by chords in the bass clef.

23

Musical notation for measures 23-30. The notation continues with a treble clef and a key signature of one sharp (F#). The melody in the treble clef is accompanied by chords in the bass clef.

31

Musical notation for measures 31-35. The notation includes a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked in measure 31. The melody in the treble clef is accompanied by chords in the bass clef.

36

Musical notation for measures 36-41. The notation includes a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked in measure 37. The melody in the treble clef is accompanied by chords in the bass clef.

42

Musical notation for measures 42-48. The notation includes a treble clef and a key signature of one sharp (F#). The melody in the treble clef is accompanied by chords in the bass clef.

V.S.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 51 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole rest. Measures 52-53 show a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a whole rest. Measure 54 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2), a quarter rest, and a quarter note (F#2). Measure 55 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2), a quarter rest, and a quarter note (F#2). Measure 56 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2), a quarter rest, and a quarter note (F#2).

57

Musical notation for measures 57-62. The system consists of a single treble staff. Measure 57 has a half note chord (F#4, A4, C5). Measure 58 has a half note chord (F#4, A4, C5). Measure 59 has a half note chord (F#4, A4, C5). Measure 60 has a half note chord (F#4, A4, C5). Measure 61 has a half note chord (F#4, A4, C5). Measure 62 has a half note chord (F#4, A4, C5).

63

Musical notation for measures 63-68. The system consists of a single treble staff. Measure 63 has a triplet of eighth notes (F#4, A4, C5). Measure 64 has a triplet of eighth notes (F#4, A4, C5). Measure 65 has a half note chord (F#4, A4, C5). Measure 66 has a half note chord (F#4, A4, C5). Measure 67 has a half note chord (F#4, A4, C5). Measure 68 has a half note chord (F#4, A4, C5).

69

Musical notation for measures 69-74. The system consists of a single treble staff. Measure 69 has a half note chord (F#4, A4, C5). Measure 70 has a half note chord (F#4, A4, C5). Measure 71 has a half note chord (F#4, A4, C5). Measure 72 has a half note chord (F#4, A4, C5). Measure 73 has a half note chord (F#4, A4, C5). Measure 74 has a half note chord (F#4, A4, C5).

75

Musical notation for measures 75-81. The system consists of a single treble staff. Measure 75 has a half note chord (F#4, A4, C5). Measure 76 has a half note chord (F#4, A4, C5). Measure 77 has a half note chord (F#4, A4, C5). Measure 78 has a half note chord (F#4, A4, C5). Measure 79 has a half note chord (F#4, A4, C5). Measure 80 has a half note chord (F#4, A4, C5). Measure 81 has a half note chord (F#4, A4, C5).

82

Musical notation for measures 82-86. The system consists of a single treble staff. Measure 82 has a half note chord (F#4, A4, C5). Measure 83 has a half note chord (F#4, A4, C5). Measure 84 has a half note chord (F#4, A4, C5). Measure 85 has a half note chord (F#4, A4, C5). Measure 86 has a half note chord (F#4, A4, C5).

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 87 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 88 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 89 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 90 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 91 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 92 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

Sandra de Sa - Entre Nos

Cordas frases1

♩ = 69,999985

4

9 15

28

34

41

48

55

59

65

71

V.S.

2

Cordas frases 1

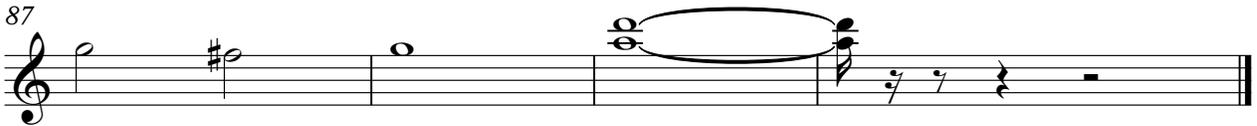
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83



87



Sandra de Sa - Entre Nos

Melodia

♩ = 69,999985

7

11

16

20

23

27

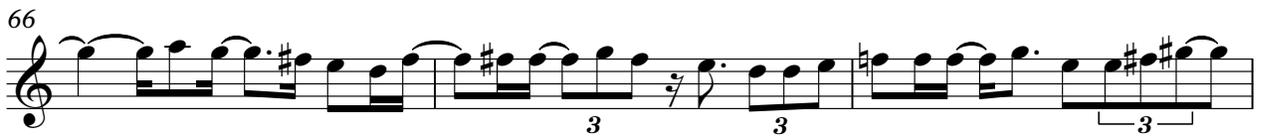
30

33

36

38

9



Melodia

3

82



85



87



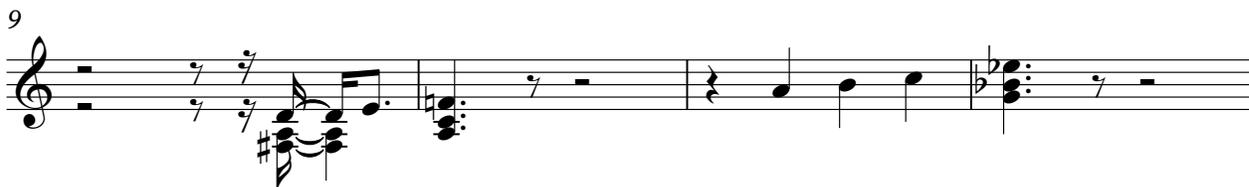
Fantazia

Sandra de Sa - Entre Nos

♩ = 69,999985
3



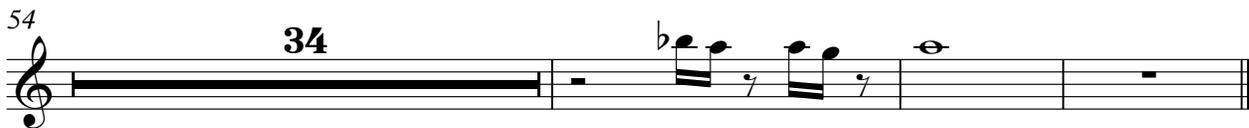
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13 **39**



54 **34**



♩ = 69,999985

2

7

10

13

16

19

22

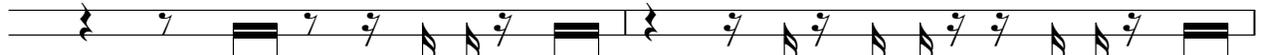
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27

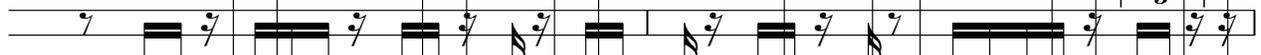
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V.S.

32



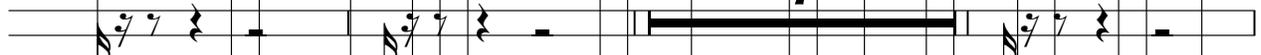
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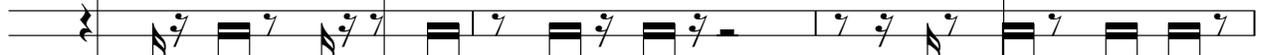
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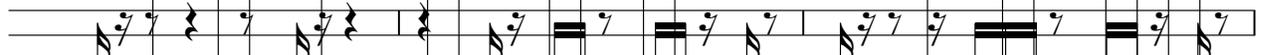
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49



52



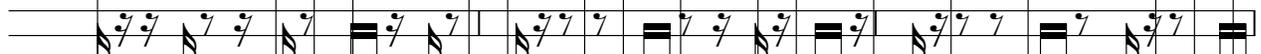
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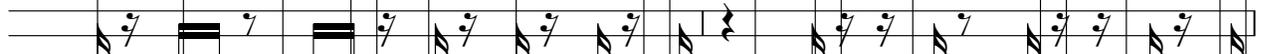
58



60



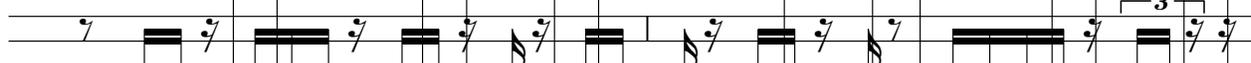
63



65



67



69



72



75



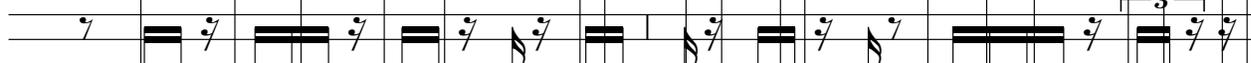
77



80



83



85



87



Piano acust.

Sandra de Sa - Entre Nos

♩ = 69,999985

3

The first system of music is written on a single staff in 4/4 time. It begins with a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest.

7

83

The second system of music is written on a single staff in 4/4 time. It begins with a quarter note followed by a quarter note. The second measure contains a quarter note followed by a quarter rest. The rest of the system is a long whole rest.