

Sandra de Sa - Ilusoes

♩ = 86,000053

Alto Saxophone

Baroque Trumpet

Percussion

Electric Guitar

5-string Electric Bass

Electric Piano

Synth Brass

Synth Drums

Lead 3 (Calliope)

♩ = 86,000053

Viola



4

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Vla.

7

Bar. Tpt.

Perc.

E. Gtr.

E. Piano

Syn. Br.

Syn. Drums

Vla.



10

Bar. Tpt.

Perc.

E. Gtr.

E. Piano

Syn. Br.

Syn. Drums

Vla.

13

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

lonely mother Gazing out



15

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

of window Staring at a son that she just can touch

17

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums



19

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3

21

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums



23

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

25

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums



27

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

29

Alto Sax. *ter* Listen to me Don't go cha sing wa ter

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

31

Alto Sax. falls Please stick to the ri vers And the lakes that you' re used

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

33

Alto Sax. to I know that you're Gonna have it your way Or no thing

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

35

Alto Sax. at all But I think you're moving too fast

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.



37

Alto Sax.

Bar. Tpt. Litt le pre cious Has na tu

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

39

Alto Sax. *ral ses sion For tem pta tion But he just can't see*

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3



41

Alto Sax.

Bar. Tpt. *She gives him lo ving That his bo*

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

43

Alto Sax. *dy can nan die But all we can say is Ba by is good to*

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Lead 3



45

Alto Sax.

Bar. Tpt. *And then he goes and takes A glimpse*

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

47

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Drums 

Lead 3 



49

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Drums 

Lead 3 

51

Alto Sax. *sn tknow why Three let ters took # him To his fin# re sting place Don't*

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3



54

Alto Sax. *go cha sing wa ter falls Please stick to the ri*

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

56

Alto Sax. vers And the lakes that you're used to I know that you're gon

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

58

Alto Sax. *na have It your way or no thing at all But I think you're mo*

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.



60

Alto Sax. *ving too fast Don't*

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Vla.

62

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

64

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.

66

Alto Sax. na have It your way or no thing at all But I think you're mo

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Vla.



68

Alto Sax. ving too fast

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Drums

Lead 3

Sandra de Sa - Ilusoes

Alto Saxophone

♩ = 86,000053

13

A lone ly mther Gazing out of win dow Staring at

16

a son That she just can't touch If at any time he's in a jam She'll be by

19

his side But he doesn't realize He hurts her so much

22

But all the praying just isn't helping at all Cause he can't keep himself but of trou

25

ble She goes out And he makes his money The best way He knows how A no the bo

28

dy lay ing Cold in the gutter Listen to me Don't go chasing a ter

31

falls Pleasick to the rivers And he takes that you're used to I know what you're

34

Gonna have it your way Or notting right a 1997 by Burt Baskin & Jonico vingo fast

38

Litt le preious Has na tu ral ses sion Fortempta tion But he just can't see

41

She gives him loving That is bo dy can han dle But all he

44

can say is Ba by is good o me And then he goes and takes A glimpse

47

in the mir ror But he doesn't re co gni se his own face

50

His health is fading And he doe sn't know why Thre det ter took him To his na ksting place

53

Don't go cha sing wa ter falls Pleas tick to the ri

56

vers And he takes that you're used to I know that you've gon na have It your way or nothing

59

at all But I think you're remo ving too fast Don't go cha sing wa ter

63

falls Pleas tick to the ri vers And he takes that you're used to I know that you've gon

66

na have It your way or nothing at all But I think you're remo ving too fast

Baroque Trumpet

Sandra de Sa - Ilusoes

♩ = 86,000053

6

11

14

30

34

39

46

55

61

64

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Sandra de Sa - Ilusoes

Percussion

♩ = 86,000053

The score consists of ten staves, numbered 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20. Each staff contains two lines of music. The upper line features a series of 'x' marks, representing a specific percussion instrument. The lower line contains a complex rhythmic pattern with eighth and sixteenth notes, often grouped in threes. The tempo is indicated as ♩ = 86,000053.

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V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific rhythmic hits, while the lower staff provides a more detailed rhythmic notation with stems, beams, and accents. The notation is organized into four-measure phrases, with the first two measures of each phrase featuring a triplet of eighth notes. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, all marked with 'x' to indicate the intended percussive sound.

Percussion

42

44

46

48

50

52

54

56

58

60

4

Percussion

63

Musical notation for measures 63 and 64. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket. The notation is in a 2/4 time signature.

65

Musical notation for measures 65 and 66. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket. The notation is in a 2/4 time signature.

67

Musical notation for measures 67 and 68. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket. The notation is in a 2/4 time signature.

Electric Guitar

Sandra de Sa - Ilusoes

♩ = 86,000053

5

8

11

13

15

17

19

21

23



Electric Piano

Sandra de Sa - Ilusoes

♩ = 86,000053

5

10

16

21

25

28

34



Musical notation for measures 34-39. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation is for an electric piano, featuring a mix of chords and melodic lines in both the treble and bass staves. Measure 34 starts with a chord in the treble and a single note in the bass. The piece continues with various chordal textures and melodic fragments.

40



Musical notation for measures 40-44. The notation continues with complex chordal structures and melodic lines. Measure 40 features a dense chord in the bass and a melodic line in the treble. The piece progresses through several measures of intricate piano accompaniment.

45



Musical notation for measures 45-47. Measure 45 features a triplet of eighth notes in the treble staff, marked with a '3' and a slur. The bass staff has a chord. The piece continues with more complex textures.

48



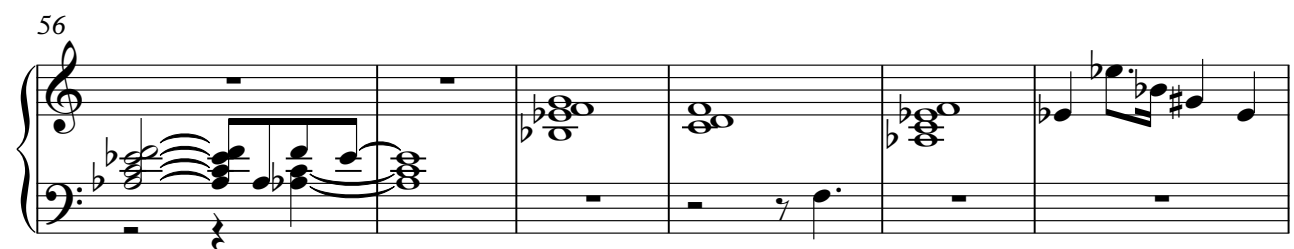
Musical notation for measures 48-50. The notation shows a continuation of the complex piano accompaniment with various chordal and melodic elements in both staves.

51



Musical notation for measures 51-55. The piece continues with intricate piano accompaniment, featuring a mix of chords and melodic lines in both the treble and bass staves.

56



Musical notation for measures 56-60. The notation concludes with a series of chords and melodic fragments in both staves, ending with a final chord in the bass and a melodic line in the treble.

62

Musical notation for measures 62-65. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 62 features a complex chordal structure in the right hand with a grace note on the second beat. Measure 63 continues with similar chordal textures. Measure 64 shows a more active right hand with eighth notes and a grace note. Measure 65 concludes with a final chord and a fermata.

66

Musical notation for measures 66-69. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 66 starts with a sustained chord in the right hand. Measure 67 has a single note in the right hand. Measure 68 features a complex chordal structure. Measure 69 ends with a final chord and a fermata.

Sandra de Sa - Ilusoes

Synth Brass

♩ = 86,000053

6

11

14

15

31

36

40

53

57

62

65

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Synth Drums

Sandra de Sa - Ilusoes

♩ = 86,000053

The image displays a musical score for a synth drum track. It begins with a tempo marking of a quarter note equal to 86,000053. The score is written in 4/4 time and consists of ten staves, each representing a different drum or sound source. The first staff contains a series of quarter notes, while the subsequent staves show a complex, multi-layered rhythmic pattern with various note values and rests. The notation includes stems, beams, and note heads, all rendered in black on a white background. The staves are numbered on the left side, starting from 8 and ending at 64.

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Sandra de Sa - Ilusoes

Lead 3 (Calliope)

♩ = 86,000053

15 3

20 9

32

35 4 3

44 2

49

54

58 2

63

66

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Viola

Sandra de Sa - Ilusoes

♩ = 86,000053

5

5

11

19

19

36

17

17

59

59

64

3

3