

# Sandra de Sa - Nao Adiantou Saber

0.0"  
1.1,00  
Seq. by Fabiano Mafezoli (mafezoli@prover.com.br)

♩ = 62,999996

melody

drum

gt. steel

bass

choir aahs

synth voice

piano

voice oohs

♩ = 62,999996

4

drum

gt. steel

bass

choir aahs

synth voice

piano

voice oohs

Detailed description: This block contains the musical notation for measures 4 and 5. The drum part features a steady eighth-note pattern. The guitar (gt. steel) plays a complex, syncopated chordal rhythm. The bass line consists of a simple eighth-note sequence. The choir aahs part uses a series of chords, while the synth voice part provides a melodic line with some syncopation. The piano part has a long, sustained chord. The voice oohs part features a melodic line with some syncopation.



6

drum

gt. steel

bass

choir aahs

synth voice

piano

voice oohs

Detailed description: This block contains the musical notation for measures 6 and 7. The drum part continues with a steady eighth-note pattern. The guitar (gt. steel) plays a complex, syncopated chordal rhythm. The bass line consists of a simple eighth-note sequence. The choir aahs part uses a series of chords, while the synth voice part provides a melodic line with some syncopation. The piano part has a long, sustained chord. The voice oohs part features a melodic line with some syncopation.

This musical score consists of ten staves for measures 8, 9, and 10. The staves are labeled as follows: melody, drum, gt.steel, bass, choir aahs, synth voice, piano, voice oohs, and another voice oohs staff. A double bar line is present between the piano and the first voice oohs staff. The melody staff shows a sequence of notes with some rests. The drum staff features a consistent rhythmic pattern of eighth notes. The gt.steel staff contains complex chordal textures with many beamed notes. The bass staff provides a steady accompaniment. The choir aahs and synth voice staves have sustained notes and some melodic movement. The piano staff has long, sustained chords. The voice oohs staves contain melodic lines with some rests.

12

melody

drum

gt.steel

bass

choir aahs

synth voice

piano

voice oohs

14

melody

drum

gt.steel

bass

choir aahs

synth voice

piano

voice oohs

16

melody

drum

gt.steel

bass

choir aahs

synth voice

piano

voice oohs

==

18

melody

drum

gt.steel

bass

choir aahs

synth voice

voice oohs

20

melody

drum

gt.steel

bass

choir aahs

synth voice

voice oohs



22

melody

drum

gt.steel

bass

choir aahs

synth voice

voice oohs

24

melody

drum

gt.steel

bass

choir aahs

synth voice

voice oohs



26

drum

gt.steel

bass

choir aahs

synth voice

voice oohs

28

melody

drum

gt.steel

bass

choir aahs

synth voice

voice oohs



30

melody

drum

gt.steel

bass

choir aahs

synth voice

voice oohs



This musical score page contains measures 32 through 34. The instruments and parts are as follows:

- melody:** Treble clef, 7/8 time signature. Measure 32 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 33 continues with eighth notes (D5, E5, F5, G5, A5, B5, C6). Measure 34 starts with a quarter rest, followed by eighth notes (D5, E5, F5, G5, A5, B5, C6), and ends with a triplet of eighth notes (D5, E5, F5).
- drum:** Standard drum notation with a consistent rhythmic pattern of eighth notes.
- gt.steel:** Treble clef, featuring a complex, syncopated rhythm with many beamed eighth notes and rests.
- bass:** Bass clef, featuring a steady eighth-note bass line.
- choir aahs:** Treble clef, consisting of sustained chords and melodic fragments.
- synth voice:** Treble clef, featuring a melodic line with some chromaticism and sustained notes.
- piano:** Treble clef, mostly silent with a few sustained chords in measures 32 and 34.
- voice oohs:** Treble clef, featuring a melodic line with some chromaticism and sustained notes.

A double bar line is present between measures 33 and 34. Measure 34 includes a triplet of eighth notes (D5, E5, F5) at the end.

36

melody

drum

gt.steel

bass

choir aahs

synth voice

piano

voice oohs

38

melody

drum

gt.steel

bass

choir aahs

synth voice

piano

voice oohs

40

melody

drum

gt.steel

bass

choir aahs

synth voice

piano

voice oohs

42

drum

gt.steel

bass

choir aahs

synth voice

piano

voice oohs

44

drum

gt. steel

bass

choir aahs

synth voice

piano

voice oohs

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: drum (top), guitar steel (second), bass (third), choir aahs (fourth), synth voice (fifth), piano (sixth), and voice oohs (bottom). The drum part has a consistent rhythmic pattern of eighth notes. The guitar steel part consists of chords with a rhythmic pattern of eighth notes. The bass part has a melodic line with eighth notes. The choir aahs part has sustained chords. The synth voice part has a melodic line with eighth notes. The piano part has sustained chords. The voice oohs part has a melodic line with eighth notes.



46

drum

gt. steel

bass

choir aahs

synth voice

piano

voice oohs

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: drum (top), guitar steel (second), bass (third), choir aahs (fourth), synth voice (fifth), piano (sixth), and voice oohs (bottom). The drum part has a consistent rhythmic pattern of eighth notes. The guitar steel part consists of chords with a rhythmic pattern of eighth notes. The bass part has a melodic line with eighth notes. The choir aahs part has sustained chords. The synth voice part has a melodic line with eighth notes. The piano part has sustained chords. The voice oohs part has a melodic line with eighth notes.

48

melody  
drum  
gt.steel  
bass  
choir aahs  
synth voice  
piano  
voice oohs

This block contains the musical notation for measures 48 and 49. It features eight staves: melody, drum, guitar steel, bass, choir aahs, synth voice, piano, and voice oohs. The piano part has a long sustained chord in measure 48. A double bar line is located to the left of measure 50.

50

melody  
drum  
gt.steel  
bass  
choir aahs  
synth voice  
voice oohs

This block contains the musical notation for measures 50 and 51. It features seven staves: melody, drum, guitar steel, bass, choir aahs, synth voice, and voice oohs. The piano part is absent in this section.

52

melody  
drum  
gt.steel  
bass  
choir aahs  
synth voice  
voice oohs

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: melody (treble clef), drum (percussion clef), gt.steel (treble clef), bass (bass clef), choir aahs (treble clef), synth voice (treble clef), and voice oohs (treble clef). The melody and voice oohs parts have a 7/8 time signature. The drum part shows a complex rhythmic pattern with many sixteenth notes. The gt.steel part consists of chords with slash marks indicating strumming. The bass part has a steady eighth-note rhythm. The choir aahs and synth voice parts provide harmonic support with sustained notes and chords.



54

drum  
gt.steel  
bass  
choir aahs  
synth voice  
voice oohs

Detailed description: This block contains the musical score for measures 54 and 55. It features six staves: drum (percussion clef), gt.steel (treble clef), bass (bass clef), choir aahs (treble clef), synth voice (treble clef), and voice oohs (treble clef). The drum part continues with a similar rhythmic pattern. The gt.steel part has chords with slash marks. The bass part has a steady eighth-note rhythm. The choir aahs part has sustained notes. The synth voice part has a melodic line with some sustained notes. The voice oohs part has a melodic line with some sustained notes.

Sandra de Sa - Nao Adiantou Saber

melody

♩ = 62,999996

8

11

14

17

20

23

29

32

35

38

4

V.S.

2

melody

41

8



Musical notation for measures 41-48. Measure 41 is a whole rest. Measures 42-48 contain a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 48 ends with a double bar line.

51

4



Musical notation for measures 51-54. Measures 51-53 contain a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 54 is a whole rest. The piece ends with a double bar line.



# Sandra de Sa - Nao Adiantou Saber

drum

♩ = 62,999996  
4

7

9

11

13

15

17

19

21

23

V.S.

drum

25

27

29

31

33

35

37

39

41

43

45

Musical notation for measures 45-48. The top staff shows a drum part with 'x' marks for hits. The bottom staff shows a guitar part with eighth notes and rests.

47

Musical notation for measures 49-52. The top staff shows a drum part with 'x' marks for hits. The bottom staff shows a guitar part with eighth notes and rests.

49

Musical notation for measures 53-56. The top staff shows a drum part with 'x' marks for hits, including an asterisk in measure 54. The bottom staff shows a guitar part with eighth notes and rests.

51

Musical notation for measures 57-60. The top staff shows a drum part with 'x' marks for hits. The bottom staff shows a guitar part with eighth notes and rests.

53

Musical notation for measures 61-64. The top staff shows a drum part with 'x' marks for hits. The bottom staff shows a guitar part with eighth notes and rests.

55

Musical notation for measures 65-68. The top staff shows a drum part with 'x' marks for hits. The bottom staff shows a guitar part with eighth notes and rests.

# Sandra de Sa - Nao Adiantou Saber

gt.steel

♩ = 62,999996

4

7

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



# Sandra de Sa - Nao Adiantou Saber

bass

♩ = 62,999996

4



8



12



15



19



22



26



29



32



36



V.S.

2

bass

39



43



46



50



53





Sandra de Sa - Nao Adiantou Saber

choir aahs

♩ = 62,999996

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

4

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

7

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

10

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

13

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

16

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

19

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

22

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

25

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

28

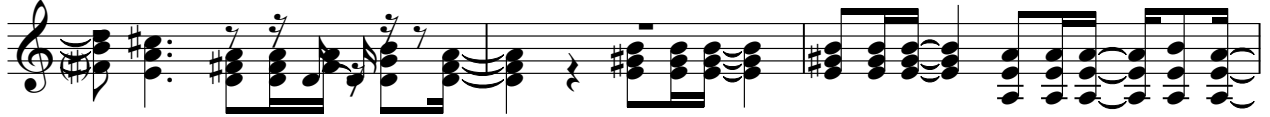
Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

V.S.

31



34



37



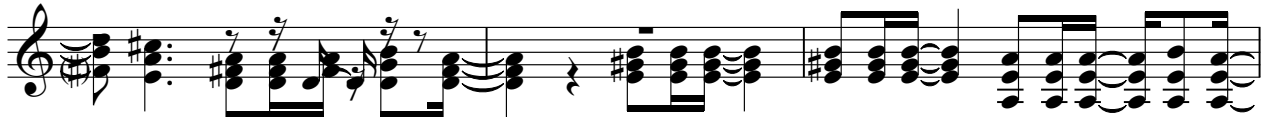
40



43



46



49



52



54



Sandra de Sa - Nao Adiantou Saber

synth voice

♩ = 62,999996

4

7

10

13

16

18

21

24

26

29

V.S.

32

34

37

40

42

45

48

50

53

55

# Sandra de Sa - Nao Adiantou Saber

piano

♩ = 62,999996

**4**

10

17

**15**

37

43

47

**7**

# Sandra de Sa - Nao Adiantou Saber

voice oohs

♩ = 62,999996

The musical score consists of ten staves of music, each starting with a measure number on the left: 4, 6, 9, 12, 14, 17, 20, 22, and 25. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in the first few measures of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style that suggests a vocal line, with some notes having a 'v' or 'o' above them, possibly indicating vibrato or a specific vocal quality. The overall feel is rhythmic and melodic.

V.S.

This musical score consists of ten systems of music, each with a vocal line and a guitar accompaniment. The systems are labeled with measure numbers: 28, 30, 33, 36, 38, 41, 44, 46, 49, and 52. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is written in a bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes in the vocal line, and a complex, rhythmic pattern of chords and single notes in the guitar part. The overall mood is melodic and rhythmic.

54

Musical score for voice oohs, measure 54. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a series of eighth notes and a final quarter note. The lower staff contains a complex accompaniment with multiple beamed eighth notes and chords. The key signature has one sharp (F#) and the time signature is 7/8. The measure ends with a double bar line.