

Sandra de Sa - Nao Va

♩ = 156,999832

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone (bass clef), Drums (drum clef), Viol.aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), Metais (treble clef), Melodia (treble clef), and Cordas1 (bass clef). The time signature is 4/4. The tempo is marked as ♩ = 156,999832. The score shows three measures of music. The Piano part has some notation in the first measure, including a quarter note and two eighth notes. The other parts are mostly empty staves with a few rests.

♩ = 156,999832

This musical score page contains nine staves for various instruments. The Trombone staff is in bass clef, playing a melodic line with eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Viol. aco and Viol. aco2 staves are in treble clef, playing chords with eighth notes. The Baixo staff is in bass clef, playing a melodic line with eighth and quarter notes. The Metais2 staff is in treble clef, playing a melodic line with eighth and quarter notes. The Cordas staff is in treble clef, playing sustained chords with long horizontal lines. The Metais staff is in treble clef, playing a melodic line with eighth and quarter notes. The Cordas1 staff is in bass clef, playing a melodic line with eighth and quarter notes.

7

The image shows a page of a musical score for a band. It features nine staves, each labeled with an instrument. The Trombone staff is in bass clef and contains a melodic line with a sharp sign. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Viol. aco and Viol. aco2 staves are in treble clef and play a rhythmic accompaniment of chords. The Baixo staff is in bass clef and plays a melodic line. The Metais2 staff is in treble clef and plays a melodic line. The Cordas staff is in treble clef and plays a sustained chord. The Metais staff is in treble clef and plays a melodic line. The Cordas1 staff is in bass clef and plays a melodic line. The score is divided into measures by vertical bar lines, and there are repeat signs in some measures.

Trombone

Drums

Viol. aco

Viol. aco2

Baixo

Metais2

Cordas

Metais

Cordas1

10

Trombone

Drums

Viol. aco

Viol. aco2

Baixo

Metais2

Cordas

Metais

Cordas1

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (percussion clef with 'x' marks for cymbals), Viol. aco (treble clef, playing chords), Viol. aco2 (treble clef, playing chords), Baixo (bass clef, playing a melodic line), Metais2 (treble clef, playing a melodic line), Cordas (treble clef, playing sustained chords), Metais (treble clef, playing a melodic line), and Cordas1 (bass clef, playing a melodic line). The music is in a 4/4 time signature. The Trombone, Baixo, Metais2, Metais, and Cordas1 parts feature melodic lines with various note values and rests. The Drums part shows a consistent rhythmic pattern with cymbal hits. The Viol. aco and Viol. aco2 parts play block chords. The Cordas part consists of sustained chords. The page number '4' is in the top left, and the measure number '10' is at the top of the first staff.

13

The image shows a musical score for a band or orchestra, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trombone:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Drums:** Drum set notation with 'x' marks for cymbals and various note values for other drums.
- Viol. aco:** Treble clef, playing a rhythmic pattern of eighth notes.
- Viol. aco2:** Treble clef, playing a similar rhythmic pattern to Viol. aco.
- Baixo:** Bass clef, playing a melodic line with eighth notes.
- Piano:** Grand staff (treble and bass clefs), mostly silent with some chordal accompaniment.
- Metais2:** Treble clef, playing a melodic line similar to the Trombone.
- Cordas:** Treble clef, playing a melodic line with a long note in the first measure.
- Metais:** Treble clef, playing a melodic line similar to the Trombone.
- Melodia:** Treble clef, playing a melodic line with eighth notes.
- Cordas1:** Bass clef, playing a melodic line similar to the Trombone.

16

Drums

Viol.aco

Viol.aco2

Baixo

Piano

Cordas

Melodia

Detailed description: This musical score page, numbered 6, covers measures 16 through 18. It features seven staves. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Viol.aco and Viol.aco2 staves play chords with eighth-note rhythms. The Baixo (bass) staff has a melodic line with a half-note interval. The Piano staff provides harmonic support with sustained chords. The Cordas (strings) staff uses long, sweeping lines to create a sense of movement. The Melodia staff features a melodic line with various intervals and rests.

19

The musical score consists of seven staves. The **Drums** staff features a complex rhythmic pattern with 'x' marks above the notes. The **Viol. acoustico** and **Viol. acoustico 2** staves play a series of chords with eighth-note rhythms. The **Baixo** (bass) staff has a melodic line with a long slur. The **Piano** staff shows chordal accompaniment. The **Cordas** (strings) staff includes a melodic line with a long slur. The **Melodia** (melody) staff features a melodic line with various intervals and slurs.

21

Drums

Viol.aco

Viol.aco2

Baixo

Piano

Cordas

Melodia

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for seven staves: Drums, Viol.aco, Viol.aco2, Baixo, Piano, Cordas, and Melodia. The music is in 4/4 time and features a complex rhythmic pattern. The Drums part consists of a steady eighth-note pattern with accents. The Viol.aco and Viol.aco2 parts play a similar eighth-note pattern with accents. The Baixo part has a more melodic line with a long note in the first measure. The Piano part has a sustained chord in the first measure. The Cordas part has a sustained chord in the first measure. The Melodia part has a melodic line with a long note in the first measure.

24

Drums

Viol.aco

Viol. aco2

Baixo

Piano

Cordas

Melodia

The musical score for page 9, measures 24-26, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes across all three measures.
- Viol.aco:** Plays chords with eighth-note accompaniment. The first measure has a key signature change to one flat.
- Viol. aco2:** Plays chords with eighth-note accompaniment, mirroring the Viol.aco part.
- Baixo:** Features a melodic line with a long note in the second measure.
- Piano:** Features sustained chords in the first and second measures.
- Cordas:** Features a melodic line with a long note in the second measure.
- Melodia:** Features a melodic line with a long note in the second measure.

27

The image shows a musical score for seven instruments: Drums, Viol. acoustico, Viol. acoustico 2, Baixo, Piano, Cordas, and Melodia. The score is for measures 27, 28, and 29. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Viol. acoustico and Viol. acoustico 2 parts play a series of chords, primarily triads, with some changes in the third measure. The Baixo part has a few notes, including a half note and a quarter note. The Piano part has a few chords, including a sustained chord in the third measure. The Cordas part has a few chords, including a sustained chord in the first measure. The Melodia part has a series of eighth notes, with some changes in the third measure.

30

The musical score consists of nine staves. The Trombone staff is in bass clef and contains rests. The Drums staff uses a drum set notation with various rhythmic patterns. The Viol.aco and Viol. aco2 staves are in treble clef and play chords. The Baixo staff is in bass clef and plays a melodic line. The Piano staff is in grand staff (treble and bass clefs) and plays chords. The Metais2 staff is in treble clef and contains rests. The Cordas staff is in treble clef and plays sustained chords. The Metais staff is in treble clef and contains rests. The Melodia staff is in treble clef and plays a melodic line.

33

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is Viol. acoustico, featuring a melodic line with eighth notes and rests. The third staff is Viol. acoustico 2, with a similar melodic line. The fourth staff is Baixo, showing a bass line with a mix of eighth and quarter notes. The fifth staff is Piano, with a grand staff showing sustained chords and some melodic movement. The sixth staff is Cordas, with a grand staff showing sustained chords and some melodic movement. The seventh staff is Melodia, with a grand staff showing a melodic line with eighth notes and rests.

36

Drums

Viol.aco

Viol. aco2

Baixo

Piano

Cordas

Melodia

Cordas1

Detailed description: This is a page of a musical score, page 13, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Viol.aco (Violin, acoustic), Viol. aco2 (Violin, acoustic 2), Baixo (Bass), Piano (grand piano), Cordas (Strings), Melodia (Melody), and Cordas1 (Strings 1). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Viol.aco and Viol. aco2 staves feature a melodic line with eighth notes and rests. The Baixo staff has a bass line with a mix of eighth and quarter notes. The Piano staff shows a complex chordal texture with many notes and some slurs. The Cordas staff has a melodic line with eighth notes and rests. The Melodia staff has a melodic line with eighth notes and rests. The Cordas1 staff has a bass line with a mix of eighth and quarter notes.

39

Drums

Viol. acoustico

Viol. acoustico 2

Baixo

Piano

Cordas

Melodia

Cordas 1

41

Trombone

Drums

Viol. aco

Viol. aco2

Baixo

Piano

Cordas

Melodia

Cordas1

15

Detailed description: This is a page of a musical score, page 41, featuring nine staves. The Trombone staff (bass clef) has a measure of rest followed by a melodic phrase starting in the second measure, ending with a fermata and a measure number '15'. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Viol. aco and Viol. aco2 staves (treble clef) play a rhythmic accompaniment of eighth notes. The Baixo staff (bass clef) has a melodic line with a long slur. The Piano staff (treble clef) has a few chords. The Cordas staff (treble clef) has a melodic line with a long slur. The Melodia staff (treble clef) has a melodic line with a triplet. The Cordas1 staff (bass clef) has a few chords.

43

Trombone

Drums

Viol.aco

Viol. aco2

Baixo

Piano

Cordas

Melodia

Cordas1

Detailed description: This is a page of a musical score, page 16, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (percussion clef), Viol.aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (treble clef), Cordas (treble clef), Melodia (treble clef), and Cordas1 (bass clef). The Trombone staff has a long slur over two measures, with a '43' above the first measure. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Viol.aco and Viol. aco2 staves play a series of chords with eighth notes. The Baixo staff has a few notes with a slur. The Piano staff has a few chords. The Cordas staff has a long slur over two measures. The Melodia staff has a melodic line with eighth notes. The Cordas1 staff has a long slur over two measures.

45

Drums

Viol.aco

Viol.aco2

Baixo

Piano

Cordas

Melodia

Cordas1

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The second and third staves are for Viol.aco and Viol.aco2, both playing a similar rhythmic pattern of chords. The fourth staff is for Baixo (Bass), showing a simple bass line with a few notes. The fifth staff is for Piano, showing a melodic line with some chords and rests. The sixth staff is for Cordas (Strings), showing a melodic line with some chords and rests. The seventh staff is for Cordas1 (Strings 1), showing a simple bass line with a few notes. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

47

Trombone

Drums

Viol.aco

Viol. ac02

Baixo

Piano

Cordas

Melodia

Detailed description: This is a page of a musical score, page 18, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (drum set notation), Viol.aco (treble clef), Viol. ac02 (treble clef), Baixo (bass clef), Piano (grand staff), Cordas (treble clef), and Melodia (treble clef). The Trombone part features a melodic line with a long slur. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Viol.aco and Viol. ac02 parts play a steady accompaniment of chords with a '7' marking. The Baixo part has a melodic line with eighth notes and rests. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The Cordas part shows sustained chords with a slur. The Melodia part features a melodic line with slurs and a '7' marking.

50

Trombone

Drums

Viol.aco

Viol. acob2

Baixo

Piano

Cordas

Melodia

Detailed description of the musical score: The score is for page 19, rehearsal mark 50. It features eight staves. The Trombone staff (bass clef) has a few notes at the beginning. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Viol.aco and Viol. acob2 staves (treble clef) contain chords. The Baixo staff (bass clef) has a bass line. The Piano staff (grand staff) has a complex texture with many notes. The Cordas staff (treble clef) has sustained chords. The Melodia staff (treble clef) has a melodic line.

52

Drums

Viol.aco

Viol.aco2

Baixo

Piano

Cordas

Melodia

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes and rests. The second staff is for Viol.aco (Violin), the third for Viol.aco2 (Violin 2), and the fourth for Baixo (Bass). The fifth staff is for Piano, showing a complex melodic and harmonic line. The sixth staff is for Cordas (Strings), showing sustained chords. The seventh staff is for Melodia (Melody), showing a simple melodic line. The score is marked with a rehearsal mark '52' at the beginning of the first staff.

54

The musical score consists of seven staves. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Viol. acoustico and Viol. acoustico 2 staves play a series of chords with a rhythmic pattern of eighth notes. The Baixo staff has a bass line with eighth notes and rests. The Piano staff is a grand staff with both treble and bass clefs, showing chords and melodic lines. The Cordas staff shows a sustained chord with a fermata. The Melodia staff has a melodic line with eighth notes and rests.

56

Drums

Viol.aco

Viol.aco2

Baixo

Piano

Cordas

Melodia

Detailed description: This is a page of a musical score, page 22, starting at measure 56. The score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff and notes below. The second staff is for Viol.aco (Violin solo), featuring a series of chords with a rhythmic pattern. The third staff is for Viol.aco2 (Violin second), also with chords and a rhythmic pattern. The fourth staff is for Baixo (Bass), showing a melodic line with some rests. The fifth staff is for Piano, with a complex melodic and harmonic line. The sixth staff is for Cordas (Strings), showing a sustained chord and a melodic line. The seventh staff is for Melodia (Melody), featuring a simple melodic line with some phrasing.

58

The image shows a musical score for seven instruments: Drums, Viol.aco, Viol.aco2, Baixo, Piano, Cordas, and Melodia. The score is written in a system with seven staves. The Drums staff uses a drum set icon and has a measure number '58' above it. The Viol.aco and Viol.aco2 staves use a treble clef and contain chords with a '7' indicating a seventh. The Baixo staff uses a bass clef. The Piano staff uses a grand staff (treble and bass clefs). The Cordas staff uses a treble clef and contains a whole note chord with a fermata. The Melodia staff uses a treble clef and contains a melodic line with eighth notes and rests. The page number '23' is located in the top right corner.

60

Trombone

Drums

Viol.aco

Viol. ac2

Baixo

Piano

Cordas

Melodia

Detailed description: This is a page of a musical score, page 24, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trombone (bass clef), Drums (percussion clef), Viol.aco (treble clef), Viol. ac2 (treble clef), Baixo (bass clef), Piano (grand staff), Cordas (treble clef), and Melodia (treble clef). The Trombone part has a few notes in the first measure followed by rests. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Viol.aco and Viol. ac2 parts play a steady accompaniment of chords. The Baixo part has a melodic line with some rests. The Piano part has a complex texture with many notes and rests. The Cordas part has a long, sustained chord. The Melodia part has a melodic line with some rests.

63 25

The image shows a page of a musical score for a band. The score is arranged in nine staves, each labeled with an instrument. The Trombone staff is in bass clef and has a measure number '63' above it. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Viol.aco and Viol. aco2 staves are in treble clef and play chords with a '7' indicating a seventh. The Baixo staff is in bass clef and plays a melodic line. The Piano staff is in grand staff (treble and bass clefs) and plays a complex accompaniment. The Metais2 staff is in treble clef and plays a melodic line. The Cordas staff is in treble clef and plays sustained chords. The Metais staff is in treble clef and plays a melodic line. The Melodia staff is in treble clef and plays a melodic line. A measure number '25' is located at the top right of the page.

65

Trombone

Drums

Viol. aco

Viol. aco2

Baixo

Piano

Metais2

Cordas

Metais

Melodia

Detailed description: This is a page of a musical score, page 26, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (percussion clef), Viol. aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), Metais (treble clef), and Melodia (treble clef). The Trombone part features a melodic line with a slur and a fermata. The Drums part shows a complex rhythmic pattern with 'x' marks above the staff. The Viol. aco and Viol. aco2 parts consist of block chords with a rhythmic pattern. The Baixo part has a melodic line with a slur. The Piano part is a grand staff with a complex texture. The Metais2 part has a melodic line. The Cordas part features long, sustained chords. The Metais part has a melodic line. The Melodia part has a melodic line with a slur.

68

This musical score is arranged vertically with the following instruments from top to bottom: Trombone, Drums, Viol. acoustico, Viol. acoustico 2, Baixo, Piano, Metais2, Cordas, Metais, and Melodia. The Trombone part is in bass clef and has a final melodic flourish. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Viol. acoustico and Viol. acoustico 2 parts consist of chords with a rhythmic pattern. The Baixo part is in bass clef and has a melodic line. The Piano part is in grand staff with a complex melodic and harmonic texture. The Metais2 and Metais parts are in treble clef and have a final chord. The Cordas part is in treble clef and has a long, sustained chord. The Melodia part is in treble clef and has a melodic line.

70

Trombone

Drums

Viol. aco

Viol. aco2

Baixo

Piano

Metais2

Cordas

Metais

Melodia

Detailed description: This is a page of a musical score for a symphony orchestra and a band. The page is numbered 28 at the top left. The score is divided into ten staves, each labeled with an instrument. The Trombone staff is in bass clef and starts with a measure rest followed by a quarter note G2. The Drums staff shows a rhythmic pattern of eighth notes and quarter notes. The Viol. aco and Viol. aco2 staves are in treble clef and play a series of chords. The Baixo staff is in bass clef and plays a melodic line. The Piano staff is in grand staff and plays a complex accompaniment. The Metais2 staff is in treble clef and plays a series of chords. The Cordas staff is in treble clef and plays a series of chords. The Metais staff is in treble clef and plays a series of chords. The Melodia staff is in treble clef and plays a melodic line. The score is written in 4/4 time and starts with a key signature of one flat. The tempo is marked as 70.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone (bass clef), Drums (percussion clef), Viol. aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), Metais (treble clef), and Melodia (treble clef). The score is divided into two measures. The first measure shows various rhythmic patterns and chords for each instrument. The second measure features a prominent sustained chord in the strings and a melodic line in the Melodia part.

74

The image shows a musical score for a band, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone (bass clef), Drums (drum set notation), Viol.aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), Metais (treble clef), and Melodia (treble clef). The Trombone part features a melodic line with a slur and a fermata. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the snare and bass drum. The Viol.aco and Viol. aco2 parts play chords with a '7' indicating a seventh. The Baixo part has a simple bass line. The Piano part has a complex texture with sustained chords and moving lines. The Metais2 part has a melodic line with a slur. The Cordas part has a sustained chord. The Metais part has a melodic line with a slur. The Melodia part has a melodic line with a slur.

76

The musical score consists of nine staves. The Trombone staff (bass clef) plays a rhythmic pattern of eighth notes with a slash through the stem. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and various note values. The Viol. aco and Viol. aco2 staves (treble clef) play chords with a slash through the stem. The Baixo staff (bass clef) plays a melodic line with eighth notes and rests. The Piano staff (grand staff) features a complex texture with chords and moving lines in both hands. The Metais2 staff (treble clef) plays a rhythmic pattern similar to the Trombone. The Cordas staff (treble clef) has a long, sustained chord. The Metais staff (treble clef) plays a rhythmic pattern similar to the Trombone. The Melodia staff (treble clef) plays a melodic line with eighth notes and rests.

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Trombone (bass clef), Drums (drum set notation), Viol. aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), Metais (treble clef), and Cordas1 (bass clef). The score is divided into two measures. The first measure shows the Trombone, Drums, Viol. aco, Viol. aco2, Baixo, and Metais2 parts. The second measure shows the Trombone, Drums, Viol. aco, Viol. aco2, Baixo, Piano, Metais2, Cordas, Metais, and Cordas1 parts. The Piano part is only present in the second measure. The Cordas part features a long, sustained chord in the second measure.

80

This musical score page features nine staves for various instruments. The Trombone staff (bass clef) plays a melodic line with eighth and quarter notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Viol. aco and Viol. aco2 staves (treble clef) play chords with eighth-note rhythms. The Baixo staff (bass clef) has a steady eighth-note bass line. The Metais2 staff (treble clef) plays a melodic line with eighth notes. The Cordas staff (treble clef) features long, sustained chords. The Metais staff (treble clef) plays a melodic line with eighth notes. The Cordas1 staff (bass clef) plays a melodic line with eighth notes.

83

Trombone

Drums

Viol. acoustico

Viol. acoustico 2

Baixo

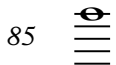
Metais 2

Cordas

Metais

Cordas 1

Detailed description: This is a page of a musical score for a band. It features nine staves. The Trombone staff is in bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Viol. acoustico and Viol. acoustico 2 staves are in treble clef and play a rhythmic accompaniment of eighth notes. The Baixo staff is in bass clef and plays a simple bass line. The Metais 2 staff is in treble clef and plays a melodic line similar to the Trombone. The Cordas staff is in treble clef and has a long, sustained chord. The Metais staff is in treble clef and plays a melodic line similar to the Trombone. The Cordas 1 staff is in bass clef and plays a melodic line similar to the Trombone. The page number 83 is written above the Trombone staff.

85  35

Trombone

Drums

Viol. aco

Viol. aco2

Baixo

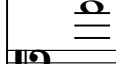
Piano

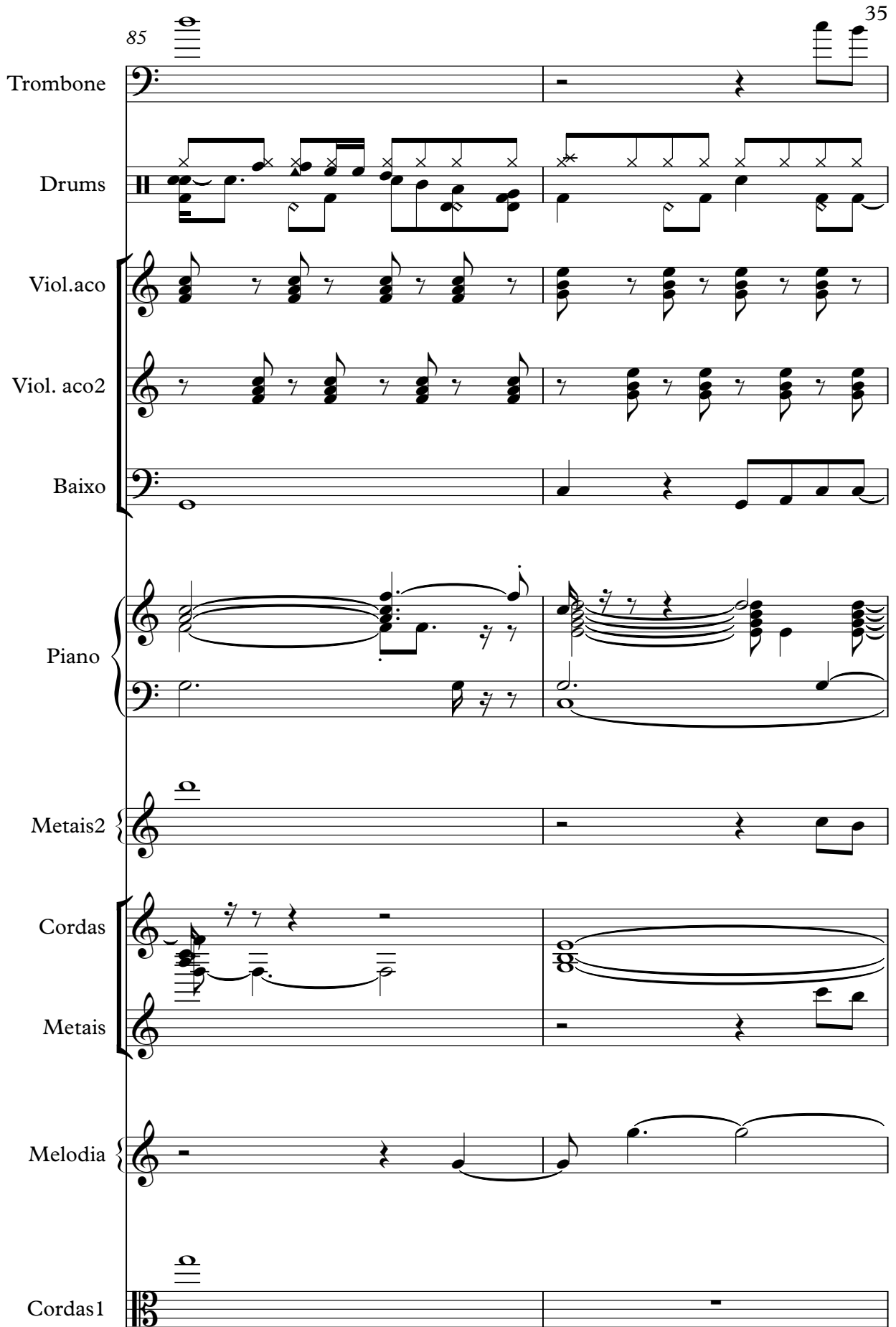
Metais2

Cordas

Metais

Melodia

Cordas1 



87

Trombone

Drums

Viol. aco

Viol. aco2

Baixo

Piano

Metais2

Cordas

Metais

Melodia

Detailed description: This is a page of a musical score, page 36, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (percussion clef), Viol. aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), Metais (treble clef), and Melodia (treble clef). The Trombone part features a long, sustained note with a slur. The Drums part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Viol. aco and Viol. aco2 parts play chords with a rhythmic pattern. The Baixo part has a melodic line with eighth notes. The Piano part has a complex texture with chords and moving lines. The Metais2 part has a melodic line with a slur. The Cordas part has a sustained chord with a slur. The Metais part has a melodic line with a slur. The Melodia part has a melodic line with a slur.

89

The musical score consists of nine staves. The Trombone staff (bass clef) has a measure with a quarter note followed by a rest. The Drums staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Viol. aco and Viol. aco2 staves (treble clef) play chords with eighth notes. The Baixo staff (bass clef) has a melodic line with eighth notes. The Piano staff (grand staff) features a complex melodic and harmonic texture. The Metais2 staff (treble clef) has a quarter note followed by a rest. The Cordas staff (treble clef) has a long sustained chord. The Metais staff (treble clef) has a quarter note followed by a rest. The Melodia staff (treble clef) has a melodic line with eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trombone (bass clef), Drums (drum notation), Viol. acoustico (treble clef), Viol. acoustico 2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais 2 (treble clef), Cordas (treble clef), Metais (treble clef), and Melodia (treble clef). The score is divided into two measures. The first measure shows the Trombone with a whole rest, Drums with a rhythmic pattern of eighth notes and x's, Viol. acoustico and Viol. acoustico 2 with chords and grace notes, Baixo with a melodic line, Piano with complex textures, Metais 2 with a whole rest, Cordas with a sustained chord, Metais with a whole rest, and Melodia with a melodic line. The second measure shows the Trombone with a short melodic phrase, Drums with a similar rhythmic pattern, Viol. acoustico and Viol. acoustico 2 with chords, Baixo with a melodic line, Piano with sustained textures, Metais 2 with a chord, Cordas with a sustained chord, Metais with a short melodic phrase, and Melodia with a melodic line.

Trombone
 Drums
 Viol.aco
 Viol. aco2
 Baixo
 Piano
 Metais2
 Cordas
 Metais
 Melodia

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone (bass clef), Drums (percussion clef), Viol.aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), Metais (treble clef), and Melodia (treble clef). The score is divided into two measures. The first measure begins with a rehearsal mark '93' and the second measure ends with a rehearsal mark '39'. The Trombone part has rests in both measures. The Drums part features a consistent rhythmic pattern of eighth notes. The Viol.aco and Viol. aco2 parts play chords with eighth-note patterns. The Baixo part has a melodic line with eighth notes. The Piano part has a complex texture with chords and moving lines. The Metais2 part has rests. The Cordas part has a sustained chord in the second measure. The Metais part has rests. The Melodia part has a melodic line with eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Trombone:** Bass clef, mostly rests with a final eighth-note chord.
- Drums:** Drum set notation with 'x' marks for cymbals and rhythmic patterns.
- Viol. aco:** Treble clef, playing chords with grace notes.
- Viol. aco2:** Treble clef, playing chords with grace notes.
- Baixo:** Bass clef, playing a melodic line with grace notes.
- Piano:** Grand staff (treble and bass clefs), playing chords and melodic lines.
- Metais2:** Treble clef, mostly rests with a final eighth-note chord.
- Cordas:** Treble clef, playing sustained chords with grace notes.
- Metais:** Treble clef, mostly rests with a final eighth-note chord.
- Melodia:** Treble clef, playing a melodic line with grace notes.

97

Trombone

Drums

Viol. aco

Viol. aco2

Baixo

Piano

Metais2

Cordas

Metais

Melodia

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for nine parts: Trombone, Drums, Viol. aco (Violin), Viol. aco2 (Violin), Baixo (Bassoon), Piano, Metais2 (Trumpet 2), Cordas (Strings), Metais (Trumpet), and Melodia (Melodica). The Trombone part starts with a melodic line in the first measure, followed by a rest. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Viol. aco and Viol. aco2 parts play a series of chords with a rhythmic pattern. The Baixo part has a melodic line in the first measure, followed by a rest. The Piano part has a complex texture with chords and a melodic line. The Metais2 part has a melodic line in the first measure, followed by a rest. The Cordas part has a sustained chord in the first measure, followed by a rest. The Metais part has a melodic line in the first measure, followed by a rest. The Melodia part has a melodic line in the first measure, followed by a rest.

99

The musical score consists of nine staves. The Trombone staff (bass clef) features a rhythmic pattern of eighth notes with stems pointing up, followed by a rest. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and various note values. The Viol. aco and Viol. aco2 staves (treble clef) play a series of chords with stems pointing down. The Baixo staff (bass clef) has a melodic line with eighth and quarter notes. The Piano staff (grand staff) includes a complex melodic line in the right hand and a bass line in the left hand. The Metais2 staff (treble clef) plays a rhythmic pattern of eighth notes with stems pointing down. The Cordas staff (treble clef) features a long, sustained chord. The Metais staff (treble clef) plays a rhythmic pattern of eighth notes with stems pointing down. The Melodia staff (treble clef) has a melodic line with quarter and eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trombone (bass clef), Drums (drum set notation), Viol. aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), Metais (treble clef), and Melodia (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic and harmonic setup, while the second measure features more complex harmonic textures and melodic lines. The Trombone part is mostly rests with a final melodic phrase. The Drums part has a consistent rhythmic pattern. The Viol. aco and Viol. aco2 parts play chords with a rhythmic pulse. The Baixo part has a melodic line with some chromaticism. The Piano part provides harmonic support with chords and moving lines. The Metais2 and Metais parts have rests followed by a melodic phrase. The Cordas part has a sustained chord. The Melodia part has a melodic line with some chromaticism.

103

Trombone

Drums

Viol.aco

Viol. aco2

Baixo

Piano

Metais2

Cordas

Metais

Melodia

Detailed description: This is a page of a musical score for a band. It features nine staves. The Trombone staff has a long note with a slur and a fermata. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Viol.aco and Viol. aco2 staves play chords with slurs. The Baixo staff has a melodic line with slurs. The Piano staff has a complex accompaniment with slurs. The Metais2 staff has a melodic line with a slur. The Cordas staff has a sustained chord with a slur. The Metais staff has a melodic line with a slur. The Melodia staff has a melodic line with slurs.

105

The musical score consists of nine staves. The Trombone staff (bass clef) starts with a key signature change from G major to F major (one flat) and contains a few notes. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Viol.aco and Viol. aco2 staves (treble clef) play chords with a key signature change to F major. The Baixo staff (bass clef) has a key signature change to F major and plays a melodic line. The Piano staff (grand staff) features complex chordal textures and arpeggios. The Metais2 staff (treble clef) has a key signature change to F major and plays a few notes. The Cordas staff (treble clef) plays sustained chords with a key signature change to F major. The Metais staff (treble clef) has a key signature change to F major and plays a few notes. The Melodia staff (treble clef) has a key signature change to F major and plays a melodic line.

This musical score is for a jazz ensemble. It features the following parts:

- Trombone:** Bass clef, mostly rests with a final chord in the second measure.
- Drums:** Standard drum notation with a snare line and a bass drum line.
- Viol. aco:** Treble clef, playing chords with grace notes.
- Viol. aco2:** Treble clef, playing chords with grace notes.
- Baixo:** Bass clef, playing a melodic line with grace notes.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Metais2:** Treble clef, playing a chord in the second measure.
- Cordas:** Treble clef, playing sustained chords.
- Metais:** Treble clef, playing a chord in the second measure.
- Melodia:** Treble clef, playing a melodic line with grace notes.

109 47

The musical score consists of nine staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. The Trombone part has rests in the first measure and a melodic phrase in the second. The Drums part features a consistent rhythmic pattern of eighth notes. The Viol.aco and Viol. aco2 parts play sustained chords. The Baixo part has a melodic line with some chromaticism. The Piano part has a complex texture with arpeggiated chords and sustained notes. The Metais2 part has a melodic line similar to the Trombone. The Cordas part has sustained chords. The Metais part has a melodic line similar to the Trombone. The Melodia part has a melodic line with some chromaticism.

Trombone

Drums

Viol.aco

Viol. aco2

Baixo

Piano

Metais2

Cordas

Metais

Melodia

This musical score is for a 111-measure section. It features nine staves: Trombone (bass clef), Drums (drum set notation), Viol. aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), and Metais (treble clef). The Melodia staff is also in treble clef. The score includes various musical notations such as rests, notes, chords, and articulation marks. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Trombone part has a final note with a flat. The Drums part shows a consistent rhythmic pattern. The Viol. aco and Viol. aco2 parts play chords with a '7' marking. The Baixo part has a melodic line with a sharp sign. The Piano part has a complex texture with many notes. The Metais2 part has a final note with a flat. The Cordas part has a sustained chord. The Metais part has a final note with a flat. The Melodia part has a melodic line with a flat and a sharp.

113

The image shows a page of a musical score for a band. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (drum set notation), Viol. aco (treble clef), Viol. aco2 (treble clef), Baixo (bass clef), Piano (grand staff), Metais2 (treble clef), Cordas (treble clef), Metais (treble clef), and Melodia (treble clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a repeat sign. The Trombone part starts with a measure rest in the second measure. The Drums part has a consistent rhythmic pattern of eighth notes. The Viol. aco and Viol. aco2 parts play chords. The Baixo part has a simple bass line. The Piano part has a complex texture with many notes. The Metais2 part has a melodic line. The Cordas part has a sustained chord. The Metais part has a melodic line. The Melodia part has a melodic line.

115

The musical score consists of nine staves. The Trombone staff (bass clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature, with a rhythmic pattern of eighth notes and rests. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Viol. aco and Viol. aco2 staves (treble clef) play chords in a 4/4 time signature, with a key signature change from two flats to two sharps. The Baixo staff (bass clef) has a key signature of two flats and a 4/4 time signature, with a melodic line. The Piano staff (grand staff) has a key signature of two flats and a 4/4 time signature, with a complex accompaniment. The Metais2 staff (treble clef) has a key signature of two sharps and a 4/4 time signature, with a rhythmic pattern. The Cordas staff (treble clef) has a key signature of two flats and a 4/4 time signature, with a sustained chord. The Metais staff (treble clef) has a key signature of two sharps and a 4/4 time signature, with a rhythmic pattern. The Melodia staff (treble clef) has a key signature of two sharps and a 4/4 time signature, with a melodic line.

This musical score page features ten staves for various instruments. The Trombone staff is in bass clef, starting with a whole rest followed by a melodic line. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The Viol. aco and Viol. aco2 staves are in treble clef, playing chords with slurs. The Baixo staff is in bass clef, playing a melodic line with slurs. The Piano staff is in grand staff, with the right hand playing chords and the left hand playing a bass line. The Metais2 staff is in treble clef, playing a melodic line. The Cordas staff is in grand staff, with the right hand playing chords and the left hand playing a bass line. The Metais staff is in treble clef, playing a melodic line. The Melodia staff is in treble clef, playing a melodic line with a slur. The Cordas1 staff is in bass clef, playing a melodic line with slurs.

This musical score page contains nine staves for various instruments. The Trombone staff (bass clef) features a melodic line with a slur and accents. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Viol.aco and Viol. aco2 staves (treble clef) play a rhythmic accompaniment of chords with slurs. The Baixo staff (bass clef) has a melodic line with slurs. The Metais2 staff (treble clef) plays a melodic line with slurs. The Cordas staff (treble clef) shows sustained chords with slurs. The Metais staff (treble clef) has a melodic line with slurs. The Cordas1 staff (bass clef) plays a melodic line with slurs. The score is divided into two measures by a vertical bar line.

121

This musical score page features nine staves for different instruments. The Trombone staff (top) uses a bass clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Viol. aco and Viol. aco2 staves use treble clefs and play chords with a rhythmic pattern of eighth notes. The Baixo staff uses a bass clef and plays a melodic line. The Metais2 staff uses a treble clef and plays a melodic line. The Cordas staff uses a treble clef and features long, sustained notes. The Metais staff uses a treble clef and plays a melodic line. The Cordas1 staff uses a bass clef and plays a melodic line. The score is divided into two measures by a vertical bar line.

123

Trombone

Drums

Viol. aco

Viol. aco2

Baixo

Metais2

Cordas

Metais

Cordas1

Detailed description: This is a page of a musical score for a band. It features nine staves. The Trombone staff (top) is in bass clef with a key signature of one sharp (F#) and a common time signature. It starts with a measure containing a quarter note F#4, a quarter note G#4, and a quarter note A4, followed by a measure with a quarter note Bb4, a quarter note C5, and a quarter note D5, and a final measure with a quarter rest, a quarter note E5, and a quarter note F5. The Drums staff uses a standard drum notation with 'x' marks for snare and cymbal hits. The Viol. aco and Viol. aco2 staves are in treble clef with a key signature of one sharp, playing chords. The Baixo staff is in bass clef with a key signature of one sharp, playing a melodic line. The Metais2 staff is in treble clef with a key signature of one sharp, playing a melodic line. The Cordas staff is in treble clef with a key signature of one sharp, featuring a long sustained chord. The Metais staff is in treble clef with a key signature of one sharp, playing a melodic line. The Cordas1 staff is in bass clef with a key signature of one sharp, playing a melodic line. The page number '54' is in the top left, and the measure number '123' is above the first measure of the Trombone staff.

Trombone

Sandra de Sa - Nao Va

♩ = 156,999832

3

7

11 15

30 11 2

47 9

60 2

67 2

74 2

80

85 2

2

Trombone

92

Musical staff for Trombone, measures 92-96. The staff is in bass clef. Measure 92 has a whole rest. Measure 93 has a quarter rest followed by a quarter note chord. Measure 94 has a quarter rest followed by a quarter note chord. Measure 95 has a quarter rest followed by a quarter note chord. Measure 96 has a quarter rest followed by a quarter note chord.

97

Musical staff for Trombone, measures 97-102. The staff is in bass clef. Measure 97 has a quarter note chord. Measure 98 has a quarter note chord. Measure 99 has a quarter note chord. Measure 100 has a quarter note chord. Measure 101 has a quarter note chord. Measure 102 has a quarter note chord.

103

Musical staff for Trombone, measures 103-108. The staff is in bass clef. Measure 103 has a quarter note chord. Measure 104 has a quarter note chord. Measure 105 has a quarter note chord. Measure 106 has a quarter note chord. Measure 107 has a quarter note chord. Measure 108 has a quarter note chord.

110

Musical staff for Trombone, measures 110-114. The staff is in bass clef. Measure 110 has a quarter note chord. Measure 111 has a quarter note chord. Measure 112 has a quarter note chord. Measure 113 has a quarter note chord. Measure 114 has a quarter note chord.

115

Musical staff for Trombone, measures 115-119. The staff is in bass clef. Measure 115 has a quarter note chord. Measure 116 has a quarter note chord. Measure 117 has a quarter note chord. Measure 118 has a quarter note chord. Measure 119 has a quarter note chord.

120

Musical staff for Trombone, measures 120-124. The staff is in bass clef. Measure 120 has a quarter note chord. Measure 121 has a quarter note chord. Measure 122 has a quarter note chord. Measure 123 has a quarter note chord. Measure 124 has a quarter note chord.

Sandra de Sa - Nao Va

Drums

♩ = 156,999832

3

7

11

15

19

23

27

31

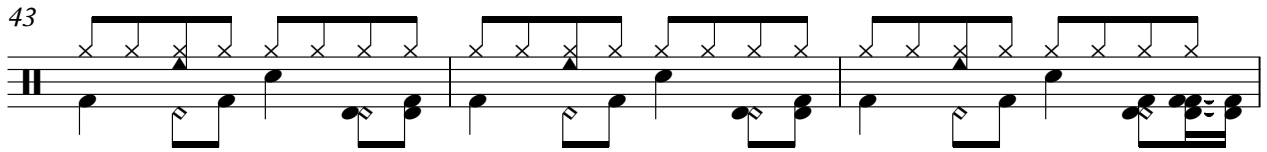
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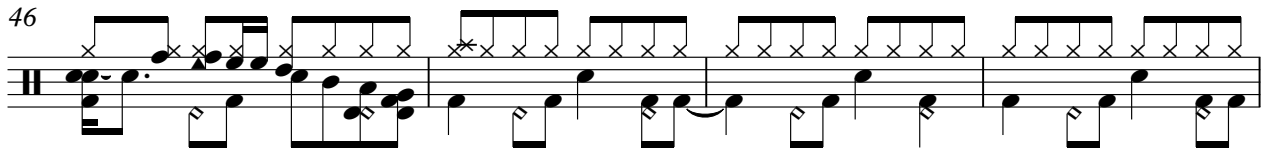
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Drums

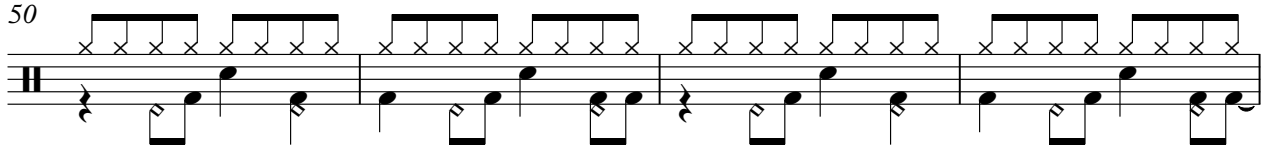
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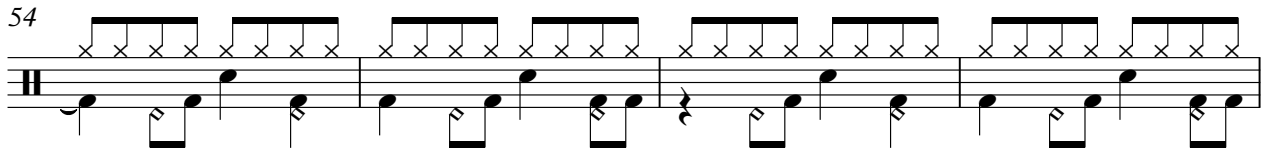
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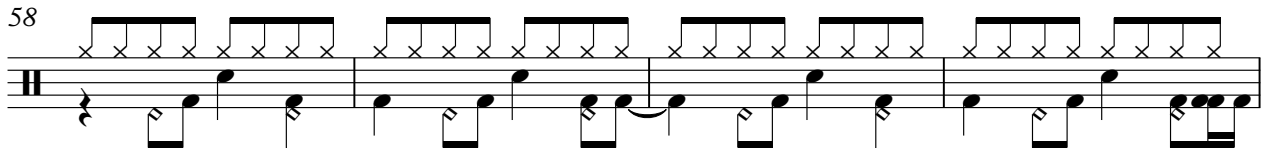
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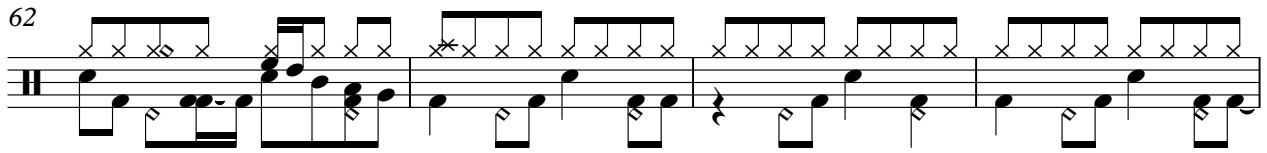
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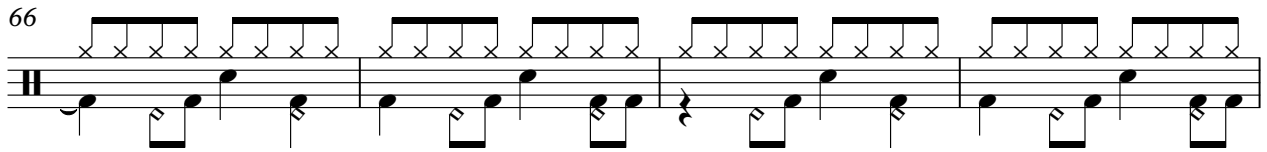
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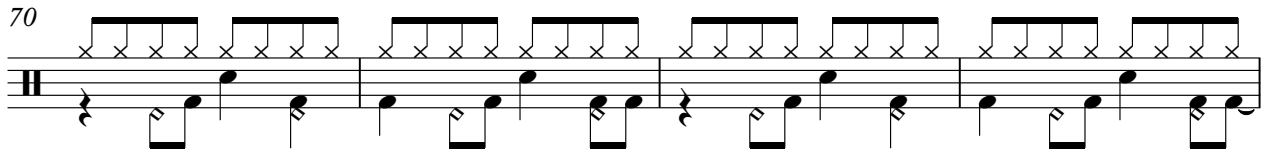
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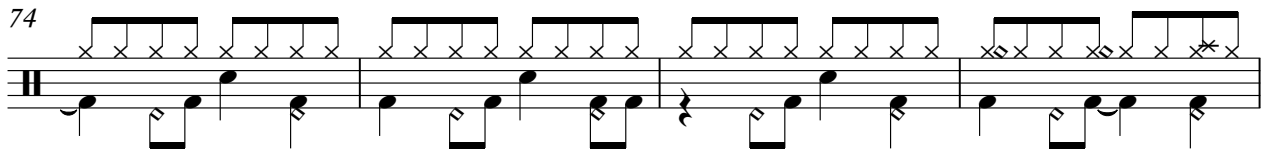
66



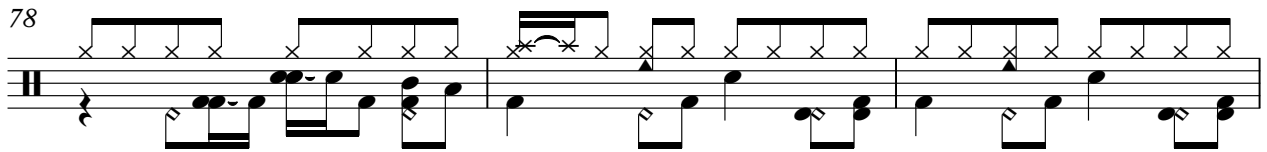
70



74



78



81

85

89

93

97

101

105

109

113

117

V.S.

4

Drums

120

Musical notation for drums, measures 120-123. The notation consists of two staves. The top staff uses a five-line system with 'x' marks indicating drum hits. The bottom staff uses a five-line system with notes and stems representing the drum kit's pitch and rhythm. The notation shows a consistent rhythmic pattern across four measures.

122

Musical notation for drums, measures 122-125. The notation consists of two staves. The top staff uses a five-line system with 'x' marks indicating drum hits. The bottom staff uses a five-line system with notes and stems representing the drum kit's pitch and rhythm. The notation shows a consistent rhythmic pattern across four measures, ending with a double bar line.

Sandra de Sa - Nao Va

Viol.aco

♩ = 156,999832

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83

87

91

95

99

103

107

111

115

119

V.S.

122



♩ = 156,999832

3

7

11

15

19

23

27

31



35



39



43



47



51



55



59



63



67



71

Musical staff 71: Treble clef, four measures of chords with eighth notes.

75

Musical staff 75: Treble clef, four measures of chords with eighth notes.

79

Musical staff 79: Treble clef, four measures of chords with eighth notes.

83

Musical staff 83: Treble clef, four measures of chords with eighth notes.

87

Musical staff 87: Treble clef, four measures of chords with eighth notes.

91

Musical staff 91: Treble clef, four measures of chords with eighth notes.

95

Musical staff 95: Treble clef, four measures of chords with eighth notes.

99

Musical staff 99: Treble clef, four measures of chords with eighth notes.

103

Musical staff 103: Treble clef, four measures of chords with eighth notes.

107

Musical staff 107: Treble clef, four measures of chords with eighth notes.

V.S.



Sandra de Sa - Nao Va

Baixo

♩ = 156,999832

3



8



13



19



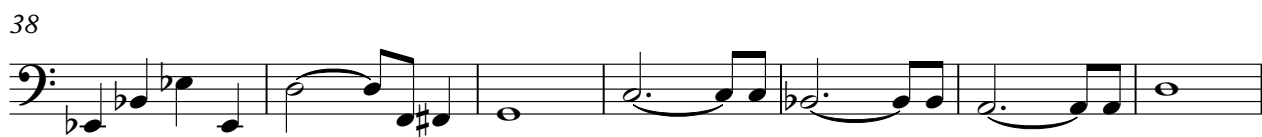
25



32



38



45



50



55



V.S.

60



64



69



73



78



83



88



93



97



102



♩ = 156,999832

13

19

26

32

39

45

49

Musical score for measures 49-52. The piece is in 3/4 time. Measure 49 features a complex piano accompaniment with a treble clef staff containing sixteenth-note runs and a bass clef staff with a sustained bass line. Measure 50 continues the texture with similar rhythmic patterns. Measure 51 shows a change in the bass line with a half-note accompaniment. Measure 52 concludes the system with a final chord and a fermata.

53

Musical score for measures 53-56. Measure 53 begins with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. Measure 54 continues the melodic development. Measure 55 shows a more active bass line. Measure 56 ends with a final chord and a fermata.

57

Musical score for measures 57-61. Measure 57 features a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment. Measure 58 continues the melodic development. Measure 59 shows a more active bass line. Measure 60 features a complex piano accompaniment with a treble clef staff containing sixteenth-note runs and a bass clef staff with a sustained bass line. Measure 61 concludes the system with a final chord and a fermata.

62

Musical score for measures 62-65. Measure 62 begins with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. Measure 63 continues the melodic development. Measure 64 shows a more active bass line. Measure 65 ends with a final chord and a fermata.

66

Musical score for measures 66-69. Measure 66 features a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment. Measure 67 continues the melodic development. Measure 68 shows a more active bass line. Measure 69 ends with a final chord and a fermata.

70

Musical score for measures 70-73. Measure 70 begins with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. Measure 71 continues the melodic development. Measure 72 shows a more active bass line. Measure 73 ends with a final chord and a fermata.

74

Musical notation for measures 74-78. The system consists of a grand staff with a treble and bass clef. Measure 74 features a complex chordal texture in the right hand and a simple bass line. Measures 75-78 show a more active right hand with sixteenth-note patterns and a steady bass line.

79

Musical notation for measures 79-87. Measures 79 and 80 are marked with a '6' in both the treble and bass staves, indicating a sixteenth-note exercise. Measures 81-87 continue with intricate right-hand patterns and a consistent bass accompaniment.

88

Musical notation for measures 88-91. The right hand features a series of sixteenth-note runs, while the left hand provides a harmonic foundation with sustained notes and chords.

92

Musical notation for measures 92-95. This section continues the sixteenth-note patterns in the right hand, with the bass line moving in a more active, rhythmic fashion.

96

Musical notation for measures 96-100. The right hand shows a mix of sixteenth-note runs and chordal textures, with the bass line providing a steady accompaniment.

101

Musical notation for measures 101-104. The right hand features a melodic line with sixteenth-note runs, and the bass line includes some chromatic movement.

V.S.

105

Musical score for measures 105-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 105 features a complex chordal texture in the treble with sixteenth-note patterns and a steady bass line. Measure 106 continues with similar textures, and measure 107 concludes the system with sustained chords in both hands.

108

Musical score for measures 108-110. Measure 108 shows a melodic line in the treble with a moving bass line. Measure 109 continues the melodic development. Measure 110 ends with a final chord in the treble and a sustained bass note.

111

Musical score for measures 111-113. Measure 111 features a melodic line in the treble with a moving bass line. Measure 112 continues the melodic development. Measure 113 ends with a final chord in the treble and a sustained bass note.

114

Musical score for measures 114-115. Measure 114 features a melodic line in the treble with a moving bass line. Measure 115 ends with a final chord in the treble and a sustained bass note.

116

Musical score for measures 116-117. Measure 116 features a melodic line in the treble with a moving bass line. Measure 117 ends with a final chord in the treble and a sustained bass note. The system concludes with a double bar line and a fermata over the final chord in both hands.

♩ = 156,999832

3

7

11

15

30

32

66

73

79

84

90

97

102

Musical staff 102: Treble clef, key signature of one flat (B-flat). The staff contains six measures. Measure 1: quarter rest, quarter note G4 with sharp, quarter note A4 with natural, quarter note B4 with natural. Measure 2: quarter note B4 with natural, quarter note C5 with natural, quarter note B4 with natural, quarter note A4 with natural. Measure 3: quarter note G4 with sharp, quarter note F4 with natural, quarter note E4 with natural, quarter note D4 with natural. Measure 4: quarter rest, quarter note D4 with natural, quarter note E4 with natural, quarter note F4 with natural. Measure 5: a whole rest with a '2' above it, indicating a double bar line. Measure 6: quarter note G4 with sharp, quarter note F4 with natural, quarter note E4 with natural, quarter note D4 with natural.

109

Musical staff 109: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures. Measure 1: quarter note G4 with sharp, quarter note F4 with natural, quarter note E4 with natural, quarter note D4 with natural. Measure 2: quarter note C4 with natural, quarter note B3 with natural, quarter note A3 with natural, quarter note G3 with natural. Measure 3: quarter note F3 with natural, quarter note E3 with natural, quarter note D3 with natural, quarter note C3 with natural. Measure 4: quarter note B2 with natural, quarter note A2 with natural, quarter note G2 with natural, quarter note F2 with natural. Measure 5: quarter note E2 with natural, quarter note D2 with natural, quarter note C2 with natural, quarter note B1 with natural. Measure 6: quarter note A1 with natural, quarter note G1 with natural, quarter note F1 with natural, quarter note E1 with natural.

114

Musical staff 114: Treble clef, key signature of one flat (B-flat). The staff contains six measures. Measure 1: quarter note G4 with sharp, quarter note F4 with natural, quarter note E4 with natural, quarter note D4 with natural. Measure 2: quarter note C4 with natural, quarter note B3 with natural, quarter note A3 with natural, quarter note G3 with natural. Measure 3: quarter note F3 with natural, quarter note E3 with natural, quarter note D3 with natural, quarter note C3 with natural. Measure 4: quarter note B2 with natural, quarter note A2 with natural, quarter note G2 with natural, quarter note F2 with natural. Measure 5: quarter note E2 with natural, quarter note D2 with natural, quarter note C2 with natural, quarter note B1 with natural. Measure 6: quarter note A1 with natural, quarter note G1 with natural, quarter note F1 with natural, quarter note E1 with natural.

120

Musical staff 120: Treble clef, key signature of one flat (B-flat). The staff contains six measures. Measure 1: quarter note G4 with sharp, quarter note F4 with natural, quarter note E4 with natural, quarter note D4 with natural. Measure 2: quarter note C4 with natural, quarter note B3 with natural, quarter note A3 with natural, quarter note G3 with natural. Measure 3: quarter note F3 with natural, quarter note E3 with natural, quarter note D3 with natural, quarter note C3 with natural. Measure 4: quarter note B2 with natural, quarter note A2 with natural, quarter note G2 with natural, quarter note F2 with natural. Measure 5: quarter note E2 with natural, quarter note D2 with natural, quarter note C2 with natural, quarter note B1 with natural. Measure 6: quarter note A1 with natural, quarter note G1 with natural, quarter note F1 with natural, quarter note E1 with natural.

Sandra de Sa - Nao Va

Cordas

♩ = 156,999832

3

11

19

25

32

39

46

55

63

72

V.S.

Detailed description: This is a guitar score for the piece 'Nao Va' by Sandra de Sa. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 156,999832 and a measure rest for three measures. The music is written in 4/4 time and features a variety of chord voicings, including triads and dyads, often with slurs and ties. There are several instances of melodic lines with slurs and ties, and some measures contain rests. The score is marked with measure numbers 11, 19, 25, 32, 39, 46, 55, 63, and 72. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

81

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a sequence of chords with long horizontal lines above them, indicating sustained notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and A major (A4, C5, E5). There is a measure with a 7/7 time signature change and a whole rest, followed by a measure with a whole rest and a final chord of C major.

88

Musical staff 88: Treble clef. The staff contains a sequence of chords with long horizontal lines above them, indicating sustained notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and A major (A4, C5, E5).

96

Musical staff 96: Treble clef, 4/4 time signature. The staff contains a sequence of chords with long horizontal lines above them, indicating sustained notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and A major (A4, C5, E5). There is a measure with a 7/7 time signature change and a whole rest, followed by a measure with a whole rest and a final chord of C major.

104

Musical staff 104: Treble clef. The staff contains a sequence of chords with long horizontal lines above them, indicating sustained notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and A major (A4, C5, E5). There is a measure with a 7/7 time signature change and a whole rest, followed by a measure with a whole rest and a final chord of C major.

112

Musical staff 112: Treble clef. The staff contains a sequence of chords with long horizontal lines above them, indicating sustained notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and A major (A4, C5, E5).

120

Musical staff 120: Treble clef, 4/4 time signature. The staff contains a sequence of chords with long horizontal lines above them, indicating sustained notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and A major (A4, C5, E5). There is a measure with a 7/7 time signature change and a whole rest, followed by a measure with a whole rest and a final chord of C major.

♩ = 156,999832

The musical score is written in 4/4 time with a tempo of 156,999832. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a sharp sign on a note. The third staff features a slur over a series of notes and a dynamic marking of 15. The fourth staff has a dynamic marking of 32. The fifth staff includes a dynamic marking of 2. The sixth staff has a dynamic marking of 2. The seventh staff continues the melodic line. The eighth staff has a dynamic marking of 2. The ninth staff has a dynamic marking of 2. The tenth staff has a dynamic marking of 2. The score uses various musical notations including slurs, triplets, and dynamic markings to indicate performance techniques.

2

Metais

102

109

114

120

Sandra de Sa - Nao Va

Melodia

♩ = 156,999832

13

17

22

26

30

34

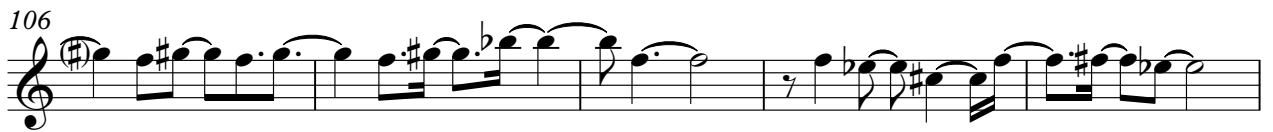
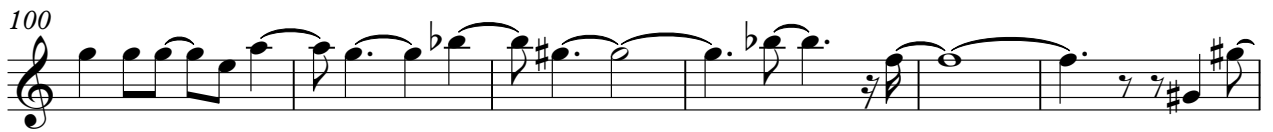
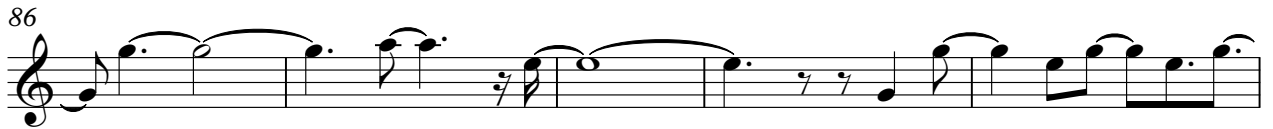
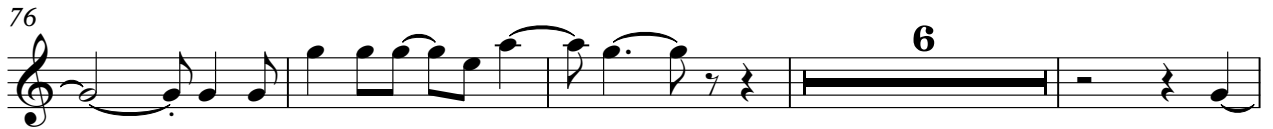
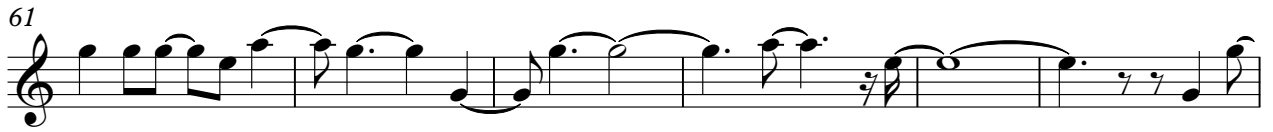
38

42

46

52

V.S.



Melodia

111



Musical notation for measures 111-114. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 111 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 112 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 113 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 114 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

115



Musical notation for measures 115-118. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 115 starts with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 116 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 117 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 118 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2, followed by a double bar line.

Sandra de Sa - Nao Va

Cordas1

♩ = 156,999832

3

7

11

22

37

44

32

81

86

32

121

Detailed description: This is the first system of a guitar score for the piece 'Nao Va' by Sandra de Sa. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 156,999832 and a measure rest of 3 measures. The music is written in a 4/4 time signature. The second staff starts at measure 7. The third staff starts at measure 11 and includes a measure rest of 22 measures. The fourth staff starts at measure 37. The fifth staff starts at measure 44 and includes a measure rest of 32 measures. The sixth staff starts at measure 81. The seventh staff starts at measure 86 and includes a measure rest of 32 measures. The eighth staff starts at measure 121. The score uses various musical notations including eighth notes, quarter notes, and chords, with some notes beamed together and others marked with accents or slurs.