

Sandy e Junior - A Lenda

3.0"
2.1,00
Studio Midi Files

♩ = 80,999969

Timpani

Percussion

Flexatone

Jazz Guitar

7-string Electric Guitar

Kora

5-string Electric Bass

Reverse Cymbals

Pad 5 (Bowed)

Viola

Viola

Violoncello

Solo

A Lenda Sandy e Junior
A Lenda Sandy e Junior

This musical score is divided into two systems, each marked with a double bar line on the left. The first system covers measures 5 through 7, and the second system covers measures 10 through 12. The instruments are arranged as follows:

- Measure 5:** Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. E. Bass (Electric Bass) plays a simple bass line. Pad 5 (Pads) and Solo (Soloist) play chords and melodic lines.
- Measure 7:** Percussion continues with a similar pattern. Kora (Kora) enters with a melodic line. E. Bass continues its bass line. Pad 5 and Solo continue their parts.
- Measure 10:** Percussion has a rhythmic pattern. Kora has a melodic line. E. Bass continues its bass line. Pad 5 and Solo continue their parts.

12

Perc. E. Bass Pad 5 Solo

This system contains measures 12 and 13. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a simple line with notes on the 2nd and 4th strings. The Pad 5 part provides harmonic support with sustained chords. The Solo part features a melodic line with eighth notes and rests.



14

Perc. E. Bass Pad 5 Solo

This system contains measures 14 and 15. The Percussion part continues with its rhythmic pattern. The Electric Bass part has notes on the 2nd and 4th strings. The Pad 5 part has sustained chords. The Solo part has a melodic line with eighth notes and rests.



16

Perc. E. Bass Pad 5 Solo

This system contains measures 16 and 17. The Percussion part continues with its rhythmic pattern. The Electric Bass part has notes on the 2nd and 4th strings. The Pad 5 part has sustained chords. The Solo part has a melodic line with eighth notes and rests.

18

Perc.

E. Bass

Rev. Cym.

Pad 5

Solo

20

Perc.

E. Bass

Pad 5

Solo

22

Perc.

E. Bass

Pad 5

Solo

24

Perc.

E. Bass

Pad 5

Solo



26

Perc.

Flex.

E. Bass

Pad 5

Solo

28

Perc.

Flex.

E. Bass

Pad 5

Solo



30

Perc.

Flex.

J. Gtr.

E. Gtr.
TAB
4 0 0

E. Bass

Pad 5

Vla.

Solo

32

Perc.

J. Gtr.

E. Gtr.
T
A
B
2 2 2 4 0 0

E. Bass

Vla.

Solo



34

Perc.

J. Gtr.

E. Gtr.
T
A
B
2 6 6 4 0 0

E. Bass

Vla.

Solo

36

Perc. J. Gtr. E. Gtr. E. Bass Vla. Solo

Detailed description: This system covers measures 36 and 37. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. part shows a guitar tab with fret numbers 2 and 0. The E. Bass part has a bass line with slurs. The Vla. part has a melodic line with a long sustain. The Solo part has a melodic line with slurs and ties.



38

Perc. J. Gtr. E. Gtr. Kora E. Bass Pad 5 Vla. Solo

Detailed description: This system covers measures 38 and 39. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part shows a guitar tab with fret numbers 0 and 6. The Kora part has a melodic line with a triplet. The E. Bass part has a bass line with slurs. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and ties.

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 40 to 42. The second system covers measures 43 to 44. The third system covers measures 45 to 46. The instruments are Percussion (Perc.), Kora, E. Bass, Pad 5, Solo, and Rev. Cym. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part includes triplets and a final note with a sharp sign. The E. Bass part has a simple melodic line. The Pad 5 and Solo parts provide harmonic support with chords and arpeggiated patterns. The Rev. Cym. part is mostly silent.

This musical score page contains six systems of staves, each representing a different instrument. The instruments are Percussion (Perc.), Kora, E. Bass, Pad 5, Solo, and Flex. The score is divided into three systems, with measure numbers 47, 51, and 55 marking the beginning of each system. The Percussion part features complex rhythmic patterns with many 'x' marks, indicating specific drum hits. The Kora part has a sparse, melodic line. The E. Bass part provides a steady, low-frequency accompaniment. The Pad 5 part consists of sustained, atmospheric chords. The Solo part features intricate, fast-moving melodic lines. The Flex. part has a rhythmic, melodic line similar to the Solo part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. There are double bar lines with repeat signs on the left side of the score, indicating the start of new sections.

59

Musical score for measures 59-62. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with accents. The Flexatone part has a melodic line with a long sustain. The E. Bass part provides a steady bass line. The Pad 5 part has a sustained chord. The Solo part features a melodic line with a long sustain.



63

Musical score for measures 63-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a long sustain. The E. Gtr. part has a guitar tab with fret numbers 0, 1, 1, 3, 3, 3, 0, 1. The E. Bass part provides a steady bass line. The Vla. part has a melodic line with a long sustain. The Solo part features a melodic line with a long sustain.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



83

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

86

6 6

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo



89

Timp.

Perc.

E. Bass

Vla.

Vla.

Vc.

93

Perc.

E. Bass

Vla.

Vc.

Detailed description: This system contains measures 93, 94, and 95. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Electric Bass part plays a steady eighth-note pattern. The Viola part consists of a series of chords, mostly triads, with some dyads. The Violoncello part follows a similar eighth-note pattern as the electric bass.



96

Timp.

Perc.

E. Bass

Vla.

Vc.

Detailed description: This system contains measures 96, 97, and 98. The Timpani part has a rest in measure 96 and then plays a triplet of eighth notes in measures 97 and 98. The Percussion part continues with its rhythmic pattern. The Electric Bass part maintains its eighth-note pattern. The Viola part continues with its chordal accompaniment. The Violoncello part continues with its eighth-note pattern.

98

Musical score for measures 98-100. The score includes parts for Timp., Perc., E. Gtr., E. Bass, Vla., Vc., and Solo. Measure 98 features a 6-measure drum pattern in the Timp. part, followed by 3-measure patterns in Perc. and E. Gtr. parts. The E. Bass part has a steady eighth-note rhythm. The Solo part is silent in measure 98. Measures 99 and 100 show a continuation of the percussion and guitar patterns, with the Solo part entering with a complex chordal texture.



101

Musical score for measures 101-104. The score includes parts for Perc., E. Gtr., E. Bass, Vla., Vc., and Solo. Measure 101 features a 4-measure drum pattern in the Perc. part, followed by 4-measure patterns in E. Gtr. and E. Bass parts. The Solo part continues with its complex chordal texture. Measures 102, 103, and 104 show a continuation of the percussion and guitar patterns, with the Solo part maintaining its complex texture.

105 17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo



109

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo



116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

119

Musical score for measures 119-122. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), Vc. (Violoncello), and Solo. The key signature has two sharps (F# and C#). The Percussion staff shows a complex rhythmic pattern with accents. The J. Gtr. staff features a series of chords and melodic lines. The E. Gtr. staff has a tab with fret numbers 2 and 1. The E. Bass staff has a melodic line with a double bar line. The Vla. staff has a long note with a fermata. The Vc. staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with a double bar line.



123

Musical score for measures 123-126. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), Vc. (Violoncello), and Solo. The key signature has two flats (Bb and Eb). The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. staff has a tab with fret numbers 3 and 1. The E. Bass staff has a melodic line with a double bar line. The Vla. staff has a long note with a fermata. The Vc. staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with a double bar line.

126

Perc. **6**

E. Gtr. T A B 3 1 1 1 1

E. Bass

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 20, contains measures 126 through 131. The score is arranged in a system with seven staves. The Percussion staff (top) features a complex rhythmic pattern with a '6' above it, indicating a sixteenth-note figure. The Electric Guitar staff (E. Gtr.) shows a simple bass line with notes on the 1st fret of the T, A, and B strings. The Electric Bass staff (E. Bass) has a bass line starting with a flat sign and moving through various notes. The Violin (Vla.) and Viola (Vla.) staves have complex melodic lines with many slurs and ties. The Violoncello (Vc.) staff has a rhythmic accompaniment with many slurs. The Solo staff (bottom) has a melodic line with many slurs and ties. The score is written in a key signature with one flat and a 3/4 time signature.

Timpani

Sandy e Junior - A Lenda

♩ = 80,999969

47 37

86

91

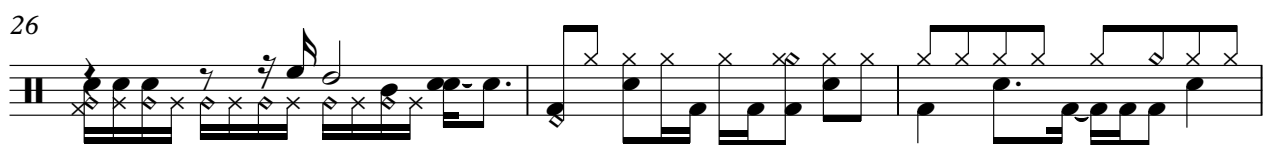
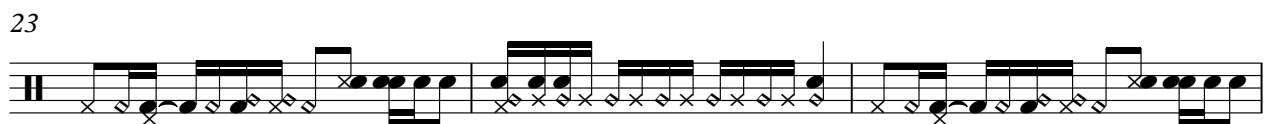
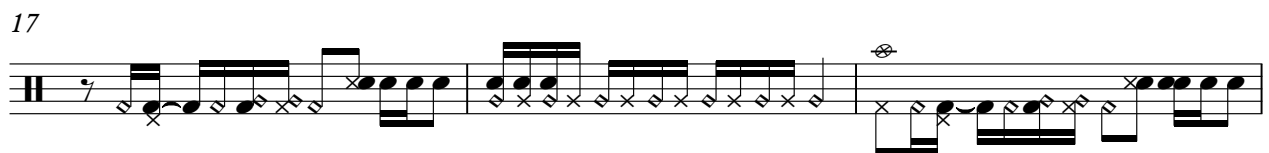
98

A Lenda Sandy e Junior
A Lenda Sandy e Junior

Sandy e Junior - A Lenda

Percussion

♩ = 80,999969



A Lenda Sandy e Junior
A Lenda Sandy e Junior

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows rhythmic notation with stems and flags. The bottom staff shows guitar tablature with 'x' marks on strings and rhythmic notation below it.

35

Musical notation for measures 35-37. Similar to the previous system, showing rhythmic notation and guitar tablature.

38

Musical notation for measures 38-40. Similar to the previous system, showing rhythmic notation and guitar tablature.

41

Musical notation for measures 41-43. Similar to the previous system, showing rhythmic notation and guitar tablature.

44

Musical notation for measures 44-46. Similar to the previous system, showing rhythmic notation and guitar tablature.

47

Musical notation for measures 47-49. Similar to the previous system, showing rhythmic notation and guitar tablature.

51

Musical notation for measures 51-56. Similar to the previous system, showing rhythmic notation and guitar tablature.

57

Musical notation for measures 57-63. Similar to the previous system, showing rhythmic notation and guitar tablature.

64

Musical notation for measures 64-69. Similar to the previous system, showing rhythmic notation and guitar tablature.

70

Musical notation for measures 70-72. Similar to the previous system, showing rhythmic notation and guitar tablature.

Percussion

3

76

Musical staff for measures 76-81. The staff contains rhythmic notation with various note values and rests. Above the staff, there are several 'x' marks with stems pointing downwards, indicating specific rhythmic accents or patterns.

82

Musical staff for measures 82-87. Similar to the previous staff, it features rhythmic notation and 'x' marks with stems pointing downwards.

88

Musical staff for measures 88-91. This staff shows a different rhythmic pattern, primarily consisting of eighth and sixteenth notes.

92

Musical staff for measures 92-94. The notation includes eighth notes and rests, with 'x' marks and stems pointing downwards.

95

Musical staff for measures 95-97. Continues the rhythmic pattern of eighth notes and rests with 'x' marks and stems pointing downwards.

98

Musical staff for measures 98-103. This staff features a more complex rhythmic pattern with many sixteenth notes and rests, along with 'x' marks and stems pointing downwards.

104

Musical staff for measures 104-109. The notation includes eighth notes and rests, with 'x' marks and stems pointing downwards.

110

Musical staff for measures 110-115. Similar to the previous staff, it features rhythmic notation and 'x' marks with stems pointing downwards.

116

Musical staff for measures 116-121. Continues the rhythmic pattern with eighth notes and rests, and 'x' marks with stems pointing downwards.

122

Musical staff for measures 122-127. The final staff on the page, featuring rhythmic notation and 'x' marks with stems pointing downwards.

V.S.

4

Percussion

126

Musical notation for Percussion, measures 126-131. The notation is written on a single staff with a treble clef. Measure 126 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 128 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 129 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 130 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 131 contains a quarter note E3, a quarter note D3, and a quarter note C3. The notation includes various rhythmic values and articulation marks.

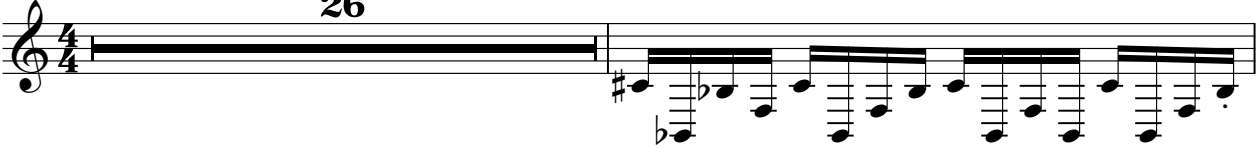
6

Sandy e Junior - A Lenda

Flexatone

$\text{♩} = 80,999969$

26




28



30

17

7



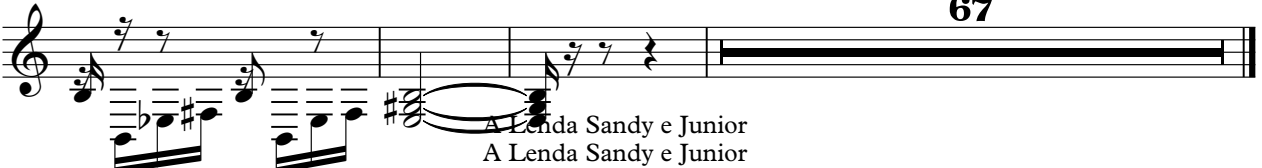
56



60

67

A Lenda Sandy e Junior
A Lenda Sandy e Junior



♩ = 80,999969

30

32

34

36

38 9 15

63

68

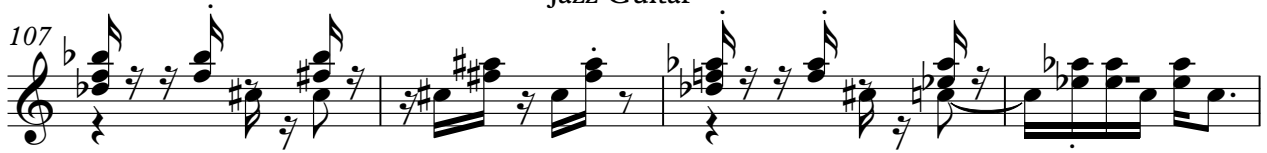
74

79

84 20

A Lenda Sandy e Junior
A Lenda Sandy e Junior

107



111



116



120



Sandy e Junior - A Lenda

7-string Electric Guitar

♩ = 80,999969

30

| | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |

4 0 0 2 2 2 4 0 0 2 6 6

35

9

| | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

4 0 0 2 2 2 0 0 6 6

48

15

| | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

0 1 1 3 3 3 0 1 1 3 0 0

71

| | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

0 1 1 3 3 3 1 1 1 0 0 0 1 1 3 3

82

12

| | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

3 1 1 1 0 0 1 2 2 4 4 4

103

| | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

2 2 1 1 1 2 2 4 4 4 1 2 2 4 1

114

| | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

1 1 2 2 4 4 4 2 2 1

122

| | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

1 3 1 3 1 3 1 3 1 1 1 1

A Lenda Sandy e Junior
A Lenda Sandy e Junior

Kora

Sandy e Junior - A Lenda

♩ = 80,999969

6

10

27

3

40

3 **3** **3** **3** **3**

43

5 **2** **79**

A Lenda Sandy e Junior
A Lenda Sandy e Junior

5-string Electric Bass

Sandy e Junior - A Lenda

♩ = 80,999969

2

8

14

20

26

30

34

37

42

46

A Lenda Sandy e Junior
A Lenda Sandy e Junior

51



60



68



75



82



92



96



101



108



115



122




Reverse Cymbals

Sandy e Junior - A Lenda

♩ = 80,999969

17



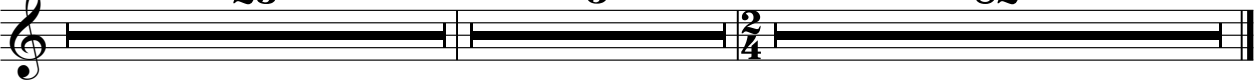
20

23

5

2/4

82



A Lenda Sandy e Junior
A Lenda Sandy e Junior

Pad 5 (Bowed)

Sandy e Junior - A Lenda

♩ = 80,999969

STUDIO MIDI FILES

2

8

14

20

26

39

45

54

60

A Lenda Sandy e Junior
A Lenda Sandy e Junior

Viola

Sandy e Junior - A Lenda

♩ = 80,999969

30

34

39 **9** **15**

67

76

86

91 **8**

108

115

123

A Lenda Sandy e Junior
A Lenda Sandy e Junior

Viola

Sandy e Junior - A Lenda

♩ = 80,999969

47

39

88

93

98

103

108

113

118

123

126

A Lenda Sandy e Junior
A Lenda Sandy e Junior

Violoncello

Sandy e Junior - A Lenda

♩ = 80,999969

47 39

88

92

96

100

104

108

112

116

120

A Lenda Sandy e Junior
A Lenda Sandy e Junior

V.S.

2

124

Violoncello

3

Solo

Sandy e Junior - A Lenda

♩ = 80,999969

2

6

11

14

17

20

23

26

28

31

A Lenda Sandy e Junior
A Lenda Sandy e Junior

V.S.

35

39

44

47

52

57

62

71

79

87

12

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by complex chordal textures and melodic lines. The first staff (measure 35) begins with a series of chords and a melodic line. The second staff (measure 39) continues with similar textures. The third staff (measure 44) shows a more active melodic line. The fourth staff (measure 47) features a prominent melodic phrase. The fifth staff (measure 52) has a dense chordal texture. The sixth staff (measure 57) continues with complex textures. The seventh staff (measure 62) has a more open texture. The eighth staff (measure 71) features a melodic line. The ninth staff (measure 79) continues with complex textures. The tenth staff (measure 87) begins with a measure of rest (indicated by a thick black bar) followed by a series of chords. The number '12' is written above the first measure of the tenth staff.

Solo

103

108

117

123